



Left to right:

Figure 14: Persian bird headed ewer. Source: Ryoichi Hayashi, *The Silk Road and the Shōsō-in*, translated by Robert Ricketts (New York: Weatherhill, 1975) Color plate 73.

Figure 15: Tang bird headed ewer. Source; Hayashi, Color plate 74.

Figure 16: Persian style bird headed ewer, made of lacquer over bamboo frame.
Source: Hayashi, Color plate 72.