AAS-in-ASIA Conference

ASIA IN MOTION:
HORIZONS OF HOPE

June 24-27, 2016

Doshisha University
Kyoto, JAPAN

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AAS-in-ASIA 2016 Program
The Program was published by the AAS-in-ASIA at Doshisha University in June, 2016 to be distributed to all conference participants.
Horizons of Hope

We must accept finite disappointment, but never lose infinite hope.

Martin Luther King, Jr.

Asia confronts a diverse array of challenges: environmental degradation and the effects of natural disasters, economic inequality within and between nations, xenophobic nationalism, territorial disputes, and rising military tensions fueled in part by nuclear weapons. Much academic work on these and other issues could end in despair. Yet, in case after case, resilient communities and societies have harnessed creativity and collaboration in response to turmoil, conflict, and alienation. That is, hope emerges — often fitfully and often thwarted— but, nonetheless, it emerges, and shapes how alternative futures might be achieved.
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Registration Place and Hours
Please note that the Conference Registration Desk will change place during the conference as follows:

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday</td>
<td>8:30 am to 6:00 pm</td>
<td>Kambaikan, 1F</td>
</tr>
<tr>
<td>Saturday</td>
<td>8:00 am to 6:00 pm</td>
<td>Shikokan Room SK101</td>
</tr>
<tr>
<td>Sunday</td>
<td>8:00 am to 3:00 pm</td>
<td>Shikokan Room SK214</td>
</tr>
</tbody>
</table>

The on-site registration fee is 21,000 yen (student 12,000 yen).

Badge Pickup
Attendees already pre-registered can pick up conference materials (badge, tote bag, conference program) at the registration desk. You must show your ID and you may not pick up conference materials for other attendees. Your badge is your proof of registration. You must display it at all times in order to enter all panel sessions and other formal events.

Conference badges are color-coded:
- Blue: Presenters and Participants
- Green: Exhibitors
- Yellow: AAS-in-ASIA Office Staff
- Red: Student Staff

Exhibits
Exhibit Hours: Saturday, June 25 and Sunday, June 26, 9:00 am to 6:00 pm
The exhibit booths are located in SK112 and Conference Room, Shikokan 1F.

Online Abstracts
All abstracts for panels and papers may be viewed online via the AAS-in-ASIA program website: www.aas-in-asia-doshisha.com/program/

Internet Access
Internet access is provided in designated areas via wireless networks (WiFi) as indicated on the floor maps. For information on available networks and necessary settings, please refer to the settings manual included in the conference bag.

Conference Photography
Please be aware that the AAS-in-ASIA will have photographers on site both in sessions and special events, and throughout Doshisha buildings and in the Banquet at the Hyatt Regency Kyoto, documenting the 2016 conference. These photos may be used in future promotional materials and as conference attendees your photo may appear in these materials.

Travel Stipend Distribution
The recipients of a travel stipend should report to the registration desk. Distribution hours of all subsidies coincide with regular registration hours. You must show a photo ID when picking up travel subsidies.

For Your Assistance
The AAS-in-ASIA Head Office is located in Shikokan Room 214 on Saturday and Sunday. The concierge is located in Shikokan Room SK112 from 9:00 am to 5:00 pm (on Saturday and Sunday) to help you with your queries about places to visit and where to eat in Kyoto.

Networking Opportunities
Please use “Social Spaces” for your networking activities. Networking spaces are marked on the floor map as “Social Space.” Because Doshisha classes are in session in the Shikokan building on Saturday and Sunday, some areas will be blocked to ensure a quiet learning environment. We appreciate your cooperation.

Social Hour
Friday, June 24, Hardy Hall Lobby, Kambaikan, from 6:30 pm to 8:00 pm.

Conference Banquet
Saturday, June 25, Hyatt Regency Kyoto, from 7:30 pm to 9:30 pm. For the location of the hotel, please see the map on our webpage. A limited bus service will be provided for the presenters and participants of the panels and roundtables that end at 6:50 pm.

Lunch Buffet
Sunday, June 26, Ryoshinkan, 1F, from 12:00 pm to 1:45 pm.

These social occasions are open for everyone who has a conference registration. Please bring your conference badge as proof of registration.
FRI, JUNE 24

9:00am - 10:50am  Panel Sessions 1
11:00am - 12:50pm  Panel Sessions 2
1:00pm - 1:15pm  Opening Address
1:15pm - 2:30pm  Keynote Speech
2:40pm - 3:10pm  Music Performance
3:30pm - 5:30pm  Special Roundtable
5:45pm - 6:30pm  Benshi Performance

8:30am - 6:00pm  Registration open
6:30pm - 8:00pm  Social Hours

SAT, JUNE 25

8:30am - 10:20am  Panel Sessions 3
10:30am - 12:20pm  Panel Sessions 4
1:00pm - 2:50pm  Panel Sessions 5
3:00pm - 4:50pm  Panel Sessions 6
5:00pm - 6:50pm  Panel Sessions 7
7:30pm - 9:30pm  Conference Banquet (Hyatt Regency Kyoto)

8:00am - 6:00pm  Registration open
9:00am - 6:00pm  Exhibitions
9:00am - 6:00pm  Environmental Video Project

SUN, JUNE 26

8:30am - 10:20am  Panel Sessions 8
10:30am - 12:20pm  Panel Sessions 9
1:00pm - 2:50pm  Panel Sessions 10
3:00pm - 4:50pm  Panel Sessions 11
5:00pm - 6:50pm  Panel Sessions 12

8:00am - 3:00pm  Registration open
9:00am - 6:00pm  Exhibitions
9:00am - 6:00pm  Environmental Video Project
10:30am - 3:00pm  Film Screenings (Kambaikan)
12:00pm - 1:45pm  Lunch Buffet (Ryoshinkan)

MON, JUNE 27

Optional Tours
The Association for Asian Studies (AAS) is a scholarly, non-political, non-profit professional association open to all persons interested in Asia. Founded in 1941, AAS has grown into the largest organization of its kind, with over 10,000 members worldwide, representing all regions and all academic disciplines across the humanities and social sciences.

In response to the rapid growth in membership in Asia, the AAS Board of Directors enthusiastically endorsed the idea to have AAS conferences in Asia in partnership with local institutes and universities. AAS-in-ASIA does not replace the large annual conference held each spring in North America. Rather, it is designed to give more scholars from the Asian region the opportunity to participate in a conference, with the hope of promoting even more fruitful collaborations across borders in Asian Studies.

The inaugural AAS-in-ASIA conference was held in 2014 at the National University of Singapore on the theme, “Asia in Motion: Heritage and Transformation.” The second annual conference was hosted in 2015 by Academia Sinica in Taipei on the theme, “Asia in Motion: Ideas, Institutions, Identities.”

Doshisha University in Kyoto is hosting the third annual AAS-in-ASIA conference, June 24-27, 2016, on the theme, “Asia in Motion: Horizons of Hope.” A record number of panel proposals (450) were submitted, of which about half have been chosen for presentation. It is expected that more than 1,200 scholars from all over the world will participate in this four-day event.

For information about Doshisha University, please see: https://www.doshisha.ac.jp/en/

Organizing Committee
Keiko Ikeda (Chair), Doshisha University
Ryuta Itagaki (Vice Chair), Doshisha University
Satoshi Mizutani (Vice Chair), Doshisha University
Milos Debnar, Doshisha University
Yuko Yamazaki (Secretary), Doshisha University
Laurel Kendall, AAS President, American Museum of Natural History

Timothy Brook, AAS President 2015-2016, University of British Columbia
Mralini Sinha, AAS President 2014-2015, University of Michigan
Robert Snow, AAS Director of Outreach and Strategic Planning

Program Committee
Laurel Kendall, American Museum of Natural History
Linda Grove, Sophia University
Chang Wen-Chin, Academia Sinica
Keiko Ikeda, Doshisha University
Ryuta Itagaki, Doshisha University
Satoshi Mizutani, Doshisha University

The committee acknowledges with gratitude the generous support of the Japan Foundation in making this conference possible.

Supporters
The Japan Foundation
The Tanpopo-no-ye Foundation
The Hyatt Regency Kyoto
The Kyoto Convention Bureau
The Cerca Travel
Graduate School of Global Studies, Doshisha University
International Institute of American Studies, Doshisha University
Faculty of Global and Regional Studies, Doshisha University
Association of Social Studies, Doshisha University
Doshisha Center for Korean Studies

Special thanks
The Reischauer Institute of Japanese Studies, Harvard University
Alex Zahltan, Harvard University
Theodore Bestor, Harvard University
Christine Yano, University of Hawaii
Carolyn Stevens, Monash University, Melbourne
Gavin Campbell, Doshisha University
Shigeru Imasato, Doshisha University
Yuka Kanno, Doshisha University
Osamu Oota, Doshisha University
Susanna Pavloska, Doshisha University
Shigeo Tatsuki, Doshisha University
Artworks

Tanpopo-no-ye Art Center HANA (Dandelion House Art Center HANA)
Tanpopo-no-ye Foundation, Nara (Dandelion House Foundation in Nara City)

The artworks used on our webpage, program, conference bags, and signs were provided by the nonprofit organization, Tanpopo-no-ye.

Begun by a volunteer citizens’ group in 1973 to help create a society where people with diverse talents and abilities can live harmoniously together, Tanpopo-no-ye is one of the leaders of the “Able Art Movement,” which aims to empower “disabled” artists and asks us to fundamentally rethink the concept of art as well as the relationship between art and society. The Art Center HANA provides support and care for physically and mentally-challenged artists practicing various forms of creative expression including drawing, painting, pottery, model construction, dance and theatre, and helps them relate to society through their art.

Artists

Juri Ito
Calligraphy, “希望の地平 (Horizons of Hope)”
(Conference webpage, printed program, and conference bag)

Juri Ito, born in 1979, is a mentally- and visually-challenged calligrapher who found her passion for calligraphy at the Hana Art Center. Her calligraphy is popular among industrial designers. She has exhibited her works in Japan and abroad (“Art Link Japan,” Creative Gallery, US and Gyeonggi Museum of Modern Art, Korea).

Masashi Yamano
Paintings, “Blue Waterfall in Jungle,” (Conference webpage) and “Mountains in Israel” (Conference Facebook page and the printed program cover)

Masashi Yamano was born with a mental disability in 1977. Characteristic to his art is the use of strong lines, sophisticated compositions, and rich colors. He has exhibited his art works abroad, including “Verge 2006” at the Brisbane Outside Art Studio in Australia.

Riku Arai
Numbers, “Arai Artworks” (Conference bag and printed program cover)

Riku Arai was born in 1995 with a mental disability. He creates his art with felt-tip pens. Once he begins to work, he keeps working until the ink runs out. His works were highly acclaimed at the Nara Special Art Festival, 2014-2015.
強 (Strength)
Ink on Paper
450mm×350mm (2008)
Juri Ito

ARAI Artworks
Felt-tip pens on Canvas, Variable size
(2015)
Riku Arai
Shikokan
Main Building on Saturday and Sunday

1F

Registered Desk

Exhibit Room 2

SK118
Social Space 3

SK119
Social Space 4

SK120
SK121
SK122

SK117

SK116

SK115

SK112
Exhibit Room 1
Social Space 5

SK111

SK101

SK102
SK103
SK104
SK105
SK106
SK107
SK108
SK109
SK110

Available only on Sunday

Only Saturday

Only Sunday
Horizons of Hope Beyond the Cold War

Professor Heonik Kwon

While in Europe the Cold War is another generation’s history, Cold War legacies persist in East Asia. And where Cold War geopolitics resulted in an unprecedented era of peace for Europe, this was far from the case in much of Asia. In northeast Asia, the “end” of the Cold War remains a chimera into the present century.

Asia’s Cold War experience has not been a unitary experience. Where some Asian nations sustained a time of relative peace on a European model, many others were plunged into totalizing war and a time of profound despair. While some experienced the Cold War as an abstraction of high-level politics, others found that it shaped the contours of their most intimate interpersonal lives. Some nations emulated in unique localized ways the superpower politics of nuclear deterrence. But there were others whose politics emerged from the first-hand experience of thermonuclear destruction. Thus, there is no uniform “Cold War experience.”

In this talk, Professor Heonik Kwon, Distinguished Research Fellow at Trinity College, Cambridge University, explores this fractal dimension of Asia’s Cold War, making sense of the global Cold War despite enormous differences in historical experience and collective memory across the map of Asia. Kwon argues that a hopeful vision of an Asian future can be realized only by paying critical attention to the interstices between the Cold War and decolonization.

Heonik Kwon is the author of several books, including the prize-winning Ghosts of War in Vietnam (Cambridge University Press, 2008) and After the Massacre: Commemoration and Consolation in Ha My and My Lai (University of California Press, 2006). He currently directs a five-year project on “Beyond the Korean War.” Kwon began his anthropological career as a “tent granny” for a group of Siberian reindeer herders on Sakhalin Island.
Horizons of Hope in Asia
Chaired by Professor Carol Gluck

Like the rest of the contemporary world, Asia today confronts an array of challenges: environmental threats and disasters, economic inequality within and between nations, competing nationalisms, and rising political and military tensions. The panelists will discuss instances from their respective areas and perspectives when resilience and creativity prevailed over alienation and despair. Following the theme of the conference, the topic is hope: how to study it, think about it, make the most of it for the sake of a better Asian—and global—future.

Participants:

**Carol Gluck** is the George Sansom Professor of History at Columbia University. She is a leading historian of modern Japan with writings in modern social and cultural history, international relations, World War II, history-writing and public memory in Japan and the West. Her many publications include Japan’s Modern Myths: Ideology in the Late Meiji Period, Showa: The Japan of Hirohito, Asia in Western and World History, Words in Motion: Toward a Global Lexicon, as well as works in Japanese, including Rekishi de kangaeru and, this year, Shisoo toshite no gendai Nihon. Forthcoming are Thinking with the Past: Japan and Modern History and Past Obsessions, World War Two in History and Memory. She is a past president of the AAS.

**Jie-Hyun Lim** is Professor of History at Sogang University in Seoul. He is a famed authority on transnational studies on history and memory. He writes widely on the transnational interaction of nationalism and Marxism in East Asia and Eastern Europe, transnational memory studies, and postcolonial historiography in East Asia, and his current work focuses on “victimhood nationalism.” He playfully and yet fittingly calls himself “a memory activist.”

**Rwei-ren Wu** is an Associate Research Fellow of the Institute of Taiwan History at Academia Sinica, Taipei. He received his Ph.D. in Political Science from the University of Chicago in 2003 and has published extensively in both Chinese and Japanese on the modern political and intellectual histories of Taiwan and Japan, with emphases on themes such as nationalism, state-formation, colonialism, postcolonial critique, and left wing movements. He is also well known as the translator of Benedict Anderson’s Imagined Communities: Reflections on the Origin and Spread of Nationalism into Chinese. He is now working on a comparative study of nationalism in Taiwan, Okinawa, and Hong Kong.

**William Kelly** is Professor of Anthropology and Sumitomo Professor of Japanese Studies at Yale University and is widely respected in the field of Japan anthropology. A noted authority on the social and historical anthropology of Japan, Kelly focused much of his research for two decades on regional society in Japan, based on extensive fieldwork in the Shōnai area of Yamagata Prefecture. He has also written widely on the broader dynamics of class formation in Japanese society, body and sport, and fandoms and consumer culture. He is currently writing an historical ethnography (tentatively titled, The Hanshin Tigers and the Practices of Professional Baseball in Modern Japan) on professional baseball in the Kansai area.

**Katherine Bowie** is Professor of Anthropology at the University of Wisconsin and is the incoming President of the Association of Asian Studies. She has conducted extensive research in Thailand for more than forty years. Combining archival research with oral histories, interviews, and participant-observation, her work explores Thai peasant history, political economy, social movements, electoral politics, gender, and, most recently, research on anthropological approaches to Theravada Buddhism. Her most recent work, The Politics of Humor: The Vicissitudes of the Vessantara Jataka in Thailand, explores the history of variations in the interpretations and performances of this popular story across three regions of Thailand.
Shrouded Blossoms

"Shrouded Blossoms" is a music performance based on poems written by survivors of the Great East Japan Earthquake in 2011. Written in the aftermath of the triple calamities (earthquake, tsunami, and subsequent nuclear disaster), these tanka verses capture the magnitude of the experience.

The tanka poems were selected from Voices from Japan, an anthology collected by Isao and Kyoko Tsujimoto of The Studio for Cultural Exchange (SCE), and were translated by Joan E. Ericson, Professor of Japanese at Colorado College, Boulder; Amy V. Heinrich, former Director of C.V. Starr East Asian Library at Columbia University; and Laurel R. Rodd, Professor of Japanese at the University of Colorado.

Performers:
- **Donna Tatsuki** (soprano), Professor, Kobe City University of Foreign Studies
- **Chiaki Noda** (harp), graduate of the Kunitachi College of Music and soloist with major orchestras, including the Osaka Philharmonic
- **Kanji Wakiyama** (piano, composer), graduate in composition from Osaka College of Music. One of his other works was commissioned in 2015 for the 20-year memorial of the Great Hanshin-Awaji Earthquake.

Benshi Performance

Benshi: **Ichirō Kataoka**
Musical Accompaniment: **Ayumi Kamiya**
Introduction by **Markus Nornes** (University of Michigan)

Films:
- **Blood’s Up in Takadanobaba** (Chikemuri Takadanobaba, Ito Daisuke, 1928, 10 mins.)
- **It’s a Gift** (Norman McLeod, 1934, 10 mins.)
- **Removing the Lump** (Kubotori, Murata Yasuji, 1929, 10 mins.)

In the 1920s and early 1930s Japanese audiences often went to the theater to enjoy the electrifying art of a benshi rather than to see a specific film. Benshi were film narrators who performed along with the films and often commanded huge salaries for their masterful use of voice to create subtle effects and dramatic emotion.
Ichirō Kataoka graduated from the Nihon University College of Art and began training under the most famous veteran benshi in Japan, Midori Sawato, in 2002. Kataoka is the most well known benshi of his generation, renowned not only for performing with the more “traditional” benshi accompaniment of a small musical ensemble, but also for working with experimental or electronic music.

Ayumi Kamiya graduated from Toho Gakuen Graduate school of Music. Since 2012, Kamiya has collaborated with Benshi performer, Ichiro Kataoka, accompanying him on the piano. She also composes and arranges music for silent films. In 2015, she performed for the Pordenone Silent Film Festival in Italy in 2015, and the Beijing International Film Festival in 2016.

Cultural Performance by Korean School Students in Kyoto

The Korean population in Japan, or so-called “Zainichi Koreans,” are mainly the descendants of the Korean migrants who began coming into Japan in large numbers after the annexation of Korea in 1910. At present they number approximately one million, half of whom retain their foreign nationality. To differing extents, they have striven to preserve their national identity even after living in Japan for, in some cases, five generations. Among the important agents for preserving Zainichi cultural identity are the Chōsen Gakkō, or Korean schools, which are administered by and for Zainichi Koreans. There are more than fifty primary and secondary Korean schools throughout Japan, and one university, located in Tokyo, where students study Korean language and history along with Japanese and the other standard school subjects. While Korean schools have been negatively affected by the recent surge in anti-Korean feeling in Japan, their students continue to grow up to serve as cultural bridges between Japan and Korea, as well as a “Horizon of Hope” in East Asia. AAS-in-ASIA is proud to present a cultural performance by the students of Kyoto Chōsen Junior and Senior High School.
Islands—Across And Between
Organized by Alex Zahlten (Harvard University) and Yuka Kanno (Doshisha University)

These two screenings present work made more than forty years apart: one by a single female artist, one by a collective; one in the medium of video, one on film; one as conceptual art, the other as documentary. Yet they both relentlessly and inventively explore the legacies left by colonialism and war, of spaces floating in-between, with unclear borders and heterogeneous memories. Centering on Okinawa but pointing far beyond it, these two programs produce a unique parallax view on East Asian history.

[10:30–12:30]
Chikako Yamashiro Special
Chikako Yamashiro in attendance

Chikako Yamashiro’s fascinating work bridges corporeality and the medium of video in order to channel the complex situation of Okinawa as a postcolonial in-between space.

One of the most accomplished video artists in Japan, Yamashiro has been honored with exhibitions at the Mori Art Museum, the Tokyo Metropolitan Museum of Photography, and the National Museum of Modern Art. This program showcases her compelling and complex video works, along with a discussion of her work with the artist herself.

[1:00–3:00]
Asia is One (Japan Documentarist Union, 1973) (with English subtitles)
Guest speaker: Roland Domenig (Meiji Gakuin University)

This legendary film was believed lost until a negative resurfaced in the 2000s and was screened at the Yamagata International Documentary Film Festival. Shot surreptitiously by a crew operating without visas (then necessary for travel to Okinawa), this provocative film traces the legacy of Japanese colonialism, documenting Taiwanese laborers in Okinawa and then moving southward to Tayal village in Taiwan, where the anti-Japanese uprising known as the Musha Incident took place.
The Japan Documentalist Union (NDU) was a collective of filmmakers with a strong sense of international inter-connections. Shooting films across East and South-East Asia at a time when the rest of the Japanese documentary world was shifting to an inward-looking view, NDU was excluded from many of the canonical histories of Japanese documentary. Asia is One stands as a fascinating example of fiercely political cinema. This is a rare opportunity to view one of the most extraordinary works of Asian documentary history.

"Wonder" (2013, 8 mins.)

"Wonder" is an exuberant, award-winning short animation by famed director Mirai Mizue. The film was made as part of a project in which Mizue uploaded one second of animation to the internet per day for one year. The resulting 8,760 images were then reworked into an exhilarating short film that was shown at major film festivals all over the world. The film will be presented on the Hyatt’s stunning “Surround Projection System”, a state of art 360-degree visual system that combines into the largest screen in Japan.

Mirai Mizue is one of the best known animation directors in Japan, with activities stretching to illustration, design, and contemporary art.

AEMS (Asian Educational Media Service) Film Expo

Saturday, June 25 and Sunday, June 26

<table>
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<tr>
<th>Time</th>
<th>Film Title</th>
<th>Country</th>
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<tbody>
<tr>
<td>9:00 am</td>
<td>Playing with Fire: Women Actors of Afghanistan</td>
<td>Afghanistan</td>
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<tr>
<td>10:05 am</td>
<td>Calling and Recalling: The Sentiments of Women’s Script</td>
<td>China</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Threads</td>
<td>Bangladesh</td>
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<tr>
<td>12:10 pm</td>
<td>Mearsheimer vs. Nye on the Rise of China</td>
<td>China / USA</td>
</tr>
<tr>
<td>12:40 pm</td>
<td>All Eyes and Ears</td>
<td>China / USA</td>
</tr>
<tr>
<td>2:20 pm</td>
<td>Fall Seven Times, Get up Eight: The Japanese War Brides</td>
<td>Japan / USA</td>
</tr>
<tr>
<td>2:55 pm</td>
<td>Okinawa: The Afterburn</td>
<td>Japan (Okinawa)</td>
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Sunday, June 26, 9:00am-6:30pm

<table>
<thead>
<tr>
<th>Time</th>
<th>Film Title</th>
<th>Country</th>
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<tbody>
<tr>
<td>9:00am</td>
<td>Nuclear Savage: The Islands of Secret Project 4.1</td>
<td>Marshall Islands</td>
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<tr>
<td>10:05 am</td>
<td>Honor &amp; Sacrifice</td>
<td>Japan / USA</td>
</tr>
<tr>
<td>10:45 am</td>
<td>War for Guam</td>
<td>Guam</td>
</tr>
<tr>
<td>11:55 am</td>
<td>Cocktail Party</td>
<td>Japan (Okinawa)</td>
</tr>
<tr>
<td>2:05 pm</td>
<td>India’s Daughter</td>
<td>India</td>
</tr>
<tr>
<td>3:15 pm</td>
<td>Where is the Spirit of the Vietnamese People?</td>
<td>Philippines</td>
</tr>
<tr>
<td>3:40 pm</td>
<td>Sunset House: Language as the House of Being</td>
<td>Japan</td>
</tr>
<tr>
<td>4:35 pm</td>
<td>Memory as Resistance</td>
<td>Malaysia</td>
</tr>
<tr>
<td>5:10 pm</td>
<td>My Life In China</td>
<td>China / USA</td>
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Environmental Video Project

This project explores new forms of scholarship by bringing audiovisual materials into the conference space. By projecting short film essays on a variety of topics onto walls, floors, and strategically-placed screens, it not only makes the environment of the conference itself into part of the display of scholarly research, it also helps represent the intense media environment that has developed in urban East Asia.

These video essays point out themes, raise questions, and provide areas of discussion concerning research in Asian Studies. They also provide opportunities for exchange among conference attendees. Each of the essays focuses on different aspects of Asian media culture and beyond. From the musical afterlife of Japanese colonialism to the connection of state violence and gender in 1960s Indonesia, from the trope of directly addressing the camera in East Asian cinema to mapping the connection of isolation in public spaces and mobile devices in China, the essays explore new ways of “writing” and circulating research.

These video essays, ranging from five to fifteen minutes in length, will run in parallel in continuous loops. Please see our webpage for the abstracts.

Participants: [in alphabetical order]
Marié Abe, Boston University
Chindon-ya: Musical Advertisement Practice on the Japanese Streets

Michaela Lola Abrera, Free University of Berlin
Great Expectations: The Incubation and Proliferation of the Sex Tourism Industry in Olongapo City, Philippines

Andrew Campana, Harvard University
Lines in the Concrete: Poetry and Intermedia in Postwar Japan

Ryan Cook, Emory University
Girls Are Not Bound by Thermodynamics: Anime in the Anthropocene

Erin Huang, Princeton University
Industrial Heterotopias: The Spaces of Socialist and Capitalist Industrial Modernities

Phil Kaffen, New York University
A Mere Confrontation?

Miki Kaneda, Boston University
The Unforgettable Sounds of Empire

Veronika Kusumaryati, Harvard University
Earthly Encounters

Viola Lasmana, University of Southern California
Archival Emanations: A Video Remix in the Contrapuntal

Diane Lewis, University of Washington, St. Louis
The Great Kanto Earthquake (1923) and the Japanese Film Industry

Xiao Liu, McGill University
Mobile Cells, Enclaved Life
Meet the AAS Officers

Join in a small-group conversation about research, publishing, and the prospects for Asian Studies with one of our past or present officers, tell us how you think AAS can better serve the needs of junior scholars.

[1:00-2:50] SK202
Katherine Bowie, In-Coming President of AAS
Discussion Topic: Conducting Research in Southeast Asia: From Participant Observation and Interviews to Oral Histories and Archival Materials

[1:00-2:50] SK203
Jeffrey Wasserstrom, Editor of the Journal of Asian Studies
Discussion Topic: How to Publish in the Journal of Asian Studies

[3:00-4:50] SK202
Laurel Kendall, President of AAS
Discussion Topic: Shamans, Popular Religion, Magic and Material Things: Thoughts on Researching and Publishing

[3:00-4:50] SK203
Theodore Bestor, Past President of AAS, 2012-2013
Discussion Topic: Globalization and Studying Asia outside of Asia

Japan Foundation Special Roundtable: Bridging Japanese Studies between the U.S. and Asia

Regional studies are becoming more and more borderless and interdisciplinary. By sharing the Japan Foundation's recent initiatives to enhance collective scholarship beyond regions, this roundtable will examine the current state of academic exchange and collaboration among scholars of Japanese Studies in the U.S., Japan and Southeast Asia and discuss ways to further develop collaboration that is mutually beneficial for all these regions.

Chaired by Junichi Chano, The Japan Foundation
Panelists:
William Bodiford, University of California, Los Angeles
Keller Kimbrough, University of Colorado, Boulder
Susy Ong, University of Indonesia, Jakarta
Hai Linh Phan, Vietnam National University, Hanoi
### Sessions Schedule

#### FRI, JUNE 24

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<td>Enabling Horizons for the Disabled: Dreams, Liberation and Visions of Hope in Performing Arts, Creative Writing and Film from China and Taiwan</td>
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**SAT, JUNE 25**

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Panel 001.
9:00AM-10:50AM Kambaikan (KMB), 209, 2F
Human Health and Biomedicine in Asia: Community-Based Innovation and Entrepreneurship
Chaired by Kathryn Ibata-Arens, DePaul University
Ancient v. Modern in Innovations in Biomedicine: Techno-national Science & Technology Policies in China, India and Japan
Kathryn Ibata-Arens, DePaul University
New Challenges for a Global Cluster and High Tech Start-Ups in Greater Tokyo: the Case of King Skyfront
Shintaro Sengoku, Tokyo Institute of Technology
Industry University Policy And Dynamics of Inter-organizational R & D Networks In A Japanese Bio Cluster
Naoki Wakabayashi, Kyoto University
How does the Role Conflict Affect Entrepreneurial Exit Types? Case Studies of Life Science Entrepreneurs
Jin-ichiro Yamada, Osaka City University

Panel 002.
9:00AM-10:50AM Kambaikan (KMB), 210, 2F
Enabling Horizons for the Disabled: Dreams, Liberation and Visions of Hope in Performing Arts, Creative Writing and Film from China and Taiwan
Chaired by Tasing Chiu, Kaohsiung Medical University, Taiwan
China Dream or My Dream? Disability Art Theatre in China
Yunjeong Joo, Seoul National University Asia Center
Liberation, Rebirth and Salvation in Literary Works by Blind People in Taiwan
Tasing Chiu, Kaohsiung Medical University, Taiwan
Visions of Hope: Depicting Blindness and Other Disabilities in Contemporary Chinese Film
Steven L. Riep, Brigham Young University

Panel 003.
9:00AM-10:50AM Kambaikan (KMB), 212, 2F
Other Horizons: Geographicities in South Asia
The Ghosts of the Past: Beyond Goan Exceptionalism in the Konkan
Ananya Chakravarti, Georgetown University
Networks and Anti-Societies: Some Ideas about Representing Fragments of 'Dardic' History in the Afghan-Pakistan Mountains
James Caron, SOAS, University of London
The Space of the Vernacular: Local beyond Languages, Religions, and Frontiers
Pushkar Sohoni, University of Pennsylvania

Panel 004.
9:00AM-10:50AM Kambaikan (KMB), 206, 2F
Mapping Migration Scapes: The Infrastructure of Migration to and from China
Chaired by Magnus Marsden, University of Sussex
Agents of Allah: Chinese Muslim Interpreters in Global Trade
Biao Xiang, University of Oxford
Marriage Migration Infrastructure on the Sino-Vietnamese and Sino-Russian Borders
Elena Barabantseva, University of Manchester; Caroline Grillot, Max Planck Institute for Social Anthropology
Comparative and International Perspectives on Recent Chinese Legislation on International Migration and Nationality
Björn Ahl, University of Cologne; Jasper Habicht, University of Cologne
International Tracks have Different Gauges: Varying Approaches to Attracting and Integrating Chinese Students in the UK and Germany
Infrastructural Revolts: Novice Indian Traders in a Chinese Textile Market
Ka Kin Cheuk, Leiden University
Panel 005.
9:00AM-10:50AM Kambaikan (KMB), 213, 2F
The Jesuits in Asia: Encounters between Eastern and Western Science
Chaired by James Fujitani, Azusa Pacific University
Aristotle’s Problems in China: A Case Study on Feilu dahui
Chengsheng Sun, Chinese Academy of Sciences
Twice Made in China: Renaissance Meteorology in the Late Ming and Early Qing
Qiong Zhang, Wake Forest University
Eastern and Western Medicine in the Jesuit Mission to Japan
James Fujitani, Azusa Pacific University
Discussants:
Hui-hung Chen, National Taiwan University

Panel 006.
11:00AM-12:50PM Kambaikan (KMB) 210 2F
Atomic Verses: Trauma, Survival, and Memory in Nagasaki Hibakusha Poetry
Transforming the Atomic Bombing into an ‘Incident’: New Life from a Scorched Earth in Fukuda Sumako’s Poems
Yoshiko Horimoto, Nihon University
The Short-Form Poetry of Post-Atomic Nagasaki Reconstruction
Tsuyoshi Kusuda, Miyazaki Koriyama University
Lambs of God, Ravens of Death, Rafts of Corpses: Trauma, Memory, and Representation in the Poetry of Nagai Takashi, Yamada Kan, and Yamaguchi Tsutomu
Chad R. Diehl, Loyola University Maryland

Panel 007.
11:00AM-12:50PM Kambaikan (KMB) 213 2F
Travel and Performance in Late Chosŏn Korea
Chaired by Moonkyong Kim, Kyoto University
Excursion Destinations and Literati Entertainment in Eighteenth-Century Seoul
Dongjun Kim, Ewha Womans University
Courtesans in Military Uniforms: Chosŏn Korean Courtesan Performance and Diplomatic Missions to Qing China
Hyun Suk Park, University of California, Berkeley
Chosŏn Korean Envoys and Cultural Performances in Qing China
Changsook Lee, Seoul National University
Performances by Professional Entertainers for Envoys of Chosŏn Korea Traveling to Tokugawa Japan
Hyesun Kang, Sungshin University
Discussants:
Jiwon Shin, Arizona State University
Sookja Cho, Arizona State University

Panel 008.
11:00AM-12:50PM Kambaikan (KMB) 209 2F
Decolonization on the Horizon: Social and Economic Renewal in Postwar China and British Hong Kong
Early Anti-corruption Efforts in Colonial Hong Kong: Scandals and Commissions of Inquiry in the 1940s
Ray Yep, City University of Hong Kong
Imagining Decolonization: Lu Zuo Fu in the Postwar Years, 1945-1949
Anne Reinhardt, Williams College
Unusual Partnership: Postwar Labor Activism and the Colonial State in British Hong Kong, 1946-1948
Yan Lu, University of New Hampshire
Extending Sightlines and Soundlines: The Gong-Chime of the Sulu Zone

Chaired by Yuanyu Kuan, University of Hawai‘i at Mānoa

The Sulu Zone Gong-Chime Complex: Enduring Cultural Links Through Synchronic Soundscapes
Mayco A. Santaella, Sultan Idris Education University

Meaning-making and Multiple Identities for the Kulintang Gong-Chime in the Philippines
Ricardo D. Trimillos, University of Hawai‘i at Mānoa

Beyond the Sulu Zone: Presenting Gong Music to an East Asian Museum Public
Yoshitaka Terada, National Museum of Ethnology
### Saturday Sessions

#### Panel 010. 8:30AM-10:20AM Shikokan (SK), 110, 1F

**Current Challenges to Japanese Constitutionalism**

- Constitution and Narrative in the Age of Crisis in Japan
  - Keigo Komamura, Keio University
- ‘The People with whom Resides Sovereign Power’: Environment, Citizen Activism, and Popular Sovereignty in Postwar Japan
  - Timothy George, University of Rhode Island
- Establishment Constitutionalism in Postwar Japan: Regaining National Sovereignty, ‘Incomplete Fascism,’ and Democracy
  - Alexis Dudden, University of Connecticut

**Being Active: Guarantees and Limits on Realizing Japan’s Constitution**

- Keigo Komamura, Keio University
- Timothy George, University of Rhode Island
- Alexis Dudden, University of Connecticut

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#### Panel 011. 8:30AM-10:20AM Shikokan (SK), 113, 1F

**Finding Lost Horizons: Rescuing Souls Who Died Doing Forced Labor in Wartime Japan**

- Chaired by Byung-Ho Chung, Hanyang University
- Discussant(s):
  - David W. Plath, University of Illinois at Urbana-Champaign
  - Yoshihiko Tonohira, Ichijoji
  - Byung-Ho Chung, Hanyang University
  - Sung Hyun Sohn, Korea Art Conservatory

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#### Panel 012. 8:30AM-10:20AM Shikokan (SK), 120, 1F

**Scanning the Horizon: New Hopes for the Future of Noh Theatre**

- Chaired by Diego Pellecchia, Ritsumeikan University
- Desperately Seeking Young Blood: The World of University Noh Club Amateur Practitioners
  - Diego Pellecchia, Ritsumeikan University
- Challenges to Transmitting Noh Outside Its Traditional Professional Channels
  - Gary Mathews, North Carolina State University
- Noh Training Projects Overseas: Traditional and Contemporary Transmission Techniques
  - Mariko Anno, Tokyo Institute of Technology
- Teaching and Learning Noh: Twenty-First-Century Technologies and Medieval Theater in Japan
  - John Oglevee, University of Hawai’i at Mānoa

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#### Panel 013. 8:30AM-10:20AM Shikokan (SK), 108, 1F

**Tōhoku, Kyoto, and the Dialectics of "Japanese Culture"**

- Chaired by Nathan Hopson, Nagoya University
- The Historical Meanings of Kyoto and Tōhoku for Medievalist Hara Katsurō
  - Hidemichi Kawanishi, Hiroshima University
- The Sekiten music of the Hirosaki Domain and the Kyoto-gakuso
  - Nathan Hopson, Nagoya University

-- Discussant(s):
  - David Howell, Harvard University
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<td><em>Astghik Hovhannisyan, Hitotsubashi University</em></td>
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<td><em>Grace S. Fong, McGill University</em></td>
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<td><em>Three Zhangs from Panyu County</em></td>
<td><em>Ellen B. Widmer, Wellesley College</em></td>
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<td><em>Seeking and Managing Wealth: Advice from a Guangdong Mother in Late Qing China</em></td>
<td><em>Clara Wing-Chung Ho, Hong Kong Baptist University</em></td>
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<td><strong>Discussant(s):</strong></td>
<td><em>Robin Donald Yates, McGill University</em></td>
<td><em>Binbin Yang, The University of Hong Kong</em></td>
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<th>Panel 016</th>
<th>China and Inner Asia</th>
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<td><strong>25 Saturday 8:30am–10:20am</strong></td>
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<tr>
<td><strong>Conflicting Identities: Negotiating Ethnicity and Religion in Mongol China and Beyond</strong></td>
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<td>Chaired by Michal Biran, <em>Hebrew University</em></td>
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<td><em>Ethnography and Geography in China under Mongol Rule: Comparative Views</em></td>
<td><em>Francesca Fiaschetti, Hebrew University</em></td>
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<td><em>Serving two Khans: Oyirads between Qubilai Khan and Arigh Böke</em></td>
<td><em>Ishayahu Landa, Hebrew University</em></td>
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<td><em>Rhetoric and Resolution: Chinese Historians’ Evolving Assessments of Ethnic Conflict and Resolution across the Mongol Era</em></td>
<td><em>Geoffrey Humble, University of Birmingham</em></td>
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<td><em>Muslims, Islam and the Local Mongol Elite in Northwest China during the Early Yuan Period</em></td>
<td><em>Vered Shurany, Hebrew University</em></td>
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<td><em>Western and Central Asians in Fukien Region under the Yuan: Solid and complex Religious Traditions</em></td>
<td><em>Masaki Mukai, Doshisha University</em></td>
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<td><strong>Discussant(s):</strong></td>
<td><em>Kim Hodong, Seoul National University</em></td>
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<th>Panel 017</th>
<th>China and Inner Asia</th>
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<td><strong>25 Saturday 8:30am–10:20am</strong></td>
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<td><strong>Great Power Rivalry: Challenges and Adaptive Strategies in the Asia-Pacific</strong></td>
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<td>Chaired by Elizabeth Larus, <em>University of Mary Washington</em></td>
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<td><em>Alliances and U.S. Sea Power in the Asia Pacific</em></td>
<td><em>Elizabeth Freund Larus, University of Mary Washington</em></td>
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<td><em>U.S.-China Strategic Competition and the Impacts on Regional Security</em></td>
<td><em>Fu-kuo Liu, National Chengchi University</em></td>
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*FRI, JUNE 24*
9:00am - 10:50am
11:00am - 12:50pm

*SAT, JUNE 25*
8:30am - 10:20am
10:30am - 12:20pm
1:00pm - 2:50pm
3:00pm - 4:50pm
5:00pm - 6:50pm

*SUN, JUNE 26*
8:30am - 10:20am
10:30am - 12:20pm
1:00pm - 2:50pm
3:00pm - 4:50pm
5:00pm - 6:50pm
Pivot, Hedger, and Partner: Three Strategic Choices for Lesser Powers in East Asia Caught between the Titans

Rivalry in South China Sea – European Perspective
Agata Wiktoria Zietek, Marie Curie Sklodowska University

Taiwan’s South China Sea Peace Initiative: The Proposal, Its Implementation, and Challenges Ahead
Yann-huei Song, Academia Sinica

Discussant(s):
May-Britt Stumbaum, Freie Universität Berlin

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Socialist New Villages in China: Building What Kind of Future?

Chaired by Alessandro Rippa. Ludwig Maximilian University of Munich

Reimagining Agriculture, Recreating Urban Bias? The New Socialist Countryside and the Modernization of Agriculture in China
Sarah Rogers. University of Melbourne

Building a New Socialist Countryside – Evidence from the Loess Plateau
Lior Rosenberg. Hebrew University of Jerusalem

Constructing New Socialist Villages in Contemporary China: Ideology and Implications
Jarmila Ptackova. The Czech Academy of Sciences

From Environmental Protection to New Socialist Countryside? Some Examples from Qinghai Province
Fachun Du, Yunnan Agricultural University

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Thinking beyond the Nation: The Transnational Networks of Chinese Intellectuals in the 1920s and 1930s

Uniting Asia against Imperialism: Chinese Intellectuals’ Reconceptualization of Asianism in the late 1920s
Craig Anthony Smith, Australian National University

Liberating the “Oppressed Nations”: Early Chinese Communists in Southeast Asia, the Americas, and Europe (1920s-1930s)
Anna Belogurova, Freie Universität Berlin

Shaping the Social Imagination: Publications on Social Issues in Republican China
Xiaobing Tang, East China Normal University

Making International Science in Beijing
David Luesink, University of Pittsburgh

Revolution, War and the Republican Crisis: Rethinking the Debates on National Polity in the Early Republic of China
Hong Song, East China Normal University
**Growing Religious Intolerance in Indonesia: A Multi-Disciplinary Perspective**

Chaired by Leonard C. Sebastian, S. Rajaratnam School of International Studies, Nanyang Technological University

Why Now? The Limits of Religious Freedom in Indonesia
Ahmad Najib Burhani, Indonesian Institute of Sciences (LIPI)

Revisiting Amok Crime Scenes: Conflicting Imageries of Muslim Mobs and Christian Violence in Indonesia and Global Media
En-Chieh Chao, National Sun Yat-sen University

The Politics of the Sunni-Shiite Conflict in Indonesia
Ken Miichi, Iwate Prefectural University

Practicing What It Preaches? Understanding the Contradictions between Pluralist Theology and Religious Intolerance within Indonesia’s Nahdlatul Ulama
Alexander R. Arifianto, S. Rajaratnam School of International Studies, Nanyang Technological University

The Discourse of Difference in Democratic Indonesia: Rhoma Irama and the 2012 Jakarta Mayoral Elections Controversy
Nathaniel Tuffy, University of Michigan

**Rethinking Free Labor Mobility in ASEAN: Who Really Needs It?**
Katrina S. Navallo, University of the Philippines-Diliman

Southeast Asia’s Race-Based Conflicts vis-a-vis ASEAN Regional Integration
Hansley Adriano Juliano, Ateneo de Manila University; Mark Davis Madarang Pablo, Armed Forces of the Philippines

Erick Nielson Javier, Armed Forces of the Philippines; Jose Raphael L. Limiac, Senate of the Republic of the Philippines

The Issue of State Apology and 'Comfort Women' in ASEAN as Discourse between Aggressor and Victim
Niko Atrio G. Hapitan, Ateneo de Manila University

**Two Years after the Thai Coup: "Bad Coup Gone Worse?"**

Discussant(s):
Paul Chambers, Chiangmai University
David Streckfuss, Wisconsin-Madison University
Federico Ferrara, City University of Hong Kong
Claudio Sopranzetti, Oxford University
Serhat Unaldi, Bertelsmann Stiftung

**Immobilities of Migration: Structural Challenges to Migrant Filipinos in Asia and Beyond**

The Entrepreneurial Migrants and Their Access to Loans: Re-working Motherhood and Negotiating Relationships in the Context of Filipino Migrant Domestics in Hong Kong
Joy Tadios-Arenas, WIMLER-Hong Kong
Japanese-Filipino migrant youth in Japan: Reflecting upon pre-migration experiences as NGO members
Fiona Seiger, Kyoto University

"It is Hard to Make it without Diskarte": Japanese-Filipinos' Patterns of Economic Migration
Jocelyn Celero, Waseda University

Chamorro-Filipino Relations
Valerie Chan Yap, City University of Hong Kong

Mediating Disaster and Memoryscapes in the Tale of Heike: Narrated Space and Heritage of the Great Fire of Angen (1177)
Kaoru Hayashi, Princeton University

Imagining the "Capital": Paintings and Ballads of Kyoto in the Realm of a Feudal Lord
Misato Ido, University of Tokyo

Discussant(s):
Satoru Hashimoto, University of Maryland, College Park

Queer Asia and Homonationalism

The Promise of Chinese Ku’er: Affect and Transnational Queer Praxis
Shana Ye, University of Minnesota

Pink Dot: Cultural Citizenship in Gay Singapore
Chris K. K. Tan, Shandong University

Reimagining Homonationalism across China and Taiwan
Song Lin, The Chinese University of Hong Kong

U.S./Japan: The Transpacific Partnership is a Same-sex Marriage
Alan Michael Williams, University of Washington

Discussant(s):
John Whittier Treat, Yale University

Japanese Gambling in its Sociocultural Context

Chaired by Tom Gill, Meiji Gakuin University

An Ethnography of Fate and Face: Field Notes from the Velodrome
Wolfram Manzenreiter, University of Vienna

Gambling at the Track, and on the Roads
Joshua Hotaka Roth, Mount Holyoke College

Outsiders Betting on Outsiders: The Allure of Japanese Powerboat Racing
Tom Gill, Meiji Gakuin University

Mahjong and Social Connections in Post-War Japan
Benjamin Boas, Keio University

Discussant(s):
Akiko Yorifuji, Fukuoka Jo Gakuin University
### New Perspectives on Business and the Economy in Occupied Japan

**Japanese Agency and Business Reform in Occupied Japan: The Holding Company Liquidation Commission and Zaibatsu Dissolution**

Steven J. Ericson, *Dartmouth College*

**Financial Zaibatsu Dissolution: Yasuda and the Reorganization of Postwar Japanese Finance, 1945-1952**

Simon James Bytheway, *Nihon University*

**The Dissolution of the Mitsui Zaibatsu and Its Significance for Japan's Economy in the 1950s**

Iwakazu Takahashi, *Meiji University*

**Rumors and Economic Planning during the U.S. Occupation of Japan**

Adam Bronson, *Salisbury University*

**Japan's Postwar National-Metabolic Crisis**

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### Russia's Engagement in Asia: the Russian Far East and Beyond

**The Russian Far East As A Hostage to Strategic Ambitions and Economic Realities: Russian and Japanese Views**

Tsunoe Akaha, *Middlebury Institute of International Studies at Monterey*; Anna Vassilieva, *Middlebury Institute of International Studies at Monterey*

**Russia and the Northeast Asian Trio: Can They Make a Quartet?**

Artyom Lukin, *Far Eastern Federal University*

**The Russian Far East in China's Silk Road Project**

Gaye Christoffersen, *SAIS Nanjing Center, Nanjing University*

**China-Russia Energy Trade and Investment: Ties That Bind and Ties That Break**

Wei Liang, *Middlebury Institute of International Studies at Monterey*

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### The Digital Resource Landscape for Japanese Studies: Spaces for Change and Growth

Chaired by Toshinori Egami, *International Research Center for Japanese Studies (Nichibunken)*

**Discussant(s):**

Tokiko Y. Bazzell, *University of Hawaiʻi at Mānoa*

Edan Corkill, *The Japan Times*

Kumiko Korezumi, *Kyoto Prefectural Library*

Kuniko Yamada McVey, *Harvard University*

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### Culture, Economy and Modernity in China

Chaired by Justin O'Connor, *Monash University*

**Cultural Economy and Modernity in China**

Justin O'Connor, *Monash University*

**Understanding the Cultural Industries from the Perspective of Chinese Modernity**

Shilian Shan, *Shanghai Jiao Tong University*

**'Shanghai Modern' – Exploring Alternative Modernity in China**

Xin Gu, *Monash University*

**The Sphere of Chinese Aesthetics and the Responsibility of Contemporary Chinese Cultural Critics**

**Discussant(s):**

Justin O'Connor, *Monash University*
031  China and Inner Asia  Shikokan (SK) 102 1F
25 Saturday  10:30am–12:20pm
Empires and Environment-Based Norms: How Hunters and Herders Shaped “Imperial Order” in the Qing-Russian Borderlands
Chairied by Ning Chia. Central College
Cultivating Torghuts: Converting Steppe Herders to Steppe Farmers without Water Control
David A. Bello, Washington & Lee University
Empire Fashioned in Fur: the Solon Mink Tribute, Patrician Hierarchy and Qing Hunting Tradition
Ning Chia, Central College
Tribute Furs from Tannu Tuva
Hui-min Lai, Academia Sinica
The Tributary System Kyshtym in Seventeenth Century Western Mongols (Oirats and Kalmyks)
Foreign Relations
Dittmar Schorkowitz, Max Planck Institute for Social Anthropology
Discussant(s):
Loretta E. Kim, The University of Hong Kong

032  China and Inner Asia  Shikokan (SK) 103 1F
25 Saturday  10:30am–12:20pm
Queering China: Transnational Genealogies
Chairied by Howard Chiang. University of Warwick
The Danish Girl in China
Howard Chiang, University of Warwick
The Lurid Newspaper under Chiang Kai-shek
Ta-wei Chi, National Chengchi University
Transnational Desire and Lesbian Fandom: Takarazuka Revue in Hong Kong and Taiwan
Lucetta Y. L. Kam, Hong Kong Baptist University
Soft Confrontation? Queer Political Strategies in the “Free Feminist 5” Campaign
Weiting Wu, Academia Sinica

033  China and Inner Asia  Shikokan (SK) 110 1F
25 Saturday  10:30am–12:20pm
“You Are Not Alone”: Anime as a Bridge between China and Japan
Chairied by Zhiqiang Zhang. Nanjing University
Discussant(s):
Changqing Li, Peking University
Weidong Zhuge, University of Chinese Academy of Sciences.
Pengfei Wang, Henan University
Zhiqiang Zhang, Nanjing University

034  Southeast Asia  Shikokan (SK) 122 1F
25 Saturday  10:30am–12:20pm
Love Generation: Affectivity, Desire and Popular Culture in Asia
Discussant(s):
Kyung Min Yoo, Freie Universität Berlin
Hattie Liew, The Chinese University of Hong Kong
Shu Min Chrystal Ng, Nanyang Technological University
Nicholas Teo, Swinburne University
Priscilla Grille, Nanyang Technological University

035  South Asia  Shikokan (SK) 113 1F
25 Saturday  10:30am–12:20pm
Studying Post-Disaster Politics in Sri Lanka, Nepal and Japan
Mobilizing ’Suffering’ & ’Memory’ in Post-tsunami Sri Lanka
Malathi de Alwis, University of Colombo
On Bearing Witness to the Suffering of Other: Revisiting Anthropology of Suffering
Sea Nakamura, Kyoto University
Interrogating the “post” in Post-Conflict and Post-Disaster Nepal
Tatsuro Fujikura, Kyoto University
How to Make Sense of the “post” Disaster in Fukushima
Yasushi Uchiyamada, University of Tsukuba
### Cultural Circulation and the "Micro-Import"

**Discursive Construction of National Landscape through the Gaze of Camera in Precolonial Korea (1876-1910)**

Heejeong Sohn, Stony Brook University

**Femme Fatale Frame and (Re)arrangement of Gendered Passion in Colonial Korea**

Young-Hyun So, Yonsei University

**Bourgeois Revenge: New Korean Cinema Remakes Bollywood**

Sangita Gopal Iyer, University of Oregon

**Discussant(s):** Biswarup Sen, University of Oregon

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### Migration and Citizenship in Contemporary East Asia: Policies, Practices, and Struggles

**Citizenship, Immigration, and Late Development in East Asian Democracies**

Erin Aeran Chung, Johns Hopkins University

**At the Crossroads of Citizenship and Marriage: The Court, Foreign Spouses, and Gendered Morality**

Nora Kim, University of Mary Washington

**Registration vs Residence: Changing Definitions of Citizenship in China**

Kay Shimizu, University of Pittsburgh

**Discussant(s):** Eric C. Han, College of William & Mary

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### Performance and Representation in Colonial and Postcolonial Asia: Refiguring Gender, Sexuality, and Nationality in Transnational Spaces

**Performing Transwar East Asia’s Transition**

Nayoung Aimee Kwon, Duke University

**Superstar on Stage: The Aspects of Nationalism and Commercialism through the Lens of Colonial Screen**

Huang-wen Lai, University of Pennsylvania

**Mediating National and Transnational Policy in the Politics of Cultural Heritage in Japan**

Hideyo Konagaya, Waseda University

**Sexualization of Women, Homo-sociality, and Homophobia in Taiwan’s Politics**

Fang-chih Irene Yang, National Cheng Kung University

**Discussant(s):** Ayako Kano, University of Pennsylvania
### Panel 040

**Voices From the Liminal Zones: Intersectionality and Diaspora in a Geopoliticized Asia**

Chaired by Yoshihisa Amae, Chang Jung Christian University

Intersectionality of Gender, Ethnicity and Religion: Hakka Muslims in Singkawang and Banda Aceh, Indonesia
Fen-fang Tsai, National Central University, Taiwan

Intersectionality and Diaspora in South Korea: “Pseudo-ethnicity,” Gender and the Invisibility of T'albukmin
Sabine Burghart, University of Vienna

Between Liminalities: The Identification Itinerary of a Common Mainlander in Taiwan
Stephane Bruno Corcuff, French Center for Research on Contemporary China

From Route to Root: Ethnic Koreans and Their Liminal Experiences in Colonial and Postcolonial Taiwan
Yoshihisa Amae, Chang Jung Christian University

**Discussant(s):**

Hiroko Matsuda, Kobe Gakuin University

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### Panel 041

**Managing Harm in East Asia: Regulation or Class Action?**

Chaired by Paul Jobin, Paris Diderot University / Academia Sinica

Regulating Toxicity Between Japan and China: E-waste as Problem and Resource
Peter Wynn Kirby, Oxford University

Electronics Industry and Occupational Health Hazards in Taiwan: the Power of Mobilization in a Groundbreaking Class Action
Hsin-hsing Chen, Shih Hsin University

Asbestos in Japan: Social Mobilization and Litigation to Boost Regulation
Tsuyoshi Matsuda, Kobe University; Atsushi Fujiki, National Institute of Technology, Kurume College

Air Pollution, Risk, and Neoliberal Governmentality in Korea: Exploring Environmental Litigation and Informational Regulation in Contemporary Korea
JooHui Kim, Seoul National University; Doogab Yi, Seoul National University

The Regulation of Air Pollution Challenged by Citizens in China vs. Class Action in Taiwan
Paul Jobin, Paris Diderot University / Academia Sinica

**Discussant(s):**

Anne Gonon, Doshisha University

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### Panel 042

**Medieval Kyoto in East Asia: Exploring the Nexus of Material Culture, Literature, and Performance**

Changing Agendas: Musō Soseki (1275-1351) and the Tenryūji Sermons
Molly Vallor, Meiji Gakuin University

Zekki Chushin and Ming-Japanese Relations
Paul S. Atkins, University of Washington

Aestheticizing a War Goddess: Representation of Empress Jingu in Zeami’s noh play Hakozaki
Akkiko Takeuchi, Hosei University

Kitayama: A Capital for the King of Japan
Matthew Stavros, The University of Sydney
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<td>On Feminism and Ecology: Kamanaka, Tomiyama &amp; Ueno After 3.11</td>
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<td>Wherefore Ecological Feminism in Japan? Yuki Senda, Musashino University</td>
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<td>Hope as Affective Labor in Kamanaka Hitomi’s Little Voices of Fukushima Margherita Long, University of California, Irvine</td>
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<td>“What a Woman Artist Saw” - Tomiyama Taeko’s Revelation from the Sea Rebecca Jennison, Kyoto Seika University</td>
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<td>Discussant(s): Norma Field, University of Chicago</td>
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<td>Power and Senses in Imperial Japan and Cold War East Asia</td>
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<td>Chaired by Gyewon Kim, Sungkyunkwan University</td>
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<td>Colonial Diva and Unclaimed Memory: The Unheard Voice of a Modern Girl, Lee Erisu Yongwoo Lee, New York University</td>
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<td>Koreanness in Japanese Empire: Interrogating Transnational Performance of Choson Akguk Troupe in Wartime Japan Chung-kang Kim, Hanyang University</td>
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<td>Radio Group Listening and Reconstitution of Postwar Subjectivity in U.S.-Occupied Japan Ji Hee Jung, Seoul National University</td>
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<td>Song for the Nation: Popular Music and Cold War Subjectivity in Postcolonial Korea Jaekyom Shim, Freie Universität Berlin</td>
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<td>Exchanging Zoo Animals in Cold War Korea Gyewon Kim, Sungkyunkwan University</td>
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<td>Discussant(s): Thomas Looser, New York University</td>
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<td>The Other Ryukyus</td>
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<td>Chaired by Amanda Mayer Stinchecum, Reischauer Institute of Japanese Studies, Harvard University</td>
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<td>Contours of the Ryukyu Empire Gregory Smits, Pennsylvania State University</td>
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<td>Dematerialization of an Everyday Object and the Rise of a New Regional Identity: The Case of a Yaeyama Sash Amanda Mayer Stinchecum, Reischauer Institute of Japanese Studies, Harvard University</td>
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<td>Chijin: Drumming Out Heritage and Identity in the Amami Soundscape Henry Johnson, University of Otago</td>
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<td>Amami Identity and Infrastructure Development Sueo Kuwahara, Kagoshima University</td>
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<td>Discussant(s): Philip Hayward, University of Technology Sydney</td>
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<td>Production and Society in Hulunbuir</td>
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<td>Transformation of Stockbreeding in Hulunbuir 1900-2020 Thomas DuBois, ANU College of Asia and the Pacific</td>
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<td>Market and Non-Market Trade in Animal Products among the Evenki of Hulunbuir Aurore Dumont, The Chinese University of Hong Kong</td>
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<td>One Hundred Years of the Reindeer Evenki Yuxia Guan, Educational Science College, Hulunbeir College</td>
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<td>Influence of Pastoral Property Rights and Migration on Social Relationships in Hulunbuir Wei Zhang, Educational Science College, Hulunbeir College</td>
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<td>Discussant(s): Thomas Looser, New York University</td>
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Sessions

Panel 047.
1:00PM-2:50PM Shikokan (SK), 104, 1F

Reinventing the City: Mapping Chinese Urbanscapes in Image and Text
Chaired by Olivia Milburn, Seoul National University

Imagined Reality: Urban Space and Sui-Tang Beliefs in the Underworld

Retrospectively Mapping Chang'an: The Case of Lü Dafang's Stele
Linda Rui Feng, University of Toronto

Debating Urban Identity: The Place of Jiankang in Geographic Genres of the 13th Century
Benjamin B. Ridgway, Grinnell College

Mapping a City at War: Xu Zi and the Militia of Luhe
Chuck Wooldridge, Lehman College, CUNY

Discussant(s):
Olivia Milburn, Seoul National University

Panel 048.
1:00PM-2:50PM Shikokan (SK), 103, 1F

Rethinking the Body in Modern China: Nation, Modernity, and Transnational Knowledge
Chaired by Xinzhong Yu, Nankai University

Zangzao or Hysteria? Disease of the "New Women" in Late Qing and Early Republican China
Xueqian Zhang, HKIHSS, The University of Hong Kong

Life and Death Underground: Miners' Body, Working Space, and the National Subjectivity of China
Xi Ma, The University of Melbourne

Law, Empire and Chinese Traditional Forensic Knowledge: A Case Study of Nagasaki Qing Navy Incident
Zhiqiang Shi, The University of Tokyo

"Man in the Iron Lung": Medical Landscape and Metaphorical Body in Early Republican China
Luwei Yang, Washington University in St. Louis

Discussant(s):
Xinzhong Yu, Nankai University

Panel 049.
1:00PM-2:50PM Shikokan (SK), 102, 1F

Toward a Zero-sum Game or a Win-win Game? China's State and Society Interactions in Different Issue Domains
Chun-Chih Chang, Xiamen University

Emerging Policy Entrepreneurs?: Beijing Homeowners' Participation in Legislation
Yousun Chung, Hankuk University of Foreign Studies

The Tripartite Interaction among State, Society, and International Sector and its outcome in China's AIDS Governance
Chanshi Wang, National Chengchi University

De Jure Ambiguities and Enclosure of Temple Property in China

Public Participation in Community Governance

Panel 050.
1:00PM-2:50PM Shikokan (SK), 122, 1F

No Straight Road to Democracy: Political Transitions, Elections and Repression in Southeast Asia
Chair & Discussant
Sriprapha Petcharamesree, Mahidol University

The Parochialization of State Repression in the Philippines
Sol Iglesias, National University of Singapore

Impunity for Islamists? State Inaction and Religious Conflict in Indonesia
Jessica Soedirgo, University of Toronto

Unfree and Unfair: How Elections Legitimate Authoritarianism in Singapore
Ping Tjin Thum, University of Oxford

The Paradox of Reforms: The Post-2015 Landscape for Myanmar
Moe Thuzar, ASEAN Studies Centre, Institute of Southeast Asian Studies-Yusof Ishak Institute
Queering ‘Spirit’ in the Real and the Reel: Vignettes of Hope, Agency and Empowerment from Malaysia and Indonesia

Chaired by Joseph N. Goh, Monash University

Sacred Symbiosis: Negotiations of Desire and Spirit among Non-Heteronormative Malaysian Men
Joseph N. Goh, Monash University

'Spirited Closets'
Sharon A. Bong, Monash University

Spirit Encounters: Haptic Visuality and Queer Subjectivity in Indonesian Film
Alicia Izharuddin, University of Malaya

The Spirit of LGBT Movements in Malaysia
Tsukasa Iga, Kyoto University

The Other Side of Hope

The River Grew Tired of Us: Fishermen, Spirits and the Changing Mekong
Andrew Alan Johnson, Yale-NUS College

Ecologies of Hope and Dispossession in the New Saigon
Erik Harms, Yale University

When to Strike a Buffalo: The Dystopia of Health Driven Governance in Thailand
Daena Aki Funahashi, Aarhus University

The MDRTB Epidemic in India: Hope, Despair and the Search for Treatment
Jens Seeberg, Aarhus University

Discussants:
Ken George, ANU College of Asia and the Pacific

Aspirations In and Out of Place: Subjectivity, Transnational Mobility and Spatial Practice

Chaired by Ting Deng, Harvard University

Balikbayan Aspiration: From College Graduates to Maids with Beauty Queen Titles in Hong Kong
Ju-Chen Chen, The Chinese University of Hong Kong

Performing Gendered and Ethnic Sociability: Spatial Practices of Chinese Women Bartenders in an Italian City
Ting Deng, Harvard University

Inter-national/Inter-ethnic Negotiation: Business and Romantic Partnership of Africans in Guangzhou
Dan Lin, The Chinese University of Hong Kong

Border-Crossing, Cityscape, and the Sites of Desire in Hong Kong
Yuk Wah Chan, City University of Hong Kong

Circulation, Control, and the Production of Taiwanese Patents in Pursuit of Aspirations “Out of Place”
Matthew West, The Chinese University of Hong Kong

Hopes from the Homeland: Foodways in Motion in Asian Diasporas

Chaired by Lok Siu, University of California, Berkeley

Umami – the Flavor of Hope: A Concept of Taste as Authenticity
Shoko Imai, University of Tokyo

Mincing Words: Diasporic Food Journalism and the Cuisine of Southeast Asia

Desire for the Tastes of Home and Adaptation to Japanese Tastes: Korean Students and Korean Nationals Living in Japan (Focusing on Fermented Seasonings and Kimchi)
Nami Fukutome, Ochanomizu University
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<td><strong>Ideals and Practices of Self-Cultivation in Contemporary East Asian Societies</strong></td>
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<td>Chaired by Felicity Aulino, University of Massachusetts Amherst</td>
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<td>Assertive Emotionality and Model Personhood in Chinese Workshops for Self-Improvement</td>
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<td>Gil Hizi, University of Sydney</td>
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<td>Disclosure and Authenticity in Thai Role-Play Workshops</td>
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<td>Self-Cultivation through Everyday Practice in Traditional Japanese Cuisine in Hong Kong</td>
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<td>Reijiro Aoyama, The Hong Kong Polytechnic University</td>
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<td>The Mikagura Uta: The Bodily Performance for Attaining Self-healing and Self-empowerment in Contemporary Taiwan</td>
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<td>Yueh-Po Huang, Academia Sinica</td>
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<td>Paradoxical Ethics in Youth Volunteerism among Chinese University Students</td>
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<td>Chun Yi Sum, Boston University</td>
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<td>David A. Palmer, Hong Kong University</td>
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<td>Creating Lives in Perpetual State of Exception in (post)Colonial Japan</td>
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<td>Kyung Hee Ha, University of California, San Diego</td>
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<td>Chaired by Deborah Milly, Virginia Polytechnic Institute and State University</td>
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<td>The Making of Migrant Care Workers in East Asia</td>
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<td>Reiko Ogawa, Kyushu University</td>
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<td>Responding to the Challenges of Super-ageing Societies: A Comparison of Japan and Germany’s Strategies to Procure Healthcare Personnel from Overseas</td>
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<td>Mario Lopez, Kyoto University</td>
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<td>Foreign Care Workers for the Elderly in Korea</td>
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<td>Sung-Hee Lee, Alzheimer’s Association of Korea</td>
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<td>Recent Policy Debates over Care-Work Migration to Japan</td>
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<td>How Much Does Certification as a Care Worker Matter in Japan?</td>
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<td>Takiko Okamoto, Meiji Gakuin University</td>
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<td>Masaaki Satake, Nagoya Gakuin University</td>
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**Panel 058.**

3:00PM-4:50PM Shikokan (SK), 114, 1F

Creative Youth and their Dreams in East Asia

Chaired by Myung Koo Kang, *Seoul National University Asia Center*

**How Do They Maintain Their Lives in "Hopeless" Era?: A Comparative Study on Korean and Japanese Youth**


Creative Youth's Social Media Use in China

Jianbin Jin, *Tsinghua University*; Yajie Chu, *Fudan University*

**Dream-Capital of Creative Youth: A Comparative Study on Korea and China**

Hong Jung Kim, *Seoul National University Asia Center*; Seok Ho Kim, *Seoul National University*

**Panel 059.**

3:00PM-4:50PM Shikokan (SK), 120, 1F

Crisis or Turning Point: Continuity and Rupture of the Taiwanese Legal System and Social Changes

Chaired by Po Liang Chen, *School of Law, University of Washington*

**Money in Taiwanese Politics: A Historical Study on the Continuity and Rupture of Taiwanese Electoral Systems and Campaign Finance Law (from 1949 to Present)**

Po Liang Chen, *School of Law, University of Washington*

**The Development of the Legal System of Natural Disaster Management in Taiwan**

Yung-hua Kuo, *School of Law, University of Washington*

**When Law Encounters with Science: The Development and Challenge of Modern Law of Evidence in Taiwan**

Cheng-Yu Lin, *Kyoto University*

**Panel 060.**

3:00PM-4:50PM Shikokan (SK), 113, 1F

Dehistoricization of the Literary Tradition in late 18th century to Early 20th Century Korea

Chaired by Seung-Ah Lee, *University of California, Los Angeles*

**Celebration of the Individuals: Transfiguration of Writing Practice in the Late Chosŏn**

Seung-Ah Lee, *University of California, Los Angeles*

**Korean Literati Encounters with Chinese Popular Fiction in the 18th Century**

Youme Kim, *Korea University*

**The Genealogy and Transfiguration of Korean Life-Writing/Self-Narrative**

Jae-moon Hwang, *Seoul National University*

**Discontinuity and Alienation: The Preconditions of Cultural Hybridity in Confucian Reformism in Korea during the Early 1900s**

Jong Woo Park, *University of California, Los Angeles*

Discussant(s):

Sangsoon Kang, *Korean Institute, Korea University*

**Panel 061.**

3:00PM-4:50PM Shikokan (SK), 111, 1F

Imagining a "Post-Bubble" Japan in Lost-Decade Cinema

Chaired by Marc Yamada, *Brigham Young University*

**Law, Social Movement, and Police: Protest Policing in Taiwan’s Democratic transition**

Jen-Shuo Hsu, *Hokkaido University, Graduate School of Law*

**Defending a State? A Study on the Offense of an Officer in Discharge of Duties in Taiwan**

Wan-Shan Lin, *Kyoto University*

**Dehistoricization of the Literary Tradition in late 18th century to Early 20th Century Korea**

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**Celebration of the Individuals: Transfiguration of Writing Practice in the Late Chosŏn**

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Jong Woo Park, *University of California, Los Angeles*

Discussant(s):

Sangsoon Kang, *Korean Institute, Korea University*
Progress Dismantled: The Uncanny Child in Lost Decade Japanese Horror Film
Jessica Balanzategui, The University of Melbourne

Cautious Optimism in Ninagawa Yukio’s Hebi ni piasu
David Holloway, University of Rochester

Coming of Age in the Cinema of the Lost Decades
Marc Yamada, Brigham Young University

Discussant(s):
Astrid Lac, Yonsei University

“Shared Suffering” in Post-3.11 Animal Rescue Efforts
Seven Mattes, Michigan State University

Navigating My Way to Help NGO Development in Duijiangyan after the 2008 Wenchuan Earthquake
Yi Kang, Hong Kong Baptist University

Hope Under the Same Sky: Helping Rural Migrant Children in Urban China
Minhua Ling, The Chinese University of Hong Kong

Volunteering with Coffee, Marathon Running and Capstone Project: Helping the Visually Challenged in Beijing, China
Ka-ming Wu, The Chinese University of Hong Kong

Knowledge Flow, Rural Health and the Scientific Practice of Parasitology in Taiwan, 1950s-1970s
Shu-Ching Chang, College of Medicine, Chang Gung University

Hepatitis, Hierarchy, and Hygiene: Disciplining South Korea during the Military Regime
Hyung Wook Park, Nanyang Technological University

History of Tuberculosis as Zoonosis in Japan

Disease Enters through the Mouth: The Outbreak of Cholera El Tor in Hong Kong during Early 1960s
Yuen Han Law, Hong Kong Baptist University

Discussant(s):
Wataru Iijima, Aoyama Gakuin University

Crafting Help and Hope in East Asia
Chaired by Minhua Ling, The Chinese University of Hong Kong

Disaster Volunteer Experiences in Northeastern Japan: Who is Helping Whom?
Susanne Klien, Hokkaido University

“Perm hair and strange clothes are not allowed”: Women in Canton during the early years of the War (1937-circa 1939)
Virgil Kit Yiu Ho, Hong Kong University of Science and Technology

Engendering Labor Models: Imagery of Labor Models during the Civil War in Northeast China, 1945-1949
Bianca Yin-ki Cheung, HKCC, The Hong Kong Polytechnic University
**Sessions**

**Panel 065.**
3:00PM-4:50PM Shikokan (SK), 102, 1F

**Negotiating Revolution: The Party and the People in the Early Mao Period**

Chaired by Brian DeMare, *Tulane University*

**Defeating “Spontaneous Forces” in Rural China: The CCP’s Leadership Crisis of the Early 1950s**
Fangchun Li, *Chongqing University*

**Withdrawal, Suicide, and Survival: Peasant Resistance before China’s Great Leap Famine, 1956-1958**
Shigu Liu, *The Chinese University of Hong Kong*

**Fighting Nature and History: The CCP and Disputes over Weishan Lake in Socialist China**
Xiaojia Hou, *San Jose State University*

**Searching for Gender Fairness in Socialist China: Court Practices over Inheritance Disputes during the Mao Era**
Byungh Ahn, *Saginaw Valley State University*

**Revolutionary Narratives versus Local Realities in Sichuan Land Reform**
Brian DeMare, *Tulane University*

**Panel 066.**
3:00PM-4:50PM Shikokan (SK), 104, 1F

**The Presence of Antiquity in Modern East Asian Visual Culture**

Chaired by Lara Netting, *City College of New York (CUNY)*

**The Modernity of Nagao Uzan’s Connoisseurship**
Motoyuki Kure, *Kyoto National Museum*

**Elevating the Nation or the Living Toom? Antiquities in Chinese and American Pictorial Magazines of the 1930s**
Lara Netting, *City College of New York (CUNY)*

**Jinshiwei: Archaistic Taste and the Cultural Identity of Chinese Modern Graphic Design**
Bo Zhou, *Central Academy of Fine Arts, Design School*

**Panel 067.**
3:00PM-4:50PM Shikokan (SK), 106, 1F

**A Future between Hope and False Hope: Medical Humanities in Fiction and Film, East and West**

**Optimism between Socialism and Capitalism: Wang Meng and the American Beat Generation**
Wendy Larson, *University of Oregon*

**The Female Body between Trauma and Hope: Hong Ying’s “The Hungry Daughter”**
Meng Li, *Hong Kong Polytechnic University*

**Expectations between Doctors and Patients: Positive Outcomes in Therapeutic Narrative**
Howard Y. F. Choy, *Hong Kong Baptist University*

**Dialogues between Medicine and Humanism: Progressive Discourse of Illness in Recent Films**
Yuan-Jung Cheng, *National Sun Yat-sen University*

**Modernization between Cannibalism and the Chinese Dream: A “Hope” for Rejuvenating the Nation in Dumplings**
Tiffany Yun-Chu Tsai, *University of California, Irvine*
Panel 068. 3:00PM-4:50PM Shikokan (SK), 105, 1F

Border Crossing Sexualities in East Asia

The Chinese Dream and Chinese Masculinity in Transnational Chinese Media Spaces
James Farrer, Sophia University

Perversion and Impotence as Resistance in the Chinese Pornosphere
Katrien Jacobs, Chinese University of Hong Kong

Scrutinizing “Rotten Girls” in Japan and China
Mark McLelland, University of Wollongong

The Spread of the Salvaging Ideology of Japanese Adult Videos to Hong Kong and Taiwan
Heung Wah Wong, Hong Kong University; Hoi-Yan Yau, Lingnan University

Discussant(s):
Peter Jackson, Australian National University

Panel 069. 3:00PM-4:50PM Shikokan (SK) 109, 1F

Cities by Experts for the People: In Search of Spaces of Hope in the Intersections of Power and Knowledge

Ivan Valin, The University of Hong Kong

Developing Social Landscapes of Urban Planning in Contemporary China
Kochan Dror, The Hebrew University of Jerusalem

From the Civil Service to Profit-Driven Consulting Services: Intermediated Observations on the Rise of Consulting Urbanism in India
David Sadoway, Nanyang Technological University

Island Futures: Urban Development in Jakarta and Bureaucratic Articulations of Hope
Matt Wade, University of California, Berkeley

Discussant(s):
Cecilia L. Chu, The University of Hong Kong
**Panel 071.**

**3:00PM-4:50PM Shikokan (SK), 108, 1F**

**Imagining Origins and Futures: Habitats of Religion and Cross-Cultural Experiments from Modern East and South Asia**

Chaired by Toshio Akai, Kobe Gakuin University

- The Asian Discovery of America? A Pseudohistory and Its Propaganda of Japan’s Manifest Destiny in America
  Yorismitsu Hashimoto, Osaka University
- Religious Ties Envisioned in Early 20th-Century Asia: Okakura Kakuzo, Oda Tokuno and an Asian Religion Conference
  Yoshiko Okamoto, International Christian University
- When Jesus Sojourned in India: The Afterlife of a Forgery, and the Predicament of Shared Narratives of “World Religions”
  Soumen Mukherjee, Presidency University, Kolkata, India
- Toward a Cross-Cultural Theodicy: Sri Ramakrishna’s Vedantic Response to the Problem of Evil
  Ayon Maharaj, Ramakrishna Mission Vivekananda University, Belur
- Carl Jung, Eastern Philosophy and Synchronicity: A Critique of Protestantism
  Claudia Richter, Independent Researcher
- Dealing with Dead Labor: Fighting Debt in C – Control
  Patrick Noonan, Northwestern University

**Panel 072.**

**3:00PM-4:50PM Shikokan (SK), 122, 1F**

**Visualizing Labor in East Asia**

Chaired by Christina Yi, University of British Columbia

- Seriality, Labor, and the Cultural Politics of Gender Performance in K-Drama
  Michelle Cho, McGill University
- Laboring Bodies and Chinese Landscapes of Desolation
  Corey Byrnes, Northwestern University
- The Aspiration of Somnambulant Labor in Contemporary Japanese Cinema
  Kimberly Icreverzi, Boston University
- The Intellectual and His People: Mass Culture and Class Identities in Post-liberation North Korea
  Benoit Berthelier, Yonsei University
- Expressing Vengeance and Being Humane in 1950s North Korean literature
  Yoshihiro Wada, Yonsei University
- Becoming a Responsible Subject: Responsibility and Guilt in South Korean and Japanese Post-War Fiction
  JinGyu Kim, Seoul National University
- Colonial Landscapes: Nostalgia and Imperial Memory in Postcolonial Japanese and South Korean Short Fiction
  Nadeschda Bachem, SOAS, University of London

**Panel 073.**

**5:00PM-6:50PM Shikokan (SK), 121, 1F**

**Colonial legacies and Cold War Trajectories: Contact Zones and Boundaries in Japanese and Korean Literature**

Chaired by Mark Stevenson, Victoria University

- Genre Capital: The Streets of Nineteenth Century Beijing as Erotic Text
  Mark Stevenson, Victoria University
- Kabuki Beyond the Stage Curtain: Regional and Amateur Theater in Edo Japan
  Ryo Akama, Ritsumeikan University
Sessions

Walking in Place: Theater and City Space in the Early Qing
S.E. Kile, University of Michigan

A View from the Provinces: Print and Theatrical Consumption in Nineteenth-Century Japan
Jonathan Zwicker, University of Michigan

Panel 075. 5:00PM-6:50PM Shikokan (SK), 113, 1F
Public Hopes, Private Dreams: Utopic Visions in Modern Japan
Chaired by Christine Reiko Yano, University of Hawai‘i at Mānoa

Tokyo, London, New York: Yoko Ono’s Art and Transnational Utopia
Carolyn Srevens, Monash University

Sounding Hope: The 'Ukulele as a Utopic Instrument in Contemporary Japan
Christine Reiko Yano, University of Hawai‘i at Mānoa

Material Dreams: Techno-Utopic Visions in Japan’s Postwar Plastic Model Culture
Hirofumi Katsuno, Doshisha University

Fearing Utopia, Yearning for Happiness: Citizen Science After Fukushima
Aya Kimura, University of Hawai‘i at Mānoa

Discussant(s):
Teri Silvio, Academia Sinica

Okinawan Nationalism in the 1981 Shin Okinawa Bungaku Draft Constitution Debates
Ryan Masaaki Yokota, University of Chicago

Panel 076. 5:00PM-6:50PM Shikokan (SK), 115, 1F
Social Movements and Identity Struggles in Okinawa
Chaired by Gabriele Vogt, University of Hamburg

Setting out to Imagine a New Community: Okinawa’s Reversion to Japan
Gabriele Vogt, University of Hamburg

Transpacific Circuits and Discourses of Oppositional Politics in Okinawa
Ayako Takamori, Muhlenberg College

The Nature of Time and the Nature of Resistance to It: A Study of Okinawan Opposition to Militarization
Daniel S. Broudy, Okinawa Christian University

Discussant(s):
Miyume Tanji, Australian National University

Staging Hope: Rethinking Scenes of Everyday Life in East Asian Painting

Panel 077. 5:00PM-6:50PM Shikokan (SK), 120, 1F
Weaving Hopes of Family and Empire: Deciphering the Image of the Spinning Wheel in China
Xiaofeng Huang, Central Academy of Fine Arts, Beijing, China

Deluded by Fame and Fortune: Images of Blind People in Qing Dynasty Painting
Alice Bianchi, Institut Catholique de Paris, France

Supernatural Beings in Genre Painting Scenes: Some “Costume Portraits” of the Demon Queller Zhong Kui in China since the 13th Century
Chun-Yi Joyce Tsai, National Taiwan University

Salvation by the Old Hag Datsueba in the Zenkōji Pilgrimage Mandala
Chihiro Saka, Graduate University for Advanced Studies, Kyoto

Discussant(s):
Roslyn Lee Hammers, The University of Hong Kong
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<td>Chaired by Tomomi Yamaguchi, Montana State University</td>
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<td>Naoto Higuchi, Tokushima University</td>
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<td><strong>Contested Zainichi Korean Historiography:</strong> Voluntary and Involuntary Migration and Backlash Hate</td>
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<td><strong>Divination and the Body in China and Japan</strong></td>
<td><strong>New Traditions in Local Settings in Post-Mongol China: The Adaptation and Localization of Ritual Practices and Religious Beliefs</strong></td>
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<td><strong>Divination and Diagnosis: Physiognomy of Children in Chinese Medical Literature</strong></td>
<td>Chaired by Tomoyasu Iiyama, Waseda Institute for Advanced Studies</td>
<td><strong>Prophecy and Legitimacy: Mongol influence on the Chinese Notion of the Heavenly Mandate</strong></td>
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<td><strong>Hand Mnemonics and Divination in Ming Almanacs &amp; Encyclopedias</strong></td>
<td>Haiwei Liu, University of Southern California</td>
<td><strong>Ancestral Cult and Southeast China’s Muslim Spirits</strong></td>
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<td>Marta Hanson, Johns Hopkins University</td>
<td>Oded Abt, Tel Aviv University</td>
<td><strong>Engraving Genealogy: The Emergence of New Epigraphic Practices and Lineage Formation in Yuan-Ming-Qing North China</strong></td>
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<td><strong>Grasping the Cosmos: Hand Mnemonics and Modular Dialing in Early Modern Japanese Divination</strong></td>
<td>Tomoyasu Iiyama, Waseda Institute for Advanced Studies</td>
<td><strong>The Survival and Transformation of the Manicheans of Southern China in the Song-Yuan-Ming Transition</strong></td>
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<td>Matthias Hayek, <em>UFR LCAO-Université Paris-Diderot (P7)</em></td>
<td><strong>Creative Destruction: Rebuilding Sacred Sites as a Focus of Post-Mongol Local Identity in Northern China</strong></td>
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<td><strong>Divination, IT, and the Hand: An Exploration into Present-Day Practices of the Book of the Palm</strong></td>
<td>Jesse D. Sloane, Yonsei University</td>
<td>Richard Von Glahn, University of California, Los Angeles</td>
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<td>Stéphanie Homola, Collège de France</td>
<td><strong>Discussant(s):</strong></td>
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<td>10:30am-12:20pm</td>
<td><strong>New Traditions in Local Settings in Post-Mongol China: The Adaptation and Localization of Ritual Practices and Religious Beliefs</strong></td>
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<td>8:30am – 10:20am</td>
<td>Tomoyasu Iiyama, Waseda Institute for Advanced Studies</td>
<td><strong>The Survival and Transformation of the Manicheans of Southern China in the Song-Yuan-Ming Transition</strong></td>
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<td>10:30am–12:20pm</td>
<td><strong>Creative Destruction: Rebuilding Sacred Sites as a Focus of Post-Mongol Local Identity in Northern China</strong></td>
<td><strong>Discussant(s):</strong></td>
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<td>1:00pm – 2:50pm</td>
<td>Jesse D. Sloane, Yonsei University</td>
<td>Richard Von Glahn, University of California, Los Angeles</td>
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<td>3:00pm – 4:50pm</td>
<td><strong>Discussant(s):</strong></td>
<td><strong>China and Inner Asia</strong></td>
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<td>5:00pm – 6:50pm</td>
<td><strong>Discussant(s):</strong></td>
<td><strong>Shikokan (SK), 102, 1F</strong></td>
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<td>25 Saturday</td>
<td><strong>Politicized Education: Girls, Teens, and University Students in Twentieth Century Chinese Schools</strong></td>
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<td>Chaired by Yoshiki Enatsu, Hitotsubashi University</td>
<td><strong>Foreign Puppets, Christian Mothers or Revolutionary Martyrs? The Multiple Identities of Missionary School Students in Zhejiang, 1923-1949</strong></td>
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<td>Jennifer Bond, SOAS, University of London</td>
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<td><strong>China and Inner Asia</strong></td>
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<td>Panel 082</td>
<td>Southeast Asia</td>
<td>Shikokan (SK) 122</td>
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| **Reform and Closing Up:** Shanghai’s Universities in the First Years of the People’s Republic  
Steven Pieragastini, Brandeis University  
**Stand in Line:** Classification of College Students in the Anti-Rightist Campaign, 1957  
Yidi Wu, University of California, Irvine  
**From the Business of Revolution to the Business of Childhood:** Shifts in Age Consciousness in the Wake of the Cultural Revolution, 1973-1979  
Kyle David, University of California, Irvine  
**Discussant(s):**  
Jishun Zhang, East China Normal University |

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<th>Panel 083</th>
<th>Southeast Asia</th>
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<th>5:00pm - 6:50pm</th>
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| **Indigenous Christianity in Southeast Asia and the Wider Pacific Region**  
Chaired by Shu-Yuan Yang, Academia Sinica  
**“Religion” and the Moralization of Semiotic Form:** Views from the Christian Pacific  
Protestantism, Cargo, and Treasure: The Acquisition of Wealth among the Bugkalot (Ilongot) of Northern Luzon, Philippines  
Shu-Yuan Yang, Academia Sinica  
Indigenization and Exclusiveness: Truth Claim and the Redefinition of Religion among the Lahu Christians in Thailand  
Tatsuki Kataoka, Kyoto University  
Syncretism between Indigenous and Christian Beliefs among the Amis of Taiwan  
Shu-Ling Yeh, National Taitung University  
**Discussant(s):**  
Yvonne Low, University of Sydney |

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<th>Interarea-Border Crossing-Diaspora</th>
<th>Shikokan (SK) 109</th>
<th>Roundtable</th>
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| **1946 Revisited: A 70th Anniversary Look at a Year of Peace and War**  
Chaired by Jeffrey Wasserstrom, University of California, Irvine  
**Discussant(s):**  
Mia Lee, National University of Singapore  
John Delury, Yonsei University GSIS  
Jeff Kingston, Temple University Japan |
### Panel 085
5:00PM-6:50PM Shikokan (SK), 107, 1F

**Identity in Motion, History in Question: Horizons of the Visual Cultural Practices in Taiwan**

Chaired by Chun-Chi Wang, National Dong Hwa University

- **Visual Fatigue and Bodily Flourishing: The Affective Politics of Around-the-Island Journeys in Taiwanese Visual Culture**
  - Kiki Ssu-Fang Liu, University of California, Irvine
- **Faces Left-Out: Documenting and Re-Historicizing the Avant-Garde "Moulin" Poetry Society in Postwar Taiwan**
  - Yun-Yuan Chen, National Chengchi University
- **Japanese Images in Genres: Pretexts of the Japan Complex in Taiwan Cinema**
  - Miwako Akamatsu, Otsuma Women’s University
- **Phantasmagoric Empire in Times of the Other: Magic Lantern Shows and Pre-Cinema Modernity in Colonial Taiwan**
  - Laura Jo-Han Wen, University of Wisconsin-Madison

**Discussants:**
- Chun-Chi Wang, National Dong Hwa University

### Panel 086
5:00PM-6:50PM Shikokan (SK) 111, 1F

**Queer Asian Media, Practices, and Politics**

**It’s Not Just About the Men!: Queer Femininity in Contemporary Japanese TV Drama**
- Kukhee Choo, Sophia University

**How to Win at Censorship: Thai Cinema, Junta Politics, and the Management of International Face**
- Hoang Tan Nguyen, Bryn Mawr College

**Beijing Meets Hawaii: kuer, Māhū, and Transnationalizing Queer Theory**
- Jia Tan, Hong Kong Baptist University

### Panel 087
5:00PM-6:50PM Shikokan (SK) 108, 1F

**The Many Faces of Return: Problematizing Return Migration**

- **Ethical Dilemmas, Development, and the Third Sector Migration: The Economic Choices of Returning Filipino Volunteers**
  - Yellowbelle Duaqui, De La Salle University
- **Narratives of International Student Return Migrants in the Philippines: Cultural Adaptation, Career Mobility, and Reintegration Patterns**
  - Andrea Soco-Roda, Ateneo de Manila University
- **Return Migrants as ‘Migrant-contributors’? Reintegration Discourse and the Shaping of ‘Diasporic Subjects’**
  - Johanna Zulueta, Soka University of America
- **Choosing to Go Home: Capital, Ethnicity, and Return Migration**
  - Andrea Soco-Roda, Ateneo de Manila University

### Panel 088
5:00PM-6:50PM Shikokan (SK) 106, 1F

**The Rise of "World Class" Universities and Changing Scholarship in Asia: Competitions, Engagements and Representations**

Chaired by Mayumi Ishikawa, Osaka University

- **Research Assessment and Changing Missions of Higher Education in a Global Age: Comparative Case Studies in Mainland China, Hong Kong and Japan**
  - Jun Li, University of Hong Kong
- **The Rise of "World Class" Universities and Changing Scholarship in Taiwan**
  - Junko Otani, Osaka University
- **Exasperation in the Japanese Academe: the Tyranny of International Ranking Systems**
  - Anthony Welch, University of Sydney
- **Unsettling The World Class University**
  - Anthony Welch, University of Sydney
- **Re-shaping Academic Production? Australian Research Output in the Social Sciences 1993-2013**
  - Anthony Welch, University of Sydney
Panel 089. 8:30AM-10:20AM Shikokan (SK), 120, 1F

Amateurism and the Art of Calligraphy in Postwar Japan

Chaired by Shigemi Inaga. International Research Center for Japanese Studies (Nichibunken)

Yoshihara Jirō and the Interrelation between Calligraphy and Abstract Painting in Postwar Japan
Shin'ichirō Osaki, Tottori Prefectural Museum

Fusion of Calligraphy into Painting: The Making of Universal Abstract Art by Dōmoto Inshō
Yasuko Tsuchikane, Sainsbury Institute for the Study of Japanese Arts and Cultures

Amateurism in the Work of Shirai Seiichi: from Architecture to Calligraphy
Maki Iisaka, Texas A&M University

Amateur Calligraphy in Professional Ceramics and Ikebana: The Cases of Teshigahara Sōfū and Kitaōji Rosanjin
Eugenia Bogdanova-Kummer, Heidelberg University

Ayelet Zohar’s Multilingual Calligraphies 1998-2015
Ayelet Zohar, Tel Aviv University

Discussant(s):
Ayelet Zohar, Tel Aviv University

Panel 090. 8:30AM-10:20AM Shikokan (SK), 119, 1F

Ambivalent Hopes, Gendered Desires: Precarity in Japanese Popular Culture

Chaired by Michelle H. S. Ho. Stony Brook University

The Bangya Alternative: Belonging and Identity within the Subculture of Visual Kei
Adrienne Johnson, University of Tokyo

Hope in Performativity: How Professional Yaoi Writers Subvert Japanese Gender Ideology
Kazuko Suzuki, Texas A&M University

Consuming Female Masculinity: Affective Labor in Tokyo’s Drag Cafes
Michelle H. S. Ho, Stony Brook University

Male Desires and Hopes to “Become” Fudanshi (“rotten men”): Heterosexual Male Readings of Male-Male Romance Fiction
Kazumi Nagaike, Oita University

Discussant(s):
James Welker, Kanagawa University

Panel 091. 8:30AM-10:20AM Shikokan (SK), 115, 1F

Crafting Affirmation from “Negation and Despair” in Japan’s Lost War

Escaping Death: Japanese Soldiers’ Dreams of a Return Home
Theodore F. Cook, William Paterson University

The “Mothers of Yasukuni” and the State Appropriation of Hope in Japan at War
Haruko Taya Cook, William Paterson University

Twin Flickers of Hope in Wartime Japan: Yanaihara Tadao and Tsukamoto Toraji
Takashi Shogimen, University of Otago

“The Human Condition”: Centering the Emotional Dimension in War History through Literature
Nanyan Guo, International Research Center for Japanese Studies (Nichibunken)
**Panel 092.**

8:30AM-10:20AM Shikokan (SK), 004, BF

Japanese Empire in Motion: 1930s Art Exhibitions on the Global Stage

"Korean Prodigy" - Lee In-sung's (1912-1950) Artistic Career  
Magdalena Kolodziej, Duke University

Manchuria through an Aesthetic Screen: Japanese Art Photography at Chicago's A Century of Progress World's Fair, 1933  
Kari Shepherdson-Scott, Macalester College

A Sino-Japanese Relationship on Display: The Chinese Art Exhibition in Paris, 1933  
Stephanie Su, Bard Graduate Center

Minami Eguchi, Japan Society for the Promotion of Science

Discussants:  
Ming Tiampo, Carleton University

**Panel 093.**

8:30AM-10:20AM Shikokan (SK) 113, 1F

Leaving Home: Feeling Asian Urban Spaces in Motion

Chaired by Hyaeweol Choi, Australian National University

Journeys that Never End: The Old Seoul Station as a Performative Space  
Hyunjung Lee, Nanyang Technological University

Navigating the Urban Space in Seoul: DDP as a Metaphoric Site of Korean Diaspora, Displacement, and Postmemory  
Miseong Woo, Yonsei University

Ethnicity and Masculinity in Shin-Okubo  
Yukie Hirata, Dokkyo University

Discussants:  
Hyaeweol Choi, Australian National University

**Panel 094.**

8:30AM-10:20AM Shikokan (SK), 111, 1F

Possibilities of Hope—Horizons of Media(tion): Deterritorializing Representational Regimes in Print Media Across History

Public Intellectuals and Popular Discourse: "Bunmei Kaika" in the mid-Meiji Press  
Christopher Born, Washington University in St. Louis

Historical Transcendents: Comedy and Violence in Urban Mass Media between the Sino- and Russo-Japanese wars  
Kenneth Masaki Shima, University of California, Los Angeles

Confrontation and Negation: Navigating Representations of Violence in Taishō Literary Media  
Tanya Barnett, University of California, Los Angeles

Politics of Representation: Re/reading Edward Steichen’s 1951 Photography Exhibition, Faces of Korea  
Sooyoung Leam, Courtauld Institute of Art

**Panel 095.**

8:30AM-10:20AM Shikokan (SK), 122, 1F

Silver Linings in The Ruins: Hope, Humanitarianism, and Beautiful Tales Following the 1923 Great Kantō Earthquake

Chaired by J. Charles Schencking, University of Hong Kong

Transpacific Humanitarianism, Hope, and Gratitude following the Great Kantō Earthquake of 1923  
J. Charles Schencking, University of Hong Kong

"My Hopes for Tokyo," and Other Children’s Stories from the Great Kantō Earthquake  
Janet Borland, University of Hong Kong

Imperial Hopes Amidst Horrors: Beautiful Tales of the Kantō Earthquake Korean Massacres  
Andre Robert Haag, University of New Mexico
Panel 096.
8:30AM-10:20AM Shikokan (SK), 202, 2F
The Story of the Go Family: Korea’s Last Foreign Language Interpreters and First Western-Style Painter
Go Yeong-ju’s Activities in China and his Enlightenment Thoughts
Hemin Park, Yonsei University
Utilization Plan for the Restored Go Yeong-ju House and the Jungin Database
Kyungjin Hur, Yonsei University
Go Hui-dong and Diamond Mountain painting
Sunglim Kim, Dartmouth College
Uncertain Modernity of “Elegant Gathering” by Go Hui-dong
Jiyeon Kim, Brandeis University

Panel 097.
8:30AM-10:20AM Shikokan (SK), 114, 1F
Utsushi: Copying Buddhist Hopes
Chaired by Princess Akiko of Mikasa, Kyoto Sangyo University
How Buddhist Texts and Thoughts are Transmitted across Cultures: The role Played by Shakyō
Kiyokuni Shiga, Kyoto Sangyo University
Replicating the Past in Hopes of Legitimizing the Present: Kokūzō Bosatsu Images
Hillary Pedersen, Doshisha University
The Role of Copying in the Medieval Buddhist Pictorial Tradition
Kazuko Kameda-Madar, Hawaii Pacific University
Copying the Buddha or Copying the Buddhist Thoughts?: Reproductions of Hōryū-ji Mural Paintings in the Showa Era
Princess Akiko of Mikasa, Kyoto Sangyo University
Discussant(s):
Sherry Fowler, University of Kansas

Panel 098.
8:30AM-10:20AM Shikokan (SK), 002, BF
Artistic Multiplicity in China’s Middle Period
Chaired by Shihshhan Susan Huang, Rice University
Half-opened Doors in Buddhist and Mortuary Art in 10th- through 13th- Century Northern China
Fei Deng, Fudan University
Buddhist Woodcuts under the Tangut and Mongol Rules
Shihshhan Susan Huang, Rice University
Multi-sources of Heaven in Tangut (Xixia) Esoteric Buddhist Art
Pi-fen Chung, Ministry of Culture, Taiwan

Panel 099.
8:30AM-10:20AM Shikokan (SK), 103, 1F
China’s ‘Ecological Civilization’: New Hopes, Old Limitations (Between Ecological Constraints and Ideological Projections)
Chaired by Jean-Yves Heurtebise, FuJen Catholic University
China’s Role and Contribution in the Global Governance of Climate Change: The Draft of the Environmental Protection Tax Law and the Perspective Carbon Tax Introduction
Vanessa Kopec, Qinghua University
The Making of Chinese Cultural Diplomacy in Contemporary China
Emmanuel Dubois, Thomas More Institute
Deconstructing Green Orientalism: An Intercultural Inquiry into the Chinese Concept of “Ecological Civilization”
Jean-Yves Heurtebise, FuJen Catholic University
Discussant(s):
Vanessa Kopec, Qinghua University
Emmanuel Dubois, Thomas More Institute
### Panel 100

8:30AM-10:20AM Shikokan (SK), 102, 1F

**Cities in 1950s China: Socialist Visions, Soviet Models, and Urban Communities**

Chaired by Linda Grove, Sophia University

**Soviet Planners in Beijing and Shanghai: A Tale of Two Cities**

Li Hou, Tongji University

**Constructions of the Socialist City in the 1950s: A View from the Interior**

Kristin Stapleton, University at Buffalo, SUNY

**Formation of Neighborhood Space and State-Society ‘Governance’ in 1950s Beijing**

Sang-Soo Park, Korea University

**Upper Corners: The Home Life of the Old Rich in Shanghai under Socialism**

Hanchao Lu, Georgia Institute of Technology

**Discussants:**

Masako Kohama, Nihon University

### Panel 101

8:30AM-10:20AM Shikokan (SK) 104, 1F

**Feeling Food, Manufacturing Hope: Critical Studies in Affect and Labour**

The Making of Socialist Farm Workers: Cultivating Affective Attachment to the Great Northern Wilderness

Xiaoping Sun, Saint Mary’s University

Manufacturing Hope: The Boss Dream of Young Migrant Workers in Shenzhen

I-Chieh Fang, National Tsing Hua University

"We Work for our Land, not the Certification": Affective Indigeneity in Organic Farming by the Talampo Amis of Taiwan

Yi-tze Lee, National Dong Hwa University

I Care, therefore I Am: Youshan Farming in Taiwan

Yenling Tsai, National Chiao-tung University, Taiwan

**Discussant(s):**

Masako Kohama, Nihon University

### Panel 102

8:30AM-10:20AM Shikokan (SK), 106, 1F

**Gender and Ethnicity in Late Imperial China**

Chaired by Siao-chen Hu, Academia Sinica

**Changing Identities: Chinese Muslims’ Marriage Choices in Late Ming Quanzhou**

Guotong Li, California State University, Long Beach

**Manly Virtue: Manchu Ethnic identity and Masculinity in High-Qing China**

Yulian Wu, University of South Carolina

**Bodies Intelligible and Unintelligible: Gender in Late Imperial Chinese Representations of the Kachin People**

Jie Guo, University of South Carolina

**Discussant(s):**

Weijing Lu, University of California, San Diego
Panel 104.
8:30AM-10:20AM Shikokan (SK), 118, 1F
The Politics of Ritualization and the Ritualization of Hope
Chaired by Andrew Kipnis, The Australian National University
Indeterminacy, Hope, and Legitimacy in Social Ritual: China’s National College Entrance Examination (Gaokao) as a Fateful Rite of Passage
Zachary M. Howlett, Cornell University
The Politics of Commemoration in China
Andrew Kipnis, The Australian National University
Huwy-min Lucia Liu
Huwy-min Lucia Liu, Hong Kong University of Science and Technology
Genealogies of Disruption: Ritual, Migration, and the Politics of Place in China’s Jahriyya Sufism
Some Warriors Prefer Umbrellas: Competing Social Imaginations, Material Culture, and Hoped For Sovereignty in a Taiwanese Indigenous Community
DJ Hatfield, Berklee College of Music / National Taitung University

Panel 106.
8:30AM-10:20AM Shikokan (SK), 116, 1F
Protestantism and This-Worldly Hope: Navigating Religion, Ethnicity and Class in Southeast Asian Economies
The Prosperity Gospel in Singapore: Pentecostal Navigations in a Material World
Terence Chong, ISEAS-Yusof Ishak Institute
"Believe your Dream": A Pentecostalism Experience in Malaysia
Jeaney Yip, University of Sydney
Protestantism among Vietnam Chinese: The Historical Trajectory of Hope
Yew Foong Hui, Hong Kong Shue Yan University
Singapore Chinese Christian Business People and Articulations of Hope in China
Sin Wen Lau, University of Otago

Panel 107.
8:30AM-10:20AM Shikokan (SK), 110, 1F
Contemporary Science Fiction: Imagining (Asian) Bodies and Re-examining Humanity
Nanotechnological Rebirth—Technology, Buddhism and Hope Mythology in Rikudô Kei’s Domino
Denis Taillandier, Ritsumeikan University
Alternate (Re)productive Bodies in Shirai Yumiko’s WOMBS
Kazue Harada, Miami University
What is “Life”?: DNA and Artificial Lives in Wang Jinkang’s Works
Noriko Yamamoto, Hokusei Gakuen University
Microaggression in the Macro-Media Ecology: The Uncanny Asian Female Subject in Ex Machina
Haerin (Helen) Shin, Vanderbilt University
Discussant(s):
Takayuki Tatsumi, Keio University
**Global History of Democracy in East Asia**

Chaired by Ja Ian Chong, National University of Singapore

- **Saving the World through Democracy in China: Gu Hongming and the Overseas Chinese, 1901-1924**
  Wayne Soon, Earlham College

- **Secularism and Democracy Beyond Christian Political Theology: Thinking from Taiwan and China**
  Leigh Jenco, London School of Economics and Political Science

- **Church and State: the International Missionary Council and Affiliates in Nationalist China**
  Amy O’Keefe, University of California, San Diego

- **Security Commitments and Post-Authoritarian Politics: Revising U.S. Defence Ties in Taiwan, Korea, and the Philippines after Democratization**
  Ja Ian Chong, National University of Singapore

- **Japanese American Exclusion and Taishō Democracy**
  Sidney Lu, Michigan State University

**Medicines in Motion: Tensions Between Transnational Capitalism and the Global Democratization of Medicines Derived from Traditional Asian Pharmacopoeias**

Chaired by Jonathan Baker, University of Hawai‘i at Mānoa

- **Discussant(s):**
  Helen Turner, Chaminade University
  Amanda C. Martin, Dentons US LLP
  Eiichi Kodaira, Takeda Garden for Medicinal Plant Conservation

**Mobilities and Aspirations of Marginal Groups in Emerging Chinese and Indian Cities**

Chaired by Jingfu Chen, National University of Singapore

- **Mobilities and Aspiration to a Good Life: Exploring Motorcycle Taxi Driving in Sanya, China**
  Jingfu Chen, National University of Singapore

- **Who is a Migrant? Questioning Migrant’s Identity: A Study in an Industrial Setting**
  Saroj Kumar Dhal, Symbiosis International University, Pune, India

- **Between Aspirations and Realities: Migrant Children in China’s Cities**
  Xiaorong Gu, National University of Singapore

- **Closet Geographies, Mobilities and Sexualities: On men’s Non-Normative Sexual Practices in Delhi**
  Junxi Qian, South China Normal University
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| 113   | Panel 1: Border-Crossing Bodhisattvas in East Asia                    | Chaired by Akira Shimada, SUNY New Paltz.  

Buddhist Iconographic Exchange among the Yellow Sea Circuit: Pensive Bodhisattva from Hebei, Shandong and Korea: Li-kuei Chien, Hong Kong Polytechnic University.  

The Reception of Transformed Avalokiteśvara Images in East Asia in the Seventh and Eighth Centuries: Yasuo Inamoto, Institute for Research in Humanities, Kyoto University.  

‘New’ Types of Thousand-Armed Avalokiteśvara Images in the Song Dynasty: Suijun Ra, Tokyo Zokei University. |


The Positive Effect of Pornography: Consumers of Women’s Pornographic Manga in Japan: Jamie Coates, University of Sheffield.  

Desiring one an-Other: Japanese Adult Video as a Site of ‘Hope’ in East Asia: Akiko Takeyama, University of Kansas.  

Face to Face with Desire: Female-Friendly Pornography and Fandom in Contemporary Japan: Alexandra Hambleton, Bunkyo Gakuin University. |
Panel 115.
10:30AM-12:20PM Shikokan (SK), 121, 1F
Cultural Governmentalities: Speech, Radio, and Literature in Colonial Korea

Chaired by Naoki Watanabe, Musashi University

"Speaking Women" and Performativity at Roundtables in Colonial Korea
Ji Young Shin, Yonsei University

Voices in a Box: The Political Aesthetics of Sound in Wartime, Colonial Korean Radio
Jina E. Kim, Dickinson College

Rethinking the Revolutionary Subject and Affect in Socialist Literature from Colonial Korea
Myoung-A Kwon, Dong-A University

Art, Affect and Ethnonation in Colonial Korean Literature
Jin Kyung Lee, University of California, San Diego

Discussant(s):
Naoki Watanabe, Musashi University

Panel 116.
10:30AM-12:20PM Shikokan (SK), 122, 1F
(De)constructing National Identities in Japan and South Korea in the 21 Century

Chaired by Yayo Okano, Doshisha University

Abe’s Values Diplomacy: Between Global Norm and Domestic Ideology
Junghwan Lee, Kookmin University

Kantian Peace Model on the Test: The Revision of Japan’s Peace Constitution
Eunjeeong Cho, Seoul National University; Ki-Young Shin, Ochanomizu University

David Shim, University of Groningen

Discussant(s):
Kimio Ito, Kyoto University

Panel 117.
10:30AM-12:20PM Shikokan (SK), 120, 1F
Negotiating Hopes of Middle Class Migrants: Migration Flows to and from Japan

Chaired by Minori Matsutani, Kyoto University

Caught between the Privilege and Burden: Hopes and Struggles of White European Migrants in Japan
Milos Debnar, Doshisha University

Struggles, Negotiations, and Persisting Hopes: Career Tracks of Japanese Return Migrants
Minori Matsutani, Kyoto University

Globalizing Japan as Destination for the Young and Skilled: A Place to Settle Down or One Stop on the Career Ladder?
Helena Hof, Waseda University

Discussant(s):
Kimio Ito, Kyoto University

Panel 118.
10:30AM-12:20PM Shikokan (SK), 114, 1F
Shifting Security Dynamics in East Asia: Charting a Path toward Regional Stability

Chaired by David A. Welch, University of Waterloo

Looking Beyond the Region: Changing Security Dynamics in East Asia and China’s Response
Lim Jaehwan, Aoyama Gakuin University

ASEAN’s Institutional Response toward Power Shift: Balancing, Hedging, and Institutional Change
Kei Koga, Nanyang Technological University

U.S. Pivot to Asia and Japan’s Hedging Strategy
Yoneyuki Sugita, Osaka University

Perception or Misperception?: The Response of Japan and South Korea toward Changing Security Dynamics in East Asia.
Ji Young Kim, The University of Tokyo

Discussant(s):
David A. Welch, University of Waterloo
### Sessions

#### Panel 119

**The Conformed/Deviated Self in Diaries of Modern Japan: The Diversity and Contradiction of Self-expression**

*Writing Inculcated Genuine Heart: Self-expression and Censorship in Modern Japanese Diaries*

Yusuke Tanaka, *Meiji Gakuin University*

*Diary-Keeping in Modern Agricultural Society: Self-Representation of The Youth in Agricultural Areas*

Satoko Kawachi, *Tohoku University*

*The School Life and City Experience in Colonial Manchuria: An Analysis of a Chinese Youth’s Diary of 1936*

En Ko, *Komazawa University*

*Is This What I Wished For?: Hojo Tamio’s Diary As an Literary Refuge*

Robert Ono, *Japan College of Social Work*

**Discussant(s):**

M. William Steele, *International Christian University*

#### Panel 120

**The Futures of Communities and Intangible Heritage: Social Pressures and Local Responses in Korea, Japan, and China**

*Revitalizing and Authenticating Heritage: Community Participation and Heritage Work in Rural Ethnic China*

William Nitzky, *California State University, Chico*

*Who Needs the Shishifuri Lion Dance?: Interpretations and Changes to Intangible Cultural Heritage after the Great East Japan Earthquake*

Hyeonjeong Kim, *Tohoku University*

*Ameliorating Precarity for Traditional Artists: An Expanded Role for Preservation Associations*

CedarBough T. Saeji, *Research Institute of Korean Studies, Korea University*

**Discussant(s):**

Jongsung Yang, *Korea National University of the Arts*

#### Panel 121

**Women and Political Representation in Japan and Korea**

*Self-claimed Feminist Politicians: Exploring the Alliance of Feminist Representatives (Femiren)*

Emma Dalton, *La Trobe University*

*Women inside the Conservative Party in Japan*

Yuki Tsuji, *Tokai University*

*Empowerment of Women in Local Politics in Japan: How Parties Recruit Female Candidates in Legislative Election*

Naoko Oki, *Ochanomizu University*

*Manhood, Power, and Politics in Korea: The 2016 General Election Case Study*

Jiso Yoon, *University of Kansas*; Kyoung-hee Moon, *Changwon National University*

*Representing Women’s Interests in Local Politics: Substantive Representation in Japan and Korea*

Jiso Yoon, *University of Kansas*

**Discussant(s):**

Mizuho Tsuchino, *Ochanomizu University*
### Panel 122: Northeast Asia

**Shikokan (SK) 106 1F**

**26 Sunday 10:30am–12:20pm**

**X-Files from Modern Japan: Spirits, Spirituality, and Parapsychology in Modern Japanese Literature**

Chaired by Nicholas Albertson, *Wake Forest University*

Takagi Kyōzō, Yugi Onago, and the Fantastic Placeness of Tsugaru
Joshua Solomon, *University of Chicago*

Hansen's Disease in Ghostly Tales: A Cross-Cultural Reading of Koda Rohan’s Taidokuro
Kathryn Tanaka, *Otemae University*

Kitamura Tokoku’s Horaikyoku and the Spirits of Free Verse
Scott Mehl, *Bard College*

Monstrous Narratives: Storytelling and Denial in Mori Ōgai’s As If
Christophe Thony, *The University of Tokyo*

Love’s Religious Purity and Guilt in Yamakawa Tomiko’s Tanka
Nicholas Albertson, *Wake Forest University*

### Panel 123: China and Inner Asia

**Shikokan (SK) 102 1F**

**26 Sunday 10:30am–12:20pm**

**Contesting the Future of Chinese Agriculture and Rural Society: Is there Hope on the Horizon for Family Farming?**

Chaired by Qian Forrest Zhang, *Singapore Management University*

Family Farming in China’s Agrarian Change: Being Autonomous or Subsumed by Agro-Capital?
Yiyuan Chen, *Chinese Agricultural University*

Can the Small Peasantry Resists the “Big Households’ Monopoly”? Dynamics of Class Formation in China’s Re-Cooperatization Movement
Yu Huang, *Chinese University of Hong Kong*  

### Panel 124: China and Inner Asia

**Shikokan (SK) 110 1F**

**26 Sunday 10:30am–12:20pm**

**Roundtable**

**Distilling Experiences into Words: Producing Medical Knowledge in Traditional China**

Chaired by Hsiao-wen Cheng, *University of Pennsylvania*

Discussant(s):
Hsiao-wen Cheng, *University of Pennsylvania*
Yun-Ju Chen, *Academia Sinica*
Shigehisa Kuriyama, *Harvard University*
Yan Liu, *University of Toronto*
Margaret Ng, *College of Wooster*
**Panel 125.**
**10:30AM-12:20PM Shikokan (SK), 104, 1F**

**Futures in the Making: Writing, Reading, and Filmmaking in China, 1925-Present**
Chaired by John M. Knight, *The Ohio State University*

*Savior of the Orient: China’s Imagination of the Soviet Union during Its National Revolution, 1925-27*
John M. Knight, *The Ohio State University*

*The Making of the Socialist Media Censorship System in 1950s Shanghai*
Sei Jeong Chin, *Ewha Womans University*

*Hopes and Collisions: How to Write a Diary in Mao’s New China*
Shan Windscript, *University of Melbourne*

*The Forbidden Future: Books and Reading Experiences of China’s Zhiqing Generation during and beyond the Cultural Revolution*

*Documentary Horror: Film Experiment, Ruination, and Representing Postsocialist China’s Urban Crisis*
Erin Y. Huang, *Princeton University*

**Discussant(s):**
Erin Y. Huang, *Princeton University*

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**Panel 126.**
**10:30AM-12:20PM Shikokan (SK), 118, 1F**

**State and Society in the Contact Zone: Historical Anthropology and the New Qing History**
Chaired by Helen Siu, *Yale University*

*Lands, Succession, and Clans: Rethinking the State and Local of North China from the Eight Banners System*
Yuanyuan Oiu, *Chinese Academy of Social Sciences*

*Evade the State within the State: The Great Shabi and Mongolization of Han Chinese Settlers in Qing Outer Mongolia, 1768-1830*
Wei-chien Tsai, *Indiana University*

**Discussant(s):**
Anna Shields, *Princeton University*

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**Panel 127.**
**10:30AM-12:20PM Shikokan (SK), 103, 1F**

**The Delight of Stretching the Norms: In Praise of Playfulness**
Chaired by David Knechtges, *University of Washington, Seattle*

*High Gates or High Pretensions?*
Ping Wang, *University of Washington, Seattle*

*Fiction and Truth: The Challenge to Kūkai’s Sangō silki*
Kimiko Kono, *Waseda University*

*Playfulness in the Style of Sincerity: Inspiration and Intertextuality of Yang Wanli’s Poems*
Chengjuan Sun, *Kenyon College*

*Speaking in the Persona of A Historical Figure: Three Qing-Dynasty Imagined Replies of Chen Bozhi to Qiu Chi’s Letter*
Dongbo Bian, *Nanjing University*
### Panel 128: Formation of Neo-Plural Societies as Emerging Migration Regimes

- **10:30AM-12:20PM Shikokan (SK), 1F**
- **Formation of Neo-Plural Societies as Emerging Migration Regimes**
- Bangladeshi Migrant workers in Brunei: Migration, Employment and Networking
  - Mst. Rayhena Sarker, Universiti Brunei Darussalam
- Citizenship, Entitlement, and Labor Migration in Brunei
  - Wako Asato, Kyoto University
- Citizens and Foreign Workers in Singapore: From the Perspective of the Neo-plural Society
  - Yuka Ishii, University of Shizuoka
- Longtime Filipino Sojourners' Relationships in the Arab Gulf States
  - Akiko Watanabe, Bunkyo University
- Discussants:
  - Masaki Matsuo, Utsunomiya University

### Panel 129: The River and Mobility in South and Southeast Asia, 1850-1950

- **10:30AM-12:20PM Shikokan (SK), 2F**
- **The River and Mobility in South and Southeast Asia, 1850-1950**
- ‘Difficulties with Floating’ Reconsidering Logging, Railways and River Control in Colonial Burma
  - Rohan D’Souza, Kyoto University
- The River and the Ethnography of Mobility in Southeast Asia, 1850-1949
  - Iftekhar Iqbal, Universiti Brunei Darussalam
- Steamers Arrived! Rethinking Indigenous Transport and Mobility on the Brahmaputra
  - Arupjyoto Saikia, Indian Institute of Technology Guwahati
- Measuring the Fluid Landscape: Colonial Law and Mid-Gangetic Agro-ecology

### Panel 130: Understanding Ma-Ba-Tha: Buddhism, Customary Laws, and Women in Myanmar

- **10:30AM-12:20PM Shikokan (SK), 1F**
- **Understanding Ma-Ba-Tha: Buddhism, Customary Laws, and Women in Myanmar**
- The Network of Monks and Laypersons in the Process of Organizing Ma Ba Tha
  - Keiko Tosa, Tokyo University of Foreign Studies
- Customary Laws concerning the issue of marriage in Myanmar
  - Ryuji Okudaira, Tokyo University of Foreign Studies
- Myanmar Women, Fear, Violence, and Gender Inequalities
  - Khin Mar Mar Kyi, Oxford University
- Ma-Ba-Tha: The Buddhist Monastic Community and Buddhist Nuns
  - Hiroko Kawanami, Lancaster University

### Panel 131: Hope Away from Home: Hinduism in Diaspora As An Agent of Positive Social Transformation

- **10:30AM-12:20PM Shikokan (SK), BF**
- **Hope Away from Home: Hinduism in Diaspora As An Agent of Positive Social Transformation**
- Chaired by Tracy Pintchman, Loyola University Chicago
- A Toronto-Based Folk Drama Troupe Speaks Out For Hope, Equity and Social Justice By Retelling A Medieval Tamil Legend
  - Brenda Beck, University of Toronto
- Saving ISKCON to Save the World: Constructing a “Hopeful” Reform Movement in an American Hindu Group
  - Nicole Karapanagiotis, Rutgers University
- Channeling Hope at a Hindu Goddess Temple in Michigan, USA
  - Tracy Pintchman, Loyola University Chicago
- Home Remembered and Hope Restored Exploring Hindu Diaspora’s Altruism through Akshya Patra’s Mission
  - James Ponniah, University of Madras
- Modeling Hope in the Wake of Desecration: Tracing a Hindu Discourse from Bodies in Pain to Embodiments of Moral Virtue
  - James Ponniah, University of Madras
### Reckoning with State Crimes in South Asia

**Chair**: Surabhi Chopra, *Chinese University of Hong Kong*

- **Women and Transitional Justice in Post War Sri Lanka**
  - Chulani Kodikara, *International Centre for Ethnic Studies, Colombo, Sri Lanka*
  - Thinking Reparations in the Context of Impunity
  - Navsharan Singh, *International Development Research Centre*
  - Pardoning the Executioner: Litigating Extrajudicial Killing in India
    - Surabhi Chopra, *Chinese University of Hong Kong*
  - Commitment, Opportunism and Post-Conflict Reparations in the Aftermath of Mass Violence: The Case of Nepal
    - Prakash Adhikari, *Central Michigan University*

### Border-Crossers and Boundary-Breakers in Journalism in East Asia from the Interwar to the Cold War Periods

**Chair**: Reiko Tsuchiya, *Waseda University*

- Journalists of Imperial Japan in China: Narasaki Kan-ichi and the "Asia-hand" Journalists of Japanese Newspaper Companies
  - Reiko Tsuchiya, *Waseda University*
- Between Journalistic Ideals and Basic Survival: Randall Gould and his Journalist Colleagues during China's War with Japan
  - Yi Wang, *University of Tasmania*
- "Spontaneous Journalistic Enterprise" amid Wartime News Control: International Controversy over the Cairo Conference Scoop by Chinese Journalist Thomas Chao, 1943
  - Sheng-chi Shu, *University of Cambridge*

**Discussant(s)**:
- Shuge Wei, *Australian National University*
Panel 135. 10:30AM-12:20PM Shikokan (SK), 108, 1F

Migration as a Pathway to New Possibilities: Negotiating Migrant Rights and Identities at the Margins in East and Southeast Asia

Chaired by Naomi Hosoda, Kagawa University

Hope Across Borders: Migrant Rights of the Cham Muslims and the Khmer in Vietnam and Malaysia
Angie Ngoc Tran, California State University Monterey Bay

Receiving the Rural: Motivations and Ideals of Internal Back-to-the-Land (Kwinong kwich'on) Migrants in Chŏllabukdo and Gangwŏndo, South Korea
Bonnie Tilland, Yonsei University

Advocating Rights for Migrant Women in South Korea and Taiwan
Daisy Kim, University of Southern California

Discussant(s):
Naomi Hosoda, Kagawa University

Panel 136. 10:30AM-12:20PM Shikokan (SK), 101, 1F

Panel 2: Reception of Indian Influences in Tang Buddhist Art

Indian Influence in the Iconography and Functions of Clay Tablets Excavated from Xi’an
Romi Hida, Waseda University

The Origins and Propagation of Images of the Bejewelled Buddha in Earth-touching Gesture in China
Dorothy C. Wong, University of Virginia

A Restorative Study of Chang’an Sculptures of the Early Tang Dynasty: Reception of Guptan Influence in Tang Buddhist Art
Yutaka Fujioka, Osaka University

The Flourishing of Indian-style Images of the Buddha Seated with Legs Pendent during the Reigns of Zhongzong and Ruizong
Haruo Yagi, Tsukuba University

Discussant(s):
Juhyung Rhi, Seoul National University

Panel 137. 10:30AM-12:20PM Shikokan (SK), 107, 1F

Science and Empire in East Asia: Qing Imperial Order and the Spatial Dynamics of Knowledge

Chaired by Togo Tsukahara, Kobe University

Late 17th Century Qing Expansionism and the Imperial Push for a New Cartographic Practice
Mario Cams, Catholic University of Leuven

Learning and Territorial Expansion in the Kangxi Emperor’s “Investigation of Things”
Catherine Jami, CNRS

Pukhak as a Learning of Travelers: Koreans’ Journey to Beijing and the New Cultural Trends in Late Chosŏn Period
Jongtae Lim, Seoul National University

Learning about Chinese Medicine from Foreign Experts in Tokugawa Japan (1603-1868)
Mathias Vigouroux, Institute of Cross-Cultural and Regional Studies

Panel 138. 10:30AM-12:20PM Shikokan (SK), 202, 2F

Signifiers in Motion: The Transmutation of Chinese Texts in Early Modern East Asia

Chaired by Nanxiu Qian, Rice University

Staging Heavenly Peace: Taiping qian in the Manchu Court
Ariel Fox, University of Chicago

This Cosmopolitan Culture of Ours: A Chosŏn Scholar’s Dramatic Imagineering
Xiaqiao Ling, Arizona State University

"Exemplary Women" (Lienü) versus "Worthy Ladies" (Xianyuan): Two Traditions of Writing Women’s History in Tokugawa- and Meiji-Japan
Nanxiu Qian, Rice University
Translation, Transculturation, and Armchair Anthropology: The Qing Decline As Explained Through Chinese Fiction
William Hedberg, Arizona State University

Panel 139.
26 Sunday 10:30am–12:20pm
The Politics of Ornament: Ideology, Transnationalism, and Modern Design
Chaired by Toshio Watanabe, University of the Arts London

Art for Everyone: Japan, French Politics, and Émile Reiber’s Taxonomy of Design
Emily Eastgate Brink, University of Western Australia

From Ancient Bronze to Modern Design: The Book Design Project of Lu Xun and Tao Yuanqing
Wei Ren, Dickinson College

Modern Chinoiserie in Manchuria: Reviving Ancient Chinese Ceramics in the 1920s
Takuya Kida, National Museum of Modern Art, Tokyo

Pang Xunqin’s Patterns: Archaeological Nationalism and National Ornament

Discussant(s):
Toshio Watanabe, University of the Arts London

Panel 140.
26 Sunday 1:00pm–2:50pm
Between Hope and Hopelessness: Reexamining the History of Diseases and Hygiene in the Late-Nineteenth- and Twentieth-Century East Asia

Plagues and Demons: Worshiping the Gods of Pestilence in Late Qing China
Chun-fang Chang, National Taiwan University

Cleanliness in Modern Japan: A Sensory History
Feng-en Tu, Harvard University

Life-Threatening Venomous Snakes or Commercial Profit of Snakeskin Products?: The Interfere between Imperial Agenda of Southwards Expansion and Business Opportunities in Colonial Taiwan, 1910s-1940s
Chieh-Ju Wu, Binghamton University-State University of New York

Vector or Actor?: Mosquito Survey and Disease Control in Postwar Taiwan, 1950s-1970s
Jiun Shen Fong, National Yang-Ming University

Panel 141.
26 Sunday 1:00pm–2:50pm
Changing Dynamics of Marriage, Work, and Family in East Asia
Chaired by Wei-hsin Yu, University of Maryland

Japanese Fertility Decline and the Changing Labor Market
Machiko Osawa, Japan Women’s University

Gender Equity and Fertility Intentions in “Lowest-Low” Fertility Settings: Evidence from South Korea and Japan
Mary C. Brinton, Harvard University; Eunsil Oh, Harvard University

Economic Development, Marriage, and Inequality in Contemporary China
Wei-Jun Jean Young, National University of Singapore; Shu Hu, National University of Singapore

The Effect of Tax Structure on Japanese Married Women’s Economic Participation
Nobuko Nagase, Ochanomizu University

Discussant(s):
Wei-hsin Yu, University of Maryland
### Sessions 8

**Panel 142.**

**1:00PM-2:50PM** Shikokan (SK) 111, 1F

**Colonial Transnationalism between Korea and China in the 1930s**

Chaired by Toyomi Asano, *Waseda University*

**Transnational Chinese Capital in 1930s Korea and the Wanbaoshan Incident**

Junghee Yi, *Incheon National University*

**Sin Ŭnjun and Transnational Basis of Korean Nationalism**

Vladimir Tikhonov, *University of Oslo*

**Marxist Transnationalism of the Chinese Communist Party's Korean Cadres**

Inhye Han, *Ewha Womans University*

Discussion(s):

Toyomi Asano, *Waseda University*

### Panel 143.

**1:00PM-2:50PM** Shikokan (SK) 110, 1F

**East Asian Queer Cultures Part I: Inter-Referencing the Trans/Local Communities of Hong Kong and South Korea**

Chaired by Sealing Cheng, *The Chinese University of Hong Kong*

**Towards an Alternative Queer Historiography of Hong Kong: Class as Method**

Ting Fai Yu, *The Chinese University of Hong Kong*

**Mobility and Experiences of Korean Gay Men in Japanese Gay Community**

Elliott Shie, *Graduate Institute of Taiwan Literature, National Tsing Hua University*

Discussion(s):

Sealing Cheng, *The Chinese University of Hong Kong*

### Panel 144.

**1:00PM-2:50PM** Shikokan (SK) 120, 1F

**From Resentment to Alternative Cooperation: Imagining the Intimate Other in Japanese, Korean and Taiwanese Cinema**

Chaired by Earl Jackson, *National Ciao Tung University*

**International Men of Mischief: Genre Play, Gender, and the 1960s Bonds of East Asia**

Mei-hsuan Chiang, *University of South Florida*

**(Beyond) Cold War governmentality and anti-Japanese sentiments in Postwar South Korean and Japanese films: Co-produced Films Between Zainichi and Japanese as the possibility of alternative communalism**

Minhwa Ahn, *Korea National University of the Arts*

**The Representation of Tokyo, the Tourist Gaze and the Politics of Transnational Production: On Hou Hsiao-Hsien’s Japanese film Café Lumière**

Elliott Shie, *Graduate Institute of Taiwan Literature, National Tsing Hua University*

Discussion(s):

Earl Jackson, *National Ciao Tung University*
### Session 145: Northeast Asia
**Shikokan (SK) 113 1F**

**1:00PM-2:50PM**

**Japan in Motion: A Panel Exploration of Understanding Japan’s Social and Economic Changes through Historical Horizons (Late-19th Century to Mid-20th Century).**

Chaired by Kenichi Tomobe, *Osaka University*

- **Fertility, Infant Mortality and Economic Development in Tokugawa and Modern Japan**
  - Kenichi Tomobe, *Osaka University*

- **Meiji Japan’s Observations, Exploration and Embrace of “The Age of Discovery” Foreign Tertiary and Technical Education for Reasons of Economic Development (1868-1912)**
  - Ian Patrick Austin, *Edith Cowan University Western Australia*

- **Silk, Cotton, and Tuberculosis: Disease risks and Female Factory Workers in Modern Japan**
  - Makoto Hanashima, *National Research Institute for Earth Science and Disaster Resilience*

- **The Urban Penalty of Infant Mortality in the Early 20th Century in Osaka**
  - Emiko Higami, *Independent Scholar (Economics)*

- **Heights and Economic Development in Modern Japan: From the Anthropometric Analysis of School Registers of a Primary School, ca. 1880s-1910s**
  - Kimura Takako, *Osaka University*

**Discussant(s):**
- He Wenkai, *Hong Kong University of Science and Technology*

### Session 146: Northeast Asia
**Shikokan (SK) 011 BF**

**1:00PM-2:50PM**

**Nationalism and Music in Pre-War Japan**

- **Naniwa-bushi: Nationalism, Appropriation or Sentimentality?**
  - Alison Tokita, *Kyoto City University of Arts*

- **Deteritorializing a War Song: Politics of Socialist Playfulness in Kaeuta-making During the Russo-Japanese War (1904-5) in Japan**
  - Tomoko Seto, *Yonsei University*

### Session 147: Northeast Asia
**Shikokan (SK) 101 1F**

**1:00PM-2:50PM**


Discussant(s):
- Yoko Hayami, *Kyoto University*
- Michael Duckworth, *University of Hawai’i Press*
- Kensuke Goto, *University of Tokyo Press*

### Session 148: Northeast Asia
**Shikokan (SK) 115 1F**

**1:00PM-2:50PM**

**Transfers of Knowledge in Japan’s Nineteenth and Twentieth Centuries**

Chaired by Christopher Mayo, *Kogakkan University*

- **Recording Suffering: Medical Knowledge and Diary Keeping in Nineteenth-Century Japan**
  - W. Evan Young, *Dickinson College*

- **Shipping Strategies: Businessmen and Conduits of Knowledge about Wartime Mobilization in Interwar Japan**
  - Elijah J. Greenstein, *Princeton University*

- **Graphic Illuminations: Blueprints and the Transfer of Aviation Knowledge to Japan**
  - Juergen P. Melzer, *Yamanashi Gakuin University*

- **Dueling Dictionaries: Re-Defining Japanese in the Post-War Period**
  - Christopher Mayo, *Kogakkan University*

**Discussant(s):**
- Yukiko Koshiro, *Nihon University*
Panel 149. 1:00PM-2:50PM Shikokan (SK), 105, 1F
Disaster and the State in Late Imperial China
Refugee Asylums in Yunnan province during the Qing Period
Qiong Zhou, Yunnan University
Bridges as Reconstruction Work: An Analysis of the Role of the State and of Charitable Associations
Nanny Kim, Heidelberg University
Making the Past serve the Present: Zhou Mingqi’s Relief Efforts in Shaanxi during the Great North China Famine (1876-78)
Daniel Hausmann, Frankfurt Universitz
Competition Between Government-led and Private Famine Relief in Late Nineteenth-century China
Elisabeth Kaske, Carnegie Mellon University

Panel 150. 1:00PM-2:50PM Shikokan (SK), 103, 1F
Frontier Spaces: The Production of Place and Meaning in China’s Borderlands
Chaired by Agnieszka Joniak-Lüthi, Ludwig Maximilian University of Munich
Monumentalism and Gigantism in Urban Form in China’s Inner-Asian Frontier
Max D. Woodworth, The Ohio State University
Roads and Non-places at China’s Northwestern Border: Marc Augé Revisited
Agnieszka Joniak-Lüthi, Ludwig Maximilian University of Munich
Surviving the Ecology: Herders and Farmers of China’s Northwestern border Region
You-tien Hsing, University of California, Berkeley
Transforming Materialities, Imported Spatiality and Architectural Meanings in Places in Southern Xinjiang
Madlen Kobi, Ethnographic Museum University of Zürich

Panel 151. 1:00PM-2:50PM Shikokan (SK), 104, 1F
Local Governance in Motion: Dynamics of Central-local Relationship in China
Water Governance in China’s Southwest Region: Central Policy Directives and Local Strategies of Implementation
The Mechanism of Policy Diffusion and Central-Local Relationship: The Case of Chinese Community Party’s “Investigation and Research” (Diaoyan) Politics
Wen-Hsuan Tsai, Academia Sinica
The People’s Liberation Army in the Local People’s Congresses: What do the Delegates of the Local People’s Congresses Represent?
Tomoki Kamo, Keio University
Cultural Policy and Governance of Local Cultural Heritages: A Comparative Study of Ethnic Chinese Cities
Tse-Kang Leng, Academia Sinica/National Chengchi University
The Protection of Cultural Heritage in the Cultural Revolution
Yuan Yao, Nanjing University
Discussant(s):
Akio Takahara, The University of Tokyo
### Panel 152
**Marriage Strategies in East Asia**

**Chair**: Deborah Davis, *Yale University*

- **Family Background, Individual Characteristics, and the Subjective Probability of Marriage**
  Jui-Cheng Allen Li, *New York University*

- **Marriage Markets in East Asia**
  Setsuya Fukuda, *National Inst.of Population and Social Security Research*

- **Trends in Homogamy by Education, Ethnicity, and Birth Place in China: 1940-2005**
  Zheng Mu, *ARI at NUS*; Qing Lai, *Florida International University*

- **Parental involvement and spousal choices in Shanghai**
  Felicia Tian, *Fudan University*

- **Current Trends in Homogamy and its Consequences in Japan**
  Fumiya Uchikoshi, *The University of Tokyo*

**Discussant(s):**
Deborah Davis, *Yale University*

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### Panel 153
**New Women, Feminist Activists, Concubines, and Prostitutes: Divisions and Dialogue in the Afterlives of Chinese Polygamous Practices**

- **Concubine Abolition Activists in the Republican Era, and a Fictional Concubine Manifesto**
  Bryna Goodman, *University of Oregon*

- **New Women “Willing to be Concubines”? An Analysis of Extra-marital Co-habitation in the Republican Period**
  Hualin Yu, *Capital Normal University*

- **Monga Women and Im/possible Feminisms**
  Ding Naifei, *National Central University*

**Discussant(s):**
Hiroko Sakamoto, *Hitotsubashi University*

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### Panel 154
**Salvaging Socialist Gender Project in Today’s China**

- **Maoist Gender Legacy, Post-socialist China, and Transnational Feminist Struggle**
  Xin Huang, *University of Wisconsin-Milwaukee*

- **Transition of Female Retailers’ Identities from Socialist to Post-socialist China**
  Yihui Su, *Shanghai University of Finance and Economics*

  Shuxuan Zhou, *University of Washington*

**Discussant(s):**
Hiroko Sakamoto, *Hitotsubashi University*

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### Panel 155
**Statecraft and Cultural Diversity in Premodern China: Empire, Ethnic Identity and Religious Ideology**

- **Colonialism and Local Identity in Ancient Sichuan**
  Chuan-An Hu, *McGill University*

- **The Persian Community of Hangzhou**
  George Lane, *SOAS, University of London*

- **Ethnicity and the Law in Yuan China**
  Florence Hodous, *Hebrew University of Jerusalem*

- **Sogdians’ Conversion to Buddhism in Tang China**
  Mie Nakata, *Kansai University*

**Discussant(s):**
Chen-Hung Chu, *National Chung Cheng University*; Yoshiyuki Funada, *Kyushu University, Faculty of Humanities*
### China and Inner Asia

**Panel 156.**

**1:00pm-2:50pm Shikokan (SK), 102, 1F**

**The New Paradigm and the Old Style:** Intellectual Transformation of the Literati in the Late Qing

Chaired by Jiang Sun, *Nanjing University*

*Transition and Localization: A Controversy over Western Detective Fiction from the Late Qing Dynasty*

Yi Yang, *The University of Hong Kong*

*Transformation of the Literati Model in the Imperial Historical Discourse: An Analysis of Biographies of Literati by the Qing National History Bureau*

Huichen Xiao, *Tsinghua University and National Library of China*

*The New Pilgrimage and the Old-Style Image: An Image of Nirvana in Baoguang Temple, Xindu District, During the Late Qing Dynasty*

Xiao Yang, *University of Heidelberg*

*Academic Transformation in the Chinese Literati: Reading Yun Yuding’s Critiques in Chengzhai Diary*

Xunqian Liu, *University of Hong Kong*

**Panel 157.**

**1:00pm-2:50pm Shikokan (SK), 010, BF**

**Coming Out of Oneness: The Diverse Discourses of Vietnamese Identity**

Chaired by QuiHa Hoang Nguyen, *School of Cinematic Arts, University of Southern California*

*Vietnamese as a Homogeneous Nation: The Legend of Hùng Kings and the Politics of Identity*


William Noseworthy, *University of Wisconsin-Madison*

*Gender and National Identities: Portrayals of Women in Vietnamese Cinemas in the Vietnam War*

QuiHa Hoang Nguyen, *School of Cinematic Arts, University of Southern California*

**Panel 158.**

**1:00pm-2:50pm Shikokan (SK), 008, BF**

**Social Mobilization, Governance, and Polarization in Southeast Asian Politics**

**Polarized Publics: The Tragedy of People Power and Philippine Democratization**

Colm Fox, *Singapore Management University*

*The 'Crowd-Factor' in Collective Action Online: Protest Mobilization through Thai Facebook Pages*

Aim Sinpeng, *University of Sydney*

*One Step Forward, Two Steps Back: Gus Dur and the Set-Back of Governance Reform and Anti-Corruption Measure in Indonesia 1999 – 2001*

Vishnu Juwono, *University of Indonesia*

*Under a Rebel Flag: Social Resistance under Insurgent Rule in Aceh*

Shane Barter, *Soka University of America*
### Panel 159.

**Genealogies of Indian Democracy: Practice, Thought, and Visual Culture (1900-1950)**

Chaired by Rajeev Bhargava, *Centre for the Study of Developing Societies*

Practicing Democracy: Muslim Voluntary Associations in Colonial Bengal
*Ananya Dasgupta, Case Western Reserve University*

Democratizing Community Identity: Separate Electorates and Muslim Political Mobilization
*Zaheer Abbas, University of North Carolina at Chapel Hill*

New Class, New Vision: Press Photography and Visual Democracy in Late Colonial Bengal
*Ranu Roychoudhuri, Nalanda University*

The Marked Subject: B R Ambedkar and a Constitutional Critique of Indian Nationalism, 1940-50
*Arvind Elangovan, Wright State University*

### Panel 160.

**Financing the Sixteenth-Century Korean War (1592-98): The Experiences of Japan and Korea and Ming China**

Financing the Korean War (1592-98) from Beijing: The Central Fiscal Operation
*Wing-kin Puk, Chinese University of Hong Kong*

The Quartering of Ming Soldiers during the Korean War
*Masato Hasegawa, New York University*

War and Trade, Katou Kiyomasa’s Luzon Trade and Toyotomi Hideyoshi’s Maritime Trade Policy during the Korea War
*Yoshiaki Nakajima, Kyushu University*

Surviving the War: Korean War Finance during Japanese Invasion
*Takehi Yamazaki, Institute for Research in Humanities, Kyoto University*

### Panel 161.

**Institutional Heritage in Asia: Welfare, Education and Knowledge**

Chaired by Torsten Weber, *German Institute for Japanese Studies DJ Tokyo*

Universities for the Chinese Overseas in the PRC: Globalization, Education and Institutional Heritage
*Els Van Dongen, Nanyang Technological University*

Useful for the Nation: The Historical Trajectory of Child Welfare in China
*Annika Pissin, Lund University*

Zen in the Art of Global Art History: China, Japan and the West
*Paramita Paul, Amsterdam University College*

### Panel 162.

**Licit and Illicit Lives in the Indian Ocean**

Licit and Illicit Lexicons: Indian Ocean Sailors as Agents of Cultural Contact
*Tom Hoogervorst, Leiden University*

Indian Minorities in Sub-Saharan Africa: British Colonial Immigration Laws And the Making and Unmaking of Subjecthood
*Marina Martin, Goethe University, Frankfurt am Main*

Cycles of Criminality: Piracy and Fishing in the Indian Ocean
*Awet Weidemichael, Queen's University*

Encounters at Sea: The Borders of Hospitality in the Indian Ocean

Crossing Legal Boundaries: Illegalization and the Dhow Trade in the Western Indian Ocean
Sessions 8

Panel 163.
26 Sunday 1:00pm-2:50pm
Living on the Boundaries: Social, Cultural, and Economic Intermediaries in Modern China, Hong Kong, and Taiwan

Chaired by Kaori Abe, Nanyang Technological University

The City for Intermediaries: Compradors in Hong Kong, 1830s to 1880s
Kaori Abe, Nanyang Technological University

Mediating between the Bible and its Chinese Readers, Upholding Inter-denominationalism: The 1890 Shanghai Conference Committee on the Notes to the Scriptures and Their Biblical Annotations
George Kam Wah Mak, Hong Kong Baptist University

The Scramble for Formosan Oil: The Role of Fange Traders in Late Qing Taiwan
Narimi Sawada, Tokyo University of Foreign Studies

A Medical Intermediary in the People’s Republic
Tina Phillips Johnson, Saint Vincent College

Making Our Allied Friends at Home in China: The Chinese War Area Service Corps’ Hostel and Cross-Cultural Programs for American Servicemen, 1941–1945
Zach Fredman, Boston University

Panel 164.
26 Sunday 1:00pm-2:50pm
Manga/Comics and Transnational Flows of Culture in Asia

Chaired by Deborah Shamoon, National University of Singapore

From Hollywood Film to Rock n Roll: American Culture in 1960s Girls’ Comics in Japan
Deborah Shamoon, National University of Singapore

Yaoi and Boys Love in the Formation of Fans’ Sexual Subjectivities in Southeast Asia
Tricia Fermin, Tokushima Bunri University (Kagawa Campus)

Discussant(s):
Patrick Galbraith, Duke University

Panel 165.
26 Sunday 1:00pm-2:50pm
Merchants, Agents, Technology, and Force: Empire and Natural Resources in East and Southeast Asia, 1800-1945

Chaired by Christian Hess, Sophia University

From Southeast to Northeast: Trade, Energy and Empire on the China Coast
Shirley Ye, University of Birmingham

Collision over Camphor: Qing Forestry Regulations and British Mercantile Interests in Taiwan, 1860-1869
Matthew Combs, University of California, Irvine

Australians in the Peninsular Tin-Belt

Scientific Forestry and Ecologies of War in Taiwan during the Japanese Colonial Rule
Kuang-chi Hung, National Taiwan University

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Scientific Forestry and Ecologies of War in Taiwan during the Japanese Colonial Rule
Kuang-chi Hung, National Taiwan University
### Panel 166
**Shikokan (SK) 004 BF**
26 Sunday 1:00pm-2:50pm

- **The Colonial Korean Minority in 1940s Occupied Japan**
  - Korean Colonial Migrants in Japan’s Postwar Black-Markets: Extralegality, Jurisdiction, Liberation
  - Joel Matthews, *New York University*

- **The Portrayal of Zainichi Koreans in Non-fiction Moving Images in Early Post-war Japan**
  - Jihye Chung, *Tokyo University of Foreign Studies*

- **The Changing Dynamics of an International Order in Postwar East Asia and Immigration Policy in Japan: The Origins of the Omura Detention Camp**
  - Yong Mi Ri, *Hitotsubashi University*

### Panel 167
**Shikokan (SK) 120 1F**
26 Sunday 3:00pm-4:50pm

- **Buddhism beyond Temple Walls: The Everyday Engagements of Japanese Buddhists**
  - Chaired by Daniel G. Friedrich, *McMaster University*

- **The Role of Meiji-era Educational Reforms and Early Buddhist Universities in Creating a Socially Engaged Priesthood**
  - Victoria R. Montrose, *University of Southern California*

- **Hitosaji: Establishing Priestly Faith through Charitable Activities**
  - Akinori Takase, *Taisha University*

- **Memorial Services for the Bereaved: The Role of Funerary Buddhism**
  - Shiko Toishiba, *University of Tsukuba*

- **Funerary Rites as a Social Good**
  - Daniel G. Friedrich, *McMaster University*

- **The Prison Chaplaincy and the Death Penalty in Postwar Japan**
  - Adam Lyons, *Harvard University*

### Panel 168
**Shikokan (SK) 110 1F**
26 Sunday 3:00pm-4:50pm

- **East Asian Queer Cultures Part II: LGBT Politics, Queer Lives, and the Rainbow Market**
  - **Baby Steps—The "Baby Business" and Queer Chinese Families in Taiwan**
  - Ning Yu, *The University of Tokyo*

- **The Political Possibilities of Queer Video Activism–The Beijing Queer Film Festival as a Case Study**
  - Shu Min Yuen, *National University of Singapore*

- **"Queer" as State and Stance – The Question of Normativity in Queer Politics in Japan**
  - SPF Dale, *Hitotsubashi University*

### Panel 169
**Shikokan (SK) 011 BF**
26 Sunday 3:00pm-4:50pm

- **Envisioning the Family, Enacting the Family: Research on Young Adults’ Views on Possibilities for Families in the 2000s**
  - **Ready or Not: Young-ish urban adults’ views on family formation in the 20-teens**
  - Glenda S. Roberts, *Waseda University*

- **What Family Should Be: Cultural Expectations for Parent-Child Relationships after Divorce**
  - Allison Alexy, *University of Michigan*

- **Can’t Get Married? Imagining Families from the Irregular Labour Market**
  - Raluca Nagy, *Asia Centre, University of Sussex/Scientific Collaborator, Free University of Brussels*

- **"When I was pushed off the Double Futon": Western Masculinities and Mixed Marriages in Tokyo**
  - Discussant(s): Sawako Shirahase, *University of Tokyo*
Envisioning the Future In, Through, and Against “Japan”: Interdisciplinary and Heterolingual Approach to Hope

Chaired by Suma Ikeuchi, Emory University

Memories of Mizuaoi and the Local Imagination of Disaster Recovery/Reconstruction in Minamisoma, Fukushima
Ryo Morimoto, Reischauer Institute of Japanese Studies, Harvard University

The Future and the Colonial Legacy: Through a Case Study of Disasters in South Korea and Japan
Japan as a Society of Hope
Gordon Mathews, The Chinese University of Hong Kong

Futures Lost, Futures Found: Pentecostal Conversion as the Making of New Future, or Why Nikkei Brazilian Migrants Convert in Japan
Suma Ikeuchi, Emory University

From the Nationalism of Hikikomori to the Transnational Community of Hope

Discussants:
Jun’ichi Isomae, International Research Center for Japanese Studies (Nichibunken)

Korea in Motion: Shifting Sounds and Cultural Identifications in Transnational, Multiethnic Korea

Chaired by Hyun Kyong Hannah Chang, Ewha Womans University

Unmixed Salad: The Concept of Multiculturalism in Korea through the Musical Troupe, Salad
Soojin Kim, Gyeongju University

Asian Identity in Motion: A Case Study of Korea-based Asian Music Ensemble
Hyunseok Kwon, Hanyang University

Feminism in Motion: Korean Female K-pop Fans’ De/Re-constructing Discourse, Identity, and Culture
Jungwon Kim, University of California at Riverside

Managing Difference: The Ideology of Choral Singing in the Christian Korean Diaspora
Hyun Kyong Hannah Chang, Ewha Womans University

Post/colonial Horizons in Japan: Imperial Gaze, Neoliberal Vision, and Cosmopolitan Hope
Chaired by I-Yun Lee, National Chengchi University

Framing Former Japanese Colonies in Ruins: Swaying between Imperial Gaze, Cosmopolitanism, and Ruin Memories in Shitamichi Motoyuki’s “Torii”
Shen Kun Xian, National Taiwan University

Gazing the Gourmets: Rethinking the “Images” of Taiwanese Food in Japanese Travel Media
Lillian Tsay, The University of Tokyo

Consuming Foreign Celebrities: The Portrayals of Korean Pop Stars in Japanese Media
Sunyoung Kwak, The University of Tokyo

Internalizing the Imperial Gaze? Beauty and the Power of Image in Chen Jin’s Oeuvres
Jung-An Liu, University of Oxford

Powers and Possibilities: Transnational Experiences, Technologies of Empire, and East Asian-US Cultural Encounters in the 20th Century
Chaired by Leslie Pincus, University of Michigan

Narrating “Capitalist Hell” Across the Pacific: Japanese and Korean Anti-imperialism and American Experience in the 1920s and 1930s
Hiroaki Matsusaka, University of Michigan
The Sign of the Cross: Hope, Nostalgia, and American Missionary Filmmaking in Postwar China, 1947-1949
Joseph W. Ho, University of Michigan

The Secondary Intention: The Armed Forces Radio Service and the United States Propaganda Effort in Japan during the Occupation and the Korean War
Eui-Young Nam, University of Tokyo

Students of Democracy: Cold War Practice and Control in Study Abroad Programs during the US Occupation of Okinawa
Kinuko Maehara Yamazato, University of the Ryukyus

Panel 174.
3:00PM-4:50PM Shikokan (SK), 115, 1F
Social Histories of Taiwan’s Postwar Transition, 1945–1955
Chaired by Wen-hsin Yeh, University of California, Berkeley

From Japanese Subjects to Chinese Nationals: Overseas Taiwanese and Their Repatriation from South China and Southeast Asia, 1945–1955
Seiji Shirane, City College of New York (CUNY)

Taiwan Babel: The Politics of Language in the Transition from Colony to Nation, 1945–1955
Janet Y. Chen, Princeton University

Crisis Living and the Space of Postwar Taiwan
Rebecca Nedostup, Brown University

Discussant(s):
Wen-hsin Yeh, University of California, Berkeley

Panel 175.
3:00PM-4:50PM Shikokan (SK), 106, 1F
Alternative Alliances: The Haichuang Temple in Guangzhou as a Local, Regional, and Transnational Platform of Cultural Exchange, 1650–1850
Beibei Zhan, School of Oriental and African Studies (SOAS)

Place and Space of the Haichuang Temple in Qing Dynasty Poems
Xiang Zhou, Sun Yat-sen University

Beyond the City’s Boundaries: Nathan Dunn, George Smith and Their Relationship with Haichuang Buddhist Priest Jinglin in the 1830s-1840s
Man Shun Yeung, The University of Hong Kong

Carl Friedrich Neumann (1793-1870), the Haichuang Temple’s Cult of the Book, and Anti-Imperial Politics East and West
Patricia Sieber, The Ohio State University

Discussant(s):
Masayuki Yoshikawa, The University of Tokyo

Panel 176.
3:00PM-4:50PM Shikokan (SK), 105, 1F
State Ritual and Political Culture in Imperial and Late Imperial China
Chaired by Macabe Keliher, Indiana University Maurer School of Law

After Xunzi: Conceptions of Li in Early Han Political Discourse
Masayuki Sato, National Taiwan University

In Pursuit of the Holy Rite: Ritual Innovation in the High Tang
Stephen S. Chou, Nanyang Technological University

Interpretations of Confucian Ritual (li) in Eleventh Century Discourse
Christian Meyer, University of Erlangen-Nuremberg, Sinology

A Change in Status: Marriage Rituals for Imperial Princes and Princesses of the Hongwu Reign (1368-1398)
Beibei Zhan, School of Oriental and African Studies (SOAS)

Qing State-Making and the Manchu Translation of Li
Macabe Keliher, Indiana University Maurer School of Law
### Panel 177: The Art of Laughter in Maoist Cinema

**3:00PM-4:50PM Shikokan (SK), 104, 1F**

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<td>Ping Zhu</td>
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<td>The Animal and the Animalistic in China’s Late 1950s Socialist Satires</td>
<td>Yiman Wang</td>
<td>University of California, Santa Cruz</td>
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<td>The Anatomy of Utopian Laughter in Maoist Cinema</td>
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<td>Class, Gender, and Comedy of Profession in Early PRC Cinema</td>
<td>Ying Bao</td>
<td>University of Nevada, Las Vegas</td>
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### Panel 178: The New Silk Road: Chinese Foreign Policy and the One Belt, One Road Initiative

**3:00PM-4:50PM Shikokan (SK), 102, 1F**

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<td>Cross-Border Infrastructure Investments: Ownership of Chinese Firms and Political Risk</td>
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<td>A Theory of Ambiguity in China’s Trade Diplomacy</td>
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<td>The United Arab Emirates and China’s Belt and Road Initiative</td>
<td>Jonathan David Fulton</td>
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<td>The Effect of China’s Energy Security on Its Foreign Policy</td>
<td>Chia-yi Lee</td>
<td>S. Rajaratnam School of International Studies, Nanyang Technological University</td>
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### Panel 179: Vernacular Textual Culture in Ming and Qing China

**3:00PM-4:50PM Shikokan (SK), 103, 1F**

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<td>Yuming He</td>
<td>University of California, Davis</td>
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<td>Local Sounds, Unruly Scripts: On a Popular Glossary by Pu Songling</td>
<td>Zhenzhen Lu</td>
<td>University of Pennsylvania</td>
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<td>&quot;Good Stuff for Ridiculing&quot;: Manuscripts of a Prosimetric Vernacular Text attributed to Pu Songling</td>
<td>Roland Altenburger</td>
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<td>Story-singing texts of the Daoguang period: A study of Xiamen editions of ballads about Meng Jiangnü and Zhu Yingtai</td>
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### Panel 180: Youth Activism, Identity Politics and Movement Repertoire in Taiwan, Hong Kong and China

**3:00PM-4:50PM Shikokan (SK), 002, BF**

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<td>The Learning Curve of Activists’ Discourse in Hong Kong and Taiwan: Analysis of Movement Frames from a Path-Dependent Perspective</td>
<td>I-Lun Shih</td>
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<td>A Trajectory of Hong Kong’s National Identity Construction and Negotiation</td>
<td>JieYing Wang</td>
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<td>Gendered Citizenship in Hong Kong Umbrella Movement</td>
<td>Miu Yin Wong</td>
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<td>Lixian Hou</td>
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Panel 181. 3:00PM-4:50PM Shikokan (SK), 007, BF

Bridging Region and Discipline: Social Movement Studies and Southeast Asia I

Chaired by Wei Lit Yew, City University of Hong Kong

The Politics of "Youth" and Student Movements in Singapore, 1949-1960s
Edgar Liao, University of British Columbia

Playing Politics: Power, Memory and Agency in the Making of the Indonesian Student Movement
Yatun Sastramidjaja, University of Amsterdam

Panties for Peace: Digital Reflexivity and the Reinvention of Cultural Norms in Democracy Campaigning against the Burmese Junta
Michele Ford, The University of Sydney

"We are not Apolitical; We are Nonpartisan...": Why do environmental Campaigns become Politicised in Malaysia?
Wei Lit Yew, City University of Hong Kong

Discussant(s):
Meredith L. Weiss, University at Albany, State University of New York

Panel 182. 3:00PM-4:50PM Shikokan (SK), 004, BF

Medicine Talks: Perceiving Society and Individuals in Japanese Occupied Singapore and Indonesia

Chaired by Michael Montesano, ISEAS Yusof Ishak Institute

Men, 'Do not Approach the Dangerous!': Japanese Life in Java from Medical Reports and Living Guidebooks
Mayumi Yamamoto, Miyagi University

Exploring Medical Terminology in Miyatake's Malay-Japanese Dictionary (1943)
James T. Collins, The National University of Malaysia, Institute of Ethnic Studies

Discussant(s):
Rudolf Mrazek, University of Michigan
**Reclaiming Identity: Reflections on Heritage Students’ Participation in Study Abroad Programs in Post-Conflict Southeast Asia**

Chaired by Christine Su, Center for Lao Studies

**Discussants:**
- Chhany Sak-Humphry, University of Hawai‘i at Mānoa
- Heidi Davy Hou, California State University, Long Beach
- Kanika V. Ung, University of Hawai‘i at Mānoa
- Christine Su, Center for Lao Studies

**Craft As Entrée To Larger Historical Patterns: India In Motion**

Chaired by Anand Yang, University of Washington

**Indian Matchbox Labels and the Translocal over the 20th Century**
Jim Masselos, The University of Sydney

**Crafts and Skills for the Nation: Partition Refugees and Ideas of Self-Help in the Nehru Era**
Gyanesh Kudaisya, National University of Singapore

**Crafting Social Uplift And Cultural Preservation: Social Entrepreneurship And Indian Textiles**
Sandria B. Freitag, North Carolina State University

**Discussants:**
- Anand Yang, University of Washington

**Gender and Mobility in Pakistan and India**

Chaired by Nida Kirmani, Lahore University of Management Sciences

**Gender, Freedom and the Bicycle in India**
Jonathan Shapiro Anjaria, Brandeis University

**Tactical Negotiations: Gendering Mobility in Karachi’s Urban Landscape**
Nida Kirmani, Lahore University of Management Sciences

**Developing Mobility and Poverty Linkages in Ahmedabad, India**
Rutul Joshi, Centre for Environmental Planning and Technology University

**Violent Victimhood and Mobility in Gujarat**
Rubina Jasani, University of Manchester

**Hyperbolic Heist(s): The Problematic Discourse of Gendered Safety in India**

**Hope, Desire and the Work of Becoming: Transcending Marginalization in Bangladesh, India and Nepal**

Chaired by Antje Linkenbach-Fuchs, Max-Weber-Kolleg, University of Erfurt

**Sentiment and Pragmatism on a Border: The Making of the 'Model' Muslim Citizen in Western India**
Farhana Ibrahim, Indian Institute of Technology Delhi

**Hope, Negation, and Becoming in Changing "Ethnic" Claims by People of Byans, Far Western Nepal**
Katsuo Nawa, Institute for Advanced Studies on Asia The University of Tokyo

**Shared Hope as the Key to Communal Ties among Protestants in the Kathmandu Valley**
Mitsuru Niwa, Hitotsubashi University
### Panel 188: Border Crossing Activism in the Asian Anthropocene

**Chair:** Michael Gorman, Hiroshima City University

- **Buddhist Engagement in Climate Change and Sustainable Energy**
  - *Jonathan S. Watts,* International Buddhist Exchange Center

- **The Mobile Panda: From Political Signifier to Ecological Icon**
  - *Yuan-chih Lung,* Institute of Science, Technology and Society, Tsinghua University

- **Buddhist Animal Welfare and Environmental Activism in Taiwan**
  - *Jeffrey Nicolaisen,* Duke University

- **Radioactive Discourse in Hiroshima: the Korean Hibakusha Redress Movement**
  - *Kyoko Matsunaga,* Kobe City University of Foreign Studies

**Discussant(s):**
- *Ralph A. Litzinger,* Duke University

### Panel 189: Post-war Transitions across New Borders: Economic and Political Activities of Repatriates in Post-War Japan and Germany

**Chair:** Thomas French, Ritsumeikan University

- **Economic Experiences of the South Manchuria Railway Employees in Post-War Japan, 1945-1965**
  - *Sumiyo Nishizaki,* London School of Economics

- **Subarctic Engineers of Karafuto and Subtropical Engineers of Taiwan in Post-War**
  - *Taisho Nakayama,* Kyoto University

- **Telling the Story of Empire: Repatriates Writing Public History in 1960s Japan**
  - *Jonathan Bull,* Graduate School of Law, Hokkaido University

**Discussant(s):**
- *Lori Watt,* Washington University in St. Louis

### Panel 190: Publishing in English-Language Academic Journals: Issues and Trends

**Chair:** Paul H. Kratoska, NUS Press, National University of Singapore

- **Illustrating with the Kimono: Kimono and Western Dress in Prewar Magazine Fiction**
  - *Sarah Frederick,* Boston University

- **Kimonos for American Passengers: “Sukiyaki Party” on Transpacific Ocean Liners during the Interwar Period**
  - *Gukchin Song,* The University of Tokyo

- **Japan’s Souvenir Business for Foreign Tourists after WWII**
  - *Keiko Suzuki,* Ritsumeikan University

- **“De-geishanizing” the Kimono: Japan Airlines’ Branding Exercise in the 1950s**
  - *Yoshiko Nakano,* The University of Hong Kong

**Discussant(s):**
- *Jennifer Munger,* Journal of Asian Studies
- *Narumi Shitara,* Kyoto University
- *Yumi Kitamura,* Kyoto University Library
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“Chinese” Cinema and the Film Festival Circuit: Within and Beyond the People’s Republic of China
Chaired by Luke A.H. Robinson, University of Sussex

Official Chinese Film Festivals and Film Awards: History, Configuration, and Legitimation
Seio Nakajima, Waseda University

Rethinking Participatory Visual Education: Rural Filmmakers, Urban Space, and Cultural Translation at the Yunnan Multi Culture Visual Festival
Jenny Chio, Emory University

Labeling the Renaissance, Contesting the National—Exhibiting New Taiwan Cinema at International Film Festivals in Japan
Ran Ma, Nagoya University

Chinese-language Film Festivals and the Global Festival Circuit: The View from London
Luke A.H. Robinson, University of Sussex

Discussant(s):
Yuka Kanno, Doshisha University

Panel 197. 5:00PM-6:50PM Shikokan (SK), 115, 1F
Confronting Tragedy and Negotiating its Aftermath: A Keynote of Ruptures in Japanese Experience, from Early Meiji to Post-World War II
Chaired by Yasuko Claremont, The University of Sydney

A National Subject: The Reception and Instrumentalization of the Western Concept and Genre of ‘Tragedy’ in Meiji Japan
Christopher Larcombe, The University of Sydney

Exiting the Vanquishment of the Past and Reinventing a Future in Early Postwar Japan

Overcoming a Traumatic Past? Preserving Japan’s ‘Negative Heritage’ of War
Justin Aukema, Sophia University

Discussant(s):
Yasuko Claremont, The University of Sydney

Panel 198. 5:00PM-6:50PM Shikokan (SK), 113, 1F
Cultural Transmissions and Shared Pictorial Language in Early Modern East Asian Painting
Chaired by Fumikazu Kishi, Doshisha University

The Place of the “Exotic” Others and Foreign Curiosities in Eighteen-Century East Asian Visual Culture
Yoonjung Seo, Freie Universität Berlin

Chosŏn Folding Screens of One Hundred Fans: A Case Study in Artistic Transmission
Jungeun Lee, University of Pittsburgh

Tigers on Guard: Adaption and Transfiguration of Tiger Paintings in the Visual Tradition of Northeast Asia
Naoko Matsumoto, Nijo Castle

Visual Vocabulary in Translation: Pictures of Weaving Women in China, Korea, and Japan
**Panel 199.**

**5:00PM-6:50PM Shikokan (SK), 114, 1F**

**Issues of Making Heritage in East Asian Contexts**

Chair by Okpyo Moon, *Academy of Korean Studies*

- **New Issues of Cultural Heritage in the Old Village of Sambe**
  Hanhee Hahm, *Jeonbuk National University, Korea*

- **Cultural Heritage as Commodity: Production and Consumption of Traditional Textiles in Indonesia**
  Ayami Nakatani, *Okayama University*

- **Beyond the Politics of Heritage: Conceptualizing Intangible Cultural Heritage (ICH) in China**
  Jung-A Chang, *Incheon National University*

- **Cultural Heritage and Creative City: Safeguarding through Development?**
  Kyung-Koo Han, *Seoul National University*

- **The Making of Intangible Cultural Heritage in Hong Kong**
  Tik Sang Liu, *The Hong Kong University of Science and Technology*

**Discussants:**

- Hien Thi Nguyen, *Viet Nam National Institute of Culture and Art Studies*

**Panel 200.**

**5:00PM-6:50PM Shikokan (SK), 008, BF**

**New Visions of Ethnographic Films from Asia**

Chair by Tai-Li Hu, *Academia Sinica*

- **New Horizon of Anthropological Filmmaking in Japan**
  Itsushi Kawase, *Research Center for Cultural Resources, National Museum of Ethnology*

- **The Development of "Indigenous People Ethnographic Films" in Early 21st Century Taiwan**
  Tai-Li Hu, *Academia Sinica*

- **Introduction to Filmic Anthropology**
  Futuru C.L. Tsai, *National Taitung University*

**Panel 201.**

**5:00PM-6:50PM Shikokan (SK), 011, BF**

**The Body in Contemporary Japanese Society: Perceptions, Expectations, Alterations**

- **Wanted Bodies and Unwanted Bodies: Logic and Power in the Process of Selecting Female Sex Workers in Tokyo**
  Yoko Kumada, *The Japan Society for the Promotion of Science*

- **The Bald and the Beautiful—Aesthetics and Symbolism of Hair in Japan**
  Adrian Ovidiu Tamas, *Osaka Electro-Communication University*

- **The Body as Canvas—Osaka Drag Queens from Kabuki to Lady Gaga**
  Carmen Tamas, *Kobe University*

- **From "Bad" to "Kawaii": A Case Study of Gyaru and Gyaru-o Tribe**
  Yusuke Arai, *Hitotsubashi University*

**Discussant(s):**

- Irina Holca, *Kyoto University*
### Panel 202: Northeast Asia

#### Shikokan (SK) 119 1F

**26 Sunday 5:00pm-6:50pm**

**The Obliteration and Disambiguation of Moral Code in Modern Japanese Literature: Fluctuating Taboos and Their Cultural/Social Significance**

Chairled by Junko Saeki, *Doshisha University*

**Prostitution – An Insult to Sacred Love or Just an Alternative Form of Sexuality?: Negotiation of Sexual Ideologies in Modern Japanese Literature**

Takayuki Yokota-Murakami, *Osaka University*

**Adultery Praised as True Love: The Paolo and Francesca Episode and Modern Japanese Literature**

Noriko Hiraishi, *Tsukuba University*

**The Reception and Transformation of Japanese Literary Works Centering on Extramarital Love and Sex in Contemporary China**

Hong Yao, *Shirayuri Colllege*

**They Don’t Poop while Pooping: Anal Retentive (Anti-)Aestheticization of Sadomasochism in Modern Japanese Literature**

Linda Galvane, *Stanford University*

**Discussant(s):**

Eve Zimmerman, *Wellesley College*

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### Panel 203: Northeast Asia

#### Shikokan (SK) 120 1F

**26 Sunday 5:00pm-6:50pm**

**The Politics of Affectivity: On the Discourse of the “Noble Savage” in Colonial Taiwan**

Chairled by Robert Tierney, *University of Illinois at Urbana-Champaign*

**The Bell of Sayon, Colonial Propaganda and Affect**

Robert Tierney, *University of Illinois at Urbana-Champaign*

**Writing the Other: The Representation of Female Taiwanese Aborigines in the works of Masugi Shizue and Sakaguchi Reiko**

Peichen Wu, *National Chengchi University*

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### Panel 204: China and Inner Asia

#### Shikokan (SK) 104 1F

**26 Sunday 5:00pm-6:50pm**

**Didactic Vernaculars: Moral Values and Literary Genres in Early Modern Chinese Fiction and Drama**

Chairled by Scott W. Gregory, *University of Arizona*

**Bringing Demons Under Control: Moral Agency in Feng Menglong’s San Sui pingyao zhuang**

Peng Liu, *Columbia University*

**Tactical Deployment of Vernacular Literature in Wartime Jiangnan (1853-1864)**

Katherine Alexander, *University of Chicago*

**The Trouble with Loyalty: Eunuchs, Prostitutes and Barbarians in The Rock with Shadows of Blood**

Chiang-yun Evelyn Liu, *Academia Sinica*

**The Art of Subtle Phrasing Has Been Extinguished: Neo-Confucian Outlaws in Jin Shengtan’s Water Margin**

Scott W. Gregory, *University of Arizona*

**Discussant(s):**

Rania Huntington, *University of Wisconsin-Madison*
**Environmental Governance in China: Governments, Corporations and Individuals**

Corporate Concentration and Air Pollution Governance in China  
Deborah Seligsohn, University of California, San Diego

The Political Economy of Pollution Reduction in China  
Denise van der Kamp, University of California, Berkeley

Air Pollution and Willingness to Pay in China  
Rui Zhao, Shanghai Jiao Tong University

Disparities in Information Disclosure on Pollution: A Fig-Leaf for Local Industry  
Yuxian Xiao, Shanghai Jiao Tong University

**Places of Conflict: Rediscovering Chinese Cityscape through Emerging Cultural Spaces**

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Shanghai Saint Marie Hospital (1907-1951): A Game between Secularism and Religion  
Yi Ren, Shanghai Jiao Tong University

Contesting the Modern: River Conservancy in Tianjin, 1897-1937  
Kan Li, University of Minnesota, Twin Cities

Mausoleum as Part of the City: Redefining the Space of Living and Dead in Nanjing (1368-1398)  
Hui-Han Jin, University of Minnesota, Twin Cities

**Playing the System: Political Communication and Contested Governance in Song China**

Chaired by Shigeki Hirata, Osaka City University

Shaping the "Truth": Manipulating "Public Opinion" during the New Policies Period of Song China, 1069-1085  
Yung-chang Tung, Harvard University

Negotiating “Exemplar” Fiscal Commissioners in Song China, 960-1279  
Takamichi Kobayashi, Institute for Research in Humanities, Kyoto University

Bending the Rules: Networks, Precedents, and Negotiation over “Harmonious Purchase” in Southern Song China (1127-1279)  
Shan (Zoe) Lin, University of California, Davis

**Sino-Islamic Artistic Exchanges**

Contemporary Art, Medieval Maritime Silk Route Traders, and Muslim Tombstones: From the Gulf to Quanzhou and Back Again through the Work of Cai Guo-qiang

Sini Caligraphy: Roots & Identity  
Hala Ghoname, Center for Preserving Islamic Architectural and Art Heritage
Samarra-blue and Jingdezhen Kaolinite: Cultural Envoys of China’s Blue-and-White Porcelain, Then and Now
Lanlan Kuang, University of Central Florida

Chinese Islamic Art: Collections and Connections
James D. Frankel, Chinese University of Hong Kong

**Panel 209.**
26 Sunday 5:00PM-6:50PM Shikokan (SK) 103 1F

The Jesuits in Asia: The Horizons of Cultural Adaptation

Chairied by Takao Abe, Yamagata-Prefectural College at Yonezawa

Confraternities in Shanghai during the Seventeenth Century
Xijuan Shi, Kyushu University

Father Organtino on the Slave Trade in Japan
Maria Petrucci, University of British Columbia

Christian Belief and Practice in the Era of the Jesuit Mission: An Intercultural Approach
Takao Abe, Yamagata-Prefectural College at Yonezawa

Fabian Fukan between Life and Works: A Jesuit Vision of a Japanese Apostle
Giuseppe Marino, University of Tokyo

Discussant(s):
Ikuo Higashibaba, Tenn University

Elite-Peasant Relations in Post-Authoritarian Indonesia: Decentralization, Dispossession, and Countermovement
Iqra Anugrah, Northern Illinois University

Seeing Red: Moral Outrage and the Making of a Red Shirt Identity
James Buchanan, City University of Hong Kong

Understanding the Language of the 'Freed': Social Movements in Post-2010 Myanmar
Tharaphi Than, NIU

Discussant(s):
Tuong Vu, University of Oregon

**Panel 210.**
26 Sunday 5:00PM-6:50PM Shikokan (SK) 007 BF

Bridging Region and Discipline: Social Movement Studies and Southeast Asia II

Chairied by James Buchanan, City University of Hong Kong

Political Opportunities and Pro-Democracy Movements in Malaysia

**Panel 211.**
26 Sunday 5:00PM-6:50PM Shikokan (SK) 121 1F

Hope, Desire and the Work of Becoming: Transcending Marginalization in Bangladesh, India and Nepal II

Chairied by Eva Rozalia Hölzle, Bielefeld University

Searching for a Language of Hope: Dalits' Contested Frameworks of Possibility
Joanna Pfaff-Czarnecka, Bielefeld University

Living at the Margins: An Ethnography of Hope
Eva Rozalia Hölzle, Bielefeld University

"Bought Bride" to "Wife": The Work of Negotiating Marginalization in Northern India
Ravinder Kaur, Indian Institute of Technology Delhi
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**Old/New Media Cultures in Modern Asia**
- The Indian Book Publishing Industry in Transition: Strategies of Regional Language Publishers in the Age of Globalization  
  Riho Isaka, University of Tokyo  
- Korean TV Dramas in the Digital Age: Mobility, Morality, and Melodrama across Neoliberal Asia  
  We Jung Yi, The Pennsylvania State University  
- The Screen Is Alive: The Girl Idol and Live Performance in 21st Century Japan  
  Kimberlee Sanders, Harvard University  
- Mediating Old and New: Transmedia and Transnational Poetics in Young-hae Chang Heavy Industries' Digital Literature  
  Koonyong Kim, University of San Diego  
- The Quran Workbook: Materiality and Devotion in Contemporary Pakistan

**Panel 213.** 5:00PM-6:50PM Shikokan (SK) 106, 1F  
**Between Performance and the Page: Buddhist Preaching in East Asia**
- Conceiving with Sunshine: Audio-visual Displacements of Violence in Pre-war Japanese Military Films  
  Masato Dogase, Chubu University  
- Binary Hope of Imperial Japan: Abe Yutaka's The Dawn of Freedom  
  Masakazu Natori, Nagoya University  
- The Dispersed Desire for "Greater East Asia" and the Divided Perspectives of "Empire" in Colonial Joseon Cinema: In the Case of You and Me (1941)  
  Chung-beom Ham, Hanyang University  
- A Vision of an Imperial Soldier: Ozu Yasujiro at the Chinese Front  
  Woojeong Joo, Nagoya University

**Panel 214.** 5:00PM-6:50PM Shikokan (SK) 108, 1F  
**Chinese Diaspora in Media and Literature**
- Hansheng or Voice of the Chinese: The Chinese Times' Strategies of Self Positioning  
  Hua Wu, Huron University College  
- Portraying Sun Yat-sen in The Chinese Times: A Trans-local Perspective  
  Xueqing Xu, York University  
- A Bite of Chinese Culture: Novelized Chinese Restaurant in Early Chinese-Canadian Literature  
  Jia Ma, York University  
- The Unique Narrative Style and the Different Form of Identity in Chen He's Novels  
  Discussant(s): Ying Wang, Mount Holyoke College

**Panel 215.** 5:00PM-6:50PM Shikokan (SK) 101, 1F  
**Empire of "Hope": Ideal and Reality of Greater East Asia in the Imperial War Films**
- Chaired by Woojeong Joo, Nagoya University  
- Conceiving with Sunshine: Audio-visual Displacements of Violence in Pre-war Japanese Military Films  
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Panel 216.
26 Sunday  5:00pm-6:50pm
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**Imagining Beauty Differently: Beyond Superficiality and Subjugation**

Chaired by Dredge Byung'chu Kang, *Washington University*

**Historically Hot: Reimagining Beauty from Japan’s Past**
Laura Miller, *University of Missouri-St. Louis*

**Beauty, Biopolitics, and (Cruel) Optimism: (Re) Assembling Beauty’s Neoliberal Attachments in Global India**
Vanita Reddy, *Texas A&M University*

**“We look the same as Koreans:” Hallyu Imaginaries and Identification with Korean Soft Masculinity among Tomboys in Thailand**
Dredge Byung’chu Kang, *Washington University*

**Aspirational Beauty Aesthetics in the Later Years in South Korea**
Joanna Elving-Hwang, *The University of Western Australia*

**Beauty between Empires: Global Feminism, Plastic Surgery and the Power of Social Media**

Panel 217.
26 Sunday  5:00pm-6:50pm
Shikokan (SK) 109  1F

**Rural Women in East Asia and Southeast Asia**

**The Living Conditions and Wellbeing of Rural Elderly Women in China**
Tao Kong, *Peking University*

**Labor Participation of Left-Behind Women in Rural China: A Case Study of Sichuan**
Dan Fan, *Southwest University of Finance and Economics, China*

**Women’s Labor Participation and Gender Equality in Rural Households: A Comparative Case Study on Sri Lanka and Cambodia**
Huaiyu Wang, *Beijing Institute of Technology, China*
1. Japan Center for Asian Historical Records, National Archives of Japan
2. Daiichigosei Co., Ltd.
3. Akashi Shoten Co., Ltd.
4. The Japan Times
5. Kyoto University Press
7. Gale, Cengage Learning
8. Taylor & Francis Group
9. Routledge
10. Center for Southeast Asian Studies, Kyoto University
11-12. National Taiwan University Press
13. NUS Press Pte Ltd
15. Kinokuniya Bookstore of America
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18 Bunsei Shoin Booksellers, Co., Ltd.
19 Wanfang Data Corporation (International) Ltd
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24 Fukuoka Prize
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26 Palgrave Macmillan
27 Springer Japan
28 Brill
29 Far Eastern Booksellers
30 World Scientific Publishing
Blue Waterfall in Jungle
Acrylic on Paper, 910mm × 1167mm (2009)
Masashi Yamano
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Design:

Tadaya Miyashita (Art Director for AAS-in-ASIA 2016)
Toshiaki Yamaoka (Program Design)
Yoshihide Fujii (Work Program Coordinator, Tanpopo-no-ye)
Asae Shima (Tanpopo-no-ye Staff)