Please join the following workshop organized by China Data Center:
“Recent Development and New Features of China Data Online”
**Time:** 3:00pm - 5:30pm, Thursday, March 22, 2018
**Site:** Roosevelt 3, Marriott Wardman Park Hotel, Washington, D.C.

### New Data and Features of China Data Online

The following new databases have been added to China Statistics Database and Census Database:

**Statistical Datasheets** provides about 270,000 statistical tables from all provincial yearbooks and some other sources with full text search function and metadata, including citation information and unique table ID for direct access.

**Census Maps** covers more than 7 million census maps with data by province, city, county or even township, including population census 2000 and 2010, economic census 2004 and 2008, basic unit census 2001, and industrial census 1995.

**Statistical Charts** provides a rich collection of statistical charts for those monthly and yearly statistics at country, province, prefecture city and county levels with full text search function and metadata, including citation information and unique chart ID for direct access.

### New Features of China Geo-Explorer and US Geo-Explorer:

Chinese Version of **“China Map Library”** is part of China Geo-Explorer. It offers about 8 million maps for the demographic and business data of China. Those maps provide comprehensive information of China at province, prefecture cities, county, and township levels. It is available now in both Chinese and English.

Chinese Version of **“US Map Library”** is part of US Geo-Explorer. It offers about 200 million maps for the demographic and business data of US. Those maps provide comprehensive information of US at state, metropolitan, county, county division, place, tract, and block levels. It is available now in both Chinese and English.

---

Temple mural depicting scenes of village life at **Wat Baan Pang**, the home temple of northern Thailand’s most famous Buddhist monk, Kruba Srivichai (1878-1939). The mural is located in Kruba Srivichai’s reliquary pavilion at Wat Baan Pang, in Lii District of Lamphun Province. Kruba Srivichai was known for his many development projects, which included the construction or restoration of over 100 northern temples. Controversial in his lifetime, he was detained under temple arrest numerous times and summoned for investigation in the capital city of Bangkok in 1920 and 1935. He remains an important symbol in the lives of northern Thais, many keeping his images and amulets on their persons or in their homes, cars and temples.

The right side of the mural shows villagers making offerings to Kruba Srivichai during an annual festival. He is shown holding a palmleaf fan and seated at the head of the staircase leading from the village up the hillside (note the musicians to the left of the temple, the drum procession at the foot of the staircase, and the tiger representing Kruba Srivichai’s birthyear). The left side depicts a birth scene in a village home (lower left), a festive novice ordination (upper left), and a wandering monk (center); each of these scenes parallel important moments in Kruba Srivichai’s village life. In the background are the surrounding mountains, forests and paddyfields. Painted circa late 1990s, the anonymous artist dedicated his mural to the Buddha, Dharma, Sangha, parents, teachers and deities.

*This image is courtesy of and was selected by AAS President, Katherine Bowie, University of Wisconsin, Madison*
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OFFICERS OF THE ASSOCIATION: President: Katherine Bowie, University of Wisconsin-Madison; Vice President: Anne Feldhaus, Arizona State University; Past President: Laurel Kendall, American Museum of Natural History; Past Past President: Timothy Brook, University of British Columbia;

BOARD OF DIRECTORS: In addition to the officers listed above:
Chitrakala Zutshi, College of William and Murray (Chair: South Asia Council); Tyrell Haberkorn, University of Wisconsin-Madison (Chair: Southeast Asia Council); Steven J. Ericson, Dartmouth College (Chair: Northeast Asia Council); Carlos Rojas, Duke University (Chair: China and Inner Asia Council); Hiromi Mizuno, University of Minnesota (Chair: Council of Conferences); Jeffrey Wasserstrom, University of California, Irvine (Editor: Journal of Asian Studies); Michael Pettid, State University of New York, Binghampton, (2018 Annual Conference Program Committee Chair); Thomas G. Rawski, University of Pittsburgh (AAS Finance Committee Chair)

THE COUNCIL: AAS governing body – composed of all council members, as described below.

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SOUTH ASIA COUNCIL (SAC): Chitrakala Zutshi, College of William & Mary, (Chair); Srimati Basu, University of Kentucky; Nile Green, University of California, Los Angeles; Charles Hallisey, Harvard University; Shah Mahmud Hanifi, James Madison University; Rachel McDermott, Barnard College; Anne Murphy, University of British Columbia; Ramnarayan Rawat, University of Delaware; Dina Mahnaz Siddiqi; BRAC University

SOUTHEAST ASIA COUNCIL (SEAC): Tyrell Haberkorn, University of Wisconsin-Madison, (Chair); Ian Baird, University of Wisconsin; Jane Ferguson, Australia National University; Nam C. Kim, University of Wisconsin; Oona Paredes, National University of Singapore;

Thomas Pepinsky, Cornell University; C. Michelle Thompson, S. Connecticut State University; Alicia Turner, York University; Eve Zucker, Independent Scholar

COUNCIL OF CONFERENCES (COC): Hiromi Mizuno, University of Minnesota, Council Chair (MCAA); Tsuneo Akaha, Monterey Institute of International Studies, (ASPAC); Bettina Gramlich-Oka, Sophia University, (ASCJ); Cecilia Chien, West Chester University, (MAR/AAS); Samuel Perry, Brown University, (NEC/AAS); Lauren Meeker, SUNY New Paltz, (NYCAS); Catherine Phipps, University of Memphis, (SEC/AAS); Harold Tanner, University of North Texas, (SWCAS); Brian Dowdle, University of Montana; Greg Lewis, Weber State University, (WCAAS)

2018 CONFERENCE PROGRAM COMMITTEE: Michael Pettid, State University of New York, Binghampton (Chair-Inter-area/Border Crossing); Anne Hansen, University of Wisconsin-Madison (Vice Chair-Interarea/Border Crossing); Barbara Ambros, University of North Carolina, Chapel Hill (Japan); Maitrii Aung-Thwin, National University of Singapore (South/Southeast Asia); Hilde De Weerd, Leiden Institute of Area Studies (China & Inner Asia); Shelly Feldman, Cornell University (South Asia/Southeast Asia); Miriam Kingsberg-Kadia, University of Colorado, Boulder (Japan); Jin-kyung Lee, University of California, San Diego (Korea); Carlos Rojas, Duke University (China & Inner Asia); Jean Oi, Stanford University, (China and Inner Asia)

SERIAL EDITORS: Anna Leon Shulman (Bibliography of Asian Studies); Jeffrey N. Wasserstrom, University of California, Irvine (Journal of Asian Studies); Lucien Ellington, University of Tennessee, Chattanooga (Education About Asia, Key Issues in Asian Studies); William M. Tsutsui, Hendrix College (Asia Past & Present, Asia Shorts)

EDITORIAL BOARD: William M. Tsutsui, Hendrix College (Chair); Dong Wang, Shanghai University (China); Jack Chen, UCLA (China); Kyung Moon Hwang, USC (Korea); Jan Bardasley, UNC, Chapel Hill (Japan); Ramya Sreenivasan, University of Pennsylvania (South Asia); Kathleen Adams, Loyola University, Chicago (Southeast Asia)

AAS STAFF: Maura Cunningham, Digital Media Manager; Lisa Hanselman, Subscriptions/Accounting Assistant; Doreen Ilozor, Membership Manager; Robyn Jones, Conference Manager; Michael Paschal, Executive Director; Teresa Spence, Office Assistant; Alicia Williams, Chief Financial Officer; Jonathan Wilson, Publications and Website Manager; Jenna Yoshikawa, Advertising & Marketing Coordinator.

AAS CONSULTANT: Krisina Uk, Senior Advisor to the Board of Directors, Development and Strategic Initiatives
Listed below are the dates and locations of the 2018 Regional Conferences. This is most complete information available by press time. More information can be found on each website listed below or the AAS website.

**ASIAN STUDIES CONFERENCES JAPAN (ASCJ)**
**Conference Location:** International Christian University, Tokyo, Japan  
**Dates:** June 30-July 1, 2018  
**More Information:** https://ascjapan.org/

**ASIAN STUDIES ON THE PACIFIC COAST (ASPAC)**
**Conference Location:** Washington State University, Pullman, WA  
**Dates:** June 8-10, 2018  
**More Information:** www.aspac.wsu.edu

**MID-ATLANTIC REGIONAL CONFERENCE (MAR/AAS)**
**Conference Location:** Elizabethtown College, Elizabethtown, PA  
**Dates:** November 2-4, 2018  
**More Information:** https://asian-studies.org/

**MIDWEST CONFERENCE ON ASIAN AFFAIRS (MCAA)**
**Conference Location:** Metropolitan State University, St. Paul, MN  
**Dates:** October 19-20, 2018  
**More Information:** http://asia.isp.msu.edu/mcaa

**NEW ENGLAND REGIONAL CONFERENCE (NEAAS)**
**Conference Location:** TBD  
**Dates:** TBD  
**More Information:** https://asian-studies.org/

**NEW YORK CONFERENCE ON ASIAN STUDIES (NYCAS)**
**Conference Location:** Rochester Institute of Technology, Rochester, NY  
**Dates:** September 21-22, 2018  
**More Information:** http://asianstudies.buffalo.edu/nycas/

**SOUTHWEST CONFERENCE ON ASIAN STUDIES (SWCAS)**
**Conference Location:** Baylor University, Waco, TX  
**Dates:** October 19-20, 2018  
**More Information:** https://www.swcas.net

**SOUTHEAST CONFERENCE (SEC/AAS)**
**Conference Location:** University of South Carolina, Columbia, SC  
**Dates:** January 12-14, 2018  
**More Information:** http://www.meetabout.org/secaas/

**WESTERN REGIONAL CONFERENCE (WCAAS)**
**Conference Location:** Soka University, Aliso Viejo, CA  
**Dates:** October 19-20, 2018  
**More Information:** http://sites.soka.edu/WCAAS2018/

---

**2018 AAS-in-Asia Conference**

**Host:** Ashoka University  
**Location:** India Habitat Centre, New Dehli, India  
**Dates:** July 5-8, 2018  

**Program Committee:**  
Katherine Bowie, *University of Wisconsin-Madison*  
Pratik Chakrabarti, *University of Manchester*  
Anne Feldhaus, *Arizona State University*  
Laurel Kendall, *American Museum of National History*  
Steve MacKinnon, *Independent Scholar*  
William Pinch, *Wesleyan University*  
Aparna Vaidik, *Ashoka University*  

www.AAS-in-ASIA.org
ABOUT THE AAS
Since 1941, the Association for Asian Studies (AAS) aims to serve the broadening disciplinary, professional, and geographical interests of its membership. Through publications, online resources, regional conferences and the AAS Annual Conference, the AAS provides its members with a unique and invaluable professional network.

Benefits
OVERVIEW

APPROXIMATELY
7,000
members to network and exchange fellowship and intellectual information

AAS Annual Conference
Registration Fee
2019 Location: Denver, CO
350+ Sessions
3,500 attendees projected
85+ publishing exhibitors

UP TO
45% OFF
networking capabilities

UP TO
30% OFF
prestigious publishers in the field of Asian Studies

Become an AAS Member today!
WWW.ASIAN-STUDIES.ORG

NETWORKING CAPABILITIES
Enhance your relevant professional development by connecting with approximately 7,000 fellow members who are scholars across all disciplines locally and globally with our Member Directory, Job Board, and conferences with up to 4,000 attendees.

PREVALENT KNOWLEDGE
Stay current on the latest Asian studies research and methodology with AAS publications and online platforms (#AsiaNow)
Receive complimentary annual subscriptions to the Journal of Asian Studies (4 print issues and online access to articles dated back to 1941) VALUED AT $282

MEMBER-ONLY DISCOUNTS
Increase your purchasing power with special discounted rates to the Annual AAS Conference and AAS, Cambridge University Press, and MIT Press publications.
GENERAL INFORMATION OVERVIEW

- Schedule-at-a-Glance
- General Information
- Washington, D.C. – Local Attractions
- Marriott Hotel Facilities
- Hotel Floor Plans
**Thursday, March 22, 2018**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00am – 5:30pm</td>
<td>Meetings-in-Conjunction</td>
<td>Various Meeting Rooms, see page 26-27</td>
</tr>
<tr>
<td>12:00pm – 9:00pm</td>
<td>Registration Open</td>
<td>Lobby Level</td>
</tr>
<tr>
<td>1:00pm – 9:00pm*</td>
<td>Film Screenings (Main Room)</td>
<td>Taft, Mezzanine Level</td>
</tr>
<tr>
<td></td>
<td>Film Screenings (On-Demand)</td>
<td>Taylor, Mezzanine Level</td>
</tr>
<tr>
<td>6:00pm – 7:00pm</td>
<td>Keynote Address – <strong>Haejoang Cho</strong></td>
<td>Marriott Ballroom, Salon 3, Lobby Level</td>
</tr>
<tr>
<td>7:30pm – 9:30pm</td>
<td>Concurrent Sessions (1-42)</td>
<td>Various Meeting Rooms, see pages 31-39</td>
</tr>
<tr>
<td>9:30pm – 11:00pm</td>
<td>Graduate Student Reception</td>
<td>Thurgood Marshall West, Mezzanine Level</td>
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**Friday, March 23, 2018**

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<tbody>
<tr>
<td>8:30am – 5:30pm</td>
<td>Exhibit Hall</td>
<td>Exhibition Hall C, Exhibit Level</td>
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<tr>
<td>8:30am – 6:30pm</td>
<td>Registration Open</td>
<td>Lobby Level</td>
</tr>
<tr>
<td>8:30am – 9:00pm*</td>
<td>Film Screenings (Main Room)</td>
<td>Taft, Mezzanine Level</td>
</tr>
<tr>
<td></td>
<td>Film Screenings (On-Demand)</td>
<td>Taylor, Mezzanine Level</td>
</tr>
<tr>
<td>8:30am – 9:00am</td>
<td>Morning Coffee Service (30-min)</td>
<td>Atrium, Exhibit Level</td>
</tr>
<tr>
<td>9:00am – 10:15am</td>
<td>Presidential Address/Awards Ceremony</td>
<td>Marriott Ballroom, Salon 3, Lobby Level</td>
</tr>
<tr>
<td>10:30am – 7:15pm</td>
<td>Concurrent Sessions (43-196)</td>
<td>Various Meeting Rooms, see pages 41-71</td>
</tr>
<tr>
<td>7:30pm – 9:00pm</td>
<td>AAS Member Reception</td>
<td>Marriott Ballroom, Salon 1, Lobby/Mezzanine</td>
</tr>
<tr>
<td>7:30pm – 11:00pm</td>
<td>Meetings-in-Conjunction Receptions</td>
<td>Various Meeting Rooms, see page 27-28</td>
</tr>
</tbody>
</table>

**Saturday, March 24, 2018**

<table>
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<th>Time</th>
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<tbody>
<tr>
<td>8:00am – 6:00pm</td>
<td>Registration Open</td>
<td>Lobby Level</td>
</tr>
<tr>
<td>8:30am – 7:15pm</td>
<td>Concurrent Sessions (197-359)</td>
<td>Various Meeting Rooms, see pages 73-104-??</td>
</tr>
<tr>
<td>8:30am – 9:00pm*</td>
<td>Film Screenings (Main Room)</td>
<td>Taft, Mezzanine Level</td>
</tr>
<tr>
<td></td>
<td>Film Screenings (On-Demand)</td>
<td>Taylor, Mezzanine Level</td>
</tr>
<tr>
<td>9:00am – 6:00pm</td>
<td>Exhibit Hall Open</td>
<td>Exhibition Hall C, Exhibit Level</td>
</tr>
<tr>
<td>1:00pm – 2:30pm</td>
<td>Meetings-in-Conjunction</td>
<td>Various Meeting Rooms, see pages 28</td>
</tr>
<tr>
<td>2:30pm – 3:00pm</td>
<td>Coffee Break (30-min)</td>
<td>Atrium, Exhibit Level</td>
</tr>
<tr>
<td>7:30pm – 11:00pm</td>
<td>Meetings-in-Conjunction Receptions</td>
<td>Various Meeting Rooms, see pages 28</td>
</tr>
</tbody>
</table>

**Sunday, March 25, 2018**

<table>
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<tr>
<th>Time</th>
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<th>Location</th>
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<td>Registration Open</td>
<td>Lobby Level</td>
</tr>
<tr>
<td>8:00am – 8:30am</td>
<td>Coffee Break (30-min)</td>
<td>Marriott Ballroom Foyer, Mezzanine Level</td>
</tr>
<tr>
<td>8:30am – 12:45pm</td>
<td>Concurrent Sessions (360-443)</td>
<td>Various Meeting Rooms, see pages 105-120</td>
</tr>
<tr>
<td>9:00am – 12:00pm</td>
<td>Exhibit Hall Open</td>
<td>Exhibition Hall C, Exhibit Level</td>
</tr>
</tbody>
</table>

*Times are subject to change. See films brochure for final schedule.*
REGISTRATION
Conference Registration is located on the lobby level of the Marriott Wardman Park Hotel *(to the right of the hotel’s check-in desk)*.

BADGE PICKUP
Attendees already pre-registered, should go directly to the Badge Pickup counters to collect conference materials (Badge, Tote Bag and Conference Program). You must show photo I.D. to pick up conference materials. You may not pick up conference materials for other attendees. PLEASE NOTE: Attendees who registered with our Green category will not receive a printed program.

ON-SITE REGISTRATION
A registration badge is required to attend panel sessions. Individuals not pre-registered may pay conference registration fees at the On-site Registration counters located on the Lobby Level in the Marriott Wardman Park hotel.

**Registration Hours:**
- **Thursday, March 22** 12:00pm – 9:00pm
- **Friday, March 23** 8:30am – 6:30pm
- **Saturday, March 24** 8:00am – 6:00pm
- **Sunday, March 25** 8:00am – 11:30am

<table>
<thead>
<tr>
<th></th>
<th>Preregistration Rates (September 2017-Feb. 26, 2018)</th>
<th>On-site Registration Rates (March 22-25, 2018)</th>
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<tbody>
<tr>
<td><strong>Member</strong></td>
<td>$145 Green</td>
<td>$170 Green</td>
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<tr>
<td></td>
<td>$155 Regular</td>
<td>$180 Regular</td>
</tr>
<tr>
<td><strong>Student</strong></td>
<td>$65 Member</td>
<td>$85 Member</td>
</tr>
<tr>
<td></td>
<td>$75 Green</td>
<td>$95 Green</td>
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<tr>
<td><strong>Retired</strong></td>
<td>$115 Member</td>
<td>$135 Member</td>
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<tr>
<td></td>
<td>$125 Green</td>
<td>$145 Member</td>
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<tr>
<td><strong>Non-Member</strong></td>
<td>$270 Member</td>
<td>$285 Member</td>
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<tr>
<td></td>
<td>$280 Green</td>
<td>$295 Green</td>
</tr>
</tbody>
</table>

*AAS is only able to accept cash in U.S. dollars and checks drawn on U.S. banks. All major credit cards accepted.*

In order to pay costs associated with the conference and to keep registration fees reasonable for everyone, we require all attendees to pay the registration fee. This includes students, retired persons, spouses, and all others who wish to attend panel sessions during the annual conference.

**NOTE:** Your badge is your proof of registration. You must display it at all times in order to enter panel sessions and other formal events.

SESSIONS & CONFERENCE SCHEDULE
The daily schedule is listed in this Program. The listing of sessions and the index of participants include only the names of session participants registered by the December 1, 2017 deadline. In the alphabetical index of panel participants, the session number follows the participant name.

The AAS is no longer printing a program Addendum. Daily programming updates will be available through the Conference Mobile App and the Online Conference Itinerary Planner.

EXHIBITS
The Exhibit Hall is located on the lower Exhibit Level in the Marriott. The Exhibit Hall is open to the public.

You may browse AAS Publications at Booth #119

Exhibit Hall hours are as follows:
- **Friday, March 23** 8:30am - 6:00pm
- **Saturday, March 24** 9:00am - 6:00pm
- **Sunday, March 25** 9:00am - 12:00pm

PHOTO EXHIBIT
Please join us in the Exhibit Hall B South (adjacent to the Book Exhibits) Friday and Saturday (March 23-24) from 9am-5pm in viewing the Kabul to Kolkata: Of Belonging, Memories and Identity photo exhibit. See page 29 for more information.

SPECIAL EVENTS/MEETINGS-IN-CONJUNCTION
The AAS meetings/special events along with affiliate/group Meetings-in-Conjunction are listed chronologically in this program on pages 26-28. Groups submitting space requests by December 31, 2017 are listed in this program. Meetings-in-Conjunction confirmed after the above date will appear in the AAS 2018 Mobile App and the Online Conference Itinerary Planner.

FILM SCREENINGS
The 2018 Film Expo, presented by Asian Education Media Services (AEMS), will take place Thursday, March 22 through Saturday, March 24 in the Taft Room in the Marriott Wardman Park. Please check the separate film screening booklet handouts for detailed information on film titles and scheduled showing times. If you are unable to make a scheduled screening for a particular film, an On-Demand screening room is also available for viewing by appointment next door in the Taylor Room. You may schedule a personal viewing by speaking with the AEMS staff member on duty during the following times*:

- **Thursday, March 22** 12:30pm – 9:30pm
- **Friday, March 23** 8:30am – 8:00pm
- **Saturday, March 24** 8:30am – 8:00pm

*Times are approximate and subject to change.*
PHOTOGRAPHY
An official photographer will be on-site to take photographs of official AAS events, including sessions, book expo, special events and general attendee interactions. The images may be used in future promotional AAS materials, including print and digital marketing. Registration, attendance, or participation at the conference constitutes an agreement to the use of the attendee’s image in photographs, video, audio, and electronic communications. The AAS does not permit audio or video recording of any session without prior approval from the AAS secretariat and anyone who wishes to conduct audio or video recording must obtain permission from participants in advance. The AAS is not responsible for unauthorized recordings but does reserve the right to revoke registration of anyone who records sessions without appropriate permissions.

PARKING
AAS Conference attendees may park at the Marriott Wardman Park Hotel at the discounted rate of $25/day for Self Parking. Mention you are attending the AAS conference to the parking attendant.

TRAVEL STIPEND DISTRIBUTION
Eligible graduate students may pick up travel stipend checks onsite at the stipend/grant disbursement counter located by the main AAS registration counters. LDC Grant recipients may also pick up travel subsidies (cash or check) once eligible, original travel receipts are provided. Distribution hours of all travel subsidies coincide with regular registration hours. You must show photo ID when picking up travel subsidies.

QUIET ROOM
The AAS has provided a Quiet Room for conference attendees in Park Tower Room 8209. This room is available for use by any conference attendee in need of a quiet space to sit, rest and reflect. Although wireless internet is provided in this space, please do not conduct meetings or personal phone calls in this quiet space.

NURSING MOTHERS ROOM
The AAS is offering comfortable, private space for nursing mothers. The nursing mothers’ room is located on the Lobby Level in Park Tower 8229. Please exercise caution if storing items in room refrigerator.

CHILDCARE
Childcare Reimbursements are available for Panel Participants up to $100. For more information and requirements, please visit http://tinyurl.com/AASChildcare or email Alicia Williams at awilliams@asian-studies.org

The AAS does not provide on-site childcare services. Attendees should make arrangement directly with a provider prior to arriving in Washington, D.C. The AAS assumes no responsibility with respect to services and accepts no liabilities related to services provided. Please see the Hotel Concierge for further information.

THE AAS IS HEADED TO DENVER, COLORADO IN 2019
Before heading to Sunday morning sessions or on your way home, make sure to stop by the Farewell Coffee Break located in the Marriott Ballroom Foyer, sponsored by Visit Denver, The Convention and Visitors Bureau. Pick up information on next year’s conference as well as Denver information and free giveaways (while supplies last). Get a jump on your planning! The Call for Papers for our 2019 Conference opens in May, 2018.

CYBER CAFÉ
Computers are available for attendees in the Atrium outside Exhibit Hall (C) main entrance on the Exhibit Level. Please limit your use to 10 minutes while others are waiting.

INTERNET ACCESS/WI-FI
Complimentary Wi-Fi is available in all meeting rooms and the Exhibit Hall. To access the wireless internet, select the wireless network: Marriott Conference and enter the passcode AAS2018. Please refrain from downloading large files and/or videos, which tend to use a lot of bandwidth. Remember to log off when you are not using the wireless service.

LIVE TWEETING
To facilitate virtual conversations and to share with those unable to attend the conference, the AAS encourages attendees to live tweet using #AAS2018. Speakers presenting materials that they do not wish to be live tweeted should make a request to the audience at the beginning of their presentations.

Additionally, please enjoy the AAS ‘Selfie Booth’ and tweet a picture from the AAS Conference-located in the Atrium on the Exhibit Level.

SESSIONS AND PAPER ABSTRACTS
All abstracts for panels and papers may be viewed in the online program (Itinerary Planner) via the following link.

Additionally, all abstracts are posted in the AAS 2018 Mobile app.
DIGITAL PROGRAMS
Enhance your conference experience. View the new and improved Conference Online Program and/or download the AAS2018 Mobile App.

WIFI DETAILS
Wireless Network: Marriott Conference
Passcode: AAS2018

MOBILE APP
Receive real-time conference updates and important notifications via the mobile app.

Link to AAS 2018 Mobile App:
https://guidebook.com/space/asianstudies/guide/aas2018

Both digital itineraries provide the Full Program including:
- List of all sessions
- List of all special events and meetings in conjunction.
- List of exhibitors and floorplan
- Ability to build a personal schedule
- Interactive maps
- Ability to communicate with other conference attendees
- Push notifications

ITINERARY PLANNER (ONLINE PROGRAM)
The Itinerary Planner provides the Full Program including:
- List of all sessions
- List of all special events and meetings in conjunctions.
- List of exhibitors and floorplan
- Ability to build a personal schedule

AAS 2018 Itinerary Planner (Online Program):
THANK YOU TO THE GENEROUS SPONSORS OF THE 2018 AAS ANNUAL CONFERENCE

Gold Sponsor

Adam Matthew
Primary sources for teaching and research

Farewell Coffee Break

VISIT DENVER
The Convention & Visitors Bureau

Film Expo

Asian Educational Media Service
Welcome to Washington, D.C.

ATTRACTIONS : ARTS & CULTURE

NATIONAL MALL
The National Mall and Memorial Parks encompasses iconic monuments and memorials and over 1,000 acres of greenspace in Washington, D.C. Popular destinations include:

Memorials and National Monuments:
• Jefferson Memorial
• MLK Memorial
• Washington Monument
• Korean War Veterans Memorial
• U.S. Marine Corps War Memorial (Iwo Jima Memorial)
• Vietnam Veterans Memorial
• Lincoln Memorial
• World War II Memorial

Smithsonian Museums:
The Smithsonian offers eleven museums and galleries on the National Mall and six other museums and the National Zoo in the greater National Capital Area. Some of the most popular museums include:
• African American Museum
• American Art Museum
• American Indian Museum
• Air and Space Museum
• Freer|Sackler Museum
• National Museum of Natural History
• National Zoo
• Portrait Gallery
• Postal Museum

Admission to all Smithsonian Museums is free. See the full list of Smithsonian Museums in Washington, D.C.: https://www.si.edu/museums

FREER|SACKLER MUSEUM
Asia meets America. The Smithsonian Institution has two museums of Asian art: the Freer Gallery of Art and the Arthur M. Sackler Gallery. The Sackler Gallery features both permanent and temporary exhibitions from ancient times to the present. The museum is home to an incomparable collection of art, including some of the most important ancient Chinese jades and bronzes in the world as well as the arts of the Indian subcontinent, Japan, Korea, and the Islamic world.

Current Exhibitions:
• Encountering the Buddha: Art and Practice across Asia
• Resound: Ancient Bells of China
• Subodh Gupta: Terminal
• Secrets of the Lacquer Buddha

The Museum is open daily from 10:00am – 5:30pm. Admission is Free. The Museum is located approximately 3.5 miles from the Marriott. https://www.freersackler.si.edu/
Welcome to Washington, D.C.
ADDITIONAL ATTRACTIONS

NEWSEUM
This sleek attraction is one of the District’s most popular museums. The Newseum is a museum dedicated to, what else, the news. Visitors enter an atrium – complete with a huge television screen and a news helicopter – which leads into 15 galleries on the history of the news. The Newseum welcomes visitors from 9 a.m. to 5 p.m. daily. Tickets cost $24.95 (plus tax) for adults and $14.95 (plus tax) for children ages 7 to 18. Free or reduced admissions are also available for seniors and kids younger than 7. Save 15% with online ticket purchase. www.newseum.org

SHOW YOUR BADGE PROGRAM
Washington D.C. wants you to enjoy the world-class restaurants, attractions and performing arts while you’re in town. To participate in the Show your Badge program, simply show your conference/convention badge to any of our participating partners and receive VIP treatment and exclusive discounts. See list of participating vendors. www.washington.org/syb

DINING
The Marriott Wardman Park is conveniently located near a strip of restaurants and other dining options. Please refer to the list in the AAS Conference mobile app for more information on these restaurants located on Connecticut Avenue between Woodley & Calvert.

Dupont Circle is also a great vibrant community with museums, cafes, boutiques and a lively nightlife. Dupont Circle is located only one stop away on the Metro Rail Red line. The one stop route between Woodley Park-Zoo/Adams Morgan and Dupont Circle is $2.00

TRANSPORTATION
The Metro (www.wmata.com) is the region’s rapid transit system. The Woodley Park-Zoo/Adams Morgan Metro stop (Red Line) is located immediately outside the Marriott Wardman Park at the corner of Connecticut and Woodley Road. Fares are based on routes.
The official conference hotel of the 2018 AAS Annual Conference is the **Washington Marriott Wardman Park Hotel**.

All official conference activities including formal sessions, receptions, and meetings will take place at the Marriott.

- **WOODLEY PARK PANTRY**
  Stop by Woodley Park Pantry and enjoy a fresh, chef-crafted meal from our Fresh Bites menu, which also features Illy Coffee. Fresh Bites is perfect for any meal, snack or delivery. Located on the Lobby Level.
  Open for breakfast, lunch and dinner

- **STONE’S THROW RESTAURANT AND BAR**
  This stylish restaurant and bar showcases classic American fare with modern accents, prepared with farm-fresh, mid-Atlantic ingredients. Private dining rooms are available, for those planning an event in the Woodley Park area.
  Located on the Lobby Level.
  Open for breakfast, lunch and dinner
  - Buffet breakfast, fee from: 25.00 USD
  - Continental Breakfast, fee from: 16.00 USD
  - Full American Breakfast, fee from: 20.00 USD

- **HARRY’S PUB**
  This relaxed, welcoming restaurant is open for lunch and dinner, and features an Old English menu with a modern, American twist. Feats on sandwiches, soups and pizzas, as well as a microbrew from the bar. Located on the Lobby Level.

  Open for lunch and dinner

- **LOBBY BAR**
  After a long day at work or an exciting afternoon at the National Zoo, there’s no better way to relax before the evening’s activities than by taking a break at the Lobby Lounge in our hotel in downtown Washington, DC, where guests can enjoy great food. Located on the Lobby Level.

  Open for breakfast, lunch and dinner
ATTEND THE
2019 AAS ANNUAL CONFERENCE
DENVER, COLORADO
MARCH 21-24
SHERATON DENVER DOWNTOWN HOTEL

CALL FOR PROPOSALS OPENS MAY 2018
SPECIAL EVENTS

THE PEACOCK ROOM COMES TO AMERICA
FREER GALLERY OF ART
PHOTO CREDIT: COURTESY OF ANNAPOLISHOME MAGAZINE
SPECIAL EVENTS

OVERVIEW

- Graduate Student Information
- Opening Keynote Address
- Presidential Address & Awards Ceremony
- Highlighted Panels
- AAS Reception/Film Expo
- Meetings-in-Conjunction/ Affiliate Group
### Special Session

**Beyond the Academy: Public Policy Careers for Asianists**

**Day/Time:** Friday, March 23, 3:00pm – 5:00pm  
**Room:** Thurgood Marshall South, Mezzanine Level

Despite the context of drastic funding cuts where US resources for education and cultural exchanges are affecting America’s knowledge of and interest in Asian studies, Asia continues to attract a large number of students every year. Yet the pursuit of an academic career in the field of Asian studies is becoming more challenging as the demand for teaching jobs far exceeds the number of tenure-track positions available. As a result, an increasing number of students are considering career options outside academia. This 2018 ‘Beyond the Academy’ roundtable brings together five professionals in the field of public policy in Washington DC to provide students and recent graduates with practical advises on how their academic training prepared them for their career in the US Department of State Foreign Service, think tank and non-for-profit sectors. Drawing on their personal experience, the panelists will discuss which skills they find are best suited for non-academic jobs, how to best approach a career outside the academy and how to capitalize on the training, skills and knowledge gained in the course of post-graduate studies.

This session is open to all conference attendees.

### Graduate Student Reception

**Day/Time:** Thursday, March 22, 9:30pm – 11:00pm  
**Room:** Thurgood Marshall West, Mezzanine Level

Join us as we welcome all graduate students to the conference with this annual evening reception. Graduate Student paper prize winners from the 2017 Annual Conference will be on display with welcoming remarks from AAS President, Katherine Bowie. Complimentary drinks and hors d’oeuvres will be served.

### Graduate Student Travel Stipends

Graduate students presenting on official panel sessions, registered by posted deadline of December 1, 2017 and living 100 miles or more away from the Conference location will receive a graduate student stipend of approximately $200. You may pick up your stipend at the AAS registration counters located on the lobby level in the Marriott. ID is required; distribution hours coincide with regular registration counters hours – Thursday through Sunday. Amount may vary depending on number of registered students.

### 2018 Graduate Student Paper Prizes

The Area Councils of the AAS are offering prizes for the “Best Graduate Student Paper” presented during the 2017 Annual Conference.

For more details on these paper prizes and how to apply, please visit the CIAC, NEAC, SAC, or SEAC Council pages on the AAS home page. Submission deadline is Sunday, March 25th. Hard copies of application materials on-site in Washington, D.C. will not be accepted.

http://www.asian-studies.org

### #AAS2018 Selfie Booth

Make sure to stop in the AAS Selfie booth and tweet a picture from the Conference with the #AAS2018 hashtag.

**Located in the Atrium outside the Exhibit Hall.**

Twitter: @AASAsianStudies  
Facebook: @AASAsianStudies  
Instagram: @associationforasianstudies
We are now living in the “New Normal” when everything is calculated to the benefit of capital and capital’s values always override human dignity. Since no one any longer expects tomorrow will be better, life is filled with endless fears that things will only get worse and daily joys are replaced by insecurity and anxiety. Post-growth syndromes are manifest in so many societies today and only differ in the timing of their onset. Youth in their jobless and relationless condition have begun to raise their voices but with little success. When young people begin to dwell upon the question of surviving rather than that of living, where are we going and what are we up to? In this talk, I will scrutinize the lives of young people living in the East Asian region, and South Korea in particular, who live through the turmoil of compressed modernization led by authoritarian states with hyper-competitive educational systems and on-going familism. I ask the question: Can we still talk about hope?

Biography: Cho (Han) Haejoang is a cultural anthropologist and a leading South Korean public intellectual. She is Professor Emeritus of Yonsei University, living in Seoul.

Author of 12 books and numerous papers, co-founder of Another Culture in 1984, one of South Korea’s most important feminist groups and publishing houses; founder of Haja Center in 1999, South Korea’s first alternative cultural space for teens, Cho has been on the vanguard of feminist challenges to South Korea’s cultural, education, and family lives. An insider ethnographer, Cho has attentively illuminated the changing landscape of contemporary South Korea. Her voice has been a brave and bold. Whether arguing that South Korea’s first blockbuster film was anything but a uniquely “Korean” cultural product, or asserting that the so-called Korean Wave had best be appreciated as an embodiment of the West commercialism penetrating Korean bodies, Cho’s writings have challenged not only cultural norms and the status quo, but even the prevailing voice of progressive academic community as well. Little is sacred in her keen social observations in her whirlwind tour of the recent history of South Korea where one of the world’s most dizzying compressed development epics has unfurled. Cho’s is a voice from the trenches of lives in a post-colonial, post-Cold War, and post-industrial era. The transnational coordinates of Cho’s own career, from the height of Western-centered cosmopolitanism as herself an American Ph.D., to the burgeoning of a Pan-Asian cultural era in which she decided to never pen in English again, once again make Cho’s a life and voice that not only reveals but literally charts history.


*Panel sessions will commence following the keynote address.*
Awards Ceremony & Presidential Address

Friday, March 23, 2018
9:00am – 10:15am
Marriott Ballroom, Salon 3

2018 Awards Ceremony

AAS Award for Distinguished Contributions to Asian Studies
• 2018 Recipient: David Chandler, Monash University

CHINA AND INNER ASIA (CIAC)
• Joseph Levenson Book Prize: Pre-1900 & Post-1900 English-language, non-fiction scholarly books on China
• E. Gene Smith Book Prize: English-language scholarly books published on Inner Asia
• Patrick D. Hanan Book Prize: Translation from Chinese or Inner Asian languages to English

NORTHEAST ASIA (NEAC)
• John Whitney Hall Book Prize: English-language scholarly books published on Japan
• James B. Palais Book Prize: English-language scholarly books published on Korea

SOUTH ASIA (SAC)
• Bernard S. Cohn Book Prize: A first book on South Asia
• Ananda Kentish Coomaraswamy Book Prize: English-language scholarly works on South Asian Studies
• A.K. Ramanujan Book Prize: Translation from South Asian languages to English

SOUTHEAST ASIA (SEAC)
• Harry J. Benda Book Prize: English-language scholarly, non-fiction works on Southeast Asian Studies

CURRICULUM MATERIALS – Awarded by the Committee on Teaching about Asia (CTA)
• Franklin R. Buchanan Prize: Educators who develop curriculum materials dealing exclusively with one or more of the countries and cultures represented by the AAS.

The Presidential Address immediately follows the Awards ceremony.

KATHERINE BOWIE
University of Wisconsin, Madison

Palimpsests of the Past: Oral History and the Art of Pointillism

Between Jawaharlal Nehru’s 1946 description of India as “an ancient palimpsest on which layer upon layer of thought and reverie had been inscribed” and Mao Zedong’s 1957 vision of China as a “blank sheet of paper” on which “the most beautiful pictures can be painted” lie intriguing differences in political historiography. The mural on this year’s AAS program cover depicts happy scenes paralleling moments in the life of Kruba Srivichai (1878-1939), the most famous monk of northern Thailand. However, this mural also illustrates processes of historiographical erasure, ignoring his temple arrests, his investigations in the capital city of Bangkok in 1920 and 1935, the mass disrobings of over 400 of his disciples, and other key events in his life in order to create a more joyous biography which facilitates a narrative of national harmony. As elsewhere across Asia, Thai archival records typically consist of accounts by native elites or foreign residents. The historical realities of the lives of Kruba Srivichai and other villagers are fading. Although once met with skepticism, scholars are increasingly realizing that oral histories can enable a more fulsome, more democratic understanding of the past. As a historical anthropologist, my research combines archival sources with hundreds of oral histories. Each of the oral histories, much like the individual dots which comprise a pointillist painting, combine to enrich palimpsests of the past. In this keynote, I will reflect on the interplay of archival accounts and oral histories, noting how oral histories can lead to reanalyses of hegemonic historiographical paradigms.
What the West Needs to Hear from Asia

**Friday, March 23, 10:30am – 12:30pm**
*Washington Room 3, Exhibit Level*

Asian studies broadly defined has its roots in colonial studies. It has since evolved to become a vehicle for all disciplines alone and in dialogue with each other as a method for both Western and non-Western scholars to understand Asia. A significant contribution has been for Asians to better understand their countries as part of the modernization process to study their own countries in universities in the West. However, while Western methods and theories continue to dominate scholarly exercise and discourse, there is as yet little evidence that the direction of learning can reverse its way. This is partly due to the Asians' own failure to come up, for instance, with an international relations theory that explains East Asian international politics. More broadly speaking, it is also due to the difficulty in placing Asia and Asian scholars in the West’s intellectual community. This roundtable seeks to highlight some of these issues with the participation of people from academia and the think-tank community.

PANELISTS INCLUDE: Haruko Satoh (Moderator), Professor, Osaka School of International Public Policy; Joseph Haldane, Chief Executive Officer, IAFOR Research Center at the Osaka School of International Public Policy; Sheila Smith, Senior Fellow, Council on Foreign Relations; Peng Er Lam, Senior Research Fellow, National University of Singapore

This session is sponsored by:

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The Rohingya Question

**Friday, March 23, 12:45pm – 2:45pm**
*Marriott Ballroom, Salon 3, Exhibit Level*

Since the 25th of August 2017, more than half a million Rohingya refugees have fled Myanmar to Bangladesh to escape actions various international leaders and bodies are describing as a state-sanctioned “ethnic cleansing” drive and has been called by some a “genocide” in the making. This special AAS panel will bring together a group of experts with backgrounds in the fields of history, anthropology, law and journalism to critically discuss the genesis and construction of Rohingya ethnic claims, and to examine whether the Rohingya are currently subject to deliberate killings in Rakhine State and assess the general human rights situation in that part of Myanmar.

PANELISTS INCLUDE: Matrii Aung Thwin (Moderator), Associate Professor, National University of Singapore; David Steinberg, Professor, Georgetown University; Magnus Fiskesjö, Associate Professor, Cornell University; Francis Wade, Freelance Journalist; Jacques Leider, Professor, École française d’Extrême-Orient; Tharaphi Than, Professor, Northern Illinios University

This session is sponsored by:
New Kinds of Censorship Pressures

Saturday, March 24, 8:30am – 10:30am
Marriott Ballroom, Salon 3, Exhibit Level

This special panel is designed to respond to a specific recent issue of great concern to the AAS membership, due to its implications for the Journal of Asian Studies: recent moves to limit the circulation of scholarly work on the Chinese mainland. While engaging with this subject, though, this panel will combine it with discussion of related concerns affecting other parts of Asia, such as Thailand and Cambodia. The participants will include the editors of the JAS and China Quarterly, as well as journalists and others who have been on the frontlines of censorship and free speech struggles in places other than the PRC.

PANELIST INCLUDE: Jeff Wasserstrom (Moderator), Professor, UC Irvine; Tim Pringle, Professor, School of Oriental and African Studies (SOAS), University of London; Pavin Chachavalpongpun, Associate Professor, Kyoto University; Rebecca MacKinnon, Director, Ranking Rights Program, New American Foundation

Asian Arts and Resistance: Defiant Subjects and their Disobedient Objects

Saturday, March 24, 10:45am – 12:45pm
Washington Room 3, Exhibit Level

All across Asia artists, writers, musicians, dramatists, and architects have used their expressive capacities, and now increasingly new media - to critique the status quo, political regimes, and social establishments. At the same time, states and other powerful patrons regularly use and support expressive forms to celebrate and legitimize their own authority. Scholars in numerous disciplines, time periods, and areas of Asia are currently examining these complex relationships between artistic expression and political power. This panel brings together artists from Hong Kong, Myanmar, Cambodia, and India, who through urban space installations, photographs, sculptures, and films have created unique, discursive and imaginative spaces where art collapses into political discourses. This panel on the multiple and simultaneous uses of art as personal expression, political analysis, and social critique will provide a unique venue for the exploration of these relationships today.

PANELIST INCLUDE: Laurel Kendall (Moderator), American Museum of National History; Svay Sareth; Minzayar Oo, Panos Pictures; Sampson Wong, Hong Kong Academy for Performing Arts; Sarvnik Kaur and Tushar Madhav

This session is sponsored by:
EXHIBIT HALL COFFEE BREAKS

Two 30-minute Coffee Breaks:
- Friday morning at 8:30am-9:00am
- Saturday afternoon at 2:30pm-3:00pm

Coffee/Tea breaks are during dedicated Exhibit Hall hours and conflict free. Absolutely no panel sessions or meetings are scheduled during the coffee breaks.

Grab a complimentary cup of coffee/tea and visit the exhibiting companies to browse the latest publications in Asian Studies, view databases services and learn about academic programs.

Located on the Exhibit Level.

DISCUSS YOUR BOOK PROPOSALS FOR THE AAS PUBLICATIONS PROGRAM.

AAS BOOTH #119
Saturday, March 24, 9:00am

Key Issues in Asian Studies and Education About Asia
Lucien Ellington

Asia Past & Present and Asia Shorts
William M. Tsutsui

To learn more about AAS publications, visit www.asian-studies.org.
AAS Film Expo 2018 features documentary and independent films curated by the Asian Educational Media Service.

Please refer to the AAS Film Expo booklet for the full screening schedule and information on the selected films. You may also consult an online film listing at aems.illinois.edu

Visit the AAS Film Expo information table outside the screening room to arrange an on-demand viewing session.

Below are a few of the films selected for AAS Film Expo 2018 include the following titles:

- The Man Who Built Cambodia
- The Chinese Lives of Uli Sigg
- Finding KUKAN
- Vanished Archives
- For the Love of a Man
- Forgive - Don’t Forget
- Democracy Road
- Comrade Kim goes Flying
- Blue Butterfly Effect

Can’t make a scheduled screening? Schedule a private screening on our own time in the ‘Films On-Demand’ screening room, located next door in the Taylor room. Check with the screening room staff to schedule a time.
## Tuesday, March 20

<table>
<thead>
<tr>
<th>Group/Event Name</th>
<th>Room</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAS Dissertation Workshop</td>
<td>Park Tower 8206, Lobby Level</td>
<td>8:00am - 5:00pm</td>
</tr>
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## Wednesday, March 21

<table>
<thead>
<tr>
<th>Group/Event Name</th>
<th>Room</th>
<th>Time</th>
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<tbody>
<tr>
<td>AAS Board of Directors Meeting</td>
<td>Congressional Boardroom, Lobby Level</td>
<td>8:00am - 5:00pm</td>
</tr>
<tr>
<td>AAS Dissertation Workshop</td>
<td>Park Tower 8206, Lobby Level</td>
<td>8:00am - 5:00pm</td>
</tr>
<tr>
<td>CEAL CCM Committee Forum</td>
<td>Roosevelt Room 1, Exhibit Level</td>
<td>8:00pm - 10:00pm</td>
</tr>
<tr>
<td>CEAL Executive Board Meeting I</td>
<td>Park Tower 8226, Lobby Level</td>
<td>8:00am - 9:50am</td>
</tr>
<tr>
<td>CEAL Plenary Session</td>
<td>Roosevelt Room 1&amp;2, Exhibit Level</td>
<td>9:30am - 5:30pm</td>
</tr>
<tr>
<td>CEAL Small Collection Round Table</td>
<td>Park Tower 8226, Lobby Level</td>
<td>7:00pm - 8:00pm</td>
</tr>
<tr>
<td>CORMOSEA Business Meeting</td>
<td>Harding, Mezzanine</td>
<td>3:00pm - 5:30pm</td>
</tr>
<tr>
<td>Inter-University Center for Japanese Language Studies Executive Committee</td>
<td>Park Tower 8224, Lobby Level</td>
<td>6:00pm - 10:00pm</td>
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<tr>
<td>Monumenta Nipponica Meeting</td>
<td>Park Tower 8226, Lobby Level</td>
<td>4:00pm - 5:30pm</td>
</tr>
<tr>
<td>National Consortium for Teaching about Asia</td>
<td>Park Tower 8223, Lobby Level</td>
<td>1:00pm - 6:00pm</td>
</tr>
<tr>
<td>SEAM Southeast Asia Materials Project</td>
<td>Wilson C, Mezzanine</td>
<td>6:30pm - 8:30pm</td>
</tr>
<tr>
<td>Superstar Journals Database Launch Event</td>
<td>Coolidge, Mezzanine</td>
<td>5:00pm - 7:30pm</td>
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## Thursday, March 22

<table>
<thead>
<tr>
<th>Group/Event Name</th>
<th>Room</th>
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<tr>
<td>AAS All Council’s Breakfast</td>
<td>Maryland Suite C, Lobby Level</td>
<td>8:00am - 9:00am</td>
</tr>
<tr>
<td>AAS China and Inner Asia Council (CIAC)</td>
<td>Park Tower 8212, Lobby Level</td>
<td>9:00am - 5:00pm</td>
</tr>
<tr>
<td>AAS Council of Conferences (COC)</td>
<td>Park Tower 8226, Lobby Level</td>
<td>9:00am - 5:00pm</td>
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<tr>
<td>AAS Dissertation Workshop</td>
<td>Park Tower 8206, Lobby Level</td>
<td>8:00am - 12:00pm</td>
</tr>
<tr>
<td>AAS Gradute Student Reception</td>
<td>Thurgood Marshall West, Mezzanine</td>
<td>9:30pm-11:00pm</td>
</tr>
<tr>
<td>AAS Northeast Asia Council (NEAC)</td>
<td>Park Tower 8216, Lobby Level</td>
<td>9:00am - 5:00pm</td>
</tr>
<tr>
<td>AAS South Asia Council (SAC)</td>
<td>Park Tower 8219, Lobby Level</td>
<td>9:00am - 5:00pm</td>
</tr>
<tr>
<td>AAS Southeast Asia Council (SEAC)</td>
<td>Park Tower 8210, Lobby Level</td>
<td>9:00am - 5:00pm</td>
</tr>
<tr>
<td>AATJ Spring Conference</td>
<td>Johnson, Jefferson, Jackson, Truman &amp; Tyler</td>
<td>8:30am - 5:30pm</td>
</tr>
<tr>
<td>American Association of Teachers of Japanese (AATJ) Networking Event</td>
<td>Madison, Mezzanine</td>
<td>8:30am - 5:30pm</td>
</tr>
<tr>
<td>American Institute of Indian Studies Delegates</td>
<td>Delaware Suite, Lobby Level</td>
<td>8:30am - 5:30pm</td>
</tr>
<tr>
<td>Beijing Review Reception</td>
<td>Virginia Suite A, Lobby Level</td>
<td>4:30pm - 5:30pm</td>
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<tr>
<td>CEAL Committees Session</td>
<td>Roosevelt Room 1&amp;2, Exhibit Level</td>
<td>8:30am - 5:30pm</td>
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<tr>
<td>CEAL Executive Board Meeting II</td>
<td>McKinley, Mezzanine</td>
<td>8:00am - 8:50am</td>
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<td>CEAL Membership and Libary Technology Committee Joint Session</td>
<td>Roosevelt Room 5, Exhibit Level</td>
<td>4:30pm - 5:30pm</td>
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<tr>
<td>China Data Center</td>
<td>Roosevelt Room 3, Exhibit Level</td>
<td>3:00pm - 5:30pm</td>
</tr>
<tr>
<td>China National Publications Import &amp; Export (Group) Corporation</td>
<td>Washington Room 3, Exhibit Level</td>
<td>8:30am - 10:30am</td>
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<tr>
<td>CHINOPERL (Association for Chinese Oral and Performing Literature) 1-3</td>
<td>Harding, Coolidge &amp; Hoover</td>
<td>8:30am - 5:30pm</td>
</tr>
<tr>
<td>CIBTC User Group Meeting 2018</td>
<td>Washington Room 5, Exhibit Level</td>
<td>8:30am - 10:30am</td>
</tr>
<tr>
<td>Early Medieval China Group</td>
<td>Wilson C, Mezzanine</td>
<td>9:00am - 5:00pm</td>
</tr>
<tr>
<td>Gilbert and Sullivan Sing-along</td>
<td>Thurgood Marshall South, Mezzanine</td>
<td>9:45pm - 11:00pm</td>
</tr>
<tr>
<td>IASTAM-North America Meeting</td>
<td>Buchanan, Mezzanine</td>
<td>1:00pm - 3:00pm</td>
</tr>
<tr>
<td>Indonesia and Timor-Leste Studies Committee / SEAC</td>
<td>Maryland Suite A, Lobby Level</td>
<td>9:00am - 5:00pm</td>
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## Thursday, March 22 CONTINUED

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<thead>
<tr>
<th>Group/Event Name</th>
<th>Room</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>International Society for the History of East Asian Science Technology and Medicine (ISHEASTM) &amp; International Association for the Study of Traditional Asian Medicine (IASTAM), North America Reception</td>
<td>Park Tower 8212, Lobby Level</td>
<td>9:45pm - 11:00pm</td>
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<tr>
<td>Inter-University Center for Japanese Language Studies Governing Board</td>
<td>Maryland Suite C, Lobby Level</td>
<td>1:00pm - 4:00pm</td>
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<tr>
<td>Inter-University Program for Chinese Language Studies</td>
<td>Maryland Suite B, Lobby Level</td>
<td>1:00pm - 5:00pm</td>
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<tr>
<td>ISHEASTM Workshop</td>
<td>Park Tower 8222, Lobby Level</td>
<td>3:00pm - 5:00pm</td>
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<tr>
<td>Korean Collections Consortium of North America</td>
<td>Cleveland 2, Mezzanine</td>
<td>12:00pm - 5:00pm</td>
</tr>
<tr>
<td>National Institute of Japanese Literature Meeting</td>
<td>Marriott Balcony B, Mezzanine</td>
<td>1:00pm - 3:00pm</td>
</tr>
<tr>
<td>North American Coordinating Council on Japanese Library Resources</td>
<td>Marriott Balcony A, Mezzanine</td>
<td>4:30pm - 5:30pm</td>
</tr>
<tr>
<td>Second-Book Workshop</td>
<td>McKinley, Mezzanine</td>
<td>12:00pm - 5:00pm</td>
</tr>
<tr>
<td>Social Sciences Academic Press</td>
<td>Wilson A, Mezzanine</td>
<td>11:00am - 1:00pm</td>
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<tr>
<td>Society for the Study of Early China</td>
<td>Wilson B, Mezzanine</td>
<td>8:30am - 5:30pm</td>
</tr>
<tr>
<td>Southeast Asian Studies Summer Institute (SEASSI) Fellowships Committee</td>
<td>Cleveland 1, Mezzanine</td>
<td>10:00am - 2:00pm</td>
</tr>
<tr>
<td>Southeast Asian Studies Summer Institute (SEASSI) Board</td>
<td>Cleveland 1, Mezzanine</td>
<td>3:00pm - 5:30pm</td>
</tr>
<tr>
<td>Theravada Studies Conference</td>
<td>Washington Room 6, Exhibit Level</td>
<td>8:30am - 5:30pm</td>
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</table>

## Friday, March 23

<table>
<thead>
<tr>
<th>Group/Event Name</th>
<th>Room</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td><strong>AAS Member Reception</strong></td>
<td>Marriott Ballroom, Salon 1</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td>AIFIS-ITLSC Joint Reception</td>
<td>Virginia Suite A, Lobby Level</td>
<td>7:30pm - 9:30pm</td>
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<tr>
<td>American Association of Teachers of Japanese (AATJ) Classical Japanese SIG</td>
<td>Johnson, Mezzanine</td>
<td>7:00am - 9:00am</td>
</tr>
<tr>
<td>American Center for Mongolian Studies (ACMS)</td>
<td>Washington Room 1, Exhibit Level</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td>Cambridge History of Japan 1-3</td>
<td>Park Tower 8219, 8222 &amp; 8226, Lobby Level</td>
<td>7:00am - 9:00am</td>
</tr>
<tr>
<td>Chinese Christianity Studies Group (CCSG) Meeting</td>
<td>Roosevelt Room 3, Exhibit Level</td>
<td>7:30pm - 9:30pm</td>
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<tr>
<td>Columbia University Reception</td>
<td>Delaware Suite A, Lobby Level</td>
<td>7:30pm - 9:30pm</td>
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<tr>
<td>Committee on Korean Studies</td>
<td>Roosevelt Room 4, Exhibit Level</td>
<td>9:45pm - 11:00pm</td>
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<tr>
<td>East Asia Center, University of Virginia Reception</td>
<td>Park Tower 8206, Lobby Level</td>
<td>7:30pm - 9:30pm</td>
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<tr>
<td>Harvard-Yenching Institute Reception</td>
<td>Virginia Suite C, Lobby Level</td>
<td>7:30pm - 9:30pm</td>
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<tr>
<td>Japan Foundation Reception</td>
<td>Thurgood Marshall West, Mezzanine</td>
<td>7:30pm - 9:30pm</td>
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<tr>
<td>Japan Sociologists Network Meeting</td>
<td>Madison B, Mezzanine</td>
<td>7:30pm - 9:30pm</td>
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<tr>
<td>Japanese Art History Forum Meeting</td>
<td>Washington Room 5, Exhibit Level</td>
<td>7:30pm - 9:30pm</td>
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<tr>
<td>Japanese Company Interest Group (Shashi Group) Committee Meeting (Closed Meeting)</td>
<td>Park Tower 8219, Lobby Level</td>
<td>7:30pm - 9:30pm</td>
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<tr>
<td>Johns Hopkins SAIS Asia Programs, China Studies &amp; Hopkins-Nanjing Center Reception</td>
<td>Wilson B, Mezzanine</td>
<td>7:30pm - 9:30pm</td>
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<tr>
<td>Journal of Japanese Studies</td>
<td>Hoover, Mezzanine</td>
<td>7:00am - 9:00am</td>
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<tr>
<td>Maharashtra Studies Group Meeting</td>
<td>Roosevelt Room 1, Exhibit Level</td>
<td>7:30pm - 9:30pm</td>
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<tr>
<td>New York Southeast Asia Network (NYSEAN)</td>
<td>Park Tower 8226, Lobby Level</td>
<td>7:30pm - 9:30pm</td>
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<tr>
<td>Philippine Studies Group</td>
<td>Park Tower 8212, Lobby Level</td>
<td>7:30pm - 9:30pm</td>
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<tr>
<td>SAMP South Asia Materials Project</td>
<td>Park Tower 8216, Lobby Level</td>
<td>7:30pm - 9:30pm</td>
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<tr>
<td>Society for Hong Kong Studies Reception</td>
<td>Madison A, Mezzanine</td>
<td>9:45pm - 11:00pm</td>
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<tr>
<td>Society for Ming Studies Meeting</td>
<td>Roosevelt Room 2, Exhibit Level</td>
<td>7:30pm - 9:30pm</td>
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<tr>
<td>South Asia Open Archives (SAOA)</td>
<td>Madison A, Mezzanine</td>
<td>7:00am - 9:00am</td>
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<tr>
<td>Stanford University Reception</td>
<td>Wilson C, Mezzanine</td>
<td>7:30pm - 9:30pm</td>
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<tr>
<td>Group/Event Name</td>
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<tr>
<td>Thailand/Laos/Cambodia Studies Group Meeting</td>
<td>Roosevelt Room 5, Exhibit Level</td>
<td>7:30pm - 9:30pm</td>
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<tr>
<td>The Korea Foundation / Institute for Korean Studies, The George Washington Room</td>
<td>Thurgood Marshall North, Mezzanine</td>
<td>7:30pm - 9:30pm</td>
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<tr>
<td>University Reception</td>
<td>Virginia Suite B, Lobby Level</td>
<td>7:30pm - 9:30pm</td>
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<tr>
<td>University of Chicago Center for East Asian Studies Reception</td>
<td>Maryland Suite B, Lobby Level</td>
<td>7:30pm - 9:30pm</td>
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<tr>
<td>University of Michigan Reception</td>
<td>Maryland Suite C, Lobby Level</td>
<td>9:00pm - 11:00pm</td>
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<tr>
<td>University of Washington Reception</td>
<td>Wilson A, Mezzanine</td>
<td>7:30pm - 9:30pm</td>
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<tr>
<td>Vietnam Studies Group</td>
<td>Washington Room 6, Exhibit Level</td>
<td>7:30pm - 9:30pm</td>
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<tr>
<td>Yale Asian Studies Councils’ Reception</td>
<td>Delaware Suite B, Lobby Level</td>
<td>9:45pm - 11:00pm</td>
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<tr>
<td>AAS Editorial Board</td>
<td>Park Tower 8205, Lobby Level</td>
<td>1:00pm - 2:30pm</td>
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<tr>
<td>AAS Program Committee Meeting</td>
<td>Congressional Boardroom, Lobby Level</td>
<td>1:00pm - 2:00pm</td>
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<tr>
<td>AIFIS-ITLSC Joint Meeting</td>
<td>Wilson A, Mezzanine</td>
<td>1:00pm - 2:30pm</td>
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<tr>
<td>American Institute of Indian Studies International Learning</td>
<td>Jefferson, Mezzanine</td>
<td>1:00pm - 2:30pm</td>
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<tr>
<td>Archives of Asian Art</td>
<td>Truman, Mezzanine</td>
<td>1:00pm - 2:30pm</td>
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<tr>
<td>Asian Ethnology Editorial Board Meeting</td>
<td>Park Tower 8219, Lobby Level</td>
<td>7:00pm - 8:00am</td>
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<tr>
<td>Burma Studies Group Meeting</td>
<td>Park Tower 8226, Lobby Level</td>
<td>7:30pm - 9:30pm</td>
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<tr>
<td>Cambria Sinophone World Series (invitation only)</td>
<td>Marriott Balcony A, Mezzanine</td>
<td>7:30pm - 9:30pm</td>
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<tr>
<td>Choonwon Cultural Exchange Center</td>
<td>Washington Room 5, Exhibit Level</td>
<td>7:30pm - 9:30pm</td>
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<tr>
<td>Critical Asian Studies Meeting</td>
<td>Johnson, Mezzanine</td>
<td>1:00pm - 2:30pm</td>
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<tr>
<td>CULCON: Securing the Future of Japan Studies Meeting</td>
<td>Thurgood Marshall East, Mezzanine</td>
<td>1:00pm - 2:30pm</td>
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<tr>
<td>Digital Technologies in Asian Studies Working Group</td>
<td>McKinley, Mezzanine</td>
<td>1:00pm - 2:30pm</td>
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<tr>
<td>EAA Editorial Board Meeting</td>
<td>Park Tower 8226, Lobby Level</td>
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<tr>
<td>Equality in Asian Studies Meeting</td>
<td>Marriott Balcony A, Mezzanine</td>
<td>1:00pm - 2:30pm</td>
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<tr>
<td>International Research Center for Japanese Studies (Nichibunken) Reception</td>
<td>Maryland Suite B, Lobby Level</td>
<td>7:30pm - 9:30pm</td>
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<tr>
<td>Japan Political Studies Group Meeting</td>
<td>Jackson, Mezzanine</td>
<td>1:00pm - 2:30pm</td>
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<tr>
<td>Japanese Company History Interest Group (Shashi Group) Member Meeting</td>
<td>Coolidge, Mezzanine</td>
<td>1:00pm - 2:30pm</td>
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<tr>
<td>Manchu Studies Group</td>
<td>Wilson C, Mezzanine</td>
<td>1:00pm - 2:30pm</td>
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<tr>
<td>National Committee on U.S. China Relation Public Intellectual Progam Reception</td>
<td>Tyler, Mezzanine</td>
<td>9:00pm - 11:00pm</td>
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<tr>
<td>NCC and Japan-U.S. Friendship Commission Reception</td>
<td>Maryland Suite A, Lobby Level</td>
<td>7:30pm - 9:30pm</td>
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<tr>
<td>Princeton University East Asian Studies Reception</td>
<td>Virginia Suite A, Lobby Level</td>
<td>7:30pm - 9:30pm</td>
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<tr>
<td>Review of Religion and Chinese Society Reception</td>
<td>Roosevelt Room Room 2, Exhibit Level</td>
<td>1:00pm - 2:30pm</td>
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<tr>
<td>Sigur Center for Asian Studies/Institute for Korean Studies, The George</td>
<td>Thurgood Marshall South, Mezzanine</td>
<td>7:30pm - 9:30pm</td>
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<tr>
<td>Sociology for Queer Asian Studies Meeting</td>
<td>Park Tower 8222, Lobby Level</td>
<td>1:00pm - 2:30pm</td>
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<tr>
<td>Society for Song, Yuan, and Conquest Dynasty Studies</td>
<td>Harding, Mezzanine</td>
<td>1:00pm - 2:30pm</td>
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<tr>
<td>T'ang Studies Society</td>
<td>Harding, Mezzanine</td>
<td>9:00pm - 11:00pm</td>
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<tr>
<td>Theravada Studies Group</td>
<td>Wilson B, Mezzanine</td>
<td>1:00pm - 2:30pm</td>
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<tr>
<td>Twentieth-Century China Editorial Board</td>
<td>Buchanan, Mezzanine</td>
<td>1:00pm - 2:30pm</td>
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<td>U.S.-Japan Network for the Future (Japan Foundation Center for Global</td>
<td>Park Tower 8206, Lobby Level</td>
<td>7:30pm - 9:30pm</td>
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<tr>
<td>Partnership &amp; Maureen and Mike Mansfield Foundation) Reception</td>
<td>Thurgood Marshall West, Mezzanine</td>
<td>9:00pm - 11:00pm</td>
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PHOTO EXHIBIT
Kabul to Kolkata: Of Belonging, Memories and Identity

Please join us in the Exhibit Hall B South (adjacent to the Book Exhibits) Friday, March 23 and Saturday March 24 from 9am-5pm.

This photographic exhibit documents processes of social change among the Afghan community in Kolkata made famous by Rabindranath Tagore’s 1892 Bengali short story Kabuliwala.

The exhibit concerns a specific intra-Asian connection between Afghans and Bengalis that highlights larger historical patterns of trans-Asian migration, cultural resilience and transformation, and shifting senses of self, community and home.

This is the first photographic exhibit dedicated to the Kolkata Afghans that have been etched into popular imaginaries of British India by translations, performances and the enduring appeal of Tagore’s Kabuliwala for 125 years.

The Kabul to Kolkata Photographic Exhibit is made possible by the generous support of the South Asia Council of the Association for Asian Studies, the American Institute of Afghanistan Studies, the American Institute of Indian Studies, the University of Sussex Asia Centre, the Council of American Overseas Research Centers, and the India Collaborative at Center for Global Engagement.

FAREWELL COFFEE BREAK

Join us as we say goodbye to Washington, D.C. with complimentary coffee, information and giveaway courtesy of Denver CVB. #AAS2019

Sunday, March 25
8:00am – 8:30am
Marriott Ballroom Foyer, Mezzanine Level

Sponsored by:

VISIT DENVER
The Convention & Visitors Bureau
THURSDAY, MARCH 22
OVERVIEW

12:00pm – 9:00pm
Registration, Lobby Level

6:00pm – 7:00pm
Opening Keynote Address, Marriott Ballroom, Salon 3, Lobby Level

7:30pm – 9:30pm
Sessions

9:30pm – 11:00pm
Graduate Student Reception, Thurgood Marshall West, Mezzanine Level
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<th>PANEL</th>
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<tr>
<td>1</td>
<td>Singing to Buddha: Buddhist Music in Contemporary Asia</td>
<td>INTERAREA-BORDER CROSSING-DIASPORA</td>
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<tr>
<td>2</td>
<td>Disaster Temporalities and Subjectivities: Alternative Pasts and Possible Futures</td>
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<tr>
<td>3</td>
<td>Writing, Technology, and Information Politics in East Asia</td>
<td>JAPAN</td>
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<td>4</td>
<td>Imprints of Violence - Objects, Sites, and Memories</td>
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<td>5</td>
<td>Exploration and Management of Knowledge in Early Modern China and Japan</td>
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<td>6</td>
<td>Economies of Mobility in Asia, 1896-1971</td>
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<td>7</td>
<td>Problematizing Historical, Nationalist, and Cultural Representations in Asia and Beyond</td>
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<td>8</td>
<td>Representations and Policies: Race, Gender, and Immigration</td>
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<td>9</td>
<td>Problematizing the Infrastructural Promises of China’s Belt and Road Initiative</td>
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<td>10</td>
<td>Re-Framing the “Domestic” in India and China</td>
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<td>11</td>
<td>Women, Islam and Post-Colonial Realities in Asia</td>
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<td>12</td>
<td>Reflections on Sacred/Miraculous Images</td>
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<td>13</td>
<td>Economic Euphoria in East Asia: Visions of Progress and Dystopia</td>
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<tr>
<td>14</td>
<td>The Moral of the Story: Ethics and Fiction in Postwar Japan and Korea</td>
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<td>15</td>
<td>Law, Emotion, and Gendered Violence in Imperial China and Chosŏn Korea</td>
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<td>16</td>
<td>Spaces of Religion in Urban South Asia</td>
<td>SOUTHEAST ASIA</td>
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<tr>
<td>17</td>
<td>Worldly Affiliations: Artistic Practice, National Identity, and Modernism in India by Sonal Khullar: Scholarly Reflection on the Bernard Cohn Prize-Winning Book</td>
<td>SOUTHEAST ASIA</td>
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<tr>
<td>18</td>
<td>From Progressivism to Experimentalism: Shared Affiliations in Modern Hindi and Urdu Literature, 1930-1960</td>
<td>SOUTHEAST ASIA</td>
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<tr>
<td>19</td>
<td>Whose Republic?: Monarchy, Citizenship, and Belonging in a Decolonizing World</td>
<td>SOUTHEAST ASIA</td>
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<tr>
<td>20</td>
<td>Mimetic Entanglements: Rethinking Sociopolitical Dynamics in Upland Southeast Asia</td>
<td>SOUTHEAST ASIA</td>
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<tr>
<td>21</td>
<td>The Cambodian 2018 Election: Youth, Party Strategies, and the New Political Landscape</td>
<td>SOUTHEAST ASIA</td>
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<td>22</td>
<td>“Saving the Soul of Our Youth:” Religious Education and Ethical Dilemmas in Southeast Asia</td>
<td>SOUTHEAST ASIA</td>
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<td>23</td>
<td>Statecraft</td>
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<td>24</td>
<td>Japanese Politics and Foreign Policy: Harnessing Qualitative and Quantitative Textual Methods Effectively</td>
<td>JAPAN</td>
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<td>25</td>
<td>Making Place in Japanese Cities</td>
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<td>26</td>
<td>Japanese Studies in the Age of the Planetary</td>
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<tr>
<td>27</td>
<td>Rethinking Education and Women’s Empowerment in Imperial, Occupied, and Postwar Japan</td>
<td>JAPAN</td>
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<td>28</td>
<td>“Objective” Science? Different Ways of Appropriating Science in the Korean Context</td>
<td>KOREA</td>
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<td>29</td>
<td>Regional Identity in Modern Chinese Literature</td>
<td>CHINA AND INNER ASIA</td>
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<td>30</td>
<td>Ritual Design in China</td>
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<td>31</td>
<td>Wenchuan Earthquake: A Decade of Changes and Continuities</td>
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<td>32</td>
<td>Collaboration, Competition and Intelligentsia Circle for a New China Horizon</td>
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<td>33</td>
<td>Chinese Practices of Intellectual Property</td>
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<td>34</td>
<td>Political Socialization of Elite Chinese Students: A Trans-Disciplinary Approach</td>
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<td>35</td>
<td>Slaves and/or Servants: Human Bondage in China’s States and Societies over the Longue Durée</td>
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<td>36</td>
<td>Reevaluating the Coalescence and Evolution of Chinese Verse Forms</td>
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<td>37</td>
<td>Of Performativity and Parody: Cultural Politics in Contemporary China</td>
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<td>38</td>
<td>Literary Anthologies and Information Management in Imperial China</td>
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<td>39</td>
<td>Unreconciled Memories: Oral Histories of the Cultural Revolution</td>
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<td>40</td>
<td>Rereading Qing History through Diaries</td>
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<td>41</td>
<td>Beyond Literacy: Women’s Pluralistic Approach to Cultural and Political Engagement in Modern China</td>
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<tr>
<td>42</td>
<td>Issues in China’s Evolving Political Economy</td>
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</tbody>
</table>
Thursday Sessions 7:30PM-9:30PM

Writing, Technology, and Information Politics in East Asia
Marriott Balcony A, Mezzanine Level 7:30PM-9:30PM
Linguistic Infrastructures and Information Politics: The Case of the Chinese Latin Alphabet, 1928-1936
Ulug Kuzuoglu, Columbia University
Epigraphic Rituals and Legal Authority: A Visual Epistemology of Laws in Modern Japan
Raja Adal, University of Pittsburgh
The Sinograph and Mediational Technology: Korean Textbooks as Indices of Linguistic Modernization, 1894-1915
Daniel Pieper, Washington University in St. Louis
Writing Sound in Modern China
Yurou Zhong, University of Toronto

Imprints of Violence - Objects, Sites, and Memories
Virginia Suite A, Lobby Level 7:30PM-9:30PM
Invisible Surveillance: Photography as a Colonial Art and Cultural Rule
Hye-ri Oh, Indiana University of Pennsylvania
Recasting Violence: China’s War of Resistance and the Spirit-Molding Scholastic Society
Linh D. Vu, Arizona State University
Cultures of Disremembrance in the Postwar and Contemporary History of Shuri Castle
Justin Aukema, Sophia University
Globalizing Chinese Buddhist Music: Fo Guang Shan and the “Ten Thousand People Praising the Almighty Buddha” Music Concert in Contemporary Taiwan
Ming-yen Lee, Nanhua University
Discussant: Scott A. Mitchell, Institute of Buddhist Studies

Disaster Temporalities and Subjectivities: Alternative Pasts and Possible Futures
Thurgood Marshall North, Mezzanine 7:30PM-9:30PM
Zoned Liminality and Narratives of Displacement in Northeastern Japan
Isaac Gagne, German Institute for Japanese Studies
Translating Histories of Disaster from Japan to Chile
Chika Watanabe, University of Manchester
The Ghost of Climates Past: Shifted Baselines of Disaster Mitigation in Vietnam and Bangladesh
Kimberley Thomas, Pennsylvania State University
Ecological Precarity and Geological Expertise in the Anthropocene
Mabel Denzin Gergan, Georgetown University
Discussant: Sara Shneiderman, University of British Columbia

Exploration and Management of Knowledge in Early Modern China and Japan
Virginia Suite B, Lobby Level 7:30PM-9:30PM
To Be Informative and Accessible: Presenting Drug Knowledge in Song China (960-1279)
Yun-Ju Chen, Academia Sinica
Selling Domestic Knowledge: The Publication of the Required Knowledge for Family Use and the Formulation of Ideal Family
Ren-Yuan Li, Academia Sinica
The Materiality of Reading in Early Modern Japan: Hayashi Razan’s Copies of Chinese Fantastic Tales and the Use of the Marginalia
Fumiko Jō, Mississippi State University
Marketing Medical Knowledge in Early Modern Japan
Daniel Trambaiolo, University of Hong Kong
Discussant: Cynthia Brokaw, Brown University

Names listed in the Program are of participants registered by the posted deadline.
**Economies of Mobility in Asia, 1896-1971**  
*Sponsored by The Henry Luce Foundation*

- Virginia Suite C, Lobby Level
  - 7:30PM-9:30PM
  - Chaired by Julia Stephens, *Rutgers University*
  - “A Child in a Stranger’s Home”: Domestic Labor, Trafficking, and Child Migration in British Malaya, 1900s-1930s
    - Sandy Chang, *University of Texas at Austin*
  - Mapping “Gateways to the World”: Transnational Economic Networks and Spatial Imaginaries in Japan’s Commercial Harbors, 1899-1941
    - Jeffrey C. Guarneri, *University of Wisconsin-Madison*
    - James Lin, *University of Washington*
  - State Regulation and Management of Elephants on the British India-Siam Borderland 1896-1914
    - Discussant: Julia Stephens, *Rutgers University*

**Problematicizing Historical, Nationalist, and Cultural Representations in Asia and Beyond**  
*Sponsored by AAS Council of Conferences (COC)*

- Delaware Suite A, Lobby Level
  - 7:30PM-9:30PM
  - Chaired by Lauren Meeker, *State University of New York, New Paltz*
  - Reconciliation and Assimilation: Local, National, and Transnational Educations of Japanese Children in Hawaii, 1890-1915
    - Jiakai Sheng, *University of Chicago*
  - A Tale of Two Obelisks: The Many Heroic Lives of the Japanese Pirate, Hamada Yahyō
    - Tim Romans, *Emory University*
  - Experiments in the Anthropocene: Toward a Transformative Eco-Aesthetic in the Work of Four Contemporary Chinese Visual Artists
    - Mengyao Liu, *University of Washington*
  - Problematic Prescriptions: On the Politics of Exclusion in Premodern Japan
    - Mark Bookman, *University of Pennsylvania*
  - Jesuit Understandings of Abnormal Behavior in Early Modern Chinese Medicine
    - Emily Bowlus-Peck, *University at Buffalo - State University of New York*

**Representations and Policies: Race, Gender, and Immigration**

- Delaware Suite B, Lobby Level
  - 7:30PM-9:30PM
  - Chaired by Constance Chen, *Loyola Marymount University*
  - Representing Immigrants: “Asianness,” Gender Ideals, and the Making of Policy in Nineteenth-Century United States
    - Constance Chen, *Loyola Marymount University*
  - “Tentacle of the East”: Race, Sex and Imperial Anxiety in Edwardian London
    - Stephen McDowall, *University of Edinburgh*
  - Representation Matters: The “Boat People” from Vietnam and Refugee Policy in the Late 1970s
    - Lisa Tran, *California State University, Fullerton*
  - Human Rights Diplomacy and Vietnamese American Women’s Struggle for Political Recognition, 1975-1994
    - Sam Vong, *University of Texas at Austin*

**Problematizing the Infrastructural Promises of China’s Belt and Road Initiative**

- Wilson A, Mezzanine Level
  - 7:30PM-9:30PM
  - Infrastructural Imaginaries: Chinese Investments and Nepal’s Development Dreams
    - Galen Murton, *James Madison University*
  - A ‘Green’ Belt and Road? Small Hydropower and Large Dams on China’s Southwestern Borderlands
    - Tyler Harlan, *University of California, Los Angeles*
  - Himalayan Pathways: Aspirations and the Geopolitics of Road Building in Ladakh, India
    - Karine Gagne, *University of Guelph*
  - Discussant: Jun Zhang, *City University of Hong Kong*

**Re-Framing the “Domestic” in India and China**

- Hoover, Mezzanine Level
  - 7:30PM-9:30PM
  - Chaired by Elizabeth LaCouture, *University of Hong Kong*
  - Discussants:
    - Elizabeth LaCouture, *University of Hong Kong*
    - Ashwin Tambe, *University of Maryland*
    - Abigail McGowan, *University of Vermont*
    - Nicole Constable, *University of Pittsburgh*
    - Llerena Guiu Searle, *University of Rochester*
The Moral of the Story: Ethics and Fiction in Postwar Japan and Korea

Coolidge, Mezzanine Level 7:30PM-9:30PM
Chaired by Dafna Zur, Stanford University

Making Science Moral: The Story of Data in Postwar North Korea
Dafna Zur, Stanford University

Ethics of Storytelling & Writing (Hi)story
Ji-Eun Lee, Washington University in St. Louis

The Ethical Imperative of Abe Kōbō’s The Beasts Head for Home
Christina Yi, University of British Columbia

Discussant:
Yu Jin Ko, Wellesley College

Law, Emotion, and Gendered Violence in Imperial China and Chosŏn Korea

Marriott Balcony A, Mezzanine Level 7:30PM-9:30PM
Chaired by C. D. Alison Bailey, University of British Columbia

The Military Family during the Song Dynasty (960-1279)
Elad Alyagon, University of California, Davis

Servants as Sons and Daughters: Hierarchy, Gender, and Sexuality in Ming Households
Shiau-Yun Chen, Cornell University

Between Morality and Crime: Filial Emotion and Vengeful Violence in Eighteenth-Century Korea
Jungwon Kim, Columbia University

Women’s Violence, Family, and Society in Late-Nineteenth-Century Korea
Sohyeon Park, Sungkyunkwan University

Discussant:
C. D. Alison Bailey, University of British Columbia

Economic Euphoria in East Asia: Visions of Progress and Dystopia

Marriott Balcony B, Mezzanine Level 7:30PM-9:30PM
Chaired by Istvan Keul, University of Bergen

Christian Mission as Spatial Practice: Inscribing Sacrality in Urban South India in the 19th Century
Mary Hancock, University of California, Davis

Arboricultural Possibilities: Gardens, Cities, and Religion in South Asia
Smriti Srinivas, University of California, Davis

Tracing Religion in Mumbai Neighborhoods
Istvan Keul, University of Bergen

B-School Religion: Spirituality in Kolkata’s Tech Hub
Deonnie Moodie, University of Oklahoma

Discussant:
Kajri Jain, University of Toronto, Mississauga
**Worldly Affiliations: Artistic Practice, National Identity, and Modernism in India**

**by Sonal Khullar: Scholarly Reflection on the Bernard Cohn Prize-Winning Book**

**Sponsored by AAS South Asia Council (SAC)**

 renown speaker, from institution, on Thursday, time: 7:30PM-9:30PM

**Discussants:**
- Susan Bean, *Independent Scholars of Asia*
- Sanjukta Sunderason, *Leiden University*
- Rebecca Brown, *Johns Hopkins University*
- Anjali Nerlekar, *Rutgers University*
- Sonal Khullar, *University of Washington*

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**From Progressivism to Experimentalism: Shared Affiliations in Modern Hindi and Urdu Literature, 1930-1960**

 renown speaker, from institution, on Thursday, time: 7:30PM-9:30PM

**Chaired by Vinay Dharwadker, *University of Wisconsin-Madison***

**Progressive Literature between Commitment and Form: The Criticism of Gajanan Madhav Muktibodh**
- Gregory Goulding, *University of Pennsylvania*

**Manto, Bedi, and Krishan Chander: Progressive Fiction between Realism and Modernism**
- Jennifer Dubrow, *University of Washington*

**Miraji and Manto: Progressive Writers and Sexuality**

**Discussants:**
- Vinay Dharwadker, *University of Wisconsin-Madison*
- Rashmi Sadana, *George Mason University*

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**Republic?: Monarchy, Citizenship, and Belonging in a Decolonizing World**

 renown speaker, from institution, on Thursday, time: 7:30PM-9:30PM

**Chaired by Arvind Elangovan, *Wright State University***

**"The King Is the People": The Limits of Liberal-Nationalist Constitutionalism in the Princely States in Decolonizing India**
- Sarath Pillai, *University of Chicago*

**The Indian Constitution and the Commonwealth: A Historical Exploration into the Question of Sovereignty**
- Mithi Mukherjee, *University of Colorado, Boulder*

**Indians beyond India: Overseas Indians and the Dilemmas of Dual Citizenship after 1947**
- Haimanti Roy, *University of Dayton*

**Separating the Nation from the State: Revisiting B.R. Ambedkar’s Constitutional Thoughts (1940-1950)**
- Arvind Elangovan, *Wright State University*
“Saving the Soul of Our Youth:” Religious Education and Ethical Dilemmas in Southeast Asia

Madison A, Mezzanine Level 7:30PM-9:30PM

Chaired by Erica Larson, Boston University

Christian and Muslim Youth in Indonesia: Learning to Navigate Inter-Religious Boundaries
Erica Larson, Boston University

Ethical Alternatives: Islamic Private Education among the Malaysian Middle Class
Sarah Kelman, University of California, Santa Cruz

Internalizing Thainess: Education and Moral Development in a Northern Thai Monastery
Michael Chladek, University of Chicago

Unburdening the Heart: Urban Youth and Buddhist Emotional Education in Contemporary Vietnam
Dat Nguyen, Boston University

Discussant:
Ann Marie Leshkowich, College of the Holy Cross

Statecraft

Park Tower 8222, Lobby Level 7:30PM-9:30PM

Chaired by Shelley Feldman, Cornell University

Jarrod Woodford Brown, Berea College

Islamic Reform and Religious Bureaucratization in Malaysia: Mufti as an Agent of Change
Norbani Binti Ismail, Independent Scholar

Land Grabbing and Cambodia’s Winning Coalition
Neil Loughlin, SOAS University of London

Social Mobility in Contemporary Cambodia: Life Histories of Professionals from Marginalized Socio-Economic Backgrounds
Vicheth Sen, University of British Columbia

The Transnational Construction of Vice for State-Formation: The Case of Vietnam
Kim Mai Tran, Georgetown University

Japanese Politics and Foreign Policy: Harnessing Qualitative and Quantitative Textual Methods Effectively

Madison B, Mezzanine Level 7:30PM-9:30PM

Chaired by Leonard Schoppa, University of Virginia

Amy Catalinac, New York University

Mobility and Continuity of Political Elites over Phases of Regime Change: A Case of Meiji Restoration
Tomoko Matsumoto, Nagoya University

Institutional Change and Legislative Speech: The Creation of Responsible Party Government in Japan
Daniel Smith, Harvard University

Threat Perceptions and Alliance Risks Evidence from Japan’s Parliamentary Discourse
Azusa Katagiri, New York University

Discussant:
Hikaru Yamagishi, Yale University

Making Place in Japanese Cities

Thurgood Marshall East, Mezzanine 7:30PM-9:30PM

Chaired by Yuka Hasegawa, University of Hawaii

“The City” as a Figured World: The Walking Tour of Chōjamachi District in Yokohama City, Japan
Yuka Hasegawa, University of Hawaii

For a Modern Family Lifestyle: A Gendered City Branding
Atsuko Oyama, Stony Brook University

Making Osaka One’s Own: Place-Making in Times of Displacement among Foreign Scientists in Japan
Ieva Puzo, Riga Stradins University

Discussant:
Keith Brown, University of Pittsburgh

Japanese Studies in the Age of the Planetary

Washington Room 5, Exhibit Level 7:30PM-9:30PM

Chaired by Christophe Thouny, Kyushu University

Discussants:
Cécile Brice, CNRS
Ramona Bajema, Independent Scholar
Toshiya Ueno, Wako University
Mitsuhiro Yoshimoto, Waseda University

Rethinking Education and Women’s Empowerment in Imperial, Occupied, and Postwar Japan

Park Tower 8216, Lobby Level 7:30PM-9:30PM

Chaired by Alisa Freedman, University of Oregon

Embracing Opportunity and Envisioning “True Education” for Japanese Women: The Case of Yasui Tetsu
Garrett L. Washington, University of Massachusetts Amherst

Shimoda Utako and “Furui Onna”: Repackaging Female Exemplars for Traditional Meiji Women
Mamiko Suzuki, University of Utah

Meeting the Challenge: Quaker Educator Tomiyama Toki and the Friends Girls School, Tokyo, 1916-1949
Marlene Mayo, University of Maryland

Cold War Study Abroad and the Forgotten Founding Mothers of Japanese Studies
Alisa Freedman, University of Oregon

Discussant:
Elizabeth Lublin, Wayne State University
Wenchuan Earthquake: A Decade of Changes and Continuities

**Panel 31**

**Washington Room 3, Exhibit Level** 7:30PM-9:30PM

Chaired by Louisa Lim, *University of Melbourne*

**Discussants:**
- Christian P. Sorace, *Colorado College*
- Maria Repnikova, *Georgia State University*
- Bin Xu, *Emory University*
- Kang Yi, *Hong Kong Baptist University*
- Everett Zhang, *Institute for Advanced Study*

The Interplay of Divination and Science from Women’s Eyes
Janet Yoon-sun Lee, *Keimyung University*

Defining Korean Natural Character: American Medical Missions’ “Scientific” Studies on Korea
Sangmee Oh, *University of California, Los Angeles*

Science as a Legitimating Tool: The Political Function of Science for Korean Students in the U.S., 1920s and 30s
Hanhee N. Kim, *Wheaton College*

Discussant:
- Christopher P. Hanscom, *University of California, Los Angeles*

Regional Identity in Modern Chinese Literature

**Panel 29**

**Washington Room 1, Exhibit Level** 7:30PM-9:30PM

Chaired by Levi S. Gibbs, *Dartmouth College*

Imagining Region: Space in Nineteenth-Century Drum Ballads
Margaret B. Wan, *University of Utah*

Fault Lines: Tradition and Emergence in Poetry of the Borderlands
Mark Bender, *Ohio State University*

Integrated with the Local? Linguistic Bifurcation in Contemporary Chinese Zhiqing Fiction and Films
Jin Liu, *Georgia Institute of Technology*

Interethnic Marriage and Revolutionary Rebirth: Gendered Perspectives of Place in Contemporary Shaanxi Novels
Levi S. Gibbs, *Dartmouth College*

Discussant:
- Jonathan C. Stalling, *University of Oklahoma*

Ritual Design in China

**Panel 30**

**Washington Room 2, Exhibit Level** 7:30PM-9:30PM

Chaired by Edward Slingerland, *University of British Columbia*

Aesthetics of Ritual in Late Shang: Display Bones, Plain Bronzes, and Colorful Pebbles from Yinxu (ca. 1250-1046 BCE)
Ingrid Yeung, *National Gallery of Art*

The Cloths of Heaven: Political Textiles of Early China
Clayton Ashton, *University of British Columbia*

Confucian Classicism and Liao-Dynasty Ritual Design
Francois Louis, *Bard Graduate Center*

Auspicious Icons: White Porcelain Sculptures in the Mongol-Yuan Court
Heena Youn, *Peking University*

Discussant:
- Edward Slingerland, *University of British Columbia*
Political Socialization of Elite Chinese Students: A Trans-Disciplinary Approach

Roosevelt Room 1, Exhibit Level 7:30PM-9:30PM
Chaired by Joel Andreas, Johns Hopkins University

"L’ecole du Vice": Professionalization of Student Cadres in Chinese Elite Universities
Jerome Doyon, SOAS University of London

College Socialization and Political Attitudes of Chinese Students
Hanzhang Liu, Columbia University

Becoming a Homo Hierarchicus: The Socialization by Rankings in Test Preparations in China
Siyu Li, École Normale Supérieure

Self-Selection and Socialization? Risk Attitudes of Chinese College Students and CCP Membership
Fengming Lu, Duke University

Discussant:
Joel Andreas, Johns Hopkins University

Slaves and/or Servants: Human Bondage in China’s States and Societies over the Longue Durée

Roosevelt Room 2, Exhibit Level 7:30PM-9:30PM

“Slavery” and the Nature of the Social Order at the Beginning of the Chinese Empires
Robin D.S. Yates, McGill University

Slaves and Slavers on the Tang Empire’s Silk Road
Jonathan K. Skaff, Shippensburg University

Slaving Practices of Otherness and Gender from the Southern Song through the Yuan Dynasty
Don Wyatt, Middlebury College

When Slavery Met Freedom: Late-Nineteenth and Early-Twentieth-Century Revelations from China
Johanna S. Ransmeier, University of Chicago

Discussant:
Ruoyun Bai, University of Toronto, Scarborough

Reevaluating the Coalescence and Evolution of Chinese Verse Forms

Roosevelt Room 3, Exhibit Level 7:30PM-9:30PM

Chaired by Paul W. Kroll, University of Colorado, Boulder

Canonical Poetry, Peri-Canonical History, and Prophecy: Rui Liangfu Texts and the Primordial Soup of Versification in Pre-Imperial China
David J. Lebovitz, University of Chicago

Anti-Lyric: The Poetics of Exteriority in Early Medieval Zan
Thomas J. Mazanec, University of California, Santa Barbara

Southern Genre and Southern Triumph: The Song Redefinition of Sao
Su Fu, Princeton University

Poetry as Epistemology: New Paradigms of the Twelfth Century
Feiran Du, Harvard University

Discussant:
Molly Des Jardin, University of Pennsylvania

Of Performativity and Parody: Cultural Politics in Contemporary China

Roosevelt Room 4, Exhibit Level 7:30PM-9:30PM
Chaired by Jie Zhang, Trinity University

The Rise of Papi Jiang: Self-, Para-, Meta- and We-Medias
Jie Zhang, Trinity University

A Farewell to Arms: Metamorphoses of Meng Jinghui’s (Avant-Garde) Metatheater in Contemporary China
Hongjian Wang, Purdue University

A Chinese Odyssey: Reinventing Masculinity in the Rewriting of a Chinese Classic
Jun Lei, Texas A&M University

Cinderella Stories Retold: Geopolitics of Chinese-Language Idol Dramas
Shaohua Guo, Carleton College

Discussant:
Ruoyun Bai, University of Toronto, Scarborough

Literary Anthologies and Information Management in Imperial China

Roosevelt Room 5, Exhibit Level 7:30PM-9:30PM
Chaired by Jack Chen, University of Virginia

The Diffusion of Wen: Changing Notions of “Literature” in Prose Anthologies from Early Medieval through Late Imperial China
Xiaofei Tian, Harvard University

Measuring Influence: Exploring “Impact Factors” of Ancient-Style Poetry Anthologies in the Qing Dynasty
Jing Chen, University of Illinois at Urbana-Champaign

Classical Poetry Made Easy: How the Three Hundred Poems of the Tang Manages Information
Gregory Patterson, University of South Carolina

Classical Prose for Dummies: The Guwen Guanzhi and Its Model of Literary History
Timothy Clifford, Bryn Mawr College

Discussant:
Molly Des Jardin, University of Pennsylvania

Unreconciled Memories: Oral Histories of the Cultural Revolution

Washington Room 4, Exhibit Level 7:30PM-9:30PM
Chaired by Kun Qian, University of Pittsburgh

Discussants:
Evelyn Rawski, University of Pittsburgh
Paul Pickowicz, University of California, San Diego
Ban Wang, Stanford University
Guobin Yang, University of Pennsylvania
Rongqian Ma, University of Pittsburgh
Rereading Qing History through Diaries

Maryland Suite A, Lobby Level 7:30PM-9:30PM

Chairied by Andrea S. Goldman, University of California, Los Angeles

Managing Daily Life in Nineteenth-Century Beijing: A Bannerman’s Diary
Bingyu Zheng, Princeton University

War’s Witness: The Beijing Diary of Wang Zhonglin
Emily Mokros, University of California, Berkeley

The Death of a Genre: From Envoy Journals to Diplomatic Reports, 1860s-1910s
Jenny Huangfu Day, Skidmore College

The Old Man of Yifeng Hall in the New Policies Era: Reading, Publishing, and Intellectual Politics in Miao Quansun’s Diary
Ke Ren, College of the Holy Cross

Discussant:
Andrea S. Goldman, University of California, Los Angeles

Beyond Literacy: Women’s Pluralistic Approach to Cultural and Political Engagement in Modern China

Maryland Suite B, Lobby Level 7:30PM-9:30PM

Chairied by Di Luo, University of Alabama

Liberation through Learning? Rural Women’s Navigation of the Literate and Illiterate World in Revolutionary North China
Di Luo, University of Alabama

Female Literacy in Chinese Painting of the 1950s: Teaching Mama to Read
Yanfei Yin, Ohio State University

Notating Dance: Dai Ailian, Labanotation, and Reverse Diaspora
Nan Ma, Dickinson College

To Live, Love, and Thrive: Women, Globalization, and Spatial Politics in Xu Jinglei’s Films
Yanhong Zhu, Washington and Lee University

Discussant:
Helen Schneider, Virginia Polytechnic Institute

Issues in China’s Evolving Political Economy

Park Tower 8226, Lobby Level 7:30PM-9:30PM

Chairied by Jean Oi, Stanford University

Determinants of Credit Allocation in China: A Survey Experiment
Adam Yao Liu, Stanford University

State Intervention and Corporate Internationalization: Evidence from Chinese Infrastructure Contractors
Chen Li, Chinese University of Hong Kong

Chen Li, Chinese University of Hong Kong

We Don’t Want Land Certificates! Property Rights and Rural Land Reform in Contemporary China
Jin Zeng, Florida International University
FRIENDSHIP ARCHWAY IN CHINATOWN
CREDIT: COURTESY OF WASHINGTON.ORG

PHOTO
FRIDAY, MARCH 23

OVERVIEW

8:30am – 6:30pm
Registration, Lobby Level

8:30am – 9:00am
Morning Coffee Service, Atrium, Exhibit Level

8:30am – 5:30pm
Exhibit Hall Open, Hall C

8:30am – 7:15pm
Sessions

8:30am – 8:00pm (approx.)
Film Expo (see Films Booklet for screening times and details)

9:00am – 10:15am
Presidential Address & Awards Ceremony,
Marriott Ballroom, Salon 3, Lobby Level

7:30pm – 9:00pm
AAS Member Reception, Marriott Ballroom, Salon 1,
Lobby Level

7:30pm – 11:00pm
Affiliate/Group Meetings/Receptions, see page 35
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**FRIDAY**

**Panels By Geographic Area**

**INTERAREA-BORDER CROSSING-DIASPORA**

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Afterlives of British Water Systems in Asia

**Panel 86**
Cultural Forms for Performing Community-Crossing Identity and Tensions in the Everyday Life

**Panel 87**
Gender and Career Outcomes in Japanese and South Korean Workplaces

**Panel 88**
Contested Boundaries of Literary Chinese in East Asia

**Panel 89**
Conceptualizations of Buddhist Ritual Space across East Asia

**Panel 90**
Flipped Script: Mid-20th-Century Literary Expressions of Bilingualism in East Asia

**Panel 91**
Art and War: The Japanese Invasion of Korea of 1592–1598

**Panel 92**
Unsettled Geographies: Using Cross-Border Perspectives to Rethink 20th Century Asia

**Panel 93**
Wonders of the Weak: Fraught Self-Fashioning by and against Chinas in the Cold War

**Panel 94**
Disability in Early Modern East Asia: Case Studies from China, Japan, and Korea, ca. 1500–1870

**SOUTH ASIA**

**Panel 95**
Words, Images and Actions: Recent Contributions to Bhutan Studies, Part II

**Panel 96**
South Asian Muslim Political Thinkers on Reform, Freedom and Resistance

**Panel 97**
Colonial Liberalism and Subaltern Politics in Modern India: A Reappraisal

**Panel 98**
Infrastructures of Agriculture in South Asia

**SOUTH ASIA & SOUTHEAST ASIA**

**Panel 99**
Queerness

**SOUTHEAST ASIA**

The Rohingya Question

**Panel 100**
Speculative Futures of the Southeast Asian City (Part I): Urban Consequences of Economic Change

**Panel 101**
Thailand 4.0: Reading the Military Junta’s "Roadmap"?

**Panel 102**
Inter-Asian Intimacies and Interdictions in Colonial and Postcolonial Southeast Asia

**KOREA**

**Panel 103**
Music among Allies: Korean-German Connections in the Making of Contemporary Art Music

**Panel 104**
The Materiality of Reading in Premodern Korea: Voice, Image, and the Book

**JAPAN**

**Panel 105**
Immigration Detention and Human Rights of Non-Status Migrants in Japan

**Panel 106**
Hierarchies and Rainbows in Japan and Beyond: Problematizing Western Rubrics of Homoeroticism and Homosociality

**Panel 107**
The Constitution in Dispute: Japan Debates Peace, Sovereignty, and Democracy

**Panel 108**
Bodies in Pain, Pleasure, and Flux: Transgressive Femininity in Japanese Media and Literature

**Panel 109**
Networks of Modern Japanese Art: Personal Dimensions

**Panel 110**
Spectacle and Crises at the Tokyo Olympic Games: 1940, 1964, and 2020

**Panel 111**
Cosmopolitan Scientists of Empire: Japanese Experts in Trans-War and Trans-Imperial Perspectives, 1920s to 1950s

**CHINA AND INNER ASIA**

**Panel 112**
Voices from the Sea: Fishers, Territorial Waters and "Ocean Culture"

**Panel 113**
New Approaches in Chinese Environmental History: transregional and Frontier Perspectives

**Panel 114**
Beyond Digitization, Cross-Specialization

**Panel 115**
Medicine, Material Culture, and Daily Life in Middle Period China

**Panel 116**
Governing Society in Contemporary China and Taiwan

**Panel 117**
"Of Rules and Men": The Qing Imperial Institutions and Their Legal Framework

**Panel 118**
Stalin and China: Mining the Archives and Sheding New Light

**Panel 119**
Disasters and the Reimagining of Modern China

**Panel 120**
Sensory Pleasures and Perils in Premodern China

**Panel 121**
The Extension of Credit in Modern Chinese History

**Panel 122**
Zhao Ziyang’s Legacy: A Reassessment

**Panel 123**
New Perspectives on Migration in Chinese History

**Panel 124**
Canton, Beijing, and the Court: Chinese Export Painting Revisited

**Panel 125**
Two-Part Panel: Knowledge Production, Reading Practice, and Meaning Making in Mao’s China: Part II, Reading as Negotiated Practice

**Panel 126**
Big Data Analysis of Chinese Religions on Social Media Under Xi Jinping Regime
### Panels By Geographic Area

#### INTERAREA-BORDER CROSSING-DIASPORA

**Beyond the Academy: Public Policy Careers for Asianists**

- **Panel 127**
  - JAS at AAS: The Market, the Media, and the State in Asia II

**The Mongol Legacy in Early Modern East Asia**

- **Panel 128**

**Cultural Flows and Boundaries: Music and Sound in Cold War East Asia**

- **Panel 129**

**Thai-Yunnan Borderlands: Remembering Nicholas Tapp**

- **Panel 130**

**The Use of Culture in Foreign and Security Policy**

- **Panel 131**

**Gendered Experiences: Social Institution, Intermarriage, and Family in the Japanese Empire**

- **Panel 132**

**Useful Categories: Encyclopedic Texts and Practical Knowledge in Middle Period East Asia**

- **Panel 133**

**Disasters and the Asian Society: Response of Local Communities to the Impact of Natural and Human-Induced Hazards**

- **Panel 134**

**Waiting as Care? The Ethics of Terminal Illness in Asia**

- **Panel 135**

**The Anthropocene in Asia**

- **Panel 136**

**Tales of the Field: On Place in Asian Soundscapes**

- **Panel 137**

**Agrarian Persistence and Transformation, Panel 1: Indonesia, Japan, Malaysia and Singapore**

- **Panel 138**

**Transformation and Tension: International Memory and the Asia Pacific War**

- **Panel 139**

#### SOUTH ASIA

**Afghanistan in Asian Studies I: New Directions**

- **Panel 140**

**"Uncommon Knowledge" Three Ways: Two Artists and a Historian Map Western India for a British Company Official, 1774-1797**

- **Panel 141**

**Breaking and Making: Postcolonial Reconfigurations and Hindi Modernist Literature**

- **Panel 142**

**Land, Ecology, Space: Representation and Practice in South Asia**

- **Panel 143**

**Speculative Futures of the Southeast Asian City (Part II): Cultural Politics of Economic Change**

- **Panel 144**

**Beyond Borders: Global Perspectives on Early Communist Movements in the Malay World**

- **Panel 145**

**Contested "Chineseness" in Cold War East and Southeast Asia: Literature, Cinema, and Publishing**

- **Panel 146**

**Visual and Material Translation: Southeast Asian Elite Cultural Constructions in Late 19th-Early 20th-Century Southeast Asia**

- **Panel 147**

#### SOUTHEAST ASIA CONTINUED

**The Politics of Intangible Cultural Heritage in Contemporary Vietnam**

- **Panel 148**

**Architects of the Republic: Protestantisms and the Right Wing in Korean History**

- **Panel 149**

**Empowering the People: Political Participation in Contemporary South Korea**

- **Panel 150**

**Reconsidering "Recreating Japanese Women": On the Past, Present, and Future of Japanese Women’s and Gender History**

- **Panel 151**

**Selling the Classics: Heian Literature in Manga**

- **Panel 152**

**Writing Men and Women in Imperial Japan: Performing and Contesting Gender in Literature, 1870-1945**

- **Panel 153**

**Empire, the World and the International: Rethinking Postwar Japanese Intellectual History**

- **Panel 154**

**Matrix and Materiality: Re-Conceptualizing Icons and Embodied Objects in Japanese Buddhist Art**

- **Panel 155**

**Goverance and Diplomacy in Medieval East and Inner Asia**

- **Panel 156**

**East Asian International Relations in the Trump Era**

- **Panel 157**

**Postcolonial Identity Politics in Hong Kong**

- **Panel 158**

**Healing Is a Many-Splendored Thing: Re-Framing Interdisciplinary Relations and Narratives in Asian Medicine**

- **Panel 159**

**Indian Gods, Chinese Trigrams, and the Transmission and Assimilation of Divinatory Techniques in China**

- **Panel 160**

**Nature and Cities: Discovering the Transformed Urban Environment in China**

- **Panel 161**

**Making Subjects Fit to Rule: Cultural Revolutions in Twentieth-Century China**

- **Panel 162**

**Connecting the Empire: New Perspectives on Transport, Communication, and Calendrical Systems of the Qing Empire (1644-1912)**

- **Panel 163**

**Spatial Statecraft: Urban Political Narratives in Late Imperial and Early Republican Beijing**

- **Panel 164**

**Knowledge of Exotica: Writing the Other and Placing the Self in Early Modern China**

- **Panel 165**

**Living with the Yangzi: Technology, State Power, and Environmental Change in the Lowlands of Central China**

- **Panel 166**

**Communist Processes and Mao-era Policies in the Ethnic Borderlands of Western China**

- **Panel 167**

**Jiang Qing (1914-1991) from Multiple Perspectives**

- **Panel 168**
5:15PM-7:15PM  FRIDAY

INTERAREA-BORDER CROSSING-DIASPORA

Panel 169: Boys Love (BL) Media in Transit and Transformation around East, South, and Southeast Asia

Panel 170: Cold War Citizens: Understanding and Fighting the Cold War in the Contemporary Asia

Panel 171: Populism and Popular Dissent in Asia: Will They Lead to Democratic Backsliding or Authoritarian Consolidation in the Region?


SOUTH ASIA

Panel 173: South Asia and the Environmental Legacies of Modernization

Panel 174: Impersonation and Gender Performatives in Contemporary South Asia


Panel 176: Afghanistan in Asian Studies II: A Roundtable

SOUTH ASIA & SOUTHEAST ASIA

Panel 180: Subaltern Bodies in Film and Literature

SOUTHEAST ASIA

Panel 177: Liberalism and Its Discontents in Southeast Asia

Panel 178: Unpacking Indonesia’s Nahdlatul Ulama: Internal Tensions, Regional Variations, and Current Transformations

Panel 179: History, Ecology, Literature: Dwelling in Sinophone Writings

KOREA

Panel 181: Reclaiming Surplus: Politics, Technology, and Culture of Dispensable Lives in Contemporary South Korea

Panel 182: Anarchism in Korea: Its Transnational History and Living Legacies

JAPAN

Panel 183: Entanglements and Meshworks in Japan: Japan through the Lens of Posthumanism

Panel 184: Earning Your Stripes as an Academic: Advice on Publishing, Presenting, Collaborating, and Winning Support, for Young Faculty and Graduate Students in Asian Languages and Literatures

Panel 185: Reflecting on Ryukyuan and Okinawan Literary Studies

Panel 186: Remembering Executive Order #9066: Post-War, Post-Internment Art by Japanese and Japanese-American Artists

JAPAN CONTINUED

Panel 187: Signs of Empire: Emerging Faces of Japanese Imperialism

CHINA AND INNER ASIA

Panel 188: Establishing and Reading a Han Text: Recent Studies of Sima Qian’s Shiji

Panel 189: (In)visible Body in Motion: Visual Practices and Social Movements in Modern China

Panel 190: Through Fractured Lenses: Revisiting Revolutionary Chinese Cinema and Its Legacies

Panel 191: Engaging a Closing China

Panel 192: (Re)claiming the Womb: Abortion, Reproductive Hygiene, and the Fickle State in Twentieth-Century China

Panel 193: Contextualizing (Un)Queer Kinship: Family Change, Transnational Mobilities, and Masculinity Construction

Panel 194: Imagining Foreignness: Race, Nation, and the Body in Early Modern Chinese Narratives

Panel 195: Local Gazetteers as a Database: New Digital Research Methods

Panel 196: New Perspectives on Chinese Political Economy: Firms as Agents of Change

Panel 197: Liberalism and Its Discontents in Southeast Asia

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Panel 214: Local Gazetteers as a Database: New Digital Research Methods

Panel 215: New Perspectives on Chinese Political Economy: Firms as Agents of Change
**Friday Sessions 10:30AM-12:30PM**

**#ASIANOW ROUNDTABLE**

**What the West Needs to Hear from Asia**

*Sponsored by Ford Foundation*

- Washington Room 3, Exhibit Level  10:30AM-12:30PM
  - Chaired by Haruko Satoh, *Osaka University*
  - Discussants:
    - Joseph Haldane, *Osaka University*
    - Sheila Smith, *Council on Foreign Relations*
    - Peng Er Lam, *National University of Singapore*

**SOCIAL SCIENCE**

**New Directions in Research on Policy Making in China**

- Washington Room 6, Exhibit Level  10:30AM-12:30PM
  - Chaired by Jane Duckett, *University of Glasgow*
  - Toward a Dynamic Understanding of Policy Networks and Ideas in China
    - Jane Duckett, *University of Glasgow*
  - Exploring the Pivotal Role of Leading Small Groups in Chinese Policy Making
    - Matthias Stepan, *MERICS*
    - Narisong Huhe, *University of Strathclyde*
    - Diwen Xiao, *Harvard-Yenching Institute*
  - Discusant:
    - Victor Shih, *University of California, San Diego*

**The Political Economy of Multinational Firms in Contemporary East Asia: Case Studies from the Pharmaceutical, Automobile, and Telecommunications Sectors**

- Jefferson, Mezzanine Level  10:30AM-12:30PM
  - Chaired by Eric Harwit, *University of Hawai’i at Mānoa*
  - Globalizing Government-Business Relations: Multinational Firms and the Japanese Pharmaceutical Market
    - Kristi Govella, *University of Hawai’i at Mānoa*
  - Varieties of Globalization: Sub-National State Capitalism and Supplier Network Development in the Chinese Auto Industry
    - Seung-Youn Oh, *Bryn Mawr College*
  - The Internationalization of China’s Leading Social Media Mobile App: Overseas Expansion of China’s Wechat
    - Eric Harwit, *University of Hawai’i at Mānoa*
  - Political Conflict and Firm Diversification in East Asia
    - Kristin Vekasi, *University of Maine*

Names listed in the Program are of participants registered by the posted deadline.
Comrades No More: The Outbreak of the Third Indochina War, Forty Years On

- Wilson C, Mezzanine Level 10:30AM-12:30PM
  Chaired by Shawn McHale, George Washington University
  Drawing the Bamboo Curtain: U.S. Relations with Communist Countries during the Carter Era
  Khue D. Do, Seoul National University
  Hoang M. Vu, Cornell University
  Remember and Forget the Last War: The Discursive Memory of the Sino-Vietnamese War in China
  Qingfei Yin, George Washington University

Discussant:
  Shawn McHale, George Washington University

The Boundaries of Global Asia: Transnational Approach to China, Japan, Korea, and Beyond

- Thurgood Marshall North, Mezzanine 10:30AM-12:30PM
  Chaired by Suma Ikeuchi, University of Alabama
  Of Two Bloods: Return Migration and Global Pentecostalism among Nikkei Brazilian Migrants in Contemporary Japan
  Suma Ikeuchi, University of Alabama
  Affect and Aspirations in Diaspora: Korean and Japanese Migrant Activisms in Berlin
  Jin-Heon Jung, Free University Berlin
  Generational Belonging in the Nation-State: The Case of Recent Chinese Senior Migrants in Boston
  Nicole Newendorp, Harvard University
  Racing “Multicultural Cooperation”: Japanese Media Coverage of Biracial Participants in International Beauty and Athletic Competitions
  Marvin Sterling, Indiana University Bloomington

Discussant:
  Sonia Ryang, Rice University

New Frontiers in Research on Institutional Change: Evidence from East Asia

- Roosevelt Room 3, Exhibit Level 10:30AM-12:30PM
  Chaired by Patricia L. Maclachlan, University of Texas at Austin
  Translating Iconoclasm: Ma Junwu and Taha Husayn
  Michael Hill, College of William & Mary
  Bodies Translated: The Synthesis of Islamic and Chinese Physiological Theories in 17th- and 18th-Century China
  Dror Weil, Max Planck Institute for the History of Science
  Orientalist Ambivalence and Mirror Images: Arab Writings of Early Maoist China
  Mohammed al-Sudairi, University of Hong Kong

Identification and Incommensurability: Translating between Chinese, Persian, and Arabic, 17th-20th Centuries

- Truman, Mezzanine Level 10:30AM-12:30PM
  Chaired by Michael Hill, College of William & Mary
  Translating Iconoclasm: Ma Junwu and Taha Husayn
  Michael Hill, College of William & Mary
  Bodies Translated: The Synthesis of Islamic and Chinese Physiological Theories in 17th- and 18th-Century China
  Dror Weil, Max Planck Institute for the History of Science
  Orientalist Ambivalence and Mirror Images: Arab Writings of Early Maoist China
  Mohammed al-Sudairi, University of Hong Kong
## Positioning Achaemenid Persian Empire

**Visual Studies in Asian History and Historiography**

**Virginia A, Lobby Level** 10:30AM-12:30PM

**Chaired by Amanda Dusting, University of Sydney**

From the Gates of Asia to the Heart of it all: Achaemenid Persian Materials and Monuments in Scholarship, University and Museum
- Alexander Nagel, National Museum of Natural History, Smithsonian Institution

The Achaemenid Merlon in the Asian Satrapies
- Amanda Dusting, University of Sydney

Asoka and the Achaemenids: Beyond Influence Anxieties
- Margaret Cool Root, University of Michigan

Asian in Character, Persian in Design: Achaemenid Persian Ceramics in 21st-Century Asia and the U.S.
- Eilana Abdesho-Kasvi, George Washington University

### Transnational Knowledge Cultures

**Park Tower 8219, Lobby Level** 10:30AM-12:30PM

**Chaired by Michael Pettid, State University of New York, Binghamton**

Can Preferential Trade Agreements Help Overcome Cross-Cultural Hindrances? The Case of Indian IT Services Trade with Japan and Korea
- Kalpana Tokas, Indian Institute of Management Bangalore

Knowledge Transfer or Cheap Migrant Labor? An Analysis of the Japanese Foreign Trainee (Gaikokujin Kenshusei Seido) Program and Its Impact on Indonesian Migrant Workers in Japan
- Yusy Widarahesty, University of Al Azhar Indonesia

"Particular Universalism in a Transnational Buddhist Youth Peace Movement"
- Justin B. Stein, Bukkyo University

### Waste and Economies of Recycling in India

**Virginia Suite B, Lobby Level** 10:30AM-12:30PM

**Chaired by Frank Korom, Boston University**

Clean India! Swachh Bharat! Obstacles and Advantages
- Robin Jeffrey, Institute of South Asian Studies Singapore

Partial Interventions and Everyday Practices: Apprehending a Scrap Market in Delhi
- Ishani Saraf, University of California, Davis

“There’s No Definition of Old in This Market”: Reuse Economies in India’s e-Waste Capital
- Julia Corwin, University of Minnesota

“Black Gold”: The Recycling of Hair in India
- Assa Doron, Australian National University

**Discussant:**

Frank Korom, Boston University

## Encountering the Exotic: Responses to the New and the Foreign in Early-Modern and Colonial South Asia

**Virginia Suite C, Lobby Level** 10:30AM-12:30PM

**Chaired by Mou Banerjee, Harvard University**

Pineapples, Marigolds, and Marvels of Peru: South Asian Literary and Artistic Responses to Exotic Flora, 1600-1800
- Nicolas Roth, Harvard University

“The New Wine of Life”: Registering Novel Commodities and Urban Change in Colonial Bengal through Persian Poetry and Urdu Prose
- Andrew Amstutz, University of Wisconsin, Madison

Dynastic Continuity and Biological Succession: Debating Political Theology in the Mummadi Krsnar āja Iii’s Fight for an Heir
- Caleb Simmons, University of Arizona

The Exotic and the Banal: Women and Consumption in 19th-Century Calcutta
- Swati Moitra, University of Calcutta

**Discussant:**

Mou Banerjee, Harvard University

## Domesticating the Raj through Songs of Jewish India

**Coolidge, Mezzanine Level** 10:30AM-12:30PM

**Chaired by Joan Roland, Pace University**

Portuguese Catholic Dance Drama Influences in Kerala Jewish Purim Songs
- Barbara Johnson, Ithaca College

How a Missionary Psalter Became a Jewish Songbook: The Case of Davidachi Gite
- Anna Schultz, Stanford University

Call and Response: Iraqi Jewish Musical Responses to the British Raj in Twentieth-Century Bombay
- Sara Manasseh, Independent Scholar

**Discussant:**

Joan Roland, Pace University

## Reconciling Growth and Welfare: State and Social Change in Contemporary South Asia

**Maryland Suite A, Lobby Level** 10:30AM-12:30PM

**Chaired by Elizabeth Chatterjee, University of Chicago**

Dominance for Development: Party Competition and India’s Welfare Turn
- Siddharth Sareen, University of Bergen

Engaging Rural Indian Interventions: Constructing Local Governance through Resource Access and Authority
- Mapping the Role of Data to Govern and Intervene: Understanding State, Surveillance, and Democracy in Digital India

**Discussant:**

Frank Korom, Boston University
**Friday**

**Words, Images and Actions: Recent Contributions to Bhutan Studies, Part I**

*Marriott Balcony B, Mezzanine Level  10:30AM-12:30PM*

Chaired by Karma Phuntsho, *Loden Foundation*

The Relationship between Bhutan and Sikkim in the 18th Century, Based on a New Translation of the Denjong Gyalrab
  John Ardussi, *University of Virginia*

Developing a History of Bhutanese Literature
  Kurtis Schaeffer, *University of Virginia*

From Psyche to Cyberspace: Digitizing Bhutan’s Cultural Heritage
  Karma Phuntsho, *Loden Foundation*

The Impact of Digital Humanities Archives on Art Historical Studies in Bhutan
  Ariana Maki, *University of Virginia*

**Contesting Religious Authority in Southeast Asia: Comparison Across Religions**

*Marriott Balcony A, Mezzanine Level  10:30AM-12:30PM*

Chaired by Matthew J. Walton, *University of Oxford*

Myanmar’s “Buddhist Nationalist” Movement: A Challenge to Religious Authorities?
  Matthew J. Walton, *University of Oxford*

Aye Thein, *University of Oxford*

Islamic Governance, Ethical Spying and the Paradox Afterlives of “Deviant”-Declared Supernatural Practices in Brunei
  Dominik Müller, *Max Planck Institute for Social Anthropology*

Female Preachers and Mediated Islamic Authority in Malaysia
  David Kloos, *Royal Netherlands Institute of Southeast Asian and Caribbean Studies*

**Airs, Waters, Places and the Peoples Who Use and Abuse All of Them in Southeast Asia**

*McKinley, Mezzanine Level  10:30AM-12:30PM*

Chaired by C. Michele Thompson, *Southern Connecticut State University*

Sense of Place and Pro-Environmental Behaviour Change of Vietnamese Community in Marine Protected Area
  Ngoc Pham, *University of Sydney*

Pocket of Urban Exclusion: Constructing Vulnerability and Well-Being among Scavengers in a Reclamation Area in Manila
  Maria Alejandria-Gonzalez, *University of Santo Thomas*

Environmental Sustainability: A Key to Growth and Development in the Context of Climate Change for Cat Ba Island, Cat Hai District, Hai Phong City, Viet Nam
  Ha Hoang, *Vietnam National University*

Transboundary Haze as a Human Health Issue in Southeast Asia: ASEAN and Member State Responses
  Helena Varkkey, *University of Malaya*

Discussant:
  Michitake Aso, *University at Albany-State University of New York*

**Vietnam’s Modern Underworlds**

*Wilson B, Mezzanine Level  10:30AM-12:30PM*

Chaired by Ken MacLean, *Clark University*

Socialism’s Underworld: Crime and Gold
  Ben V. Tran, *Vanderbilt University*

Geography of Vice: Clandestine Prostitution in Tonkin, 1920-1945
  Christina Firpo, *California Polytechnic State University*

Crimes in Tonkinese Coal Mines
  Thuy Linh Nguyen, *Mount Saint Mary College*

Narrative Containment of the Same-Sex Underworld in Bùi Anh Tân’s Works
  Quoc Vinh Nguyen, *Harvard University*

Discussant:
  Ken MacLean, *Clark University*

**Performing Gender: Unsettling Norms in South Korean Popular Culture**

*Madison B, Mezzanine Level  10:30AM-12:30PM*

Chaired by Stephanie J. Choi, *University of California, Santa Barbara*

Idol Singers’ Intimate Labor in the Global Circulation of K-Pop
  Stephanie J. Choi, *University of California, Santa Barbara*

Amber’s Gender Play: Androgynous Idols in K-Pop
  Michelle H. S. Ho, *Stony Brook University*

Intersecting Identities of Female Rock Musicians in Korea
  Kendra Van Nyhuis, *University of California, Berkeley*

Rural Dreams and Gender Norms in South Korean Travel TV Shows
  Bonnie Tilland, *Yonsei University*

Discussant:
  Donna Kwon, *University of Kentucky*

**North Korea and the World: Transnational Movement of Academia, Technology, Festivity, and Investment**

*Madison A, Mezzanine Level  10:30AM-12:30PM*

Chaired by Robert M. Oppenheim, *University of Texas at Austin*

The Agency of Socialist Intellectuals in the Academy of Sciences of the DPRK, 1952-1964
  Eunsung Cho, *Columbia University*

Ideology in the Twilight of Communism: The Curious Case of North Korea’s Ideological Solidarity with East Germany and Foreign Youth Groups in the 1980s
  Thomas Stock, *University of California, Los Angeles*

North Korea and Foreign Investment: Following the China Model?
  Henri Feron, *Columbia University*

Discussant:
  Cheehyung Kim, *University of Hawai’i at Manoa*
Rethinking the Scope and Significance of “Sensoga” (War Painting) During the 15-Year War

Friday, 10:30AM-12:30PM

Delaware Suite B, Lobby Level

Chaired by Paul Berry, Kansai Gaidai University

Towards a New Conception of Sensoga during the 15-Year War
Paul Berry, Kansai Gaidai University

Role of the Army in Art: Wartime Activities of Rikugun Bijutsu Kyokai (Army Art Association)
Reita Hirase, Aichi Prefectural Museum of Art

Are Wartime Icons for a Buddhist Temple “War Art”? The Case at Shitennoji, Osaka (1937-1945)
Yasuko Tsuchikane, The Cooper Union

Postwar U.S.-Japan Collaborative Production of “War Painting” for the Reports of General MacArthur
Megumi Kitahara, Osaka University

Discussant:
Michael Lucken, National Institute of Oriental Languages and Civilizations (INALCO)

Embodied Texts: Rescripting Modern Japanese Literature and Media History

Friday, 10:30AM-12:30PM

Thurgood Marshall East, Mezzanine

Chaired by Seth Jacobowitz, Yale University

Nishi Amane’s Case for Romanization and the Discovery of World Scripts
Seth Jacobowitz, Yale University

Script as Function in Tanizaki’s The Key: Reading beyond a Gendered Binary
Christopher Lowy, University of Washington

Writing at the Speed of Thinking: The Kana-Typewriter and the Rehabilitation of the Male Hand
Miyako Inoue, Stanford University

Discussants:
Zev Handel, University of Washington
Hideto Tsuboi, International Research Center for Japanese Studies

Omenology and Ritual Responses to Disaster among Heian-Period Elites

Friday, 10:30AM-12:30PM

Thurgood Marshall South, Mezzanine

Chaired by D. Max Moerman, Columbia University

Omens, Epidemics, and Eruptions: Fuji in the Eyes of Heian-Period Elites
Andrew Bernstein, Lewis & Clark College

Earthquakes, Onmyōji, and Omenology in Heian Japan
Alessandro Poletto, Columbia University

Comets, Disasters, and the Definition of Regime Change in Late Heian Japan
Kristina Buhrman, Florida State University

Discussant:
Mimi Yiengpruksawan, Yale University
Sex and Sexuality in Greater China and Inner Asia

- Park Tower 8226, Lobby Level 10:30AM-12:30PM
  - Chaired by Carlos Rojas, Duke University
  - Faithful Women in Jin Ping Mei: Literary Borrowing, Adaptation, and Reinterpretation
    Ye Yuan, Columbia University
  - Feminism Contested: Female Reporters in Taiwan Pulp
    Mei-Hsuan Chiang, Taipei National University of the Arts
  - Love Experts: A Case Study of Relationship Counseling Company in Contemporary China
    Haiping Liu, Chinese University of Hong Kong
  - Love, Sex, or Prostitution: Trans Ethnic Sex on the Qing Empire’s Muslim Frontier
    Jianfei Jia, Indiana University Bloomington
  - The Secret Codes of Female Same-Sex Intimacy in Chinese Late Imperial Literature
    Wendy Sun, University of California, Santa Barbara

Overturning Old Ideas about Yuan Architecture

- Washington Room 1, Exhibit Level 10:30AM-12:30PM
  - Chaired by Nancy Steinhardt, University of Pennsylvania
  - A Yuan-period Mausoleum in Guyuan, Hebei
    Nancy Steinhardt, University of Pennsylvania
  - The “Art” of Yuan Tomb Architecture
    Wei-cheng Lin, University of Chicago
  - Regression in Yuan Timber Construction System and Why It Happened
    Lala Zuo, United States Naval Academy
  - Xia Yong: Rethinking Yuan Architectural Painting in Relation to the Southern Song Legacy
    Leqi Yu, University of Pennsylvania
  - Discussant: Keith Wilson, Freer/Sackler Galleries of Art, Smithsonian Institution

Data Past, Data Present: Chinese Narratives Of/As Information History

- Washington Room 2, Exhibit Level 10:30AM-12:30PM
  - Chaired by Anatoly Detwyler, Columbia University
  - Big Data in Modern China: On Liang Qichao’s Invention of “Historical Statistics”
    Anatoly Detwyler, Columbia University
  - Narrative as Dataframe: A Structural Analysis of State Communication in Late Imperial China
    Chelsea Wang, Claremont McKenna College
  - A Prehistory of Digital Humanities in China
    Jing Chen, Nanjing University
  - A Digital Study of Citation Practice in Pre-Modern Chinese Literature
    Donald Sturgeon, Harvard University
  - Discussant: Hilde De Weerdt, Leiden University

History and Memory in the PRC: Competing Narratives of the Anti-Rightist Campaign

- Washington Room 4, Exhibit Level 10:30AM-12:30PM
  - Chaired by Felix Wemheuer, University of Cologne
  - Blooming Flowers, Poisonous Weeds, Wilted Grass: History, Memory and Image from the Anti-Rightist Campaign, 1957-58
    Dayton Lekner, University of Melbourne
  - From Shame to Pride: Changing Perceptions and Identity Formation of “Rightists”
    Yidi Wu, St. Mary’s College, Indiana
  - The Fate of the Intellectuals: Biography as Critique of the Anti-Rightist Campaign
    Will Sima, Australian National University
  - The Battle for China’s Collective Memory: Official and Unofficial Narratives of the Anti-Rightist Campaign (1957-58)
    Anja Blanke, Free University Berlin
  - Discussant: Felix Wemheuer, University of Cologne

Advances in Understanding Chinese Court Behavior

- Washington Room 5, Exhibit Level 10:30AM-12:30PM
  - Chaired by Ethan Michelson, Indiana University Bloomington
  - Decoupling: Marital Violence and the Struggle to Divorce in China
    Ethan Michelson, Indiana University Bloomington
  - Mass Digitization of Chinese Court Decisions: How to Use Text as Data in the Field of Chinese Law
    Benjamin Liebman, Columbia University
  - Frames and Schemas in Judging: Divorce Law Practice in Trial Courts in Reform China
    Ke Li, City University of New York, John Jay College
  - Partial Decisions: Presence and Absence in Capital Cases Published by China’s Highest Court
    Tobias Smith, University of California, Berkeley
  - Discussants: Benjamin Liebman, Columbia University
    Ke Li, City University of New York, John Jay College

China and the World in 1900: Comparative Perspectives

- Roosevelt Room 4, Exhibit Level 10:30AM-12:30PM
  - Chaired by Rana Mitter, University of Oxford
  - Discussants: Jeffrey Wasserstrom, Journal of Asian Studies
    Robert Bickers, University of Bristol
    Tobie Meyer-Fong, Johns Hopkins University
    Xiangyu Xu, Pennsylvania State University
    Ellen Sebring, Duke University

Association for Asian Studies 2018 Annual Conference
An Archeology of the Popular: Renegotiating Language, Point of View, and Authority in Yuan/Ming Chinese Songs and Theater  
**Johnson, Mezzanine Level**  
10:30AM-12:30PM  
Chaired by Patricia Sieber, Ohio State University  
The Nature of Performative Iconoclasm: Diasporic Writer Xue Angfu (c. 1268 to After 1350) and His Send-Up of Chinese Icons  
Patricia Sieber, Ohio State University  
Failures of Performance: Audience and Actor in Yuan Urban Theater  
Karin Myhre, University of Georgia  
The Actor’s Art and Jester Meng  
Regina Llamas, Stanford University  
Discussants:  
Paul Smith, Haverford College  
Hongchu Fu, Washington and Lee University

Two-part Panel: Knowledge Production, Reading Practice, and Meaning Making in Mao’s China: Part I, Cultural Production and Party Governance  
**Wilson A, Mezzanine Level**  
10:30AM-12:30PM  
Chaired by Eddy U, University of California, Davis  
Creating a Local Women’s Magazine: Shanghai Women’s Federation and Modern Women  
Chang Liu, King’s College London  
Socialist Impressions: Printing in the Cultural Revolution  
Yi Lu, Harvard University  
Archaism in Book Culture in the Mao Era  
Yuyu (Lara) Yang, SOAS University of London  
Popular Publishing for Socialist Construction: Series Publication and Negotiated Cultural Production during the Mao Era  
Robert Culp, Bard College  
Discussant:  
Jonathan Abel, Pennsylvania State University

Manufacturing the Metropolis in Modern and Contemporary China  
**Thurgood Marshall West, Mezzanine**  
10:30AM-12:30PM  
Chaired by Qin Shao, The College of New Jersey  
Locating the Train Station, Repositioning the City: Coevolution of Railway and Tianjin, 1908-1917  
Kan Li, University of Minnesota  
Creating the Energy-Intensive Metropolis: Peak-Load Management in 1950s Shanghai  
Ying Jia Tan, Wesleyan University  
Building Beyond Oil: Daqing and the Formation of an Alternative Industrial Landscape in China  
Li Hou, Tongji University  
Demanufacturing Chongqing: Steel, Bullets, and Creativity in the Post-Mao Era  
Yanfei Li, University of Toronto  
Discussant:  
Qin Shao, The College of New Jersey

Reconfiguring the Past: Religio-Philosophical Inquiry in Modern Chinese Literature  
**Roosevelt 5, Exhibit Level**  
10:30AM-12:30PM  
Chaired by Jianmei Liu, Hong Kong University of Science and Technology  
Religious Imagination of History and Locality: Wu-Shamanism in the Writing of Xiao Hong and Duanmu Hongliang  
Shuyang Pan, Washington University in St. Louis  
From Russian Orthodox Christianity to Humanism: The Transculturation and Secularization of Tolstoyism in China  
Xiaolu Ma, Kalamazoo College  
Women and Dao in Gao Xingjian’s Works  
Jianmei Liu, Hong Kong University of Science and Technology  
The Novel as Consciousness: Ning Ken’s Heaven・Tibet  
Thomas Moran, Middlebury College  
Discussant:  
Letty Chen, Washington University in St. Louis

Approaches to Economic Reconstruction in China, 1930s-1950s  
**Roosevelt Room 2, Exhibit Level**  
10:30AM-12:30PM  
Chaired by Margherita Zanasi, Louisiana State University  
Anne H. Reinhardt, Williams College  
Challenges of Transition: Chinese Industrial Cooperatives from War to Peace  
Yan Lu, University of New Hampshire  
Explaining the Transformation and Evolution of Central State Enterprises through War and Revolution: A Case Study of Dadukou Iron and Steel Works in Chongqing, 1937-1957  
Morris Bian, Auburn University  
Discussant:  
Margherita Zanasi, Louisiana State University

Law in Early Imperial China: Interpretation and Transformation  
**Roosevelt Room 1, Exhibit Level**  
10:30AM-12:30PM  
Chaired by Karen Turner, College of the Holy Cross  
Doubtful Cases: Hesitation and Misgiving in the Making of Early Imperial Law  
Jesse D. Watson, University of California, Berkeley  
From Secretive Rulers to Leaking Officials: Status and the Regulation of Confidentiality in Early Imperial China  
Luke Habberstad, University of Oregon  
A Study on the Yuegonglü Based on Newly Excavated Materials from Yangzhou  
Zhaoyang Zhang, Shanghai Jiaotong University  
Discussant:  
Sarah Queen, Connecticut College
Living Socialism: Ideology and Culture in North Korean Society  
**Park Tower 8216, Lobby Level**  
10:30AM-12:30PM  
Chaired by Gregg Brazinsky, George Washington University

Mobilizing the Masses: The Vietnam War and Welcoming Foreign Leaders in North Korea  
Benjamin Young, George Washington University

Sexual Deviants, Virtuous Women, and Corporeal Mastery in Postwar North Korea  
Sheena Chestnut Greitens, University of Missouri

Meredith Shaw, University of Southern California

Adorning Our Country with Beauty: Thematic Shifts in North Korean Fiction since the Third Generation Leadership Transition  
Discussant: Andre Schmid, University of Toronto

Cultural Forms for Performing Community-Crossing Identity and Tensions in the Everyday Life  
**Thurgood Marshall South, Mezzanine**  
12:45PM-2:45PM  
Chaired by Hsiao Min Yu, Lingnan University

Drama for Critical Pedagogy with "Off Track" Students in Hong Kong: Rehearsing Tensions among the Self and Institutional Socialization  
Hsiao Min Yu, Lingnan University

Exploring the Filipino Identity with Filipino-American Children in New York and New Jersey through Filipino Language and Culture Classes  
Laura Cabochan, The Filipino School of New York & New Jersey

Between Practice and Politics: Puppetry as a Means to Perform ASEAN  
Si Peng Terence Tan, Artsolute

Voices of Art: Cultural Translation in the Exhibition of “Between Declarations and Dreams: Art of Southeast Asia since the 19th Century” in National Gallery Singapore  
Discussant: Laura Cabochan, The Filipino School of New York & New Jersey

Gender and Career Outcomes in Japanese and South Korean Workplaces  
**Johnson, Mezzanine Level**  
12:45PM-2:45PM  
Chaired by Keiko Hirao, Sophia University

Key Determinants of Successful Labor Market Re-entry among Highly Educated Women in Japan  
Makiko Fuwa, Tokyo Metropolitan University

Impact of Female Managers on the Use of Family-Friendly Measures among their Subordinates  
Yorum C.H. Beekman, Leiden University

Women’s Career Outcomes and Gender-Diversity Policies in South Korean Firms  
Yorum C.H. Beekman, Leiden University

Discussant: Keiko Hirao, Sophia University

Contested Boundaries of Literary Chinese in East Asia  
**Coolidge, Mezzanine Level**  
12:45PM-2:45PM  
Chaired by Brian Steininger, Princeton University

Kokan Shiren and the Problem of the Literary in Fourteenth-Century Japan  
Brian Steininger, Princeton University

Turning the Poems into Songs: The Intersection of Literary Chinese and Vernacular Korean in Choson Literature  
Christina Han, Wilfrid Laurier University

Diplomatic Friendships and the Cosmopolitan Transmission of Poetic Norms in 18th-Century China and Vietnam  
John Phan, Columbia University

Discussant: Sixiang Wang, Stanford University
Conceptualizations of Buddhist Ritual Space across East Asia
McKinley, Mezzanine Level 12:45PM-2:45PM
Chaired by Daniel Stevenson, University of Kansas
From the Demon Gate to the Capital: Jien and the Restructuring of Tendai Ritual Space
Eric H. Swanson, Harvard University
Relics, Pure Land Ritual, and the Creation of Chōgen’s Religious Virtual Space
Shea Ingram, Chinese University of Hong Kong
The Environment of Ritual in a Song-Dynasty Buddhist Monastery
Phillip E. Bloom, The Huntington Library, Art Collection, and Botanical Gardens
Embodying the Perfection of Wisdom: The Making of a Buddhist Mountain in Pre-Modern Korea
Maya Stiller, University of Kansas
Discussant: Daniel Stevenson, University of Kansas

Unsettled Geographies: Using Cross-Border Perspectives to Rethink 20th-Century Asia
Jefferson, Mezzanine Level 12:45PM-2:45PM
Chaired by Purvi Mehta, Colorado College
Transnational Origins of National Liberation: Revolutionary Networks in 20th-Century East and Southeast Asia
John Williams, Colorado College
Intimate Networks: The Jeju-Hanshin Passage
Michael Cronin, College of William & Mary
Localized Social Lives in Motion: Worker Actions by Indian Workers in the Persian Gulf’s Oil Industry
Andrea G. Wright, College of William & Mary
Cross-Border Sisterhood: Anti-Caste and Feminist Solidarity at the Asian Tribunal on Women’s Rights
Purvi Mehta, Colorado College

Wonders of the Weak: Fraught Self-Fashioning by and against Chinas in the Cold War
Jackson, Mezzanine Level 12:45PM-2:45PM
Chaired by Aminda Smith, Michigan State University
Chinese Medical Diplomacy in Eastern Africa during the Cold War
Nicole E. Barnes, Duke University
Red Evangelism: Cultural Diplomacy, Friendship Associations, and Exporting the Chinese Revolution to Cambodia, 1949-1979
Matthew Galway, University of British Columbia
“The Embodiment of China’s 5,000 Years of Civilization”: The U.S. Tour of Taiwan’s National Chinese Opera Theater, 1973-1974
Yanqiu Zheng, Northern Arizona University
Ho Chi Minh’s Diplomatic Thought: Strategies and Tactics
Kosal Path, Brooklyn College
Discussant: Charlotte Brooks, City University of New York, Baruch College

Flipped Script: Mid-20th Century Literary Expressions of Bilingualism in East Asia
Tyler, Mezzanine Level 12:45PM-2:45PM
Don’t Look Back in Anger: Post-Colonial Fiction by a Bilingual Generation in Taiwan and South Korea
Evelyn Ming Whai Shih, University of California, Berkeley
Intertwining Tongues: Bilingualism and the Postcolonial Transition
Faye Kleeman, University of Colorado, Boulder
Visible and Invisible Translation: The Conundrum of Bilingualism in Yu Chin-O’s Lecturer Kim and Professor T David Krolikoski
Translations without Originals: Bilingual Affect in Kim Sŏkpŏm’s Postwar Fiction
Cindi Textor, University of Utah

Art and War: The Japanese Invasion of Korea of 1592-1598
Marriott Balcony B, Mezzanine Level 12:45PM-2:45PM
Chaired by Kenneth M. Swope, University of Southern Mississippi
The East Shrine in Honor of Guan Yu as a Case of Transculturation after the Imjin War
Sooa Im McCormick, Cleveland Museum of Art
Remembering the Imjin War: Contesting Meaning and Refracted Memory
Yoonjung Seo, Free University Berlin
Ming Robes and Documents That Made Hideyoshi King of Japan
Elizabeth Liliehoj, DePaul University
Remembering the Siege of Pyongyang
Marsha Haufler, University of Kansas
Discussant: Kenneth M. Swope, University of Southern Mississippi
### Colonial Liberalism and Subaltern Politics in Modern India: A Reappraisal

**Wilson C, Mezzanine Level 12:45PM-2:45PM**

Chaired by Uday Chandra, *Georgetown University, Qatar*

- The Colonial State, Liberalism, and Subaltern Consciousness in Modern India
  - Dwaipayan Sen, *Amherst College*
  - Uday Chandra, *Georgetown University, Qatar*
- Government of Poverty in Colonial Bombay
  - Sheetal Chhabria, *Connecticut College*
- The Paradox of Colonial Governance? Factory and Labor Regulations in Colonial Bombay
  - Female "Enslavement," Islam and History in Urdu Women’s Press, 1930-1945
    - Asiya Alam, *Louisiana State University*

### Infrastructures of Agriculture in South Asia

**Thurgood Marshall East, Mezzanine 12:45PM-2:45PM**

Chaired by Ateya Khorakiwala, *Princeton University*

- Embeddedness of Techno-Infrastructural Regimes in Caste and Labor
  - Vineet Rathee, *McGill University*
- Circuits of Desire, Nodes of Dissent: Building Roads in India’s Niyamgiri Hills
  - Madhuri Karak, *City University of New York - Graduate Center*
- Computers in the Countryside: Risk and Data Analysis in Managing Agriculture during the Green Revolution
  - Ateya Khorakiwala, *Princeton University*
- Alternatives Amid Neglect: Resourcefulness and the Repair of Infrastructures in Rural Bihar
  - Hayden Kantor, *Cornell University*

**Discussant:** Mubbashir Rizvi

### Queerness

**Park Tower 8226, Lobby Level 12:45PM-2:45PM**

Chaired by Shelley Feldman, *Cornell University*

- Hijra, Kothi, Bowdi, Ladies … : The Importance of Indian Bhasas in Queer Activisms in India
  - Gourab Ghosh, *Jawaharlal Nehru University*
- Queerness in South Asia and the Transnational
  - Nisha Kommattam, *University of Chicago*
- Reinventing Alternative Modern Masculinity through Indigenous Androgyny in Fin De Siècle French Colonial Literature of Indochina: The Case of Albert De Pouvourville (1861-1939)
  - Wanrug Suwanwattana, *University of Oxford*
- Trans Image: the Redefined “Third Gender” of Pakistan in a Local, Regional and International Context
  - Gaoli Liu, *Kyoto University*
Music among Allies: Korean-German Connections in the Making of Contemporary Art Music
- Virginia Suite A, Lobby Level 12:45PM-2:45PM
  Chaired by Nicholas Harkness, Harvard University
  New Music Ambassadors: The Role of the Goethe-Institut in Contemporary Korean Music of the 1970s-80s
  Heekyung Lee, Korea National University of Arts
  A Dissident in Exile or an Eminent Composer? The Politics of Performing Isang Yun in South Korea
  Hyun Kyong Hannah Chang, Yale University
  Performing “Koreanness” in Germany: Display of Cultural Identity as a Modernist Strategy in the Early Music of Isang Yun
  Jung-Min Mina Lee, Duke University
  German-Korean Trajectories: Korean Aesthetics in New Music
  Jocelyn Clark, Pai Chai University

The Materiality of Reading in Premodern Korea: Voice, Image, and the Book
- Virginia Suite B, Lobby Level 12:45PM-2:45PM
  Chaired by Si Nae Park, Harvard University
  Hear It, Picture It: Reading the Text through Visual Aspects of Books
  Young Kyun Oh, Arizona State University
  Metal-type Books and Their Readers in Premodern Korea
  Kyung Hee Rho, University of Ulsan
  The Intersections of Fiction as Aural Entertainment and the Yadam Genre in Late Chosŏn Korea
  Si Nae Park, Harvard University
  Giving Voices to Social Memory of the Late Chosŏn Commerce of Books and Literature
  Jiwon Shin, Arizona State University
  Discussants:
  Robert E. Hegel, Washington University in St. Louis
  Byung Sul Jung, Seoul National University

Immigration Detention and Human Rights of Non-Status Migrants in Japan
- Virginia Suite C, Lobby Level 12:45PM-2:45PM
  Chaired by Apichai Shipper, Georgetown University
  Interrogating Immigration Detention and Voices of Migrant Advocacy in Japan
  Kazue Takamura, McGill University
  Filipino Irregular Migrants in Japan and the Impact of Immigration Control to Their Families and Children
  Petrice Flowers, University of Hawai‘i at Manoa
  Human Rights Norms and Refugee Protection in Japan: 35 Years On...
  Keiko Yamanaka, University of California, Berkeley

Inter-Asian Intimacies and Interdictions in Colonial and Postcolonial Southeast Asia
- Maryland Suite C, Lobby Level 12:45PM-2:45PM
  Chaired by Guo-Quan Seng, National University of Singapore
  Patterns of Family Formation among Indian Traders in French Indochina
  Natasha Pairaudeau, University of Cambridge
  Retaining "Arabness" in the Netherlands Indies
  Nurfadzilah Yahaya, National University of Singapore
  Inter-marriage and the Shifting Boundaries of Race and Religion for the Chinese and Indigenous Communities in Dutch Colonial Java (1830-1942)
  Guo-Quan Seng, National University of Singapore
  Illegible Intimacies: Inter-asian Belongings and Estrangements in Colonial Southeast Asia
  Chie Ikeya, Rutgers University
  Discussant:
  Tamara Loos, Cornell University
Hierarchies and Rainbows in Japan and Beyond: Problematizing Western Rubrics of Homoeroticism and Homosociality 
*Sponsored by Society for Queer Asian Studies (SQAS)*

**Delaware Suite A, Lobby Level**  
*12:45PM-2:45PM*

Chaired by Grace E. Ting, Oberlin College

Ogawa Ito’s Rainbow Garden: Love and Friendship between Women in Contemporary Japan  
Grace E. Ting, Oberlin College

Foster Brothers with Benefits: Subversion of Sexual Roles in a Lord-Vassal Dyad  
Sachi Schmidt-Hori, Dartmouth College

Femme Love in Boys Love Fandom: Seme-uke Discourse in East Asia  
Casey Lee, Harvard University

Discussant:  
Samuel Perry, Brown University

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The Constitution in Dispute: Japan Debates Peace, Sovereignty, and Democracy

**Delaware Suite B, Lobby Level**  
*12:45PM-2:45PM*

Chaired by Tomoyuki Sasaki, College of William & Mary

Realist and Reactionary Conservatives in Japan: Their Different Views on the Constitution, the Military and Peace, and the Emperor and Popular Sovereignty  
Shunichi Takekawa, Ritsumeikan Asia Pacific University

The Constitution Must Be Defended: Toward a Conceptual Framework for Productive Discussion  
Tomoyuki Sasaki, College of William & Mary

Shin Godzilla and Japan’s Security Debate  
Tom Le, Pomona College

Challenging the Nation-State from Within: Okinawan Social Movements and the Constitution of Japan  
Gabriele Vogt, University of Hamburg

Discussant:  
Tsuneo Akaha, Middlebury Institute of International Studies at Monterey

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Bodies in Pain, Pleasure, and Flux: Transgressive Femininity in Japanese Media and Literature

**Wilson B, Mezzanine Level**  
*12:45PM-2:45PM*

Chaired by Marianne Tarcov, University of Chicago

“Scent of a True Woman”: Smell and Perfume in the Poetry of Yonezawa Nobuko and Ote Takuji  
Marianne Tarcov, University of Chicago

The Birth and Death of a Professional Wrestling Alter-Ego: Takahara Hidekazu’s Gamushara and the Loss of a Transgressive Identity  
Faried Ben-Youssef, New York University Shanghai

Linkle, the Female Gaze, and the Sailor Moon Paradox: Differences in Receptions of Female Character Design in American and Japanese Fan Communities  
Kathryn Hemmann, George Mason University

The Transgressive Figure of the Female-Body-in-Pain in Kanai Mieko’s Early Writings  
Hannah Osborne, SOAS University of London

Discussant:  
Rebecca Copeland, University of Washington in St. Louis

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Networks of Modern Japanese Art: Personal Dimensions

**Washington Room 5, Exhibit Level**  
*12:45PM-2:45PM*

Hasegawa Saburō and Yoshihara Jirō: Fellow Avant-Gardists from Ashiya  
Kōichi Kawasaki, Konan Women’s University

Hasegawa Saburō and Inoue Yūichi: Rubbing, Talking, and Drinking Tea  
Eugenia Bogdanova-Kummer, Freer/Sackler Galleries of Art, Smithsonian Institution

Hasegawa Saburō and Hans Richter: Friendship of Abstract Artists  
Minami Eguchi, University of Tsukuba

Dissected Form or Discontinuous Strata

Discussant:  
Bert Winther-Tamaki, University of California, Irvine

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Spectacle and Crises at the Tokyo Olympic Games: 1940, 1964, and 2020

**Washington Room 6, Exhibit Level**  
*12:45PM-2:45PM*

Chaired by Namiko Kunimoto, Ohio State University

Olympic Dissent: Art, Politics, and the Tokyo Games  
Namiko Kunimoto, Ohio State University

Despite Themselves: Writers at the 1964 Tokyo Olympics  
Kendall Heitzman, University of Iowa

Reclaiming Land: The Olympic Games and Japan’s Changing Environment  
Robin Kietlinski, LaGuardia Community College, City University of New York

Jessamyn R. Abel, Pennsylvania State University

Discussant:  
William W. Kelly, Yale University
Beyond Digitization, Cross-Specialization
Roosevelt Room 1, Exhibit Level  12:45PM-2:45PM
Chaired by Sandi Ward, University of Pittsburgh

Convergence or Divergence? Mapping the Landscape of Chinese Nongovernmental Organizations
Zhaohui Xue, Stanford University
Yan Long, Indiana University Bloomington

The China Biographical Database Project: Collaboration between Research Projects and Libraries in Addressing Digital Humanities Challenges
Opportunities and Concerns: Collaborations between Scholars and Librarians in the Digital Era
TianNi Wang, University of Pittsburgh

Discussants:
Peter Bol, Harvard University
James Cheng, Columbia University

Medicine, Material Culture, and Daily Life in Middle Period China
Sponsored by Society for Song, Yuan, and Conquest Dynasty Studies
Roosevelt Room 3, Exhibit Level  12:45PM-2:45PM
Chaired by Margaret Wee Siang Ng, College of Wooster

Regulating Sex in China: The Implementation of Policing and Public Health Prostitution Policies
Margaret L. Boittin, York University

The Culture of Administration: Taiwan’s Administrative Law and Democratic Identity
Any Bernstein, University at Buffalo School of Law

Which Citizens Have Voice under Authoritarianism? A Survey Experiment on Chinese Officials
Greg Distelhorst, Massachusetts Institute of Technology

De-Legitimizing China’s New Feminist Movement: Transgression Contained
Diana Fu, University of Toronto

Discussants:
Hsiao-wen Cheng, University of Pennsylvania
TJ Hinrichs, Cornell University
Kai-hsiang Hsu, Academia Sinica
Margaret Wee Siang Ng, College of Wooster
Brigid Vance, Lawrence University

Governing Society in Contemporary China and Taiwan
Roosevelt Room 2, Exhibit Level  12:45PM-2:45PM
Regulating Sex in China: The Implementation of Policing and Public Health Prostitution Policies
Margaret L. Boittin, York University

The Culture of Administration: Taiwan’s Administrative Law and Democratic Identity
Any Bernstein, University at Buffalo School of Law

Which Citizens Have Voice under Authoritarianism? A Survey Experiment on Chinese Officials
Greg Distelhorst, Massachusetts Institute of Technology

De-Legitimizing China’s New Feminist Movement: Transgression Contained
Diana Fu, University of Toronto

Discussants:
Prasenjit Duara, Duke University
Friday

**“Of Rules and Men”: The Qing Imperial Institutions and Their Legal Framework**

- **Roosevelt Room 4, Exhibit Level** 12:45PM-2:45PM
  - Chaired by Pierre-Etienne Will, *College de France*
  - Agonistic or Didactic: An Analysis of the Debates in the Qing Capital Punishment Review
    - Min-te Pan, *State University of New York at Oswego*
  - Legal Codes, Leading Cases and Provincial Regulations: Local Government Handling of Commercial Conflicts in Eighteenth-Century China
    - Peng-sheng Chiu, *Chinese University of Hong Kong*
  - Discipline in the Archives: Law, Administration, and Bureaucratic Centralization in the Qing
    - Maura Dykstra, *California Institute of Technology*
  - “Rules in the City”: Real Estate, Financial Ventures and the State in Beijing Under the Qing
    - Luca Gabbiani, *École française d’Extrême-Orient*

  **Discussant:**
  - Thomas Buoye, *University of Tulsa*

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**Stalin and China: Mining the Archives and Shedding New Light**

- **Roosevelt Room 5, Exhibit Level** 12:45PM-2:45PM
  - Chaired by Kristin Stapleton, *University at Buffalo, State University of New York*
  - Learning How to Purge during Stalin’s Cultural Revolution: Chinese Students at Sun Yat-sen University in Moscow, 1929-1930
    - Hua-yu Li, *Oregon State University*
  - Stalin vs. Chiang Kai-shek: New Light on Sino-Soviet Relations in the 1930s
    - Alexander Panstov, *Capital University*
  - Reactions of Citizens in the Soviet Union and China to Khrushchev’s Denunciation of Stalin, 1956
    - Deborah Kaple, *Princeton University*
  - Stalin and the Soviet Aid Project: Building China’s Largest Steel Enterprise, 1952-1957
    - Koji Hirata, *Stanford University*

  **Discussant:**
  - Stephen Smith, *University of Oxford*

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**Disasters and the Reimagining of Modern China**

- **Madison B, Mezzanine Level** 12:45PM-2:45PM
  - Chaired by Grace Y. Shen, *Fordham University*
  - Fighting Typhoons: Mass Mobilization and Knowledge in Mao Period Fangfeng Movements
    - Clark L. Alejandrino, *Georgetown University*
  - Earthquake Tables: Discovering National Weakness in Early Republican China
    - Daniel Hausmann, *University of Frankfurt*
  - Another May Fourth: The Bombing of Chongqing and Material Visions of Chinese Society during the War of Resistance
    - John B. Thompson, *Columbia University*

  **Discussant:**
  - Judith Shapiro, *American University*
Big Data Analysis of Chinese Religions on Social Media Under Xi Jinping Regime

- **Park Tower 8216, Lobby Level** 12:45PM-2:45PM
  - **Sponsored by Society for the Study of Chinese Religions**
  - Chaired by Fenggang Yang, Purdue University
  - Church-State Relations on Weibo: Sentiment Analysis around the Cross-Removal Campaign in Zhejiang in 2014-2016
    - Yunping Tong, Purdue University
  - Mapping Islam and Islamophobia in Time and Space on the Ground and on Weibo
    - Charles Chang, Purdue University
  - Digital Herbs: The Intersections of Daoism and Yangsheng in Contemporary China
    - Jonathan E. E. Pettit, University of Hawai’i at Manoa
  - Mapping the Popularity of Han Buddhism vs. Tibetan Buddhism on Weibo
    - Fenggang Yang, Purdue University

#ASIANOW ROUNDTABLE

**Beyond the Academy: Public Policy Careers for Asiaists**

- **Thurgood Marshall South, Mezzanine** 3:00PM-5:00PM
  - Chaired by Stacy Hartman, Modern Language Association
  - Discussants:
    - Tim Marshall, U.S. Department of State, Fulbright East Asia and Pacific
    - Apichai Shipper, Georgetown University
    - Sameer Lalwani, Stimson Center
    - Mary Ellen Lane, Council of American Overseas Research Center

Two-Part Panel: Knowledge Production, Reading Practice, and Meaning Making in Mao’s China: Part II, Reading as Negotiated Practice

- **Wilson A, Mezzanine Level** 12:45PM-2:45PM
  - Chaired by Yeh Wen-hsin, University of California, Berkeley
  - Reading That Matters! Life-Writing about Reading Practices in 1970s China
    - Lena Henningsen, Freiburg University
  - “Fragrant Flowers” and “Poisonous Weeds”: Cultural Censorship on Personal Reading during the Cultural Revolution
    - Peidong Sun, Fudan University
  - Reading Rural Revolution in Mao’s China
    - Brian DeMare, Tulane University
  - Reading Women-Rethinking a Trope through Maoist China
    - Barbara Mittler, Heidelberg University
  - Discussant:
    - Yeh Wen-hsin, University of California, Berkeley

JAS at AAS: The Market, the Media, and the State in Asia II

- **Washington Room 4, Exhibit Level** 3:00PM-5:00PM
  - Chaired by Jeff Kingston, Temple University Japan
  - Discussants:
    - Nguyen Thu Giang, Vietnam National University
    - K. Anis Ahmed, Dhaka Tribune
    - David Moser, CET Chinese Studies & Internship in Beijing
    - Pavin Chachavalpongpun, Kyoto University

**Friday Sessions 3:00PM-5:00PM**

New Perspectives on Migration in Chinese History

- **Washington Room 3, Exhibit Level** 12:45PM-2:45PM
  - State of Migration: Migration Management and the Formation of the Imperial Institutions in Late Warring States and Early Imperial China
    - Maxim Korolkov, Heidelberg University
  - Bringing Them Home: Cross-Border Migrants and Families Left Behind during the Northern Wei and Southern Dynasties
    - Wen-Yi Huang, McGill University
  - Migration and Unification in Chinese History
    - Patricia Ebrey, University of Washington
  - The Migration and Nativization in the Inner Asian Borderlands of the Qing and Russian Empires
    - Wei-Chieh Tsai, Indiana University Bloomington
  - Discussant:
    - Richard von Glahn, University of California, Los Angeles

Canton, Beijing, and the Court: Chinese Export Painting Revisited

- **Truman, Mezzanine Level** 12:45PM-2:45PM
  - The Local in Canton: Rethinking “Costume Albums” Export Painting of Northern China in the Late Qing Period: Subjects of Paintings and Scenes of Beijing’s Everyday Life
    - Polina Rud, Peter the Great Museum of Anthropology and Ethnography (Kunstkamera)
  - From Court Paintings to Export Paintings: Some Observations on the Commercial Workshops in Beijing during the Qing Dynasty
    - Yu-chih Lai, Academia Sinica
  - A View of Canton on the Move: A Material Complex of a Chinese Export Painting
    - Rosalien van der Poel, Leiden University
  - Discussant:
    - Jennifer Purtle, University of Toronto

Two-Part Panel: Knowledge Production, Reading Practice, and Meaning Making in Mao’s China: Part II, Reading as Negotiated Practice

- **Wilson A, Mezzanine Level** 12:45PM-2:45PM
  - Reading That Matters! Life-Writing about Reading Practices in 1970s China
    - Lena Henningsen, Freiburg University
  - “Fragrant Flowers” and “Poisonous Weeds”: Cultural Censorship on Personal Reading during the Cultural Revolution
    - Peidong Sun, Fudan University
  - Reading Rural Revolution in Mao’s China
    - Brian DeMare, Tulane University
  - Reading Women-Rethinking a Trope through Maoist China
    - Barbara Mittler, Heidelberg University
  - Discussant:
    - Yeh Wen-hsin, University of California, Berkeley
The Mongol Legacy in Early Modern East Asia

- **Wilson A, Mezzanine Level**
  - **Time:** 3:00PM-5:00PM
  - **Chair:** Yonglin Jiang, Bryn Mawr College
  - **Speakers:**
    1. Chinese Jurists’ Reinterpretation of Remnants of Mongolian Law in the Qing Codes
       - Frederic Constant, Paris Nanterre University
    2. Choson’s Writings on the Historical Images of Kublai Khan
       - Weiguo Sun, Nankai University
    3. The Mongol’s Legacy in Shaping Japan’s National Identity
       - Judith Fröhlich, University of Zurich
  - **Discussant:** Yoshiyuki Funada, Hiroshima University

Cultural Flows and Boundaries: Music and Sound in Cold War East Asia

- **Jefferson, Mezzanine Level**
  - **Time:** 3:00PM-5:00PM
  - **Chair:** Thomas Looser, New York University
  - **Speakers:**
    1. Norman Corwin, Radio Drama, and Citizenship in U.S.-Occupied Japan
       - Chui Wa Ho, New York University
       - Hye-jung Park, Ohio State University
    3. Making the “Chord of Evil”: Struggles and Norms in South Korea’s Music Industry during the Cold War
       - Sungmin Kim, Hokkaido University
    4. Transnational Resonance and the Cold War: The Aesthetics and Politics of Audiophile Culture in Taiwan
       - Hsin-Wen Hsu, Wenzao Ursuline University of Languages
  - **Discussant:** Thomas Looser, New York University

Thai-Yunnan Borderlands: Remembering Nicholas Tapp

- **Park Tower 8216, Lobby Level**
  - **Time:** 3:00PM-5:00PM
  - **Chair:** Wasan Panyagaew, Chiang Mai University
  - **Speakers:**
    1. The Lue Borderlanders: Homeland, Tragic History, and Transnational Identity
       - Wasan Panyagaew, Chiang Mai University
    2. Being Protestant Highlanders in the Yunnan-Thai Borderlands: The Cases of Lahu in Yunnan and North Thailand
       - Tadashi Ishikawa, Oregon State University
    3. Gender Trades: Modernity, Business Networks and Patterns of Exchange among the Tai Lue of Sipsong Panna
       - Roger Casas, Austrian Academy of Sciences
    4. Buddhist Rebellions and Beheadings in Colonial Borderlands: Chiang Rai, Thailand during the Shan Rebellions
       - Anthony Lovenheim Irwin, University of Wisconsin - Madison
  - **Discussant:** Barbara Molony, Santa Clara University

Useful Categories: Encyclopedic Texts and Practical Knowledge in Middle Period East Asia

- **Madison A, Mezzanine Level**
  - **Time:** 3:00PM-5:00PM
  - **Chair:** Christopher M. B. Nugent, Williams College
  - **Speakers:**
    1. Structuring Knowledge in an Early Tang Exam Encyclopedia
       - Christopher M. B. Nugent, Williams College
    2. Mapping the Human Realm in Medieval Japan: Typologies of People in Sugawara No Tamenaga’s Bunpōshō
       - Jennifer Guest, University of Oxford
    3. Knowledge Re-Ordered: Compressing and Re-Organizing the Taiping Guangji
       - Sarah M. Allen, Williams College
    4. Managing the Dharma with Early Medieval Chinese Buddhist Encyclopedia
       - Alexander O. Hsu, University of Chicago
  - **Discussant:** Fuller A. Michael, University of California, Irvine
### Tales of the Field: On Place in Asian Soundscapes

**Tyler, Mezzanine Level**  
3:00PM-5:00PM  
Chaired by Robert C. Provine, University of Maryland

**“The Further down You Go…”**: Place as a Marker of Authenticity in Uyghur Music and Society  
Elise M. Anderson, Indiana University Bloomington

On the Road: The Mobile Performative Space of Mongolia’s Urtyn Duu Tradition  
Sunmin Yoon, University of Delaware

Politicizing Sacred Places in Jeju Island  
Tanner Jones, University of Kentucky

Discussant:  
Justin Patch, Vassar College

### Agrarian Persistence and Transformation, Panel 1: Indonesia, Japan, Malaysia and Singapore

**Washington Room 6, Exhibit Level**  
3:00PM-5:00PM  
Chaired by Eric C. Thompson, National University of Singapore

Agrarian Persistence and Prosperity on the Urban Fringe in Singapore  
Eric C. Thompson, National University of Singapore

Progress of Smallholders Transformation in Decentralization Era: Cases Study of Three Villages in Central Java Province, Indonesia  
Holi Bina Wijaya, Diponegoro University

Labor Allocation in Rural Households: The Case of a Suburban Mountainside Settlement in Japan  
Kunimitsu Yoshida, Kanazawa University

Discussant:  
Eric C. Thompson, National University of Singapore

### Disasters and the Asian Society: Response Local Communities to the Impact of Natural and Human-Induced Hazards

**Madison B, Mezzanine Level**  
3:00PM-5:00PM  
Chaired by Maria Luisa DL. Bolinao, University of the Philippines, Diliman

Local Challenges, Disasters and Human Security: Local Communities, Governments and Human Security during and after Typhoon Haiyan (Yolanda)  
Maria Ela L. Atienza, University of the Philippines, Diliman

The Hidden Impacts of the 3/11 Great East Japan Earthquake on School Children: Experiences and Consequences  
Melvin A. Jabar, De La Salle University

The 2016 Vietnam Marine Life Disaster: The Environmental and Social Shock  
Le Hanh Nguyen Nguyen, Doshisha University

Continuous Narrative of Pollution: River Meaning and Historical Memory of Resistance for the Penan of Sarawak, Malaysia  
Shi Yeu Nga, National Taiwan University

Discussant:  
Justin Patch, Vassar College

### Waiting as Care? The Ethics of Terminal Illness in Asia

**Park Tower 8219, Lobby Level**  
3:00PM-5:00PM  
Chaired by Merav Shohet, Boston University

Waiting as Moral Navigation: AIDS and End-of-Life Care in Aceh, Indonesia  
Annemarie Samuels, Leiden University

Waiting For, Waiting On, and Waiting With: Filial Piety, Good Care, and Family in Non-Family-Based Elder Care Settings in Chengdu, China  
Lillian Prueher, University of Washington

“My Many People Suffer”: The Ethics of Waiting and Sustaining Family Care in Vietnam  
Merav Shohet, Boston University

(Be)Sieged: Chronic Illness, Waiting, and the Longue Durée in Kashmir  
Saiba Varma, University of California, San Diego

Discussant:  
Sarah Pinto, Tufts University

### The Anthropocene in Asia

**Washington Room 3, Exhibit Level**  
3:00PM-5:00PM  
Chaired by Arjun Guneratne, Macalester College

Discussant:  
Julia A. Thomas, University of Notre Dame

Prasannan Parthasarathi, Boston College

### Transformation and Tension: International Memory and the Asia Pacific War

**Park Tower 8222, Lobby Level**  
3:00PM-5:00PM  
Chaired by Erik Ropers, Towson University

Whose Glorious Dead? “Battlefield Tourism” and Its Impact on War Memory and National Identity in Singapore  
Julia Lau, Georgetown University

Polyphony of the Silences: A Zainichi Filmmaker’s Engagement with the Activism of Korean “Comfort Women”  
So Hye Kim, University of Chicago

Chiang Kai-shek’s Politics of Shame: Leadership, Legacy, and National Identity  
Grace Huang, St. Lawrence University

Strategies of Forgetting: Recent Japanese Films and the Asia Pacific War  
Michael F. Lynch, Kent State University

Discussant:  
Erik Ropers, Towson University
Afghanistan in Asian Studies I: New Directions
Sponsored by AAS South Asia Council (SAC)
Roosevelt Room 1, Exhibit Level 3:00PM-5:00PM
Chaired by Shah Mahmoud Hanifi, James Madison University
Forgotten Societies: Islamization of Ghur, and Its Post-Islamic Afterlives, c. 998-1245 CE
Jawan Shir Rasikh, University of Pennsylvania
Mirror for Subjects: Lithography and Legitimacy in the Reign of Amir Sher Ali Khan
Elham Bakhtary, George Washington University
Collateral Modernity: Rethinking Islam and Modernity in the Late Ottoman Empire and Afghanistan
Hakeem Naim, University of California, Davis
Cross-Cultural Knowledge Exchange: The First Afghan Students in Interwar Germany, 1921-1945
Marjan Wardaki, University of California, Los Angeles

"Uncommon Knowledge" Three Ways: Two Artists and a Historian Map Western India for a British Company Official, 1774-1797
Marriott Balcony B, Mezzanine Level 3:00PM-5:00PM
Chaired by Samira Sheikh, Vanderbilt University
Drawing Gujarat in the Eighteenth-Century
Samira Sheikh, Vanderbilt University
“Every Species of Trick, Art, and Chicane”: Bureaucratic Knowledge and the Writing of the History of the Marathas
Dominic Vendell, Columbia University
“Quitting the Fable for the Fact” to Map Pune, India Circa 1790
Holly Shaffer, Brown University
Discussant: Dipti Khera, New York University

Breaking and Making: Postcolonial Reconfigurations and Hindi Modernist Literature
Johnson, Mezzanine Level 3:00PM-5:00PM
Chaired by Robert Phillips, Princeton University
Two Different Readings of Marxism: The Naiy Kahani and Its Critics
Snehal Shingavi, University of Texas at Austin
Recasting Gender: Man-Woman Relationships in the Hindi naiy kahani
Preetha L. Mani, Rutgers University
Hindi Literary Modernism(s) in the Late "Naiy Kahani" Moment (1963-68)
Robert Phillips, Princeton University

Land, Ecology, Space: Representation and Practice in South Asia
Truman, Mezzanine Level 3:00PM-5:00PM
Chaired by Matthew Shutzer, New York University
Disassembling Coal: Environmental Law and the Right to Information in South India
Matthew Shutzer, New York University
Producing the Mining Frontier: Land, Value and Social Power in Eastern Chotanagpur
William Stafford, University of California, Berkeley
The Value-Form and the Incomplete Integration of Space: Hailing an Autorickshaw in Delhi
Madihah Akhter, Stanford University
Discussant: Bhavani Raman, University of Toronto

Speculative Futures of the Southeast Asian City (Part II): Cultural Politics of Economic Change
Maryland Suite A, Lobby Level 3:00PM-5:00PM
Chaired by Trude Renwick, University of California, Berkeley
The Creative District and the River Promenade: Conflict and “Community” Surrounding Two Riverside Projects in Bangkok
Trude Renwick, University of California, Berkeley
The Urban Future of the City’s Past: History and Heritage in the Heart of Chiang Mai, Thailand
Taylor Easum, University of Wisconsin-Stevens Point
Anticipating Automobile: Designing for Congestion in Ho Chi Minh City
Alexander McGrath, Cornell University
Net Social-Economic Impact of Urban Development in Vietnam
Discussant: Trude Renwick, University of California, Berkeley

Beyond Borders: Global Perspectives on Early Communist Movements in the Malay World
Jackson, Mezzanine Level 3:00PM-5:00PM
Chaired by Rudolf Mrazek, University of Michigan
Seamen and the Global Making of Indonesian Communism
Rianne Subijanto, Baruch College, City University of New York
The International Reception of the Indonesian 1926/7 Communist Revolts and the European Anti-Imperialist Movement
Klaas Stutje, International Institute of Social History
Students and Their Teachers: The Malayan Communist Youth League in the 1930s
Kankan Xie, University of California, Berkeley
Discussant: Rudolf Mrazek, University of Michigan
“Space of Gong Culture”: Tourism, Selective Safeguarding Measures and Politics of Heritage in Vietnam
Cam Hoang, Vietnam Academy of Social Sciences
Discussant: Frank Proschan

Architects of the Republic: Protestantisms and the Right Wing in Korean History

Delaware Suite A, Lobby Level 3:00PM-5:00PM
Chaired by Youngju Ryu, University of Michigan
Protestantism and Bourgeois Ethics in Colonial Korea
Henry Em, Yonsei University
Protestantisms and the Design of South Korean Republic
Korean Christians, Human Rights, and Transnational Democratization in the 1970s
Ingu Hwang, Boston College
The Antinomical Unity between the Old and the New Protestant Right
Myung-Sahm Suh, University of California, Irvine
Discussant: Youngju Ryu, University of Michigan

Empowering the People: Political Participation in Contemporary South Korea

Delaware Suite B, Lobby Level 3:00PM-5:00PM
Chaired by Seungsook Moon, Vassar College
The Authoritarian Roots of Korean Democracy: Generational Differences in Political Attitudes and Behavior in Post-Transition South Korea
Joan Cho, Wesleyan University
Legal Opportunity Structures and Political Participation through the Courts in South Korea
Celeste Arrington, George Washington University
Sustaining Solidarities: Grounded Practices of Progressive Coalition-Building in South Korea
Nan Kim, University of Wisconsin - Milwaukee
South Korea’s Watergate Moment: How a Media Coalition Brought Down the Park Geun-Hye Government
Soomin Seo, Temple University
Discussants: Seungsook Moon, Vassar College
Paul Y. Chang, Harvard University

Reconsidering Recreating Japanese Women: On the Past, Present, and Future of Japanese Women’s and Gender History

Roosevelt Room 3, Exhibit Level 3:00PM-5:00PM
Chaired by Amy Stanley, Northwestern University
Discussants: Anne Walthall, University of California, Irvine
Sally Hastings, Purdue University
Andrew Gordon, Harvard University
Marnie Anderson, Smith College
Yurika Wakamatsu, Occidental College
Selling the Classics: Heian Literature in Manga

Harding, Mezzanine Level 3:00PM-5:00PM
Chaired by R. Keller Kimbrough, University of Colorado, Boulder

The Metamorphosis from the Tale of the Bamboo Cutter to the Tale of Princess Kaguya
Mika Saito, International Christian University

Multi-Tasking for Cultural Literacy: Kurogane Hiroshi’s Manga Ise Stories
Joshua S. Mostow, University of British Columbia

Beyond “In Spring, The Dawn”: Redeeming the Pillow Book through Manga
Gergana E. Ivanova, University of Cincinnati

From an Aristocratic Reader to a Female Otaku: The Reading Woman in Sarashina Nikki Manga
Pana Barova Özcan, East Stroudsburg University

Discussant: R. Keller Kimbrough, University of Colorado, Boulder

Writing Men and Women in Imperial Japan: Performing and Contesting Gender in Literature, 1870-1945

Coolidge, Mezzanine Level 3:00PM-5:00PM
Chaired by Robert Tuck, University of Montana

“Modest and Proper (For a Lady Poet):” Female Kanshi Writers in Early Meiji
Robert Tuck, University of Montana

Rhetoric of Metamorphosis: Children’s Play in Tanizaki Jun’ichirō’s “Boy”
Wakako Suzuki, University of California, Los Angeles

Styling Gendered Selves: Dazai Osamu’s Wartime Stories
Anri Yasuda, George Washington University

The Emotional as Literary Style: Bibun and Yoshiya Nobuko
Sarah Frederick, Boston University

Discussant: James Reichert, Stanford University

Empire, the World and the International: Rethinking Postwar Japanese Intellectual History

Hoover, Mezzanine Level 3:00PM-5:00PM
Chaired by Richard Calichman, City College of New York

Empire, the World and the International: Rethinking Postwar Japanese Intellectual History
Seok Won Lee, Rhodes College

Addressing Social Contacts in the Japanese Empire and Its Aftermath
Noriaki Hoshino, Hong Kong Baptist University

The World Historical Standpoint and Postwar Japan’s Regional Empire and Its Aftermath: International Political Science and the Question of Asia in 1950s Japan
Seok Won Lee, Rhodes College

Discussant: Richard Calichman, City College of New York

Matrix and Materiality: Re-Conceptualizing Icons and Embodied Objects in Japanese Buddhist Art

Marriott Balcony A, Mezzanine Level 3:00PM-5:00PM
Chaired by Sherry Fowler, University of Kansas

Inscribing Grief and Salvation in Buddhist Palimpsests
Halle O’Neal, University of Edinburgh

Illuminating the Sacred Presence of Hasedera’s Eleven-headed Avalokitesvara
Chari Pradel, California State Polytechnic University, Pomona

Venerating King Enma in Medieval Japan
Miriam Chusid, Columbia University

Seeing from the Inside Out: Shōtoku Taishi at Age Two in Medieval Japan
Rachel Saunders, Harvard Art Museum

Discussant: Sherry Fowler, University of Kansas

Governance and Diplomacy in Medieval East and Inner Asia

Park Tower 8226, Lobby Level 3:00PM-5:00PM
Chaired by Hilde De Weerdt, Leiden University

“We Are Brothers, yet Serving Different States”: Diplomatic Negotiation and the Rhetoric of Legitimacy in Early Medieval China
Lu Kou, Harvard University

Alcohol and Diplomacy: 11th Century Kitan-Chinese Envoy Culture
Zachary Scott Hershey, University of Pennsylvania

Getting Things Done: Personal Connections and Local Governance in Southern Song China, 1127-1279
Zoe Shan Lin, University of California, Davis

Playing with History: Li Jing 李靖 (571-649) in Chinese History and Fiction
Jeffrey Rice, Seton Hall University

Western Xia Legal Texts: Beyond the Sinicization Narrative
Petya Andreeva, University of Pennsylvania

Discussant: Sherry Fowler, University of Kansas

East Asian International Relations in the Trump Era

Washington Room 5, Exhibit Level 3:00PM-5:00PM
Chaired by Adam P. Liff, Indiana University Bloomington

Dispelling Myths about Japan and South Korea’s Security Politics
Leif-Eric Easley, Ewha Womans University

Between Scylla and Charybdis: Japan’s Global Economic Strategy in the Face of a Rising China and Angry America
Yves Tiberghien, University of British Columbia

A Different Kind of Leader: Understanding China’s Quest for Global Power and Influence
Oriana S. Mastro, Georgetown University

The Rise of China and the Changing Nature of Power in the 21st-Century
Adam P. Liff, Indiana University Bloomington

Discussant: Oriana S. Mastro, Georgetown University
Postcolonial Identity Politics in Hong Kong  
Sponsored by Society for Hong Kong Studies

**PANEL 158**

- **Maryland Suite B, Lobby Level**  
  3:00PM-5:00PM  
  Chaired by Helen Siu, Yale University
- **Value Changes, Institutional Trust and Democratic Development of Hong Kong**  
  Ngok Ma, Chinese University of Hong Kong
- **Rethinking Movement Outcomes in Hong Kong: State Mobilization, Identity Struggle and Political Predicaments**  
  Edmund W. Cheng, Hong Kong Baptist University  
  Samson Yuen, Lingnan University
- **Hong Kong Localism: An Ideology of Resistance**  
  Malte Philipp Kaeding, University of Surrey
- **Inter-Generational Transmission Disrupted: Contesting Collective Memory of Tiantanmen in Post-Umbrella Hong Kong**  
  Francis L.F Lee, Chinese University of Hong Kong
- **Discussant:**  
  Ray Yep, City University of Hong Kong

Healing Is a Many-Splendored Thing: Re-Framing Interdisciplinary Relations and Narratives in Asian Medicine

**PANEL 159**

- **Washington Room 1, Exhibit Level**  
  3:00PM-5:00PM  
  Chaired by Eric Karchmer, Appalachian State University
- **Re-reading the Ailing Mind: Mei Sheng’s Qi Fa and the Interartistic Poetics of Traditional Chinese Narrative Medicine**  
  Daan Pan, California State Polytechnic University, Pomona
- **Re-framing the Medical Body: How Chinese Medicine Became Anatomical**  
  David Luesink, Sacred Heart University
- **Explaining Epidemics in a Degenerate Age: Contagious Disease in The Vase of Deathless Ambrosia**  
  William McGrath, Coe College
- **You Are Whom You Eat: Reframing Medicinal Cannibalism in Feudal and Capitalistic China**  
  Yun-Chu Tiffany Tsai, The Citadel
- **Discussant:***  
  Eric Karchmer, Appalachian State University  
  Hongmei Sun, George Mason University

Indian Gods, Chinese Trigrams, and the Transmission and Assimilation of Divinatory Techniques in China

**PANEL 160**

- **Washington Room 2, Exhibit Level**  
  3:00PM-5:00PM  
  Chaired by Constance A. Cook, Lehigh University
- **Numerical-Trigram Divination in Early Chinese Manuscripts**  
  Constance A. Cook, Lehigh University
- **The Method of Maheshvara (Moxishouluo) and Dunhuang Dice Divination in Cross-Cultural Context**  
  Brandon Dotson, Georgetown University

Nature and Cities: Discovering the Transformed Urban Environment in China

**PANEL 161**

- **Maryland Suite C, Lobby Level**  
  3:00PM-5:00PM  
  Chaired by Peter J. Carroll, Northwestern University
- **Urbanizing Nature: Water Management of Hangzhou’s West Lake in Song China (960-1279)**  
  Xiaolin Duan, Elon University
- **The Flower and Stone Network and Ecological Changes in Northern Song Kaifeng**  
  An Imperial Pageantry: Making the Hai River and Tianjin in the Qing Dynasty (1644-1912)
  Iris Wang, Winona State University
- **The Project of Dredging the West Lake in the 1950s and Its Ecological Consequences**  
  Qiliang He, Illinois State University
- **Discussant:**  
  Peter J. Carroll, Northwestern University

Making Subjects Fit to Rule: Cultural Revolutions in Twentieth-Century China

**PANEL 162**

- **Roosevelt Room 2, Exhibit Level**  
  3:00PM-5:00PM  
  From the Minjian to the Dazhong: Revolutionizing Folk Culture before 1949
  Mark McConaghy, Academia Sinica
- **Proletarian Writers: Historical Authorship and Revolutionary Agency during the Great Leap Forward**  
  Lara R. Kusnetzky, Max Planck Institute for the History of Science
- **The Cultural Revolution before the Cultural Revolution**  
  Patricia Thornton, University of Oxford
- **“Something Other Than Exploitation:” Workers, Peasants, Soldiers, and Students**  
  Fabio Lanza, University of Arizona
- **Discussant:**  
  Timothy Cheek, University of British Columbia
Connecting the Empire: New Perspectives on Transport, Communication, and Calendrical Systems of the Qing Empire (1644-1912)

- Roosevelt Room 4, Exhibit Level 3:00PM-5:00PM
  Chaired by Lei Lin, Harvard University
  Empire in the Himalayas: The Qing Transport and Communication System in the Qing-Gurkha War (1788-1793)
  Lei Lin, Harvard University
  Cooperation and Containment: The Relationship of Qing Court and Foreign Telegraphy Companies in Late Qing
  Yiqun Xue, Chinese Academy of Social Sciences
  Sovereign Stamping Ground: The Role of Chinese Post Office during the 1911 Upheaval in Mongolia and Tibet
  Weipin Tsai, Royal Holloway, University of London
  Time, Territory, and Sovereignty: The Qing Calendar and the Rise of the Eurasian Chinese Empire, 1644-1911
  Yuanchong Wang, University of Delaware

Discussant:
  James Hevia, University of Chicago

Spatial Statecraft: Urban Political Narratives in Late Imperial and Early Republican Beijing

- Roosevelt Room 5, Exhibit Level 3:00PM-5:00PM
  Chaired by Madeleine Dong, University of Washington
  Nanjing, Beijing, and the Making of a New Imperial Image
  Aurelia Campbell, Boston College
  Constructing Imperial Buddhist Space in Eighteenth-Century Beijing
  Dan Barish, Baylor University
  Embassy District and the Disruption of Imperial Order in Beijing
  Shuishan Yu, Northeastern University

Discussant:
  Madeleine Dong, University of Washington

Knowledge of Exotica: Writing the Other and Placing the Self in Early Modern China

- McKinley, Mezzanine Level 3:00PM-5:00PM
  Chaired by Yuming He, University of California, Davis
  Mushroom Cloud over the Northern Capital: Writing the Tianqi Explosion in the Seventeenth-Century
  Naixi Feng, University of Chicago
  Powerful Imagination: Early-Ming Maritime Networks in the High Qing World
  Bruce Rusk, University of British Columbia
  The Others in the Empire: Cultural Integration and Ethnic Ambiguity in Bannermen’s Plays
  Kaijun Chen, Brown University
  Objects Old and New: Late Nineteenth-Century Tales of Material Obsessions
  Li Wei, Washington University in St. Louis

Discussant:
  Yuming He, University of California, Davis

Living with the Yangzi: Technology, State Power, and Environmental Change in the Lowlands of Central China

- Thurgood Marshall East, Mezzanine 3:00PM-5:00PM
  Chaired by Ling Zhang, Boston College
  On the Human Colonization of the Central Yangzi Wetlands
  Brian Lander, Brown University
  Navigating through Disorder: Water Systems and Politics on the Yangzi River in Late Imperial China
  Yan Gao, Duke University
  Hydrological Activity in and around Dongting Lake, 1949-1957
  Arunabh Ghosh, Harvard University
  Building a Dam for China in the Three Gorges Region
  Covell Meyskens, Naval Postgraduate School

Communist Processes and Mao-Era Policies the Ethnic Borderlands of Western China

- Thurgood Marshall West, Mezzanine 3:00PM-5:00PM
  Chaired by Erik Mueggler, University of Michigan
  Nationality Work, Political Persuasion, and Land Reform along the Sino-Tibetan Frontier, 1955-1958
  Dasa Mortensen, Davidson College
  "One Only Praises Her Hometown When She Survives the Winter Storm": What Kazakh Women’s Oral Histories Tell Us about the Great Leap Forward in China
  Guldana Salimjan, University of British Columbia
  Transitions from the “Old Society” to the “New Society” in Tibet: the View from Rural Villages in Central Tibet
  Melvyn Goldstein, Case Western Reserve University
  The Secular Utopia: Religion, Ethnicity and Violence during the Cultural Revolution
  Ruslan Yusupov, Chinese University of Hong Kong

Discussant:
  Erik Mueggler, University of Michigan

Jiang Qing (1914-1991) from Multiple Perspectives

- Thurgood Marshall North, Mezzanine 3:00PM-5:00PM
  Jiang Qing and the Silver Screen: 1930s Shanghai and the Performances of “Ian Ping”
  Mei Li Inouye, Stanford University
  Caricaturing Jiang Qing: Manhua and the Anti-Gang of Four Campaign, 1976-1981
  Damian Mandzunowski, University of Freiburg
  (Re-)Construction of Biography through Meta-Drama in Sha Yexin’s "Jiang Qing and Her Husbands" (1991)
  Silvia Salino, University of Vienna

Discussant:
  Natascha Gentz, University of Edinburgh
Boys Love (BL) Media in Transit and Transformation around East, South, and Southeast Asia

Washington Room 1, Exhibit Level 5:15PM-7:15PM

Chaired by James Welker, Kanagawa University

Desi Desu: Sex, Sexuality, and Boys Love in Urban India
Lakshmi Menon, *HIMMAPS* NSS College for Women

Political Doom, Democracy Dreams and “Boys Love”
Katrien Jacobs, *Chinese University of Hong Kong*

Boys Love and Mythic Heroes: Dynasty Warriors Game-Based BL Dōjinshi in Japan, China, and Taiwan
Asako Saito, *University of Melbourne*

Dislocating Japanese Popular Culture: Creative Misreading of “Thai Boys Love” by a Filipino Fan Community
Thomas Baudinette, *Macquarie University*

Discussant: James Welker, Kanagawa University

Cold War Citizens: Understanding and Fighting the Cold War in the Contemporary Asia

Washington Room 3, Exhibit Level 5:15PM-7:15PM

Chaired by Heonik Kwon, *University of Cambridge*

Discussants:
Heonik Kwon, *University of Cambridge*
Victor Teo, *University of Hong Kong*
HakJae Kim, *Seoul National University*
Avram Agov, *Langara College*
Hannes Mosler, *Free University Berlin*

Populism and Popular Dissent in Asia: Will They Lead to Democratic Backsliding or Authoritarian Consolidation in the Region?

Washington Room 4, Exhibit Level 5:15PM-7:15PM

Chaired by Andrew Mertha, *Cornell University*

Discussants:
Lynette H. Ong, *University of Toronto*
Irfan Nooruddin, *Georgetown University*
Stephan Ortmann, *City University of Hong Kong*
Ho-fung Hung, *Johns Hopkins University*


Washington Room 5, Exhibit Level 5:15PM-7:15PM

Chaired by Radhika Mongia, *York University*

Discussants:
Diana Kim, *Georgetown University*
Elizabeth Lhost, *University of Wisconsin-Madison*
Scott Reese, *Northern Arizona University*
Fahad Bishara, *University of Virginia*
Johan Mathew, *Rutgers University*

South Asia and the Environmental Legacies of Modernization

Park Tower 8222, Lobby Level 5:15PM-7:15PM

Chaired by Joya John, *University of Chicago*

Negotiating Boundaries as an Indian Lisu
Gayathri Sreedharan, *University of Chicago*

The Claims of Bodies: Practices of Citizenship after Bhopal
in Survivor Testimony and Indra Sinha’s Animal’s People
Rebecca Oh, *University of Chicago*

Fueling Development: Social Experience and Energy Transitions in Post Independence Hindi Fiction
Joya John, *University of Chicago*

What is a Good Seed? Unfolding Modernity through Genetically Modified Seed in India
Ashawari Chaudhari, *Massachusetts Institute of Technology*

Discussant: Sunila Kale, *University of Washington*

Impersonation and Gender Performatives in Contemporary South Asia

Park Tower 8226, Lobby Level 5:15PM-7:15PM

Chaired by Pamela Lothspeich, *University of North Carolina at Chapel Hill*

Bonds of Love: Brides, Demons, and Human-Divine Impersonation in North India
Aftab Jassal, *Colgate University*

Embodied Divinities and Professional Dancers on the Ramlila Stage
Pamela Lothspeich, *University of North Carolina at Chapel Hill*

The Perils of Impersonation: Gender Guising beyond the Kuchipudi Stage
Harshita Kamath, *University of North Carolina at Chapel Hill*

Hijra Performance in Pakistan in Transition
Claire Pamment, *College of William & Mary*

Indenture and Practices of Freedom across the South Asian Diaspora: Lessons and Legacies

Park Tower 8219, Lobby Level 5:15PM-7:15PM

Chaired by Radhika Mongia, *York University*

Laboring and Other Diasporas: Defining the Emigrant and Dividing the Diaspora Under the Indian Emigration Act of 1922
Riyad S. Koya, *University of California, Berkeley*

Freedom as a Performative: Signature, Consent, Contract in Indian Indenture
Radhika Mongia, *York University*

Indentured Workers’ Rights in Mauritius, 1834-1899
Yoshina Hurgobin, *Kennesaw State University*

Regulating Indenture, 1837-1883
Ashutosh Kumar, *Centre for the Study of Developing Societies*

Discussant: Sandria Freitag, *North Carolina State University*
Afghanistan in Asian Studies II: A Roundtable

**Sponsored by AAS South Asia Council (SAC)**

- **Roosevelt Room 1, Exhibit Level** 5:15PM-7:15PM
  - Chaired by Shah Mahmoud Hanifi, James Madison University
  - Discussants: Nile Green, University of California, Los Angeles
  - Magnus Marsden, University of Sussex
  - Mikhail Pelevin, St. Petersburg State University

Liberalism and Its Discontents in Southeast Asia

- **Roosevelt Room 3, Exhibit Level** 5:15PM-7:15PM
  - Chaired by Margaret Scott, New York University
  - Discussants: Faisal Hazis, National University of Malaysia
  - Sandra Hamid, Asia Foundation
  - Lisandro Claudio, De La Salle University
  - Elliott Prasse-Freeman, Harvard University

Unpacking Indonesia’s Nahdlatul Ulama: Internal Tensions, Regional Variations, and Current Transformations

**Sponsored by Indonesia nad Timor-Leste Studies Committee**

- **Park Tower 8216, Lobby Level** 5:15PM-7:15PM
  - Chaired by Robert W. Hefner, Boston University
  - Contesting Conservative Mobilization: Nahdlatul Ulama, Sectarian Politics and Post-Gus Dur Identity
  - Greg Fealy, Australian National University
  - Abdurrahman Wahid and Nahdlatul Ulama: Organizational Transformations in the Muslim World
  - Between Blind Obedience and Irrelevance: A Political Theory of the Fatwa
  - Jeremy Menchik, Boston University
  - Religious Competition and Anti-minority Mobilization: Nahdlatul Ulama beyond East Java
  - Alexandre Pelletier, University of Toronto
  - Discussant: Robert W. Hefner, Boston University

History, Ecology, Literature: Dwelling in Sinophone Writings

- **Johnson, Mezzanine Level** 5:15PM-7:15PM
  - Chaired by Chun Chun Ting, Nanyang Technological University
  - Dwelling in Tropical Malaysia: The Sense of Place in Ng Kim Chew’s Fiction
  - A Haunted Journey into the Heart of Borneo: Home and History in Li Yongping’s End of the River
  - Alison Groppe, University of Oregon
  - Overcoming Identity: Wang Anyi’s and Ng Kim Chew’s Narratives on the Malay Communist Party
  - Chun Chun Ting, Nanyang Technological University
  - Discussant: Letty Chen, Washington University in St. Louis

Subaltern Bodies in Film and Literature

**Jefferson, Mezzanine Level** 5:15PM-7:15PM

- Chaired by Shelley Feldman, Cornell University
- A Counter Discourse to Bollywood: Gender, Nation and Violence in Bengali Partition Cinema
  - Shumona Dasgupta, University of Mary Washington
- Cambodia’s New Feminist Literature
  - George Chigas, University of Massachusetts Lowell
- Mobility and Testimony: Digital Film Practices and the Kashmir Conflict
  - Pakistani Cinema as the Nation’s Mediascape: From Lahore Melodrama to Lollywood Masala
  - Sanaz Riaz, Metropolitan State University of Denver
- Political Insecurities and Bodies of Excess in a Fine Balance
  - Sukshma Vedere, George Washington University

Reclaiming Surplus: Politics, Technology, and Culture of Disposable Lives in Contemporary South Korea

**Jackson, Mezzanine Level** 5:15PM-7:15PM

- Chaired by Hyun Ok Park, York University
- The Politics of Shaming and Bodies of Evidence: Cancer and Samsung Semiconductor Plant Workers
  - Eunjung Kim, Syracuse University
- Disavowal of “The Political”: Life Power and the Sewol Ferry Disaster
  - Hyun Ok Park, York University
- The Remnants of Biotech Boom: Non-Human Animals as Surplus Bodies in Pet-Cloning
  - Hyeasin Yoon, Central European University
- A Cold War Surplus in Digital Youth Culture: Spies and Survivors in South Korean Webtoons
  - We Jung Yi, Pennsylvania State University
- Discussant: Janet Poole, University of Toronto

Anarchism in Korea: Its Transnational History and Living Legacies

**Truman, Mezzanine Level** 5:15PM-7:15PM

- Chaired by Sunyoung Park, University of Southern California
- The Biggest Little Schools in the World: Liming Advanced Middle School and Anarchist Educational Experiments in China and Korea, 1929-1981
  - Dongyoun Hwang, Soka University of America
- Anarchism and Culture in Colonial Korea: Revolution, Cooperatism, and the Appeal of Nature
  - Sunyoung Park, University of Southern California
- Environmental Anarchism: Agriculture, Environmentalism and Social Renewal in Modern Korea
  - Albert Park, Claremont McKenna College
- Discussant: Sho Konishi, University of Oxford
Entanglements and Meshworks in Japan: Japan Through the Lens of Posthumanism

Tyler, Mezzanine Level  5:15PM-7:15PM

Meshworks and Boundaries between Human and Nonhuman Animals: Affects, Touching and Practice
Hiroaki Kawamura, University of Findlay

Human-Microbe Symbiosis and Entanglement: Food Allergies in Japan
Emma Cook, Hokkaido University

Ghost in the White Shell
Sheng-mei Ma, Michigan State University

Reweaving Japan through the Lens of Posthumanism
Debika Saha, University of North Bengal

Discussant:
Daniel White, Hosei University

Earning Your Stripes as an Academic: Advice on Publishing, Presenting, Collaborating, and Winning Support, for Young Faculty and Graduate Students in Asian Languages and Literatures

Sponsored by American Association of Teachers of Japanese

Roosevelt Room 4, Exhibit Level  5:15PM-7:15PM

Chaired by Janet Ikeda, Washington and Lee University

Discussants:
Linda Chance, University of Pennsylvania
Keith Cothrun, American Association of Teachers of German
Jennifer Crewe, Columbia University Press
Hiroshi Nara, University of Pittsburgh
Yoshiko Saito-Abbott, California State University, Monterey Bay

Reflecting on Ryukyuan and Okinawan Literary Studies

McKinley, Mezzanine Level  5:15PM-7:15PM

Chaired by Kyle K. Ikeda, University of Vermont

Discussants:
Nobuko M. Ochner, University of Hawai’i at Manoa
James R. Edwards, SINOUS-Institut
Davinder L. Bhowmik, University of Washington
Takuma Sminkey, Okinawa International University
Victoria Young, University of Cambridge

Remembering Executive Order #9066: Post-war, Post-internment Art by Japanese and Japanese-American Artists

Sponsored by JAHF: Japan Art History Forum

Washington Room 2, Exhibit Level  5:15PM-7:15PM

Chaired by Aya Louisa McDonald, University of Nevada, Las Vegas

Jimmy Tsutomu Mirikitani’s Visualization of Japanese-American Internment
Maki Kaneko, University of Kansas

CONTINUED FROM PANEL 186

Singing in Different Voices: Art and Politics in Inoue Hisashi’s Manzanar, My Town (1993)
Tomoko Seto, Yonsei University

Ayelet Zohar, Tel Aviv University

From Research to Informed Action: Curating to Remember Injustice
Aileen Wang, Kansas State University

Discussant:
Yoshiaki Shimizu, Princeton University

Signs of Empire: Emerging Faces of Japanese Imperialism

Roosevelt Room 2, Exhibit Level  5:15PM-7:15PM

Chaired by Ann-Elise Lewallen, University of California, Santa Barbara

Less Majesty? Imperial Subjects in a Post-Imperial World
Nathaniel Smith, University of Arizona

Building a Pokémon Co-Prosperity Sphere: Race, Imperialism, Remilitarization, and Japan’s “Soft” Power
Carl Gabrielson, University of California, Santa Barbara

Japan’s Rebranded Development Aid: A New Nuclear Imperialism in Asia?
Ann-Elise Lewallen, University of California, Santa Barbara

The “Benevolent” Japan Self Defense Forces and Their Utilization of Women
Fumika Sato, Hitotsubashi University

Discussant:
E. Taylor Atkins, Northern Illinois University

Establishing and Reading a Han Text: Recent Studies of Sima Qian’s Shiji

Roosevelt Room 5, Exhibit Level  5:15PM-7:15PM

Chaired by William H. Nienhauser, University of Wisconsin-Madison

Thoughts on Recent Research on the Shiji and Han Shu
Hans van Ess, Ludwig-Maximilians-University Munich

Mythical and Fictional Accounts in the Grand Scribe’s Records
Weiguo Cao, Washington State University

Notions of Text and Reader as Presented by the Shih Chi
Marc Nuernberger, Ludwig-Maximilians-University Munich

Concerning the Received Text of the Shiji: A Study of “The Memoir on Ferghana”
William H. Nienhauser, University of Wisconsin-Madison

Discussant:
Beatrice L’Haridon, Universite Paris Diderot
(In)visible Body in Motion: Visual Practices and Social Movements in Modern China

Marriott Balcony B, Mezzanine Level  5:15PM-7:15PM

Chaired by Shaoqian Zhang, Oklahoma State University
Shaping the New Woman: The Dilemma of Shen in China’s Republican Period
  Shaoqian Zhang, Oklahoma State University
Making Pests, Guarding Life: Visual Abjection in the 1950s People’s Republic of China
  Lu Liu, University of Wisconsin-Madison
Good Girls and the Good Earth: Urban Anxieties and Ink Depictions of Peasants in the Early PRC
  Yang Wang, University of Colorado, Denver
Graffito Poetics and Politics in Contemporary China: The Spatialization of Urban Resistance in a Nation without Speech
  Nick Smith, Yale-NUS College
Discussant: Sonja Kelley, Maryland Institute College of Art

Through Fractured Lenses: Revisiting Revolutionary Chinese Cinema and Its Legacies

Harding, Mezzanine Level  5:15PM-7:15PM

Chaired by Carma Hinton, George Mason University
Chinese Cinema in the Global Fifties: Four Frames
  Thomas C. Chen, Lehigh University
Staging Post-Revolutionary Justice: Cinematic Struggle Across the Taiwan Strait
  Qin He, University of Washington
Maoist Moviemaking as “Torture”
  Chenshu Zhou, Stanford University
Transforming the Heroic Body: Post-Revolutionary Cultural Hybridities in the Taking of Tiger Mountain (2014)
  Zhuoyi Wang, Hamilton College
Discussant: Carma Hinton, George Mason University

Engaging a Closing China

Marriott Balcony A, Mezzanine Level  5:15PM-7:15PM

Chaired by Kaiser Kuo, Sinica Podcast
Discussants:
  Thomas E. Kellogg, Georgetown University
  John Fitzgerald, Swinburne University of Technology
  Carl Minzner, Fordham Law School
  Elizabeth D. Knup, Ford Foundation

(Re)claiming the Womb: Abortion, Reproductive Hygiene, and the Fickle State in Twentieth-Century China

Thurgood Marshall South, Mezzanine  5:15PM-7:15PM

Chaired by Tina Johnson, Saint Vincent College
Abortion and the Medical Profession in Republican China
  Ling Ma, Washington State University

The Vital Link between Laboratory and Home: Nursing and Reproductive Care in Wartime China, 1937-1945
  Shenglan Li, Wheaton College
Ethnic Hygiene and Maternal-Child Health in Southwest China in the Early PRC, 1951-1953
  Xiaoshun Zeng, University of Washington
Up to the Mountains, Down to the Countryside, and into the Abortion Clinic: Sex and Birth Control in China during the Cultural Revolution and the Sent-Down Youth Movement
  Sarah Mellors, University of California, Irvine
Discussant: Bridie Andrews, Bentley University

Contextualizing (Un)Queer Kinship: Family Change, Transnational Mobilities, and Masculinity Construction

Madison A, Mezzanine Level  5:15PM-7:15PM

Chaired by Shawn N. Mendez, University of North Carolina at Asheville
The Making of Same-Sex Family: (Re) Locating Same-Sex Couplehood and Parenthood Within the Chinese Family Change Landscape
  Suisui Wang, Indiana University Bloomington
Exploring to Be Parents of Gay and Lesbian Children in Mainland China
  Junpeng Shi, University of Essex
Stretched Kinship and Queer Mobilities in Chinese Societies
  John Wei, Media Design School
Re-Understanding Chinese Gay Men in Mixed-Orientation Marriage: A Masculinity Approach
  Javier Pang, Chinese University of Hong Kong
Discussant: Shawn N. Mendez, University of North Carolina at Asheville

Imagining Foreignness: Race, Nation, and the Body in Early Modern Chinese Narratives

Coolidge, Mezzanine Level  5:15PM-7:15PM

Chaired by Angela Zito, New York University
Royal Embodiments: Burma’s Last King Thibaw in Late Qing and Republican Chinese Representations
  Jie Guo, University of South Carolina
Feminine of the Extraterritorial: Foreign Princesses in Nineteenth-Century Tanci Fiction
  Yue Du, New York University
Bringing the Chinese Gender Order in Line with Western Standards? Discourse on Western Female Sexuality in the Late Qing Reforms
  Gengsong Gao, University of Richmond
From Suzerainty to Sovereignty: Reimagining Tibet in Late Qing and Early Republican China
Discussant: Emma J. Teng, Massachusetts Institute of Technology
Local Gazetteers as a Database: New Digital Research Methods

Thurgood Marshall East, Mezzanine 5:15PM-7:15PM

Chaired by Michael Hunter, Yale University

Logart: Local Gazetteers Research Tools
Shih-Pei Chen, Max Planck Institute for the History of Science

Water Conservancy Works as Indicators of Environmental Transformations in the Dongting Lake Region in the Ming-Qing Dynasty

Reconstructing Book Circulation and Reading Using Logart: A Database of School Library Collections in Ming, Qing, and Republican China
Joseph Dennis, University of Wisconsin-Madison

Tax Surveys and Data Structures in Song, Yuan and Ming Gazetteers
Ian Matthew Miller, St John’s University

New Perspectives on Chinese Political Economy: Firms as Agents of Change

Hoover, Mezzanine Level 5:15PM-7:15PM

Chaired by Margaret Pearson, University of Maryland

Has Globalization Weakened the CCP? When “Going Global” Challenges the Party-State
Meg E. Rithmire, Harvard University

When Do Local Governments Offer Tax Incentives? Evidence from China
Ling Chen, Johns Hopkins University

To Join or Not to Join: How Chinese Firms View the One Belt One Road Initiative
Xiaojun Li, University of British Columbia

Law, Chinese Style: A Firm and the Private Building of Legal Market Infrastructure
Lizhi Liu, Stanford University

Discussants:
Margaret Pearson, University of Maryland
David Steinberg, Johns Hopkins University
BARTHOLDI FOUNTAIN
UNITED STATES BOTANICAL GARDEN
SATURDAY, MARCH 24
OVERVIEW

8:00am – 6:30pm
Registration, Lobby Level

9:00am – 6:00pm
Exhibit Hall Open, Hall C

8:30am – 12:45pm
3:00pm – 7:15pm
Sessions

1:00pm – 2:30pm
Meetings-in-Conjunctions

8:30am – 8:00pm
Film Expo (see Films Booklet for screening times and details)

2:30pm – 3:00pm
Coffee Break, Atrium, Exhibit Level

7:30pm – 11:00pm
Affiliate/Group Meetings/Receptions
### Panels By Geographic Area

#### INTERAREA-BORDER CROSSING-DIASPORA

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#### CHINA AND INNER ASIA

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### SOUTH ASIA & SOUTHEAST ASIA

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### SOUTHEAST ASIA

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<td>Islam and the Mediation of the Indonesian Public Sphere</td>
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### KOREA

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### JAPAN

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<td>Coerced Beliefs and Willing Conversions: Tenko Literature in Pre- and Postwar Japan</td>
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<td>Bringing the Archives of Wartime and Occupied Japan to Life: Perspectives from the Public and Private Sectors</td>
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<td>Towards an Ecosophical Approach to Nuclear Ecologies: Reading Time, Irradiated Bodies, and Affect in Recent Japanese Literature, Manga, Photography, and Film</td>
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<td>Deep Militarization: Okinawa and Dynamics of Militarism beyond the Fences</td>
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<td>Constructing Gender &amp; Sexuality in Japan</td>
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### CHINA AND INNER ASIA

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<td>Techniques of Speaking: Sonic Intermediality in Republican China, Taiwan, and the PRC</td>
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<td>Technologies of the Sublimed Self: Socio-Technical Formations and Re-subjectivization in East Asia</td>
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<td>Risky Businesses: Banking, Insurance, and the Emergence of Modern Risk Management in China</td>
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<td>Digital Humanities and New Directions in Studying East Asian Art and Architecture</td>
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<td>Intralingual Translation as an Approach to Yuan-Ming Period Textual Practices</td>
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<td>The State of the State: Inside (and Outside) China’s Changing Governmental Hierarchy</td>
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<td>The Layered Body in Art: From Late Imperial to Contemporary China</td>
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<td>“New” Media Technologies and Literary Worlding in Contemporary China</td>
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<td>Transregional Perspectives on the Taiping War and Tongzhi Restoration</td>
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<td>322</td>
<td>Old Story, New Imaginations: Transmedial Representation of the Past in Revolutionary China, 1920s-1960s</td>
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### Panels By Geographic Area

#### SATURDAY

#### 5:15PM-7:15PM

**INTERAREA-BORDER CROSSING-DIASPORA**

**Panel 323**
Getting Published: Academic Journals and the Publishing Process

**Panel 324**
Imperialism in Asia

**Panel 325**
Dharma Tourists, Diasporas and Buddhist Transnationalism: Spreading the Dharma under the Global Condition

**Panel 326**
Language Choice and Identity in South and Southeast Asia

**Panel 327**
Chinese Diasporic Circulations and Fractured Allegiances

**Panel 328**
Seeking Refuge in Contemporary Asian Nation-States

**Panel 329**
Leftist Aesthetics: Comparative Literary Perspectives from China and India (1930-1960)

**Panel 330**
Looking Back and Looking Ahead: New Perspectives on Memorialization and Reconciliation on the Tenth Anniversary of the US House of Representatives Comfort Women Resolution

**Panel 331**
Territory in East Asia: Islands and Seas

**Panel 332**
Cold War Cosmopolitanisms: Arts and Cultures That Transcend Ideological Boundaries

**SOUTH ASIA**

**Panel 333**
Bihar as a Backward Place: Then and Now

**Panel 334**
Between Past & Present: People, States and Events in Asian History

**Panel 335**
(Re-)Ordering Religious Knowledge in Late Colonial India

**SOUTHEAST ASIA**

**Panel 336**
Cultural Flows across Uneven Borders

**Panel 337**
Nation-States, Migration, and Popular Sovereignty: Evidence from the History of Modern Vietnam

**Panel 338**
Lecturing Orthodoxy from the Periphery: Religious Beliefs and Texts in Early Twentieth Century Vietnam

**KOREA**

**Panel 341**
Dying for the Nation, Serving Only God: Martyrdom and Contested Identities in Korean Christianity

**KOREA & JAPAN**

**Panel 339**
Identity and Agency among Korean Women in Past and Present

**JAPAN**

**Panel 342**
Forests, Agriculture, and Oceans: Rurality and the Political Economy of Nature in Contemporary Japan

**Panel 343**
The Issue of ‘Openness’ in Early-Edo Political Culture

**Panel 344**
Cold War Era Cultural Alliances and Gendered Nationalism in Japan

**Panel 345**
The Japanese Empire and Its Non-National Actors

**Panel 346**
Writing Japanese History for the Cambridge History of Japan

**CHINA AND INNER ASIA**

**Panel 347**
Voice/Sound Studies in the China Field: Part II

**Panel 348**
The Origins of the Chinese Propaganda State (1937-1965)

**Panel 349**
Gender, Local Identity, Public Space, and Art Patronage: new Dimensions in Chinese Religion from the Ming to Contemporary China and Taiwan

**Panel 350**
Green Energy, Economic Development and Environmental Governance in China

**Panel 351**
Shades of Red: Reinterpreting China’s Early Reform and Opening Period

**Panel 352**
Making and Faking Place at Chinese Literary Gatherings

**Panel 353**
Integrating Chinese Studies and Chinese Philosophy: Problems and New Methodological Orientations

**Panel 354**
Making It Real: Intercultural and Intermedia Images in Late Imperial and Early Republican China

**Panel 355**
Displaced Youth: Migration, Education, and the Young Generations in China’s Post-Mao Era

**Panel 356**
Being Ethnic in China: Representing, Deploying, and Negotiating Hui-ness

**Panel 357**
Moral Economies of Language in Tibet

**Panel 358**
The Unbearable Heaviness of Becoming: Liu Xiaobo and Chinese Political Consciousness

**Panel 359**
Speed and Temporality in Asian Urban Development
Saturday Sessions 8:30AM-10:30AM

#ASIANOW ROUNDTABLE

New Kinds of Censorship

*Sponsored by Ford Foundation*

Chaired by Jeffrey Wasserstrom, *Journal of Asian Studies*

*Marriott Ballroom, Salon 3, Lobby Level  8:30AM-10:30AM*

Discussants:
Jeffrey Wasserstrom, *Journal of Asian Studies*
Tim Pringle, *China Quarterly*
Pavin Chachavalpong, *Kyoto University*
Rebecca MacKinnon, *New American Foundation*
Krisna Uk, *Association for Asian Studies*

Cruel Beauty, Self Gentrification, and Other Urban Transformations: The Aesthetics of Exclusion and Dispossession in Cities in Asia

*Washington Room 3, Exhibit Level  8:30AM-10:30AM*

Chaired by Erik Lind Harms, *Yale University*

Discussants:
Non Arkaraprasertkul, *Independent Scholars of Asia*
Michael Herzfeld, *Harvard University*
Asher Ghiertner, *Rutgers University*
Eli Elinoff, *Victoria University of Wellington*

Traditions in Ongoing Translation: Comparative Perspectives on Narratives, Performances, and Cultures in Korea, China, and Beyond

*Maryland Suite A, Lobby Level  8:30AM-10:30AM*

Chaired by Xiaoquan R. Zhang, *American University*

Enchanting Paragons of Loyalty: The Brothers Boyi and Shuqi through Neo-Confucian Eyes
Minho Kim, *Hallym University*

Visions of Happiness and Comfort: Stories and Images of Guo Ziyi in Chosŏn Korea
Jina Choi, *Ewha Womans University*

An Interconnected Performance Space: The Holy Mountains Tradition in China, Korea, and Japan

Serving the Present: The Death and Resurrection of Confucius in Modern Times
Younghwan Park, *Dongguk University*

Discussant:
Sookja Cho, *Arizona State University*

Precious Stuff: Waste and the Remnants of History in Postwar China and Japan

*Harding, Mezzanine Level  8:30AM-10:30AM*

Chaired by Denise Ho, *Yale University*

The Broken Link: Cotton Shortages and the Failure of Rural-Urban Integration in the PRC
Jacob Eyferth, *University of Chicago*

Jennifer E. Altehenger, *King’s College London*

Sarah Teasley, *Royal College of Art*

Peripherals at the Center: From Sino-Japanese Computer Junk to New Understandings of the Global Information Age
Discussant:
Denise Ho, *Yale University*

Seeds of the Frontier: Botanical Interventions and State Expansion in East Asia, 1400-1945

*Coolidge, Mezzanine Level  8:30AM-10:30AM*

Chaired by David Fedman, *University of California, Irvine*

Cultivating the Northern Land: Agricultural Improvement and Territorial Expansion in Fifteenth-Century Korea
Wenjiao Cai, *Harvard University*

The Politics of Farming Knowledge in the Sino-Korean Borderland of the Late Sixteenth-Century
Masato Hasegawa, *Max Planck Institute for the History of Science*

A Capitol Orchard: Botanical Networks and the Colonization of Sapporo
Michael Thornton, *Harvard University*

The Japanese Scientist "Who Became Korean Soil": Asakawa Takumi and Forest Ecology in the Peninsular Laboratory
David Fedman, *University of California, Irvine*

Discussant:
David Bello, *Washington and Lee University*

Asian Art Museums in the U.S.: Paths Forward in the 21st-Century

*Roosevelt Room 3, Exhibit Level  8:30AM-10:30AM*

Chaired by Sarah M. Loudon, *Seattle Art Museum*

Discussants:
Sarah M. Loudon, *Seattle Art Museum*
Paul S. Atkins, *University of Washington*
Elizabeth Eder, *Freer/Sackler Galleries of Art, Smithsonian Institution*

MEET THE AAS BOOK EDITORS

Discuss your AAS book proposal in person

*AAS Booth #119  9:00AM on Saturday*

**Key Issues in Asian Studies** and **Education About Asia**
Lucien Ellington

**Asia Shorts** and **Asia Past & Present**
William M. Tsutsui

For further information about AAS publications and to view the Call for Proposals, please visit the AAS website at www.asian-studies.org

Names listed in the Program are of participants registered by the posted deadline.
Religion and Translation across Asia

Marriott Balcony A, Mezzanine Level 8:30AM-10:30AM
Chaired by Victor Mair, University of Pennsylvania

A Lutheran Missionary’s Kongzi
Chenxin Jiang, University of Chicago

Translating the Poetic and Cultural Prosody of the Mantle Ode into a Sinitic Framework
Leopold Eisenlohr, University of Pennsylvania

The Modern Superstition in China
Gal Gvili, McGill University

Straddling the Himalayas: Translating Buddhism into Chinese
Daniel Boucher, Cornell University

Discussant:
Haun Saussy, University of Chicago

Asia’s Next Great Game in Africa?

McKinley, Mezzanine Level 8:30AM-10:30AM
Chaired by Jackson P. Miller, Harvard University

Discussants:
Yao Lu, Hong Kong University of Science and Technology
Seifudein Adem, Frankfurt University
Gabriel T. Banma, University of Groningen

The Issue of Comfort Women—Japanese and Korean Perspectives in the 1990s

Marriott Balcony B, Mezzanine Level 8:30AM-10:30AM
Politics of the Kono Statement: The Road from Kim Haksun to the Asian Women’s Fund
Kan Kimura, Kobe University

Discourse Changes on Comfort Women Issue: Korean Case
Yongmin Kim, Konkuk University

Another Story of the Comfort-Women Movement in South Korea: An Oral History by Yang Sunim
Seduk Kim, Ashiya University

The Role of Japanese Activists in the Comfort-Women Issue: Keiko Usuki and the Hakkiri-Kai Movement
Makoto Kin, Sapporo University

Discussants:
Toyomi Asano, Waseda University
Sayuri Shimizu, Rice University

Locating China in the “South”

Thurgood Marshall East, Mezzanine 8:30AM-10:30AM
Chaired by Yoon Jung Park, Georgetown University

Communicating China’s Development Model in Latin America
Benjamin Creutzfeldt, Johns Hopkins University

Cosmopolitan and Humanitarian Pursuits in an East African Metropolis: The Case of Chinese Millennials in Nairobi, Kenya
Melissa Lefkowitz, New York University

Using Big Data to Conduct Comparative Studies of the Civil Services of Qing China and Joseon Korea

Thurgood Marshall West, Mezzanine 8:30AM-10:30AM
Examination, First Appointment, and Subsequent Careers in the Qing Civil Service
Cameron Campbell, Hong Kong University of Science and Technology

The Chances of Success in Joseon Korea: Lineage Strategies for the Civil Service Examinations
Sangkuk Lee, Ajou University

The Impact of Banner Affiliation on Official Careers during the Qing: Evidence from Imperial Lineage Dataset and the Qing Jinshenlu Dataset
Hongjin Yeh, Ajou University

Drawing the Big Picture of Political Power of Historical Figures and Parties Using a Text Mining Technique Based on the Annals of the Joseon Dynasty

Telling Lives in Asian Studies: Auto/Biographical Narrative as Rhetoric, Technique, and Pedagogy

Park Tower 8219, Lobby Level 8:30AM-10:30AM
Chaired by Margaret B. Bodemer, California Polytechnic State University

Experiments with Autobiography: Gandhi, Yogananda, and the 14th Dalai Lama
Chloe Martinez, Claremont McKenna College

Lianying Shan, Gustavus Adolphus College

Red Snow over China: Xie Xuehong (1901-1970) and the “Biographical Rivalry” across the Taiwan Strait
Po-Hsi Chen, Yale University

A Layered Past: Using Autoethnography to Document and Analyze Family History in the Context of the Vietnam War
Jessica Montez, University of Wisconsin-Madison

Discussant:
Margaret B. Bodemer, California Polytechnic State University
Lips and Teeth: Sino-North Korean Relations during the Cold War

Park Tower 8222, Lobby Level  8:30AM-10:30AM

Chaired by John Delury, Yonsei University
North Korea and the 1991 Sino-Soviet Border Settlement: Silent Observer?
   Alsu Tagirova, East China Normal University
The Problem of Feudalism: Deng Xiaoping and Kim Family Succession
   John Delury, Yonsei University
   Zhao Ma, Washington University in St. Louis
From Combat to Construction: Chinese Assistance to North Korea’s Railway System, 1950-1955
   Dingyuan Xie, East China Normal University
Discussant:
   Yafeng Xia, Long Island University

Asian Agrifood Systems in Transition

Park Tower 8226, Lobby Level  8:30AM-10:30AM

Chaired by Larry L. Burmeister, Ohio University
The South Korean Transition from a Producer- to a Consumer-Oriented Agrifood System
   Larry L. Burmeister, Ohio University
Cultivating Farmers for the Future in Japan: Contradictions of Neoliberalism in Sustaining Agriculture
   Keiko Tanaka, University of Kentucky
Citizen Science in the Agrifood System: The Fukushima Nuclear Accident and Citizen Radiation Measuring Organizations
   Aya Kimura, University of Hawai‘i at Manoa

The Language of Secular History: Reflections on Urdu, Politics, Religion, and Nation in Modern South Asia in Memory of Kavita S. Datla (D. 2017)

Hoover, Mezzanine Level  8:30AM-10:30AM

Chaired by Karuna Mantena, Yale University
Discussants:
   Rajeev K. Kinra, Northwestern University
   Eric Beverley, State University of New York, Stony Brook
   Rama Mantena, University of Illinois, Chicago

Bringing Dharma down to Earth: Asceticism and Everyday Flourishing in South Asia

Johnson, Mezzanine Level  8:30AM-10:30AM

Chaired by Steven Hopkins, Swarthmore College
Gurus and the Good Life: Constructing Asceticism as the Dharma of Flourishing by Female Hindu Ascetics in North India
   Antoinette E. DeNapoli, Texas Christian University
Challenging the Domestic/Ascetic Binary: Practicing Itinerancy as a Female Buddhist Monastic in Ancient South Asia
   Nicholas Witkowski, University of Tokyo

Improvement and the Colonial Epistemology of Development

Jefferson, Mezzanine Level  8:30AM-10:30AM

Chaired by Brian P. Caton, Luther College
Animal Breeding, the Discourse of Improvement, and the State in Colonial India
   Brian P. Caton, Luther College
Planting “Improvement”: Tea Agroecology in British India
   Arnab Dey, State University of New York, Binghamton
American Experts and 1950s India
   Prakash Kumar, Pennsylvania State University

AllS Showcase on New Research: Texts in Contexts: Genres as Socio-Cultural Agents in South Asia

Wilson A, Mezzanine Level  8:30AM-10:30AM

Sponsored by American Institute of Indian Studies

Chaired by Philip A. Lutgendorf, University of Iowa
Śambūka’s Fight for Education and the Dramas that Tell His Story
   Aaron Sherraden, University of Texas at Austin
Constructing a New Identity for Jain Literati in Rāmacandra’s Dramatic Works
   Aleksandra Restifo, Yale University
The Making and Remaking of a Genre: The Prose Romance in Early-Medieval South Asia
   Janet Um, University of California, Berkeley
Re-Envisioning of Genres and Social Criticism in Ḍīhlavī’s The Book of Love
   Pranav Prakash, University of Iowa
Discussant:
   Allison Busch, Columbia University

CONTINUED FROM PANEL 212

Bratas and Shakti Sadhana: Ascetic Links to the Sacred in West Bengal
   June McDaniel, College of Charleston
Discussant:
   Tulasi Srinivas, Emerson College

CONTINUED FROM PANEL 213

PANEL 211
### Timor-Leste: Historical and Archival Perspectives

**Sponsored by Indonesian and Timor-Leste Studies Committee (ITLSC)**

- **Wilson B, Mezzanine Level** 8:30AM-10:30AM
  - Chaired by Clinton Fernandes, **University of New South Wales**

#### Solidarity Movements for East Timor, 1975-1999: Historical and Archival Perspectives
- David Webster, **Bishop’s University**

#### Indonesia’s New Order Violence: Knowledge, Memory and Archives
- Elizabeth Drexler, **Michigan State University**

#### Indonesia and the Independence of East Timor: New Evidence from the Australian Archives
- Clinton Fernandes, **University of New South Wales**

#### Historical Narratives and Contemporary Understandings of Nationalism in Timor-Leste
- Michael Leach, **Swinburne University of Technology**

### 20 Years after Suharto: Trajectories of State and Social Forces in Indonesian Politics

**Sponsored by Indonesian and Timor-Leste Studies Committee (ITLSC)**

- **Truman, Mezzanine Level** 8:30AM-10:30AM
  - Chaired by Ehito Kimura, **University of Hawai’i at Manoa**

#### The Trajectories of Transitional Justice and Its Discontents in Indonesia
- Ehito Kimura, **University of Hawai’i at Manoa**

#### Twenty Years after Suharto: Indonesia’s Parties and the State of Indonesian Democracy
- Paige Johnson Tan, **Radford University**

#### The Institutional Foundation of Subnational Political Dynasties in Indonesia
- Yoes Kenawas, **Northwestern University**

#### Towards Nkri Bersyariah? Explaining Rising Islamism in Post-Reformasi Indonesia
- Alexander Arifianto, **Nanyang Technological University**

#### Discussants:
- William Liddle, **Ohio State University**
- Kikue Hamayotsu, **Northern Illinois University**

### Difference, Belonging, and the Politics of Memory at Southeast Asia’s Margins

- **Tyler, Mezzanine Level** 8:30AM-10:30AM
  - Chaired by June M. Rubis, **University of Oxford**

#### The Mamasapano Clash, Memories of Violence, and the Politics of Muslim Belonging in the Philippines
- Rosa Cordillera Castillo, **Humboldt University of Berlin**

#### De-Centering the White Rajah in the Room: Political Acts of Remembering for the “Modern” Dayak of Sarawak, Malaysian Borneo
- June M. Rubis, **University of Oxford**

### Re-locating Taiwan in Southeast Asia: A Multifaceted Engagement

**Sponsored by Center for Southeast Asian Studies, National Chengchi University**

- **Madison A, Mezzanine Level** 8:30AM-10:30AM
  - Chaired by Hsin-Huang Hsiao, **Academia Sinica**

#### Unpacking Taiwan’s New Southbound Policy: Prospect and Challenges of Think Tanks Diplomacy
- Syuan-Yuan Chiou, **National Chengchi University**

#### The Network Connection of Elite Politics between Southeast Asia and Taiwan: Constructing the Interchange Mechanism of Democratic Governance and Parliamentary Diplomacy
- Hao Yang, **National Chengchi University**

#### The Effect of Migration on Economic Growth: A Comparative Study of Taiwan and Southeast Asia
- Discussant:
  - Bonnie Glaser, **Center for Strategic and International Studies**

### Disciplinary Idioms: Reason, Rhetoric and Repression in Southeast Asian Modernity

- **Madison B, Mezzanine Level** 8:30AM-10:30AM
  - Chaired by Tyrell Haberkorn, **University of Wisconsin - Madison**

#### Everyday Metaphysics: The Moment of the Accident in Thai History
- Trais Pearson, **Boston College**

#### Making the Market Modern
- Samson Lim, **Singapore University of Technology and Design**

#### Policing Childhood of the Nation: Beginning of the Border Patrol Police School Project in the Early 1950s
- Sinae Hyun, **University of Wisconsin-Whitewater**

#### Anarchists, Rebels, Masons, and Subversives: Redefining Criminality as Pretext to Spanish Colonial State Repression in Late 19th-Century Philippines
- Maureen Justiniano, **Defense POW/MIA Accounting Agency**

#### Discussant:
- Tyrell Haberkorn, **University of Wisconsin-Madison**
**Claiming and Negotiating Real and Mediated Space in Contemporary Korea**

Washington Room 1, Exhibit Level  8:30AM-10:30AM

Chaired by CedarBough T. Saeji, **University of British Columbia**

Transforming Spaces of Dissent: Catholic Rituals of Protest in Contemporary South Korea
Lina Koleilat, **Australian National University**

Rethinking Public Space: The Case of Gwanghwamun Square
Seunghan Paek, **Yonsei University**

Imagining Korean Space: Visual Localization Strategies in Korean Popular Music Videos
CedarBough T. Saeji, **University of British Columbia**

Discussant:
Laam Hae, **York University**

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**Fukushima: Sustaining Struggle**

Roosevelt Room 4, Exhibit Level  8:30AM-10:30AM

Chaired by Norma Field, **University of Chicago**

Discussants:
Norma Field, **University of Chicago**
Hitomi Kamanaka, **Bunbun Films**
Katsuya Hirano, **University of California, Los Angeles**
Margherita Long, **University of California, Irvine**
Ruiko Muto, Activist and Writer

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**The Meiji Restoration at 150: Researching, Commemorating, and Teaching**

Washington Room 4, Exhibit Level  8:30AM-10:30AM

Chaired by Robert Hellyer, **Wake Forest University**

Discussants:
Daniel Botsman, **Yale University**
David Leheny, **Waseda University**
Kazuhiro Takii, **International Research Center for Japanese Studies**
Marco Tinello, **Hosei University**
Frederick Dickinson, **University of Pennsylvania**

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**Chic Freaks, Pro Amateurs, Double-Layered Antics, and Belly Buttons: The Unadorned Truth about Late Edo-Period Comics**

Wilson C, Mezzanine Level  8:30AM-10:30AM

Chaired by Glynne Walley, **University of Oregon**

Learn to Laugh at Yourself: Amateurs Storytelling Circles in Late Eighteenth-Century Osaka
Matthew Shores, **University of Colorado, Boulder**

Chic Freaks and Outlaws: Amateur Comic Storytelling Circles in the 1860s
Glynne Walley, **University of Oregon**

Christopher Smith, **University of Florida**

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**A Novel Navel: Proverbs, Pictures and Performances in a Bakumatsu Hanashibon Series**

Oliver White, **Columbia University**

Discussant:
Laurence Kominz, **Portland State University**

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**Season of Image Politics: Japanese Visual Media in 1968**

Thurgood Marshall North, Mezzanine  8:30AM-10:30AM

Chaired by Julia Alekseyeva, **Brooklyn College**

The “Group of Eight” and 1968: The Suzuki Seijun Incident Revisited
William Carroll, **University of Chicago**

The Art Theatre Guild in 1968: From Estrangement to Alienation
Julia Alekseyeva, **Brooklyn College**

The Movement-Televisual Image: The Media Space Circa 1968 in Japan
Takuya Tsunoda, **University of Chicago**

Discussant:
Franz Prichard, **Princeton University**

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**Harnessing Manchurian Imaginaries in the Japanese Empire, 1930-1945**

Thurgood Marshall South, Mezzanine  8:30AM-10:30AM

Chaired by Anne Giblin Gedacht, **Seton Hall University**

Leading Northeast Asia: Tōhoku, Local History, and Japanese Imperial Expansionism in Manchuria
Anne Giblin Gedacht, **Seton Hall University**

Making a Rural Masterpiece: French Aesthetics, 1930s Japanese Art Photography, and Manchurian Agricultural Landscapes
Kari Shepherdson-Scott, **Macalester College**

The Soybean Connection
R. Evan Wells, **University of Wisconsin-Madison**

Dissonant Visions of Harmony: Imaginations of Pan-Asian “Concord” in Manchuria and Domestic “Harmony” in Japan as Contested Sites
James Homsey, **University of Wisconsin-Madison**

Discussant:
Louise Young, **University of Wisconsin-Madison**
State Control in Unexpected Places and Unexpected Ways: Lessons from China
Washington Room 6, Exhibit Level 8:30AM-10:30AM
Chaired by Bruce Dickson, George Washington University
Anime and Pop Idols as Ideology Propagators in China
Kecheng Fang, University of Pennsylvania
Dancing with Shackles On: State Control over Internet Novels in China
Rongbin Han, University of Georgia
Propaganda and the Police: The Softer Side of State Control in China
Suzanne E. Scoggins, Clark University
State Control over Heritage Destruction during the Cultural Revolution
Yuan Yao, Nanjing University
Discussant: John Yasuda, Indiana University Bloomington

Teaching Chinese Literature as World Literature: Lu Xun as an Exemplar
Washington Room 5, Exhibit Level 8:30AM-10:30AM
Discussants: Christopher Lupke, University of Alberta
Jon von Kowallis, University of New South Wales
Ping Zhu, University of Oklahoma
Nick Admussen, Cornell University

Minority Elites and the Early Maoist State: Cooperation, Accommodation and Conflict
Roosevelt Room 1, Exhibit Level 8:30AM-10:30AM
Chaired by Elizabeth J. Perry, Harvard University
Pre-Revolutionary Elites in a Revolutionary Party: Uyghur Cadres in 1950s Xinjiang
Joshua L. Freeman, Harvard University
Collaboration and Resistance at the Edge/End of Empire: Thoughts on the “First Amdo Rebellion” (1949-1953)
Benno R. Weiner, Carnegie Mellon University
 Becoming Chinese? The Yunnan Borderlands in the 1950s’ Educational Reform
Diana Duan, Brigham Young University
Regulating Religion in China’s “Little Mecca”: Confrontation and Negotiation in Linxia
Steven Pieragastini, Boston College
Discussant: Robert J. Barnett, Columbia University

Winning Hearts, Minds, and Bodies in Communist China
Roosevelt Room 2, Exhibit Level 8:30AM-10:30AM
Chaired by Carol Ann Benedict, Georgetown University
The Politics of Mass Immunization in the Early People’s Republic of China
Mary Augusta Brazelton, University of Cambridge
Between Nativism and Globalism: The History of Wartime Chinese Communist Medicine, 1937-1945
Wayne Soon, Vassar College

Remaking the Spiritual World: The Campaign against Fortune Telling, 1950s-1960s
Emily Baum, University of California, Irvine
Mao’s Culinary Revolution: Food Politics and Socialist Industrialization in 1950s China
Seung-joon Lee, National University of Singapore
Discussant: Carol Ann Benedict, Georgetown University

Chinese Climate Change and Environment: Government and Citizen Reactions and Interactions
Maryland Suite B, Lobby Level 8:30AM-10:30AM
Chaired by Iselin Stensdal, Fridtjof Nansen Institute
A Capabilities Approach to Explaining Environmental Activism in China
Neil Munro, University of Glasgow
Chinese Popular Demand for Government Protection Against Environmental “Bads”: Does Inequality Matter?
Hedda Flate, University of Oslo
Administrative and Citizen Responses to Chinese Pollution: A Spatial Analysis
Scott Wilson, University of the South
Why Mitigate? A Study of Shanghai Municipality’s Greenhouse Gas Mitigation Activities
Iselin Stensdal, Fridtjof Nansen Institute
Discussants: Neil Munro, University of Glasgow
Scott Wilson, University of the South

Hong Kong as a Postcolony: Twenty Years of Chinese Rule
Roosevelt 5, Exhibit Level 8:30AM-10:30AM
Sponsored by Society for Hong Kong Studies
Chaired by Eliza W.Y. Lee, University of Hong Kong
The Rule of Law and the Arts of Resistance: Modes of Governance in Colonial and Post-Colonial Hong Kong
Carol Jones, University of Birmingham
Migration, Nativism and Nationalism: The Hong Kong Dilemma
Susanne Y.P. Choi, Chinese University of Hong Kong
Power Unrecognized: The Dilemma of Economic Integration between China’s and Hong Kong’s Film Industries
Victor Shin, University of Hong Kong
Discussant: Ching Kwan Lee, University of California, Los Angeles
Translating Classical Texts of Political Economy and International Law into Chinese

Maryland Suite C, Lobby Level  8:30AM-10:30AM

- Mutual Interpretation of Knowledge: Translations of Elements of International Law during the Early 20th-Century in China
  - Rebecca Karl, New York University
- Marx’s Das Capital in Early Chinese Translation
  - Felix A. Boecking, University of Edinburgh
- Adam Smith in Tianjin: Yang Jingnian’s Translation of the Wealth of Nations
  - Adam Smith, University of Edinburgh

The Second Buddha: New Perspectives on Padmasambhava

Virginia Suite A, Lobby Level  8:30AM-10:30AM

- Popular Visual Narratives of Padmasambhava in Context
  - Elena Pakhoutova, Rubin Museum of Art
- Padmasambhava Traditions and the Transformation of Society
  - Lewis Doney, British Museum
- Indic Orthodoxy and Himalayan Innovation: The Fierce Guru Padmasambhava in Liturgy, Hagiography, and Iconography
  - Daniel A. Hirshberg, University of Mary Washington
- Building Padmasambhava’s Palace
  - Benjamin Bogin, Skidmore College
- Discussant:
  - Janet Gyatso, Harvard University

Commoner Mobility in the Early Chinese Empires

Virginia Suite C, Lobby Level  8:30AM-10:30AM

- Chaired by Griet M. Vankeerberghen, McGill University
- Shaping Reality, Projecting Authority: Qin and Early Western Han Legal Sources on the Possibilities, Restrictions and Control of Geographic Mobility
  - Michael Lüdke, Friedrich Alexander University
- Going Mobile: Scribes as Travelers Rather Than Stationary Agents
  - Armin Selbitschka, New York University Shanghai
- Soldiers and Officials on the Move: The Life of the Empire’s Overlooked Servants
  - Daniel Sou, Czech Academy of Sciences
- No Longer a Noble—Where Do I Live?
  - Griet M. Vankeerberghen, McGill University

Red Love and Love Red: Gendered, Sexualized and Affective Linkages of Socialist and Postsocialist China

Delaware Suite A, Lobby Level  8:30AM-10:30AM

- Chaired by Sasha Welland, University of Washington
- Inheriting Funü: Legacy and Beyond
  - Xin Huang, University of Wisconsin, Milwaukee
- The Bleeding Iron: Menstruation and Affect in High-Socialist China
  - Yiyu Tian, University of Washington
- Reclaiming Queer Memory: Same-Sex Eroticism in the Cultural Revolution
  - Shana Ye, University of Toronto
- Speculative Affect: The Queering Mechanism of New Entrepreneurship in the Transpacific Context
  - Charlie Zhang, University of Kentucky
- Discussant:
  - Sasha Welland, University of Washington

Digital Methods for Traditional Chinese Literary Studies

Delaware Suite B, Lobby Level  8:30AM-10:30AM

- Chaired by Zong-Qi Cai, University of Illinois at Urbana-Champaign
- Comparative Phonorhetorical Analyses of Early Chinese Literary-Historical Texts: Visualizing Parallel Passages in the Zuozhuan and the Guoyu
  - Jeffrey R. Tharsen, University of Chicago
- Spatial Distribution and Displacement of the Poetic Landscape in the Tang-Song Period: A Data Analysis Based on “A Chronological Map of Tang-Song Literature”
- Discovering the Obvious in Tang Dynasty “Poems on Things”: Extraction of Patterns and Clichés
  - Mariana Zorkina, University of Zurich
- Supplementing the Records and Anecdotes: Textual Networks in Early Medieval Historiographic Annotations
  - Evan Nicoll-Johnson, University of Alberta
- Discussants:
  - Zong-Qi Cai, University of Illinois at Urbana-Champaign
  - Chao-Lin Liu, National Chengchi University
Echoes of the October Revolution in China and Japan

Park Tower 8216, Lobby Level 8:30AM-10:30AM

The October Revolution of 1917 and the Japanese Left
Tatiana Linkhoeva, New York University

Translating the October Revolution in Interwar Japan: Manuals for Policing “Dangerous Thought” in the 1920s and 1930
Max Ward, Middlebury College

Leninist Legacies and Revolutionary Life Histories in the CCP: A Comparative Case Study of Zhao Shiyan and Cai Hesen
Marilyn Levine, Central Washington University

Shakhar Rahav, University of Haifa

Discussant: Naoyuki Umemori, Waseda University

Saturday Sessions 10:45AM-12:45PM

#ASIANOW ROUNDTABLE

Asian Arts and Resistance: Defiant Subjects and their Disobedient Objects

Washington Room 3, Exhibit Level 10:45AM-12:45PM

Discussants:
Svay Sareth, Minzayar Oo, Panos Picture
Sampson Wong, Hong Kong Academy for Performing Arts
Sarvnik Kaur
Tushar Madhave

Land and Labor: Changing Forms of Legality, Regulation and Employment

Sponsored by American Institute of Indian Studies

Park Tower 8216, Lobby Level 10:45AM-12:45AM

Chaired by Amrita Basu, Amherst College

Decolonizing Legalities in Adivasi Attapadday
Padini Nirmal, Clark University

Forests, Wildlife and People on the Margins: Permeable Landscapes in the Eastern Ghats, India
Diya Paul, Rutgers University

Heterogeneous Wage Impact of the Mahatma Gandhi National Rural
Kartik Misra, University of Massachusetts Amherst

Discussant: Neera Singh, University of Toronto

Building a Global Community through Teaching and Learning Foreign Languages: New Perspectives and Practices across Area Studies

Washington Room 4, Exhibit Level 10:45AM-12:45PM

Chaired by Ellen Rafferty, University of Wisconsin-Madison

Discussants:
Ellen Rafferty, University of Wisconsin-Madison
Amelia Joani Live, Universitas Pelita Harapan
ThuyAnh T. Nguyen, University of Michigan

Imperial Formations in 17th-Century Asia: State Consolidation and Institution Building in the Transformation of Empire

Jackson, Mezzanine Level 10:45AM-12:45PM

Chaired by Yinan Luo, Tsinghua University

Swapping Symbolic Power for Real Power: Centralizing the Manchu Military
Macabe Keliher, West Virginia University

Region Taming Empire: Imperial Limits and Military Crisis in the Mughal Deccan
Subah Dayal, Tulane University

Naval Garrisons and the Expansion of the Chosŏn State in Seventeenth-Century Coastal Korea
John Lee, Yale University

Absorbing the Periphery: Ezo and the Making of the Tokugawa Empire
Viktor Shmagin, Fort Lewis College

Discussant: Roy Bin Wong, University of California, Los Angeles

Performances of Struggle and Resistance in South Korea, India, and Taiwan

Tyler, Mezzanine Level 10:45AM-12:45PM

Chaired by Katherine I. Lee, University of California, Los Angeles

Form’s Function: Sound and Music in South Korean Protests
Katherine I. Lee, University of California, Los Angeles

Music as a Politics of Self: Political Awakening among Manganiyar Musicians of Western Rajasthan, India
Shalini Ayyagari, University of Pittsburgh

“To Place a Sunflower in the Darkest Corner”: Rap Music, Transitional Justice, and the 2014 Sunflower Student Movement in Taiwan
Meredith Schweig, Emory University

On Appropriation: Gender, Caste, and Aesthetic Resistance in South India
Rumya Putcha, Texas A&M University
Changing Landscapes of Service Work in Korea and Taiwan: Labor Precarity, Workers’ Struggles, and New Subject Formations

Truman, Mezzanine Level  10:45AM-12:45PM

Chaired by Seo Young Park, Scripps College
Rethinking Precarity and Labor Struggle through Life’s Work of Female Janitors in South Korea
Jiwoon Yulee, University of Washington
“I am a Slash!” A New Model of Work/Life in Taiwan
Lake Lui, Education University of Hong Kong
Disorderly Fashion: Organized Strategizing in the Production and Consumption of Global Fashion in Korea
Solee Shin, National University of Singapore

Discussant:
Seo Young Park, Scripps College

Communicating Content: Linking Southeast Asian Language Instruction to Area Studies

Madison A, Mezzanine Level  10:45AM-12:45PM

Chaired by Desiana Pauli Sandjaja, University of Washington
Bahasa Indonesia as a Political Tool: From the Language of the Revolution to Bureaucratic “Officialese”
Tomas Petru, Charles University
Stories That Matter: Embedding Culture and Politics into Advanced Indonesian Classrooms through Short Stories Communicating Unpleasant or Negative Situations in the Indonesian language
Michaela Budiman, Charles University
Strategies in Enabling Success in Southeast Asian Language and Culture Training
Nanna L. Jonsson, Department of State, Foreign Service Institute

Discussant:
Juliana Wijaya, University of California, Los Angeles

Economy, Sexuality, and Knowledge: Lived Religion in Asia

Madison B, Mezzanine Level  10:45AM-12:45PM

Chaired by Michael Szonyi, Harvard University
Unlawful and Unorthodox? Buddhist Clerical Marriage in Late Imperial China
Gilbert Z. Chen, Washington University in St. Louis
Getting Informally Reacquainted with the Buddha in Western India, 1800-1956
Jon Keune, Michigan State University
Monastic-Merchant Synergism and the Localization of Chinese Buddhism in Penang, 1886-1896
Todd Klaiman, Chinese University of Hong Kong
Conventional Economies: Zenkōji Daihōgan’s 1793 Financial Ledger as a Window into the Convent and Its Place in Local Society
Matthew Mitchell, Independent Scholar

Discussant:
Pamela D. Winfield, Elon University

Agrarian Persistence and Transformation, Panel 2: Cambodia, Laos, Thailand and Vietnam

Washington Room 6, Exhibit Level  10:45AM-12:45PM

Rural Smallholders and Temporary Migration in Cambodia
Rosa Yi, Royal University of Phnom Penh
Smallholders in Lao PDR: Responding to Pressures and Opportunities
Outhai Soukkhy, Northern Agriculture and Forestry College
Smallholder Land Use under Vietnam’s New Rural Development Program
Tuan Anh Nguyen, Vietnam National University of Social Sciences and Humanities

Cold War Feminisms in East Asia

Marriott Balcony A, Mezzanine Level  10:45AM-12:45PM

Chaired by Suzy Kim, Rutgers University
The “Modern Girl” is a Communist: March 8th and China’s Proletarian Women’s Movement, 1925-27
John M. Knight, Rhode Island School of Design
The Korean National Council of Women, Transnational Feminism, and the Cold War
Katri Kauhanen, University of Turku
Okinawa’s Underground Communist Party and Isahama’s Female Farmer Struggles against Land Requisitions in 1955
Wendy Matsumura, University of California, San Diego
Gendered Globality as a Cold War Framework: International Dimensions of Chinese Female Bodies in the 1960s
Tina Mai Chen, University of Manitoba

Discussants:
Suzy Kim, Rutgers University
Tani Barlow, Rice University

Materialities of Interchange across Early Modern Asia

Thurgood Marshall East, Mezzanine  10:45AM-12:45PM

Chaired by Matthew Cook, North Carolina Central University
Early Modern Ivory Trade in the Bay of Bengal
Martha Chaiklin, Independent Scholar
Diplomatic Gifts and Custom-Made Orders: Foreign Traders as a Source of Prestigious and Pragmatic Objects for the 17th-Century Makassar Elite
Tristan Mostert, Leiden University
Luxuries from the Garden City: The East India Company, Shiraz Wine and Rosewater in the Indian Ocean Trade
Peter Good, University of Essex

Discussant:
Matthew Cook, North Carolina Central University
Gendering China from the Outside In: Images of Chinese Bodies in Japan, Korea, and the West  
**Chaired by Chinghsin Wu, Rutgers University-Camden**

The Absent Chinese Male: Images of Chinese Men and Women in Modern Japanese Art  
Chinghsin Wu, Rutgers University-Camden

Alternative Gaze: Fin-de-siècle Western Women’s Visual Documentation of Their Chinese Counterparts  
Ying-chen Peng, American University

Peking Opera, Heavenly Maidens, and Modern Girls: The Representation of Chinese Beauties in Colonial Korea  
Nancy Lin, Lawrence University

Discussant:  
Aida Yuen Wong, Brandeis University

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Bodies and Structures: Deep-Mapping the Spaces of Japanese History  
**Chaired by Kate McDonald, University of California, Santa Barbara**

Cai Peihuo’s Inner Territory  
Kate McDonald, University of California, Santa Barbara

Border Controls, Migrant Networks, and People Out of Place between Japan and China  
David Ambaras, North Carolina State University

The Gail Project: Okinawan History and Memory through Digital Collaboration  
Dustin Wright, Connecticut College

The Contested Space of a Japanese Drugstore  
Timothy Yang, Pacific University

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Exploring Opportunities for Research in the Asian Division at the Library of Congress  
**Chaired by Qi Qiu, Library of Congress**

Presenters:  
Sonya Lee, Korean reference specialist, Library of Congress  
Jonathan Loar, South Asian reference librarian, Library of Congress  
Emer O’Dwyer, Oberlin College  
Cameron Penwell, Japanese reference librarian, Library of Congress  
Yuwu Song, Chinese reference specialist, Library of Congress

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The Handwritten and the Printed: Mediums of Literature in Early Modern Asia  
**Chaired by David Rolston, University of Michigan**

Wei Jin Darryl Lim, University of Reading

Between Performance and Print: Commercially Produced Manuscripts of Entertainment Literature in Qing Beijing  
Zhenzhen Lu, University of Hamburg

From Chantefable to Precious Scroll: Transformations of the Story of the Kai Family  
Lin Cao, Shandong Normal University

Discussant:  
David Rolston, University of Michigan

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East Asian Borders in Film & Literature  
**Chaired by Michael Pettid, State University of New York, Binghamton**

Documenting Diasporas: Korean Japanese Diaspora in Transnational Korean Cinema  
Ji-Yeon O. Jo, University of North Carolina at Chapel Hill

Epistemology of Border Crossing: The Tumen River and DMZ  
Jinhee Park, University of Southern California

Reading the Transpacific Journey: The Critical Accounts of Zhang Deyi (1847-1918)  
Jennifer J. Lau, University of Toronto

The Narrative and Cultural Reconstruction of Genre: A Study on East Asian Film Remade by Hollywood in the New Millennium  
Yangyang Zhu, Guangzhou University

Translating Text and Image: Trans-Cultural Understanding of the Shirakaba School  
Monika Dix, Saginaw Valley State University

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Follies, Mosques, and Majolica Tiles: Imagining the Colonial Built Environment in the Indian Ocean  
**Sponsored by Japan Society for the Promotion of Science**

The Follies of Debt  
Arindam Dutta, Massachusetts Institute of Technology

(Mis)translating James Gibbs: Neoclassical Mosques and the Architecture of a Muslim Cosmopolitanism in the Indian Ocean World  
Sugata Ray, University of California, Berkeley

Majolica Fever in India: Sanitary Aestheticism in the Age of Colonial Empires  
Aki Toyoyama, Kindai University

Discussant:  
Kana Tomizawa (Kitazawa), University of Tokyo
Resources and Tools for the Empire: Commodities and Knowledge in 19-20c South Asia

- Wilson A, Mezzanine Level 10:45AM-12:45PM
  Chaired by Kalyanakrishnan Sivaramakrishnan, Yale University
The Recalcitrance of Rubber in the North-Eastern Frontiers of British India
  Aparajita Majumdar, Cornell University
An Empire of Smoke: Cultivating Indian Tobacco for the British Market
  Cholemkeril Kuncheria, Jawaharlal Nehru University
Frontier from on High: Aerial Survey and Surveillance in North-West Frontier Province, 1916-1936
  Joppan George, Princeton University
Bandits and Badmashes: Recalcitrant Mobilities and Amorphous Frontiers in Post WW2 Indo-Myanmar Borderworlds
  Aditya K. Kakati, Graduate Institute of International and Development Studies
Discussant: Kalyanakrishnan Sivaramakrishnan, Yale University


- Roosevelt Room 3, Exhibit Level 10:45AM-12:45PM
  Chaired by Rachel Fell McDermott, Barnard College, Columbia University
Discussants:
  David Lelyveld, William Paterson University of New Jersey
  Davesh Soneji, University of Pennsylvania
  Vashudha Naryananan, University of Florida
  Ananya Vajpeyi, Centre for the Study of Developing Societies
  John S. Hawley, Barnard College, Columbia University

Media, Messaging, and Mystics: Thinking through Religious Encounters

- Park Tower 8226, Lobby Level 10:45AM-12:45PM
  Chaired by Maitrii V. Aung-Thwin, National University of Singapore
Appealing to the Devout: Political Messaging in Indonesian Houses of Worship
  Mohammad Iqbal Ahnaf, Gadjah Mada University
  Danielle Lussier, Grinnell College
Different Identities and Bodily Representations in the Story of the Buddhas Last Birth: Cross Examination of the Buddha Life Story and Early Bodhisattva and Buddha Images from India, Central Asia and China
  Dessislava Vendova, Columbia University
New Buddhist Evangelism in Sri Lanka: The Case of Rev. Pitiduwe Samantha Badra
  Seeing Bones: Yogic Perception and Indian Mysticism
    Jed D. Forman, University of California, Santa Barbara

SOCIAL SCIENCE

Technopolitics in Southeast Asia

- Roosevelt Room 4, Exhibit Level 10:45AM-12:45PM
  Chaired by Jenna Grant, University of Washington
Discussants:
  Jenna Grant, University of Washington
  Daena Funahashi, Aarhus University
  Natalie Porter, University of Notre Dame
  Bo Hyeong Seo, Yonsei University

Landscape Change in Mainland Southeast Asia: Collaborative Research across Institutions, Geographies and Generations

- Wilson C, Mezzanine Level 10:45AM-12:45PM
  Chaired by Jonathan Padwe, University of Hawai‘i at Manoa
Not the Whole Story: Surprising Outcomes of Longitudinal Research on Rubber and Social Relations in Northeastern Cambodia
  Jonathan Padwe, University of Hawai‘i at Manoa
Graduated Sovereignty and People on the Move: What is New about Special Economic Zone in Southeast Asian Context?
  Phianphachong Intarat, University of Hawai‘i at Manoa
Same Tree, Different Results: Building Perspective through Collaborative Research on Rubber in Southeast Asia
  William Shattuck, University of Wisconsin - Madison

Contemporary Populism in Southeast Asia

- Harding, Mezzanine Level 10:45AM-12:45PM
  Chaired by Thomas Pepinsky, Cornell University
Duterte’s “Right” Populism in the Philippines
  Mark R. Thompson, City University of Hong Kong
Is Malaysian Politics Populist?
  Meredith Weiss, University at Albany, State University of New York
Technocrats, Islamists and Ultranationalists: Competing Populisms in Democratic Indonesia
From Thaksin’s “Prachaniyom” to Prayuth’s “Pracharat”: The Politics of Populism in Thailand
  Prajak Kongkirati, Thammasat University
Discussant: Thomas Pepinsky, Cornell University
The Public Spectacle of Loss: Royal Funeral Monuments in Modern Thai and Khmer Buddhism

Delaware Suite B, Lobby Level 10:45AM-12:45PM
Chaired by Justin McDaniel, University of Pennsylvania
“A Steady Ship on the Ocean of Becoming”: The Junk Memorial at Wat Yannawa
Jessica Patterson, University of San Diego
A Tale of Two Pyres: Phramen of the Early 20th-Century To Keep or Not to Keep: King Bhumibol’s Funeral Meru Platform
Pattaratorn Chirapravati, Yale-NUS College
Deathpower and Inheritance in Cambodia’s Royal Funeral
Erik Davis, Macalester College
Discussant: Justin McDaniel, University of Pennsylvania

Imagining Boundaries and Peripheries in Indonesia

Coolidge, Mezzanine Level 10:45AM-12:45PM
Chaired by Ronald Lukens-Bull, University of North Florida
Indigenous to Citizen: Fragmented Geographies of the Batak Uplands in Historical Perspective
Faiza Zakaria, Nanyang Technological University
Timor as a Border Island: History, Metageography, and Identity
Kisho Tsuchiya, National University of Singapore
Indonesia and Its Melanesian Boundary in Papua
Richard Chauvel, University of Melbourne
Diversity in Unity: Acehnese Nationalism and Its Minorities
Shane J. Barter, Pacific Basin Research Center, Soka University of America
Discussant: Ronald Lukens-Bull, University of North Florida

A Sporting Regime in Korea: From (Japanese) Colonization to (American) Cold Warization

Johnson, Mezzanine Level 10:45AM-12:45PM
Chaired by Michael Robinson, Indiana University Bloomington
Grappling with Empire: Sumo in Korea and Koreans in Sumo during the Colonial Period
Seok Lee, University of Pennsylvania
The 1940 Tokyo Olympic Games: Introducing a Rising Korea to the World
Doug Slaymaker, University of Kentucky
Moving through Liberation: Focusing on Dr. Lee Sang-Beak and His Sports Activities from Imperial Japan to Postcolonial Korea
Younghan Cho, Hankuk University of Foreign Studies
The Role of Mass Games in (Re)Constructing Post-Cold War North Korea
Discussant: Susan Brownell, University of Missouri - St. Louis

The 2016/17 Candlelight Protests and a New Culture of Korean Democracy

Jefferson, Mezzanine Level 10:45AM-12:45PM
Chaired by Jina E. Kim, Dickinson College
Aspiring for Change: An Interpretation of the 2016/17 Candlelight Protests
Young-Pyo Seo, Jeju National University
Toward a New Understanding of the Cultural Politics of the 2016/17 Candlelight Protests: Multiple Subjectivities and New Media
Jung-hwan Cheon, Sungkyunkwan University
Artistic Production at the 2016/17 Kwanghwamun Square: New Prospects in Korean Minjung Art
Mai Inaba (Fujimura), Kwangwoon University
Carnivalesque Protest: The New Political Aesthetics of South Korean Documentary Films
Woohyung Chon, Konkuk University
Discussant: Kyung Moon Hwang, University of Southern California

Bodies as Battlefields: Violent Entanglements with the Female Body in Modern Japanese Fiction

McKinley, Mezzanine Level 10:45AM-12:45PM
Chaired by Janice Brown, University of Colorado, Boulder
The Madness of Modernism Murders Her
Ji Shouse, University of Colorado, Boulder
Xenogenesis: Monstrous Mothers and Evolutionary Horrors in Contemporary Japanese Science Fiction
Raechel L. Dumas, San Diego State University
No Future in Sakurai Ami’s Tomorrow’s Song
David Holloway, University of Rochester
Pregnant Violence in Post-3.11 Fiction
Doug Slaymaker, University of Kentucky
Discussant: Janice Brown, University of Colorado, Boulder

Manuscripts and Transmission of Knowledge: Textual Instability in Premodern Japan and the Ryukyu Kingdom

Wilson B, Mezzanine Level 10:45AM-12:45PM
Chaired by Robert N. Huey, University of Hawai‘i at Manoa
Destabilizing the Man’yōshū: Medieval Reception of an Ancient Japanese Poetic Collection
Malgorzata K. Citko, University of Hawai‘i at Manoa
Elusive Texts in the Ryukyu Kingdom
Robert N. Huey, University of Hawai‘i at Manoa
From “Reading” to “Searching”: Changes in Information Processing and Indexing in the Late Edo Period
Kei Umeda, Waseda University
Discussant: Christina Laffin, University of British Columbia
The Future of Digital Japanese Studies: NCC’s Evolving Role as a Catalyst for Collaborative Research

*Sponsored by Japan U.S. Friendship Commission*

- **Hoover, Mezzanine Level** 10:45AM-12:45PM
  - Chaired by Cheryl Crowley, *Emory University*
  - Discussants:
    - Robert Campbell, *National Institute of Japanese Literature*
    - Thomas Conlan, *Princeton University*
    - Robin Le Blanc, *Washington and Lee University*
    - Regan Murphy Kao, *Stanford University*
    - Toshie Marra, *University of California, Berkeley*

A Disciplinary Perspective on Postwar Japan

- **Park Tower 8222, Lobby Level** 10:45AM-12:45PM
  - Chaired by Kristin Roebuck, *Cornell University*
  - *Re*making Japanese Literature 1946-1952: From Kokubungaku to Kokumin Bungaku
    - Matthieu Felt, *Harvard University*
  - Fascists into Democrats: The Social Case for the Postwar Constitution
    - Colin Jones, *Columbia University*
  - Reconstructing “Race” and Race Hygiene in Postwar Japan
    - Kristin Roebuck, *Cornell University*
  - Sonobe Saburō’s Musical Journeys across the Postwar World
    - Hiromu Nagahara, *Massachusetts Institute of Technology*
  - Discussant:
    - Yoshikuni Igarashi, *Vanderbilt University*

Overcoming Nativism: New Approaches to Discourses of Identity in Japanese History

- **Thurgood Marshall South, Mezzanine** 10:45AM-12:45PM
  - Chaired by Mark McNally, *University of Hawai‘i at Manoa*
  - Transforming the Realm: Foreign Lineages in the Shinsen Shōjiroku
    - Nadia Kanagawa, *University of Southern California*
  - Valorizing the Phenomenal World: Motoori Norinaga and the De-Buddhification of Immanentalism
    - Emi F. Bushelle, *Western Washington University*
  - Between the Native and the Foreign: Arai Hakuseki and Takizawa Bakin on Ryūkyū
    - Mark McNally, *University of Hawai‘i at Manoa*
    - Michael Wachutka, *University of Tuebingen*
  - Discussant:
    - Ann Wehmeyer, *University of Florida*
Digital China: Decenter and Deconstruction  
**Maryland Suite C, Lobby Level**  
10:45AM-12:45PM  
Chaired by Haili Kong, *Swarthmore College*

- NGO2.0: Using Digital Technologies for Social Good  
  Song Shi, *McGill University*

- China’s Digitized Masses: Crowd Spectacles and CGI in Contemporary Chinese Cinema  
  Andy Rodekohr, *Wake Forest University*

- Tian’anmen in the Making: The Socialist Memory in the Age of Digitalization  
  Enhua Zhang, *University of Massachusetts Amherst*

- Poetry, Photography, Fashion: Things Lost and Found in Digitally Performing the White Snake  
  Liang Luo, *University of Kentucky*

Discussant:  
Brianke Chang, *University of Massachusetts Amherst*

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Mobility and Materiality in Early Modern China  
**Maryland Suite A, Lobby Level**  
10:45AM-12:45PM  
Chaired by Steven Miles, *Washington University in St. Louis*

- Wuchengzhen and the Material Culture of Merchant Mobility  
  Anne Gerritsen, *University of Warwick*

- Commodification of Local Products for Travelers in Eighteenth-Century China  
  Huiying Chen, *University of Illinois, Chicago*

- Transporting Jade from Xinjiang to Beijing in Qianlong’s Reign  
  Yulian Wu, *University of South Carolina*

- How Knowledge Travels: The Distribution of Imperial Maps in Qing China  
  Xue Zhang, *Princeton University*

Discussant:  
Steven Miles, *Washington University in St. Louis*

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Postsocializing Queer Desires in China  
**Roosevelt 5, Exhibit Level**  
10:45AM-12:45PM  
Chaired by Gail Hershatter, *University of California, Santa Cruz*

- Rethinking Postsocialism through Queer Marxism  
  Petrus Liu, *Boston University*

- Violence and Awakening: Male Same-Sex Relations during the Cultural Revolution  
  Wenqing Kang, *Cleveland State University*

- Queering China on the Rise: A Critical Examination of Homonationalism in the Chinese Context  
  Wei Wei, *East China Normal University*

Discussant:  
Gail Hershatter, *University of California, Santa Cruz*

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Late Imperial Chinese Commentaries across the Jing (classics), Shi (history), Zi (master Works), and Ji (collected Works) Categories  
**Maryland Suite B, Lobby Level**  
10:45AM-12:45PM  
Chaired by Ann Waltner, *University of Minnesota*

- Outside of the Mainstream: Pingdian Works Speaking to Issues of Canonical Scholarship on the Zuo Tradition  
  Pauli Tashima, *University of North Carolina at Greensboro*

- Commentary on Haichang Scenic Views: A New Way of Writing Local History  
  Qin Fang, *McDaniel College*

- How Knowledge Travels: The Distribution of Imperial Maps in Qing China  
  Xue Zhang, *Princeton University*

Discussant:  
Ann Waltner, *University of Minnesota*

---

China’s Cosmopolitan Traditions  
**Roosevelt Room 2, Exhibit Level**  
10:45AM-12:45PM  
Chaired by Carlos Rojas, *Duke University*

- Worlding the Stage: Sino-Soviet Theatre Exchange and Intercultural Performance in the 1950s  
  Tarryn Li-Min Chun, *University of Notre Dame*

- Life as a Character from a Foreign Book: Romain Rolland, Transcultural Biography, and China’s Cosmopolitan Tradition  
  Nicolai Volland, *Pennsylvania State University*

- Long Live the Nations: Zheng Junli’s Cosmpolitan Visions in China’s Borderlands  
  Ying Qian, *University of Columbia*

- On the Road and Rustication: The Global Road Trip of Youth  
  Wendy Larson, *University of Oregon*

Discussant:  
Carlos Rojas, *Duke University*

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Comparative Yellow Perilisms: Imagination, Reaction, and Continuation  
**Virginia Suite A, Lobby Level**  
10:45AM-12:45PM  
Chaired by Donglai Shi, *University of Oxford*

- Chinese Entrepreneurship and Anti-Chinese Hostility in Prato, Italy  
  Xiaoqian Zhao, *University of California, Santa Barbara*

- Glocal Fears: Yellow Peril(s) in the Age of Imperialism  
  Tobias Metzler, *Thammasat University*

- Ernest Bramah’s Chinese Fictions  
  Wendy Gan, *University of Hong Kong*

- Visualising the First Sino-Japanese War: Images and Anxieties of Imperialism in Punch Magazine  
  Amy Matthewson, *SOAS University of London*

Discussant:  
Donglai Shi, *University of Oxford*
Multifarious Modernities in the Cold War Sinophone Literature and Film from Mainland China, Taiwan, and Hong Kong

Saturday Sessions 3:00PM-5:00PM

PANEL 279

Virginia Suite B, Lobby Level 10:45AM-12:45PM

Chaired by Chialan Sharon Wang, Feng Chia University

Native-Soil in Cold War Taiwan: Zhong Zhaozheng’s The Ice-Dull Flower and Zhong Lihe’s My Native Land
Chialan Sharon Wang, Feng Chia University

Cold War and Feminism in Eileen Chang’s Little Reunion
Hsiu-Chuang Deppman, Oberlin College

Romancing the Cold War Frontiers: Colonial Modernity in Zhong Xiaoyan’s Stopping by the Roadside and Its Film Adaptation, A Pinwheel without Wind
Jessica Tsui-yan Li, York University

In Service: Hong Kong’s Propaganda Cinema and the Mediations between War and Work
Lawrence Zi-Qiao Yang, University of California, Berkeley

Discussant:
Shuang Shen, Pennsylvania State University

PANEL 280

Peering through the Fog of Censorship: Studying Protest and Repression in China with Event Data

Virginia Suite C, Lobby Level 10:45AM-12:45PM

Chaired by Kevin J. O’Brien, University of California, Berkeley

An Information Revolution? Assessing Protest Event Data from China
H. Christoph Steinhardt, University of Vienna

Policing Protest in China: Findings from Newspaper Data
Chih-jou Jay Chen, Academia Sinica

Holding the Government’s Attention: Chinese State Sector Workers
Manfred Elfstrom, Harvard University

State Coercive Capacity versus the Application of Coercion: Evidence from China
Yao Li, Harvard University
Manfred Elfstrom, Harvard University

Discussant:
Kevin J. O’Brien, University of California, Berkeley

PANEL 281

PRESIDENT’S PANEL

Expanding Language Instruction on Your Campus; New Possibilities through Distance

Roosevelt Room 3, Exhibit Level 3:00PM-5:00PM

Chaired by Katherine A. Bowie, University of Wisconsin-Madison

Discussants:
Richard Brecht, Co-director, American Councils Research Center at the American Councils for International Education, and Co-founder and previous Executive Director of National Council of Less Commonly Taught Languages (NCOLCTL), and Professor Emeritus, University of Maryland

Lauren Rosen, Director, University of Wisconsin System Collaborative Language Program

Juliana Wijaya, President of Council of Teachers of Southeast Asian Languages (COTSEAL), Indonesian Studies Coordinator, UCLA Asian Languages & Cultures, University of Wisconsin-Madison

Felecia A. Lucht, Supervisor of Lucent-funded AAS-MLA Distance LCTL Website. Director of Wisconsin Intensive Summer Language Institutes (WISLI), Institute for Regional and Area Studies, University of Wisconsin-Madison

PANEL 282

Critical Asian Studies Fiftieth Anniversary Roundtable: Fifty Years of Tilting at Mainstream Scholarship on Asia: The Past and Future of Asian Studies

Roosevelt Room 2, Exhibit Level 3:00PM-5:00PM

Chaired by A. Tom Grunfeld, State University of New York, Empire State College

Discussants:
Patricio Abinales, University of Hawai‘i at Manoa
Amrita Basu, Amherst College
Bruce Cumings, University of Chicago
Ngo Vinh Long, University of Maine
Mark Selden, Cornell University

PANEL 283

Playable Asia: The Politics of Playable Media in Networked Asia

Hoover, Mezzanine Level 3:00PM-5:00PM

Chaired by Elizabeth Parke, McGill University

Presenters:
Iskandar Izul Zulkarnain, Hobart and William Smith Colleges
Elizabeth Parke, McGill University
### Imperial Violence, Literary Visions: Revisiting Narratives of Atrocity and Displacement from Japan’s Colonial Empire

**Panel 284**

**Thurgood Marshall East, Mezzanine**

- **Chair:** Michiko Suzuki, *University of California, Davis*

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<td>Andre Haag</td>
<td><em>University of Hawaiʻi at Manoa</em></td>
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<td>Bodies and Violence in the 1930 Musha Incident in Taiwan</td>
<td>Robert Tierney</td>
<td><em>University of Illinois at Urbana-Champaign</em></td>
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<td>Violence, Assimilation and the Colonial Other in Manchuria</td>
<td>Kimberly Kono</td>
<td><em>Smith College</em></td>
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<td>Losing One’s Kimono in Manchuria: Writing Violence in a Repatriation Novel</td>
<td>Michiko Suzuki</td>
<td><em>University of California, Davis</em></td>
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**Discussant:**

- Richi Sakakibara, *Waseda University*

### Examining the Impact of the Japanese Empire around the South China Sea

**Panel 285**

**Thurgood Marshall West, Mezzanine**

- **Chair:** Franck Michelin, *Teikyo University*

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<td>Franck Michelin</td>
<td><em>Teikyo University</em></td>
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<td>Comparative Indigenous Perspectives on Japanese Empire: Cham in Vietnam &amp; Dayak in Indonesia</td>
<td>William B. Noseworthy</td>
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<td>The Impact of the Japanese Occupation, 1942-1945: On the Development of Indonesian Cinema</td>
<td>Meita Estiningsih</td>
<td><em>Independent Scholars of Asia</em></td>
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### The Cold War in Asia: Singular or Plural?

**Panel 286**

**Thurgood Marshall North, Mezzanine**

- **Chair:** Nile Green, *University of California, Los Angeles*

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<td>Cheng Guan Ang</td>
<td><em>Nanyang Technological University</em></td>
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<td>The Afghan Anti-Soviet Jihad: The Last Episode of the Cold War in Asia</td>
<td>Tae-Gyun Park</td>
<td><em>Seoul National University</em></td>
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<td>Fluidity and Tenacity of the Cold War in Northeast Asia: Containment Strategy and Alliance Structures</td>
<td>Ismail F. Alatas</td>
<td><em>New York University</em></td>
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<td>A Uniqueness in Similarity: The U.S.-Soviet Archetype and Mini-Cold Wars in Asia</td>
<td>Attiya Ahmad</td>
<td><em>George Washington University</em></td>
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**Discussant:**

- Nile Green, *University of California, Los Angeles*

### Experimental Livelihoods and Alternative Socialities in Contemporary Japan and South Korea

**Panel 287**

**Wilson A, Mezzanine Level**

- **Chair:** Andrea Gevurtz Arai, *University of Washington*

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<td>Olga Fedorenko</td>
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<td>Renovating Spaces, Creating Connection in the Japanese and Korean Peripheries</td>
<td>Andrea Gevurtz Arai</td>
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<td>Escape from Hell Chosun: Young South Koreans’ Quest for Alternative Socialities</td>
<td>Shimpei Cole Ota</td>
<td><em>National Museum of Ethnology</em></td>
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**Discussant:**

- Lukacs Gabriella, *University of Pittsburgh*

### (De)Constructing Difference: Representations of Disability in Chinese Literature and Film and Japanese Manga

**Panel 288**

**Wilson B, Mezzanine Level**

- **Chair:** Kim Nielsen, *University of Toledo*

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<td>Yoshiko Okuyama</td>
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<td>Blind, but Not in the Dark: Realism Sheds New Light on Visual Impairment in Contemporary China</td>
<td>Sarah Duancey</td>
<td><em>University of Nottingham</em></td>
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<td>Politics of Acceptance in Representing Disability in Chinese and Taiwanese Films</td>
<td>Wing Shan Ho</td>
<td><em>Montclair State University</em></td>
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**Discussant:**

- Steven Riep, *Brigham Young University*

### Asian Chronotopes of the Middle East: Imaginations of Inter-Asian Connection and Mobility, Part I

**Panel 289**

**Virginia Suite C, Lobby Level**

- **Chair:** Nile Green, *University of California, Los Angeles*

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<td>Ismail F. Alatas</td>
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<td>Visions of Future: The First Japanese Hajji Writes about the Middle East</td>
<td>Mikiya Koyagi</td>
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<td>Everyday Conversions: Islam, Domestic Work and South Asian Migrant Women in Kuwait</td>
<td>Attiya Ahmad</td>
<td><em>George Washington University</em></td>
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**Discussant:**

- Nile Green, *University of California, Los Angeles*
Border Theories

Park Tower 8216, Lobby Level 3:00PM-5:00PM
Chaired by Anne R. Hansen, University of Wisconsin - Madison

An Archive of the Interstices: Recovering Regional Space at the Limits of South Asia
Abhilash Medhi, Brown University

Bridging Business Customs: Brokers for Cross-Cultural Management in Asia
Ryotaro Mihara, SOAS University of London

James Clifford’s “Indigenous Articulations” as Traveling Theory? The Search for Sustainability in Theorizing Taiwan’s Indigenous and Han Populations
Jess Ann Marinaccio, Victoria University of Wellington

The Qinglongsi Temple as an Imagined Space
William J. Matsuda, Sichuan University

Three Perspectives on the Concept of Culture
Basile Zimmermann, University of Geneva

Where the Gods Dwell: Temple Urbanisms in South and Southeast Asia

Delaware Suite B, Lobby Level 3:00PM-5:00PM
Chaired by Emma Natalya Stein, Smithsonian Institution

Iconic Buildings and Urban Prestige: Temples and Visual Experience in the Hoysala Capital
Katherine Kasdorf, Detroit Institute of Arts

The Other Side of the Ganges: The “Suburban” Temples of the Banaras Rajas
Heeryoon Shin, Vanderbilt University

Crossing the Hinterland: Kanchipuram’s City and Suburbs, ca. 8th-12th Centuries
Emma Natalya Stein, Smithsonian Institution

Busy Neighborhoods: Excavation Results from Koh Ker’s Tenth-Century Palace, Proximate Settlements, and State Monuments

Beyond Codification and Pluralism: Islamic Legal Reformism between the Ottoman Empire and South Asia

Johnson, Mezzanine Level 3:00PM-5:00PM
Chaired by Fahad Bishara, University of Virginia

A Paper Tiger? Indian Muslim Legal Polemics on the Character of Paper Currency, 1880-1906
Michael O’Sullivan, University of California, Los Angeles

Steamships and the Making of Islamic Reformist Legal Thought: The Aligarh Movement’s Debates on Chicken Slaughtering, 1869-1892
Roy Bar Sadeh, Columbia University

Co-Signing Transregional Fatwas: Ottoman Hijazi Scholarship in North Indian Legal Debates, 1884-1907
Sohaib Baig, University of California, Los Angeles

Discussant:
Mohsin Ali, University of California, Los Angeles

Politics and Elections in Thailand

Jackson, Mezzanine Level 3:00PM-5:00PM
Chaired by Allen D. Hicken, University of Michigan

How Many Forms of Democracy Exist in Thailand?
Erik Kuhonta, McGill University

The Mediating Role of Thai MPS as Patrons between the Centralized State and Society
Viengrat Nethipo, Chulalongkorn University

Ethnicity and Party Support in Northern Thailand
Joel Selway, Brigham Young University

Primary Voting System: A Challenge to Small Parties
Punchada Sirivunnabood, Mahidol University

Discussant:
Allen D. Hicken, University of Michigan
Whose Culture? The Return of Cultural Treasures

**McKinley, Mezzanine Level**  
3:00PM-5:00PM

Chaired by Richard Davis, Bard College

Discussants:
- Terresza Davis, The Antiquities Coalition
- Catherine Foster, Cultural Heritage Center, U.S. Department of State
- Melody Rod-ari, Loyola Marymount University
- Julia Brennan, Washington Conservation Guild

Huy Đức and His Pioneering History of Post-1975 Vietnam, Bên Thành Cuộc [The Winning Side]

**Truman, Mezzanine Level**  
3:00PM-5:00PM

Chaired by Jason A. Picard, Loyola University, Chicago

From Victory to Peace in Huy Đức’s the Winning Side
Jason A. Picard, Loyola University, Chicago

Vietnam’s Renovation (đòi mới) in the Winning Side
Peter Zinoman, University of California, Berkeley

Alec Holcombe, Ohio University

Islam and the Mediation of the Indonesian Public Sphere

**Coolidge, Mezzanine Level**  
3:00PM-5:00PM

Chaired by Janet Steele, George Washington University

“Doesn’t Everyone Support Shari’a?” Journalism and Competing Ethical Standards in Aceh, Indonesia
Janet Steele, George Washington University

The Muslim Public Sphere in Indonesia: Social Media Representations of the “Action to Defend Islam”

The Changing Role of the Arabic Language in the Javanese Public Sphere
Joel Kuipers, George Washington University

Science, Islam and Education in Indonesia: Public Spheres of Debate
Askuri Lnu, Indonesian Consortium for Religious Studies

Varieties of Land Dispossession in Mainland Southeast Asia

**Tyler, Mezzanine Level**  
3:00PM-5:00PM

Chaired by Ian G. Baird, University of Wisconsin, Madison

Problems in the Plantations: The Challenges and Limitations of Large-Scale Land Concessions in Southern Laos and Northeastern Cambodia
Ian G. Baird, University of Wisconsin, Madison

From the Sons of Kingdom to the Residents of Federation: How the French Changed the Landscapes of Mountainous Areas in Central Vietnam (Late 1800s-Early 1900s)
Linh Bui, University of California, Riverside

Border Conflicts, Land Leases, and Jap Jong: local Institutions and Varieties of Forest-Land Dispossession in Three Southern Laos Communities
Keith Barney, Australian National University

Landscapes of Debt: Microfinance and Land Dispossession in Cambodia
W. Nathan Green, University of Wisconsin-Madison

Historical Imaginations: Science, Knowledge, and Environment

**Park Tower 8219, Lobby Level**  
3:00PM-5:00PM

Chaired by Maitrii V. Aung-Thwin, National University of Singapore

A Home in the Forests: Refugees from East Pakistan in Postcolonial India
Nabaparna Ghosh, Babson College

"Building" Knowledge in the Lower Himalayas: Notes from the Kangra Valley
Siddharth Menon, University of Colorado, Boulder

"Guardians of the Forest": Local Knowledge and Environmental Policy in a Northern Thai National Park
Dung Nguyen Quang, Vietnam National University, Ho Chi Minh City

Jagadish Chandra Bose and Science in Twentieth-Century India
Somaditya Banerjee, Austin Peay State University

Controversies in Early Korean History

**Madison A, Mezzanine Level**  
3:00PM-5:00PM

Chaired by Edward J. Shultz, University of Hawai‘i at Manoa

The Altaic Fallacy and Dongyi Chauvinism: A Genealogy of Korean Pseudohistoriography
Andrew M. Logie, Helsinki University

An Intolerable Antiquity: How and Why Popular Pseudohistory Enjoys Government Support in South Korea Today
Mark E. Byington, Harvard University

Beginnings and Endings: Boundary and Chronological Problems in the Samguk Sagi’s Representations of Silla-Paekche and Silla-Kaya Relations
Jonathan W. Best, Wesleyan University

Making and Re-Making Silla Origins
Richard D. McBride, Brigham Young University, Hawaii

Discussant:
Edward J. Shultz, University of Hawai‘i at Manoa
After Defection: The Identity Politics of Integrating North Korean Refugees

Madison B, Mezzanine Level  3:00PM-5:00PM
Chaired by Katharine Moon, Wellesley College

Prejudice against Invisible Refugees? Evidence from South Korea
Jae Yeon Kim, University of California, Berkeley
Taeku Lee, University of California, Berkeley

Self-Understanding and the State I Left Behind: Interrogating Migrant North Korean Diversity
Steven Denney, University of Toronto

Integration Policies toward North Korean Defectors: Weighing Contractual versus Communitarian Approaches
Aram Hur, New York University

Discussant: Andrew Yeo, Catholic University of America

Haunted Spaces: Reimagining Ghosts, Monsters, and Trauma across Japanese Media

Marriott Balcony A, Mezzanine Level  3:00PM-5:00PM
Chaired by Katherine Mezur, University of California, Berkeley

Libidinal Economies in Liminal Spaces: Shindō Kaneto’s Onibaba and Its Lineages
Lauri Kitsnik, Kyoto University

The Haunted Forest: Fighting for Ownership of Aokigahara in Contemporary Media
Lindsay Nelson, Meiji University

Ghosts, Spirits and Gallows Humor After Fukushima
Esra Sahin, Harvard University

Kowai Kawaii, or the Fearful Sweetness of Girl-Animals: The Haunted Spaces of Interspecies Art, Anime, and Performance
Katherine Mezur, University of California, Berkeley

Discussant: Colette Balmain, Kingston University

Coerced Beliefs and Willing Conversions: Tenkō Literature in Pre- and Postwar Japan

Marriott Balcony B, Mezzanine Level  3:00PM-5:00PM
Chaired by George T. Sipos, Yamanashi Gakuin University

Re-reading the Family Trope in Japan’s Tenkō Literature of the 1930s
George T. Sipos, Yamanashi Gakuin University

Grappling with Demons: Shimaki Kensaku’s Literary Response to His Tenkō Experience
Tenkō (conversion) in 1970s Japan: Novelistic Representations of the Student Movement
James Dorsey, Dartmouth College

Discussant: Mire Koikari, University of Hawai‘i at Manoa
Constructing Gender & Sexuality in Japan

**Panel 309**

- **Park Tower 8222, Lobby Level**
- **3:00PM-5:00PM**
- Chaired by Barbara Ambros, *University of North Carolina at Chapel Hill*

Anything for O-neesama: "Young Ladies-Speak" as a Tool of Same-Sex Desire in Japanese Yuri Narratives
- Hannah E. Dahlberg-Dodd, *Ohio State University*

Bosses, Boyfriends, and Buddhism: Kikuchi yūken-sei and Young Japanese Women’s Search for Meaning
- Gwendolyn L. Gillson, *University of Iowa*

Keishō-in’s Mausoleum and Symbolic Gender Relations in Edo-Period Japan
- Hiroko Umegaki Costantini, *University of Cambridge*

Men and Masculinities in Elderly Care in Contemporary Japan
- Ogigami Naoko’s Cinematic Transitions: A Queer Journey from Homosociality to Transsexuality
- Yoko Nishimura, *University of Pennsylvania*

Techniques of Speaking: Sonic Intermediality in Republican China, Taiwan, and the PRC

**Panel 310**

- **Washington Room 1, Exhibit Level**
- **3:00PM-5:00PM**
- Chaired by Weihong Bao, *University of California, Berkeley*

Empty Talk, Real Impressions: The Logistics of Voice and Image in the Republican-Era Lecture-Screening
- Hongwei (Thorn) Chen, *Brown University*

Sound Cinema and “Talkie News” in Colonial Taiwan
- Laura Jo-Han Wen, *Randolph-Macon College*

What Did the Masses Sound Like? The Vox Populi as Sonic Simulacra in Socialist Chinese Films
- Ling Kang, *Washington University in St. Louis*

Radio Announcers and the Voice of Socialism
- Yu Wang, *University of Toronto*

Discussant:
- Weihong Bao, *University of California, Berkeley*

Changing Labour - Advocacy and Workers’ Agency in China

**Panel 311**

- **Washington Room 2, Exhibit Level**
- **3:00PM-5:00PM**
- Chaired by Tim Pringle, *SOAS University of London*

Empowering the Powerless: Sources of Sanitation Workers’ Power in China in the Market Reform Era
- Xu Yi, *Sun Yat-Sen University*

Patriarchy, Power and Protest in China’s Construction Industry
- Sarah Swider, *University of Copenhagen*

Industrial Relocation and Migrant Labour Resistance in Southwest China: The Case of the 2015 Cross-Factory Strike in Chengdu’s Footwear Industry
- Daniel Fuchs, *SOAS University of London*

Legal Activism in China: The Judicialization of Labour Politics
- Regina Enjuto-Martinez, *London School of Economics and Political Science*

Discussant:
- Kevin Lin, *International Labor Rights Forum*

Life along the Silk Road

**Panel 312**

- **Washington Room 4, Exhibit Level**
- **3:00PM-5:00PM**
- Chaired by Valerie Hansen, *Yale University*

The Merchants of Khotan: Sogdians as Seen through Khotanese Documents
- Zhan Zhang, *New York University*

Khotan Under Tibet: A Military Perspective
- Chen Shen, *Peking University*

Monks, Nuns, and Their Slaves: Legalizing Buddhist Slavery on the Silk Road in the 7th-10th Centuries
- Cuilan Liu, *University of Toronto*

Discussant:
- Valerie Hansen, *Yale University*

Technologies of the Sublimed Self: Socio-Technical Formations and Re-Subjectivization in East Asia

**Panel 313**

- **Washington Room 5, Exhibit Level**
- **3:00PM-5:00PM**
- Chaired by Jing Wang, *Rutgers University*

E-Consumers, Payers, or Investors? Digital Financial Technologies and Small Online Investors in Shanghai
- Jing Wang, *Rutgers, The State University of New Jersey*

The Discontents of Global Electronic Capitalism: Individualism and Nationalism of Semiconductor Workers in Taiwan
- Tie-wen Lin, *University of Texas at Austin*

Entrepreneurial Labor and Middle-Class Work Imaginaries in Beijing’s Zhongguancun
- Lin Zhang, *University of New Hampshire*

The Moral Economy of the Networked Financial Subject in South Korea: Frugality and Value Investing in Online Financial Self-Help Communities
- Bohyeong Kim, *University of Massachusetts Amherst*

Discussant:
- Lily Chumley, *New York University*
Risky Businesses: Banking, Insurance, and the Emergence of Modern Risk Management in China

Sponsored by Historical Society for Twentieth-Century China (HSTCC)

Washington Room 6, Exhibit Level 3:00PM-5:00PM

Chaired by Brett Sheehan, University of Southern California

Family Banking and Risk Avoidance of Shanxi Remittance Firms (piaohao) in the Nineteenth Century
Luman Wang, University of Massachusetts Boston

Foreign Bankers, Sovereign Risk and Global Capital Markets: The Chinese Indemnity Loans of 1895-1898 and China’s Integration into the International System of Sovereign Borrowing
Ghassan Moazzin, University of Tokyo

Fire Sale: Retailing, Marketing, and Conceptualizing Property Insurance in Modern China
Philip Thai, Northeastern University

Return-Free Risk: A History of the Raven Interests, the American-Oriental Banking Corporation and Republican Shanghai’s Largest Bank Failure
Matthew Lowenstein, University of Chicago

Discussant:
Elisabeth Koll, University of Notre Dame

Digital Humanities and New Directions in Studying East Asian Art and Architecture

Roosevelt Room 1, Exhibit Level 3:00PM-5:00PM

Chaired by Tracy Miller, Vanderbilt University

An Algorithmic Approach to the Yingzao Fashi
Andrew I-kang Li, Kyoto Institute of Technology

Turning Historical Buildings into a Digital Research Database: Technology, Methodology and Challenges
Jianwei Zhang, Peking University

The “Library Cave” in the Era of Digital Humanities: The International Dunhuang Project (IDP) and Its Contributions to Art and Archaeological Reconstruction
Miki Morita, Georgetown University

Alois Riegl and the Old Summer Palace in Beijing: Re-contextualizing Digital Visualization Theory and Practice in the Cult of Age Value
Alexandra Harrer, Tsinghua University

Discussants:
Tracy Miller, Vanderbilt University
Takehiko Nagakura, Massachusetts Institute of Technology

Intralingual Translation as an Approach to Yuan-Ming Period Textual Practices

Roosevelt Room 4, Exhibit Level 3:00PM-5:00PM

Chaired by Rainier Lanselle, École Pratique des Hautes Études

Diglossia and Intralingual Translation in Yuan and Ming Times: An Attempt at a Theoretical Approach
Rainier Lanselle, École Pratique des Hautes Études

Translating into Meaning: Paraphrasing Forms in the Anthology Du lü Yanyi
Barbara Bisetto, University of Milano-Bicocca

The Layered Body in Art: From Late Imperial to Contemporary China

Maryland Suite A, Lobby Level 3:00PM-5:00PM

Chaired by Lee Talbot, The George Washington University Museum and The Textile Museum

Female Bodies Going Bananas: Eroticism and Botanical Layers in Late Imperial China
Yuhang Li, University of Wisconsin-Madison

On the Sartorial-Temporal Layer of the Imperial Body in Qing Painting
Mei Mei Rado, Freer/Sackler Galleries of Art, Smithsonian Institution

Anatomical Layers: The How to Draw Books in Early Twentieth-Century China
Tian S. Liang, University of Oxford

Xiang Jing (B. 1968): Skin and the De-Materialization of the Body
Quincy Ngan, University of Iowa

Discussant:
Richard Vinograd, Stanford University
“New” Media Technologies and Literary Worlding in Contemporary China

Sponsored by Internet Literature Colloquium at Peking University

Maryland Suite B, Lobby Level 3:00PM-5:00PM

Chaired by Renren Yang, Stanford University

“Networkability” Affords the Spread of Chinese Internet Literature across the Global Village: On the Leverage of Online Literary System in Post-Socialist China
Yanjun Shao, Peking University

Variation on the "Revolution Plus Love" Theme Fandom Screening Literary Style: Smaller Screen and the New Physiognomy of Web Literature
Jianqing Chen, University of California, Berkeley

Reducing Indeterminacy in a Risk Society via “Concentric Spiral”: Pursuing Tangjia Sanshao as an “Immortal” Storyteller Born Digital
Renren Yang, Stanford University

Discussant:
Heather Inwood, University of Cambridge

Voice/Sound Studies in the China Field: Part I

Sponsored by AAS China and Inner Asia Council (CIAC)

Roosevelt Room 5, Exhibit Level 3:00PM-5:00PM

Chaired by Robert Ashmore, University of California, Berkeley

Sounding the Ineffable: On Third-Century Chinese Whistling as an Alternative Voice
Yiren Zheng, University of Chicago

An Eighteenth-Century Techné for the Voice: Xu Dachun and His Pedagogy for the Operatic Voice
Judith T. Zeitlin, University of Chicago

The Perilous Journey of a Song: Cheng Yushu and “Rest, Martyred Classmates” across the Straits
Eileen Chow, Duke University

Discussant:
Robert Ashmore, University of California, Berkeley

Transregional Perspectives on the Taiping War and Tongzhi Restoration

Virginia Suite A, Lobby Level 3:00PM-5:00PM

Chaired by Cecily McCaffrey, Willamette University

Maintaining the Local State: Jinan during the Wars against the Taiping and Nian
Daniel Knorr, University of Chicago

Multiplicities of Reconstructions: The Reconstruction Bureau(s) and Its Meaning
The Body of Guandi and the Culture of Repair in the Tongzhi Restoration
Chuck Wooldridge, Lehman College, City University of New York

Reinventing the Taiping: A Veteran’s Fantastic Visions
Huan Jin, City University of Hong Kong

Discussant:
Cecily McCaffrey, Willamette University

Old Story, New Imaginations: Transmedial Representation of the Past in Revolutionary China, 1920s-1960s

Virginia Suite B, Lobby Level 3:00PM-5:00PM

Chaired by Tze-ki Hon, City University of Hong Kong

Sensuous Pasts: Transmedial Relationship and Historical Imagination in the 1920s-1930s
Stephanie Su, Sainsbury Institute for the Study of Japanese Arts and Cultures

Irony, Allegory, and Modernity: Rereading Lu Xun’s Old Stories Retold
Satoru Hashimoto, University of Maryland

Between Stage and Screen: Performing the Past in Wartime China
Yuqian Yan, University of Chicago

The Transmediality of Anachronism: Reconsidering the Rewriting of Antiquity in Revolutionary China
Pu Wang, Brandeis University

Discussant:
Tze-ki Hon, City University of Hong Kong

Getting Published: Academic Journals and the Publishing Process

Washington Room 3, Exhibit Level 3:00PM-5:00PM

Chaired by Paul H. Kratoska, National University of Singapore

Presenters:
Paul H. Kratoska, National University of Singapore
Jennifer Munger, University California, Irvine
Robert Chard, University of Tokyo
Kristina Troost, Duke University

Imperialism in Asia

Park Tower 8216, Lobby Level 3:00PM-5:00PM

Chaired by Anne R. Hansen, University of Wisconsin-Madison

Fear, Torture, and Residue of the Empire: Korean Women Prisoners of Thought Crime in Imperial Japan
Jinhee J. Lee, Eastern Illinois University

Generational Struggle: Ho Nam-Gi’s the Song of the Musket and the Narration of Colonial Era Resistance by Expatriate Koreans in Japan
Ryuta Komaki, Washington University, St. Louis

Reading Taiwan via the Philippines
Adam Lifshey, Georgetown University

The Epistemological Shift of Medicine and Its Impact on Traditional Chinese Medicine in Taiwan during Japanese Colonialization (1895-1945)
HungYin Tsai, Virginia Polytechnic Institute
Dharma Tourists, Diasporas and Buddhist Transnationalism: Spreading the Dharma Under the Global Condition

Panel 325

Wilson A, Mezzanine Level 5:15PM-7:15PM

Chaired by Rongdao Lai, University of Southern California

Itinerant Missionaries: Chinese Tiantai Monks in North America

Rongdao Lai, University of Southern California

The Buddha in Bronkhorstspruit: The Transnational Spread of the Taiwanese Buddhist Order Fo Guang Shan to South Africa

Jens Reinke, Leipzig University

Spreading the Teachings in Northern Thailand

Brooke Schedneck, Rhodes College

Transnational Buddhism in Taiwan: A Comparison of Two Cases of Sri Lankan and Vietnamese Buddhism

Wei-Yi Cheng, Fo Guang University

Discussant: Courtney Bruntz, Doane University

Language Choice and Identity in South and Southeast Asia

Panel 326

Wilson B, Mezzanine Level 5:15PM-7:15PM

Chaired by Abigail C. Cohn, Cornell University

Language Choice and Language Shift in Indonesia

Maya R. Abtahian, University of Rochester

Abigail C. Cohn, Cornell University

Coexisting in a Multilingual Urban Landscape: A Case Study of Delhi

Shobha Satyanath, University of Delhi

The Language Landscape in the Philippines

R. David Zorc, Language Research Center

Discussant: Daniel Kaufman, City University of New York, Queens College

Chinese Diasporic Circulations and Fractured Allegiances

Panel 327

Wilson C, Mezzanine Level 5:15PM-7:15PM

Chaired by Evan Dawley, Goucher College

A Mutiny, a Riot, and a Rebellion: The Coolie Trade, Returned Chinese Merchants, and the Small Swords Uprising of 1853

Lane Harris, Furman University

The “Anglo-Chinese” in Qing China: Contested Sovereignties and Imperial Anxieties

Nicholas McGee, University of Toronto

“War Time Friends”: Race, Empire, and Diasporic Returnees in Free China, 1942-1945

Nadine Attewell, McMaster University

Fractured Nationalism: The Hong Men Chee Kung Tong during the Cold War

Fredy González, University of Colorado, Boulder

Discussant: Mae Ngai, Columbia University

Seeking Refuge in Contemporary Asian Nation-States

Panel 328

Harding, Mezzanine Level 5:15PM-7:15PM

Chaired by Yasmin Saikia, Arizona State University

Reconstructing Refuge-Seeking in Java, Indonesia during the Mass Violence of 1965-66

Siddharth Chandra, Michigan State University

Beyond Homelessness: Tibetan Understandings of Exile in India, 1959-Present

Swati Chawla, University of Virginia

Negotiating Identities at the Nexus of Fear: Refugees, the State, and the “Gift of Fearlessness”

Christina Kilby, James Madison University

Discussant: Yasmin Saikia, Arizona State University

Leftist Aesthetics: Comparative Literary Perspectives from China and India (1930-1960)

Panel 329

Coolidge, Mezzanine Level 5:15PM-7:15PM

Chaired by Karen Thornber, Harvard University

Folk Art and International Belonging in China and India

Krista Van Fleit, University of South Carolina

From Pearl Buck’s the Mother to Mehboob Khan’s mother India: Nation, Femininity, and Socialist Realism in India and China

Anup Grewal, University of Toronto

The Secular Pilgrim: Aesthetics of Alliance in the Age of China-India Friendship

Adhira Mangalagiri, University of Chicago

Discussant: Karen Thornber, Harvard University

Looking Back and Looking Ahead: New Perspectives on Memorialization and Reconciliation on the Tenth Anniversary of the US House of Representatives Comfort Women Resolution

Panel 330

Virginia Suite C, Lobby Level 5:15PM-7:15PM

Chaired by Peipei Qiu, Vassar College

The Contentious Politics of Memorialization in Japan and South Korea

Linda C. Hasunuma, Franklin & Marshall College

Mary McCarthy, Drake University

Japan’s Sex Slaves: Political Discourse and Partisan Conflict over WWII Human Rights Abuses

Melanie Sayuri Sonntag, University of New Mexico

Memorializing Korean Comfort Women’s Voices: The Case of the War and Women’s Human Rights Museum in South Korea

Hyun Kyung Lee, Stanford University

Comfort Women and the Comfort Women Memorials: Litigation in U.S. Courts

William Lay, University of Bridgeport

Discussant: Hiro Saito, Singapore Management University
** Territory in East Asia: Islands and Seas **

** Delaware Suite B, Lobby Level **
5:15PM-7:15PM

Remapping Japan: Incorporating Maritime Spaces as "Integral Territory"
Edward Boyle, Kyushu University

The Nature of Unequal Treaties: Illegal Sealing in Meiji Japan and an Environmental Consequence of Extraterritoriality
Toshihiro Higuchi, Georgetown University

Birds*, Bonito, Torpedoes: Colonization, Sovereignty and the Effect of the State in the South China Sea, 1918-1939
Paul Kreitman, Columbia University

Discussant:
Sakura Christmas, Bowdoin College

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** Cold War Cosmopolitanisms: Arts and Cultures That Transcend Ideological Boundaries **

** McKinley, Mezzanine Level **
5:15PM-7:15PM

Chaired by Karl Gerth, University of California, San Diego

One Night in Bangkok: Ideological Convergence in Angkhana Kalayanaphong and Alan Ginsberg’s Cold War Poetics
Arnika Fuhrmann, Cornell University

Duties of the Children: The Struggle of Cold War Youth Culture in China and Thailand
Wasana Wongsurawat, Chulalongkorn University

Cosmopolitan Freedoms versus Cold War Constraints in Singapore Cultural Expression during the 1990s and 2010s
Tony Day, Yale-NUS College

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** Bihar as a Backward Place: Then and Now **

** Johnson, Mezzanine Level **
5:15PM-7:15PM

Chaired by Harry W. Blair, Yale University

Identity, Dignity and Development as Trajectory: Bihar as a Model for Democratic Progress in Nepal?
Harry W. Blair, Yale University

The Songs of Gopichand: Backwardness and Improvement in Bihari Oral Narratives
Ayesha Mukherjee, University of Exeter

Purabiya and Beyond: The Long and Short of Migration from Colonial Bihar in the 19th Century
Anand Yang, University of Washington

Narratives of Backwardness and Development in the Early Bihar Legislative Assembly (1952-1962)
Wendy Singer, Kenyon College

Discussant:
David Boyk, Northwestern University

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** Between Past & Present: People, States and Events in Asian History **

** Jefferson, Mezzanine Level **
5:15PM-7:15PM

Chaired by Hayden Bellenoit, U. S. Naval Academy

Taxes and Eliminating Vagaries: The Fiscalization of Time in India, 1760-1860
Hayden Bellenoit, U. S. Naval Academy

Meerut Depositions: The Temporal Layers of 1857
William Pinch, Wesleyan University

The Revolutionaries as Kalyoddhas (Time-Warriors): Asceticism, Violence, and Sovereignty
Aparna Vaidik, Ashoka University

A Sense of Time and the Nation in Mass Education: Locating India in the World in History and Geography Textbooks
Susan Douglass, Georgetown University

Discussant:
William Pinch, Wesleyan University

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** (Re-)Ordering Religious Knowledge in Late Colonial India **

** Jackson, Mezzanine Level **
5:15PM-7:15PM

Chaired by Brian Hatcher, Tufts University

Islam and Universalism: Girish Chandra Sen’s Bangla Qur’an and the History of Reform
Maria-Magdalena Fuchs, Princeton University

"For the True Light of the Sikh Religion to Shine in Its Full Effulgence": Teaching "Modern Sikhism" at Khalsa College, Amritsar, 1892-1947
Michael P. Brunner, Swiss Federal Institute of Technology (ETH Zurich)

Third Stream Orientalism? The Indian YMCA’s Literature Department and the “Scientific” Representation of South Asian Cultures and Religions (c. 1910-1940)
Harald Fischer-Tiné, Swiss Federal Institute of Technology (ETH Zurich)

Discussant:
Brian Hatcher, Tufts University

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** Cultural Flows across Uneven Borders **

** Washington Room 1, Exhibit Level **
5:15PM-7:15PM

Chaired by Zach Gottesman, University of California, Irvine

I Have a Nuke, I Have a Warhead: The Transnational Politics of the “Ppap” Meme
Zach Gottesman, University of California, Irvine

Musicalizing Queer Bodies: Queer Representations in China’s Musical Theatre

Gangnamification of Hanoi: Transnational Gentrification through Korean-Built Large-Scale Residential Projects in Hanoi
Cuz Potter, Korea University

Japan-Korea Relations and the Diary of Yunbogi
Chris Perkins, University of Edinburgh
Nation-States, Migration, and Popular Sovereignty: Evidence from the History of Modern Vietnam

**Washington Room 2, Exhibit Level**  5:15PM-7:15PM
Chaired by Janet Hoskins, *University of Southern California*

Tập kết: A Look into North Vietnam’s Reactions and Policies towards Southern Regroupes, 1954-1956
Alex-Thai D. Vo, *Cornell University*

Going South: Northern Intellectuals and Artists in Southern Vietnam, 1940-1955
Tuan Hoang, *Pepperdine University*

Phi Van Nguyen, *Université de Saint Boniface*

The Origins of Vietnamese Refugee Nationalism
Phuong Nguyen, *California State University, Monterey Bay*

Discussant:
Janet Hoskins, *University of Southern California*

Lecturing Orthodoxy from the Periphery: Religious Beliefs and Texts in Early Twentieth Century Vietnam

**Park Tower 8222, Lobby Level**  5:15PM-7:15PM
Chaired by Liam C. Kelley, *University of Hawai‘i at Manoa*

Printing Cosmopolitism Challenging Orthodoxies: Cao đài Spirit Writing and Publications in 20th-Century Vietnam
Jeremy Jammes, *Universiti Brunei Darussalam*

The Integration of Confucianism, Buddhism and Taoism in Early 20th-Century Vietnam
Tuan Cuong Nguyen, *Vietnam Academy of Social Sciences*

Promoting Orthodoxy through Heterodoxy: Spirit Writing in Vietnam at the Turn of the Twentieth Century
Liam C. Kelley, *University of Hawai‘i at Manoa*

Identity and Agency among Korean Women in Past and Present

**Park Tower 8219, Lobby Level**  5:15PM-7:15PM
Chaired by Jin-kyung Lee, *University of California, San Diego*

Ceding the Sea to Sojourning Haenyo: Recruitment, Management and Maintenance of Dekasegi Divers in Mie Prefecture, Japan
Cynthia Neri Zayas, *University of the Philippines*

Kisaeng as Popular Singers in the Korean Recording Industry
Hye Eun Choi, *University of Wisconsin-Madison*

Representation of Women’s Filiality in Late Chosön Korea
Kihwa Jeon, *Seoul National University*

The President’s Shaman Advisor: Rethinking Female Agency and Mediumship in Modern Korea
Yun Jin La-mei Woo, *Indiana University Kokomo*

Sexuality as Location and the Meaning of Community among Young Queer Women in South Korea
Layoung Shin, *Lewis & Clark College*

Dying for the Nation, Serving Only God: Martyrdom and Contested Identities in Korean Christianity

**Marriott Balcony B, Mezzanine Level**  5:15PM-7:15PM
Chaired by Paul Cha, *University of Hong Kong*

Resurrecting Protestant Missionaries for the Korean Christian Nation
Paul Cha, *University of Hong Kong*

When the Nation Turns upon Itself: Contemporary Korean Catholic Narratives of Persecution
Franklin Rausch, *Lander University*

Serving God or Nation? The Story of Catholic Nuns during the Korean War (1950-1953)
Jieun Han, *Sungkyunkwan University*

Serving the Nation or Expanding God’s Kingdom? The Cases of Ha Ransa and Esther Park
Hae seong Park, *Charleston Southern University*

Discussant:
Timothy S. Lee, *Brite Divinity School*

Forests, Agriculture, and Oceans: Rurality and the Political Economy of Nature in Contemporary Japan

**Park Tower 8226, Lobby Level**  5:15PM-7:15PM
Chaired by Nicolas Sterndorff-Cisterna, *Southern Methodist University*

Eric Cunningham, *Earlham College*

Value and Perceptions of Agricultural Products after the Fukushima Nuclear Accident
Nicolas Sterndorff-Cisterna, *Southern Methodist University*

Before “After Fukushima”
Satsuki Takahashi, *Hosei University*

Something from Nothing: Rural Turners and the Future of Fisheries in Post-3.11 Tōhoku
Andrew Littlejohn, *Harvard University*

Discussant:
Theodore C. Bestor, *Harvard University*

The Issue of "Openness" in Early-Edo Political Culture

**Hoover, Mezzanine Level**  5:15PM-7:15PM
Chaired by Timon Screech, *SOAS University of London*

Was Tokugawa Ieyasu Good for Culture? (Yes!)
Mary Elizabeth Berry, *University of California, Berkeley*

Mt. Fuji in the “Japanese Form of Chinese Suzerainty” or Tokugawa Shogun’s Self Image
Jin Matsushima, *Mt Fuji World Heritage Centre*

One Shogunal Official’s Collecting Habits: The Case of Inoue Masashige
Timon Screech, *SOAS University of London*

Made-to-Order Ceramics for Early-Edo Warrior Tea Men
Seung Yeon Sang, *Harvard University*

Discussant:
Morgan Petelka, *University of North Carolina at Chapel Hill*
Cold War Era Cultural Alliances and Gendered Nationalism in Japan

Thurgood Marshall West, Mezzanine 5:15PM-7:15PM

Chaired by Ann Sherif, Oberlin College

Fashion Runways as Cold War Contact Zones
Jan Bardsley, University of North Carolina at Chapel Hill

The Strong, Milk-White Japanese Body and the Dairy Industry in 1950s-60s Japan
Noriko Horiguchi, University of Tennessee, Knoxville

My Paris Story: France as a Site of Desire and Emancipation in the Works of Asabuki Tomiko
Julia Bullock, Emory University

Cold War Masculinity in Japan: Anne of Green Gables and Boyhood Dreams
Hiroko Hirakawa, Guilford College

Discussant: Ann Sherif, Oberlin College

The Japanese Empire and Its Non-National Actors

Madison B, Mezzanine Level 5:15PM-7:15PM

Chaired by Ethan Mark, Leiden University

Ethnic Icons, Autochthony and Movement in Imperial Japan, 1903-1945
Paul D. Barclay, Lafayette College

Physicians’ Empire: The Medical Profession and Taiwanese Physicians’ Geo-Social Mobility of in Japan’s Greater East Asia
Wei-ti Chen, Harvard University

Benevolent Educator or Oppressive Colonist? Portrayals of Japanese Teachers in Colonial and Postwar Taiwan
Fang Yu Hu, University of Tennessee at Chattanooga

The Takasago Giyūtai in the Philippines
Kirsten L. Ziomek, Adelphi University

Discussant: Ethan Mark, Leiden University

Writing Japanese History for the Cambridge History of Japan

Thurgood Marshall East, Mezzanine 5:15PM-7:15PM

Chaired by Laura Hein, Northwestern University

Writing an “Authoritative” History: From Prehistory, Ancient, Medieval through Warring Times
Hitomi Tonomura, University of Michigan

Who Was in Charge in Early Modern Japan (And What Does That Even Mean, Anyway)?
David Howell, Harvard University

Framing Modern Japanese History
Laura Hein, Northwestern University

Discussants: Anand Yang, University of Washington
Thomas Trautmann, University of Michigan

Voice/Sound Studies in the China Field: Part II

Roosevelt Room 5, Exhibit Level 5:15PM-7:15PM

Sponsored by AAS China and Inner Asia Council (CIAC)

Chaired by Kerim Yasar, University of Southern California

Pitch Pipes as Instruments of Music Theory, Astronomy, and Cultural Genealogy in the Late Ming and Early Qing
Lester (Zhuqing) Hu, University of Chicago

Exploring the Soundscapes of Old Shanghai: Musical Production, Selection and Memory
Andreas Steen, Aarhus University

The Sound Revolution Will Be Mechanized: Territorializing the PRC in the Cultural Revolution
Laurence Coderre, New York University

Techno-Auditory Aesthetics: Hearing Noise in Contemporary Taiwan
Jennifer C. Hsieh, Max Planck Institute for the History of Science

Discussant: Kerim Yasar, University of Southern California

The Origins of the Chinese Propaganda State (1937-1965)

Washington Room 6, Exhibit Level 5:15PM-7:15PM

Chaired by James Z. Gao, University of Maryland

A “Treaty Port” within the Party Propaganda System? The Development of China’s International Propaganda Institution during the Sino-Japanese War
Shuge Wei, Australian National University

Rivalry on Another Front: The Musical, the Musician and the Parties in 1940s China
Shensi Yi, University of Sydney

Creating P.R.C. Propaganda Policy in Hong Kong, circa. 1949
Bixiao He, Sun Yat-Sen University

Propaganda Machines that Crossed the Border: The Network of Ideological Cadres in Guangzhou and Hong Kong (1945-1965)
Mian Chen, Hong Kong University of Science and Technology

Discussant: Martin K. Dimitrov, Tulane University
Gender, Local Identity, Public Space, and Art Patronage: New Dimensions in Chinese Religion from the Ming to Contemporary China and Taiwan

Roosevelt Room 1, Exhibit Level 5:15PM-7:15PM
Chaired by Robert Weller, Boston University
Daoist Patronage and Practice of Arts, Elite Culture and Politics, and Local Society in Late Qing Nanyang
Xun Liu, Rutgers University
Religion, Identity, and Civil Society: Neighborhood Temple Procession in Taiwan
Shin-yi Chao, University of Rochester
Jingming Daoism and Local Jiangxi Society in the Ming
Richard Wang, University of Florida
Female Sexuality in Communist Anti-Superstition Propaganda, 1944-1945
Xiaofei Kang, George Washington University
Discussant: Robert Weller, Boston University

Green Energy, Economic Development and Environmental Governance in China

Roosevelt Room 2, Exhibit Level 5:15PM-7:15PM
How Green Energy and Industrial Structure Change Transform Energy Efficiency in Inner Mongolia, China
Sheng-Wen Tseng, National Taiwan Ocean University
The Development Pattern of Wind Turbine in China: Comparison Study between Inner Mongolia and Shandong
Chun-kuei Lai, National Chengchi University
Sunny and Smart? China’s Solar PV Policies in Transition
Doris Fischer, University of Wuerzburg
From Generation to Utilization: Reducing Wind Energy Curtailment in Inner Mongolia
Sabrina Habich-Sobiegalla, Free University Berlin
Discussants: Chun-kuei Lai, National Chengchi University
Sabrina Habich-Sobiegalla, Free University Berlin

Shades of Red: Reinterpreting China’s Early Reform and Opening Period

Roosevelt Room 3, Exhibit Level 5:15PM-7:15PM
Mobilizing for Reform: Policy Experimentation and Implementation in China’s State-Owned Economy
Wendy Leutert, University of Pennsylvania
China and the World Bank in the Post-Bretton Woods and Early Reform Period
Federico Pachetti, University of Hong Kong
Problems with “Factions” in Chinese Politics: The Case of Chen Yun
Joseph Torigian, Princeton University

Making and Faking Place at Chinese Literary Gatherings

Roosevelt Room 4, Exhibit Level 5:15PM-7:15PM
Chaired by Paul Rouzer, University of Minnesota
The Fluidity of “Place” in the Poems Composed for the Grand Gathering at Lanting in 353 CE
Graham Chamness, Harvard University
The Double Third Festival as Literary Banquet in Early Medieval China
Kay Duffy, Princeton University
Refashioning West Lake: The Changing Meaning of Scenic Sites in Two “Hundred-Poem Collections” from Song Dynasty China
Benjamin Ridgway, University of Puget Sound
Gathering Place, Picturing Propinquity: Mid-Ming Suzhou Scholar-Artists
Lihong Liu, University of Rochester
Discussant: Paul Rouzer, University of Minnesota

Integrating Chinese Studies and Chinese Philosophy: Problems and New Methodological Orientations

Virginia Suite B, Lobby Level 5:15PM-7:15PM
Chaired by Mercedes Valmisa, University Erlangen-Nuremberg
Iterative Models of Text Formation, Multivocality, and Chinese Philosophy
Tao Jiang, Rutgers, The State University of New Jersey
Sinology’s Three Roles in Doing Classical Chinese Philosophy
Franklin Perkins, University of Hawai‘i at Manoa
Interpretation and Uncertainty of Context in Classical Chinese Philosophy
Erica Brindley, Pennsylvania State University
A Plea for an Expanded, Disciplinary Approach in the Study of Premodern Chinese Philosophy
Discussant: Mercedes Valmisa, University Erlangen-Nuremberg

Making It Real: Intercultural and Intermedia Images in Late Imperial and Early Republican China

Thurgood Marshall North, Mezzanine 5:15PM-7:15PM
Chaired by Roberta Wue, University of California, Irvine
Empresses Mystique: Deciphering Qing Imperial Portraits
Landscape Anatomy: Pairing “General Views” and “Split Views” in Late Imperial Chinese Art
Tingting Xu, University of Chicago
The City a Stage: Baoji Studio Photographs of Nanjing, Ca 1888
Catherine Stuer, Denison University
Much Acclaimed Realism: Imitating Castiglione in Early Twentieth-Century China
Yu-jen Liu, National Palace Museum
Discussant: Roberta Wue, University of California, Irvine

Association for Asian Studies 2018 Annual Conference
Displaced Youth: Migration, Education, and the Young Generations in China’s Post-Mao Era

Ptyler, Mezzanine Level 5:15PM-7:15PM

Chairing by Andrew Kipnis, Australian National University

Changing Fate: Rural Youth and the Resumption of the Merit-Based Examinations in the Late 1970s and the Early 1980s

Pengfei Zhao, Indiana University Bloomington

Rural Students in Urban Vocational Schools: Aspiration, Identity and Employment

Anita Koo, Hong Kong Polytechnic University

“But, I am a Non-Local”: Identity, Schooling and Belonging among “Elite” Rural Migrant Youth in Urban China

Lisa Yiu, University of Hong Kong

Cultivating “International Proficientiers”: Urban Chinese Students’ Choice of Internationally-Focused Public High Schools

Shuning Liu, Ball State University

Discussant:
Andrew Kipnis, Australian National University

Being Ethnic in China: Representing, Deploying, and Negotiating Hui-ness

Madison A, Mezzanine Level 5:15PM-7:15PM

Chairing by Sue Tuohy, Indiana University Bloomington

Representing Music as Hui: Ethnic Classification, Discourse and Performance Practices

Sue Tuohy, Indiana University Bloomington

Shifting between Islamic and Chinese Affiliations: Ma Liangjun’s Two Narratives about the History of Caliphs

Tatsuya Nakanishi, Kyoto University

Hui Literature: Negotiating Ethnicity in Literary Writing

Mario De Grandis, Ohio State University

Performing Differences: Hui Pitchers in Everyday and Staged Performances

Yuanhao Zhao, Ohio State University

Moral Economies of Language in Tibet

Washington Room 4, Exhibit Level 5:15PM-7:15PM

Chairing by Gerald Roche, University of Melbourne

Discussant:
Timothy Thurston, University of Leeds
Shannon Ward, New York University
Françoise Robin, National Institute of Oriental Languages and Civilizations (INALCO)
Yujie Ji, University of British Columbia

NOTES

The Unbearable Heaviness of Becoming: Liu Xiaobo and Chinese Political Consciousness

Washington Room 5, Exhibit Level 5:15PM-7:15PM

Chairing by Jerome Cohen, New York University

Discussants:
Rowena Xiaoging He, Saint Michael’s College
Sophie Richardson, Human Rights Watch
Yu-Jie Chen, Academia Sinica

Speed and Temporality in Asian Urban Development

Truman, Mezzanine Level 5:15PM-7:15PM

The Spatial-Temporal Politics of Blue Skies in Contemporary Beijing

Speed, Time, and Ruin in Images of China’s “Ghost Cities”
Max D. Woodworth, Ohio State University
Fractured Timelines: Past Futures, Obsolescence, and Deferred Utopias at the Russia-China Border
Franck Billé, University of California, Berkeley

Discussant:
Gokce Gunel, University of Arizona
SUNDAY, MARCH 25

OVERVIEW

8:00am – 11:30am
Registration, Lobby Level

8:00am – 8:30am
Farewell Coffee Break, Marriott Ballroom Foyer, Mezzanine Level

9:00am – 12:00pm
Exhibit Hall Open, Hall C

8:30am – 12:45pm
Sessions
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<td>PANEL 360</td>
<td>Burma and India: Networks of Exchange across the Indian Ocean, c.1910s-1950s</td>
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<td>Transnational Activisms in Post-1945 East Asia: Gender and Ethnicity in the Context of the Cold War</td>
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<td>Asian Diasporic Imaginaries: Borders, Boundaries, and Pathways</td>
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<td>On the Spectrum of Islamism</td>
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<td>An Age of Feelings: Literatures of Emotion in Early Modern East Asia, 17–20 Centuries</td>
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<td>Challenges to the Sinosphere</td>
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<td>PANEL 366</td>
<td>Beyond Chastity and Subservience: New Configurations of Feminine Virtue in Early Modern East Asia</td>
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<td>Asia in the European Imagination in the Early Modern Era</td>
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<td>On Purity of the Discipline: A Transpacific Critique of Race, the Liberal Subject, and Knowledge Production</td>
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<td>Representing the Unrepresentable: &quot;Comfort Women&quot; in Literature, Film and Art</td>
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<td>Asian Chronotopologies of the Middle East: Imaginations of Inter-Asian Connection and Mobility, Part II</td>
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<td>Jewels from the Mouth of a Mongoose: Buddhist Conceptions of Value, Prosperity and Fortune in East and Inner Asia and the Himalayas</td>
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<td>Benevolent Empire? American Missionaries in China, Japan, and the Ryukyu from the Nineteenth to the Early-Twentieth Centuries</td>
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<td>Public Diplomacy, Non-Governmental Exchanges, and the Reconstruction of U.S.-Chinese Relations during the Cold War</td>
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<td>Supporting Research Across Asian Studies: Findings from a Large-Scale Qualitative Study</td>
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<td>Reading, Print, and Vernacular Literary Production in Modern India</td>
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<td>Bangladesh Studies Beyond Development: Empty Signifier or Aid Lab?</td>
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<td>Histories of Labor and Space in Nineteenth-Century South Asia</td>
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<td>Reflecting the Development of Southeast Asian Studies through the Analysis of Library Collection and Journal Assessment in Japan and the United States</td>
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<td>Manipulating Fear for Political Gain in Southeast Asia</td>
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<td>Food, Belonging and Identity in Colonial and Post-Colonial Malaysia/Singapore</td>
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<td>Translation in North Korea: Literature, Philosophy, Economics</td>
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<td>PANEL 385</td>
<td>Making Seoul &quot;Historical&quot; through Architectural Design: Overlaps between Preservation and Tourism</td>
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<td><strong>JAPAN</strong></td>
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<td>The Art of Heritage: Transnational and Interdisciplinary Approaches</td>
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<td>Leaving Our 'Comfort Zone': Incorporating Social Justice in East Asian (Japanese) Language Classes</td>
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<td>Competing Narratives of Victimhood and Aggression: The Enduring Effects of Japanese Wartime Memory</td>
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<td>Audiences in Imperial China</td>
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<td>The Meanings of Things: Material Culture in Middle Period China</td>
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<td>Filial Daughters in Twentieth-Century China</td>
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<td>A Military Republic: The Militarization of China's State-Building, Nation-Building, and Modernization Efforts, 1912-49</td>
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<td>Red China's Green Revolution: Agricultural Modernization and Collective Remuneration under the People’s Commune</td>
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<td>Beyond the Velvet Rope: The Role of Labor in Making China’s Heritage Sites</td>
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<td>Cultural Traditions and Political Legitimacy in Occupied China</td>
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<td>Landscape, Cityscape, and Soundscape: Cold-War Literary Cosmopolitanism and Internationalism Across the Taiwan Strait</td>
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<td>Remapping National Form: Center and Periphery in Artistic Canons in Socialist China</td>
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<td>Hearing Women’s Voices: Meaning-Making and Misinterpretation of Female-'Authoried’ Discourse in Medieval China</td>
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<td>Creating Communities in Modern Chinese Religious Life</td>
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<td><strong>INTERAREA-BORDER CROSSING-DIASPORA</strong></td>
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<td>Disasters in Asia: An Interdisciplinary, Cross Country Approach</td>
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<td>Collaboration, Censorship, and Celebrity: Authorship in Early Modern East Asia</td>
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<td>In China’s Own Backyard? Energy and Infrastructural Investments in Southeast Asia from China and Beyond</td>
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<td>Science &amp; Everyday Life in Twentieth-Century East Asia</td>
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<td>Contemporary Exiled Tibetan Politics: Driving the Narrative</td>
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<td>Masculinity through the Female Gaze in South and Southeast Asia</td>
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<td>Chinese Perceptions of Korean History and Their Impact on Bilateral Relations</td>
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<td>East Asia: Alliances and Rivalries</td>
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<td>Rethinking East Asian Families and Family Laws: Critical Legal, Historical, and Ethnographic Perspectives</td>
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<td>Producing Localness in the Everyday</td>
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<td>Anxiety over Children in East Asia</td>
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<td>On and Across the Margins: Tracing Buddhist Cross-Cultural Creativity on the Silk Road</td>
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<td>Globalization of Chinese: Localizing the Teaching of Chinese Language, Literature, and Media</td>
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<td>Networking, Sustainability, and Impact Assessment of Interactive Digital Resources in Asian Studies</td>
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<td>Festivals, Celebrations &amp; Events – Identities Shaping and Resistance to Hegemony by Asian Communities</td>
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<td>Gender, Activism, and Alternative Feminisms of Women in Asia</td>
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<td>Democratic Consolidation in Pakistan: Challenges and Opportunities</td>
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<td>South Asian Minorities and Their Gendered Self-Conscious Narratives</td>
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<td>Histories of Modern Buddhism in India</td>
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<td>Performing Citizenship in Singapore</td>
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<td>Constructions of Human Rights in Contemporary Southeast Asia</td>
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<td>The Park Chung Hee Period as History: New Sources and Perspectives on South Korea’s Modernization Project (1961-1979)</td>
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<td>A New Perspective on North Korean Politics and Society during the Cold War</td>
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<td>Staying Afloat: Creative Social Networking Practices in Medieval Japan</td>
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<td>Conservative Activism in Post-War Japan</td>
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<td>Anime Pedagogies: Students, Scholars, Fans, Creators</td>
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<td>Timespace in Japan’s Long 20th-Century: Approaches to the New Cambridge History of Japan</td>
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<td>Being Professional in Modern Japan</td>
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<td>Reexamining Cold War Politics in China Behind Front Lines, 1940s-1950s</td>
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<td>Art, Design, Cultural Identity and Politics: Understanding Contemporary Social Integration among Chinese Canadians in the Millennium</td>
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<td>Women Were There - And Then? Gender Transformation on and Behind the Socialist Stage and Screen</td>
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<td>Civil Society with Chinese Characteristics: Emerging Forms of Citizen Mobilization</td>
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<td>Chinese Dreams along the Silk Road: Pre-Histories of the Belt and Road Initiative</td>
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<td>Gender and Christianity in Early-Twentieth Century China</td>
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<td>Chinese Writers and Cultural Landscape in Hong Kong, 1949-1997</td>
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<td>Cultural Institutions Across Modern China</td>
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<td>Imaged Identities: Technology, Performance, and Visual Imagination in Republican China</td>
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<td>In Search of Autonomy: Chinese Intellectuals between Politics and Scholarship</td>
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<td>Laying It Out: Late Ming Elite Cultural Productions in a Buddhist Context</td>
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<td>Moral Responses to Cultural Production in Modern China</td>
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<td>The Republic of China After 1949 and the (Re)making of Chinese Identities</td>
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<td>Beyond Ideology - Rethinking the Rhetoric of Power in Early Chinese Politico-Philosophical Discourse</td>
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Sunday Sessions 8:30AM-10:30AM

Burma and India: Networks of Exchange across the Indian Ocean, c.1910s-1950s

Thurgood Marshall East, Mezzanine 8:30AM-10:30AM

Chaired by Alicia Turner, York University
Buddhist Networks between India and Burma, c. 1900-1956
Gitanjali Surendran, O. P. Jindal Global University
India, Burma, and Sites of Political Pilgrimage
Sana Aiyar, Massachusetts Institute of Technology
Asian Socialist Networks from Rangoon to Bombay, 1952-1956
Su Lin Lewis, University of Bristol
Citizenship after Decolonisation–Burmese Indians after 1950
Datta Antara, Royal Holloway, University of London
Discussant:
Alicia Turner, York University

Transnational Activisms in Post-1945 East Asia: Gender and Ethnicity in the Context of the Cold War

Thurgood Marshall West, Mezzanine 8:30AM-10:30AM

Chaired by Robert Eskildsen, International Christian University
Playing Patriotism against Patriarchy: “Engendering” Popular Entertainment in Cold-War China
Jin Jiang, New York University Shanghai
Confounding the Discourses of Race: Mixed-Race Children and the Cold War in Japan
Robert Eskildsen, International Christian University
Japan’s Transnational Cold War: Korean Activists and the Japanese Communist Party, 1945-1955
Kenji Hasegawa, Yokohama National University
Yanagida Setsuko (1921-2006) and Her Father: A Case of Transnational Scholar-Activists
Reiko Shinno, University of Wisconsin-Eau Claire

Asian Diasporic Imaginaries: Borders, Boundaries, and Pathways

Thurgood Marshall North, Mezzanine 8:30AM-10:30AM

Chaired by Sarah LeBaron von Baeyer, Yale University
Vietnamese Remittances and the Politics of Materiality
Ivan Small, Central Connecticut State University
Routes beyond Roots: Mobility and Diasporic Belonging among Brazilian Dekasegi
Sarah LeBaron von Baeyer, Yale University
Diasporic Infrastructure and Bugis Desires for “Moreness”
Andrew M. Carruthers, National University of Singapore
Pathways of Migration and Diasporic Imaginings: The Case of the Medan Chinese
Yew-Foong Hui, Hong Kong Shue Yan University
Discussant:
Andrew Willford, Cornell University

On the Spectrum of Islamism

Thurgood Marshall South, Mezzanine 8:30AM-10:30AM

Chaired by Nawab Mohammed Osman, Nanyang Technological University
"Misusing the Name of Religion?" Pakistan’s Islamist Parties and the Contentious Debate over Military Courts
Joshua White, Johns Hopkins University
Redefining "Islam": State-Ulama Interactions in Southern Thailand
Walid Jumblatt Abdullah, King’s College London
Redefining the Secular Project: Bangladesh’s Experience with Nation, Community and Religion
Islamism and Its Discontents: Contestations over the Different Shades of the Political Manifestation of Islam in Malaysia
Ahmad Fauzi Abdul Hamid, Universiti Sains Malaysia
Discussant:
Nawab Mohammed Osman, Nanyang Technological University

An Age of Feelings: Literatures of Emotion Early Modern East Asia, 17-20 Centuries

Virginia Suite B, Lobby Level 8:30AM-10:30AM

Chaired by Daniel T. Poch, University of Hong Kong
Operatic Outrage: Communal Bodies and Shared Emotions in 17th-Century Chinese Theater in Performance and Print
Paize Keulemans, Princeton University
Negative Interiority: Unruly Feelings in Late Chosŏn Fiction, Late 17-Early 20-Centuries
Ksenia Chizhova, Princeton University
Contesting the Novel’s Essence: Human Emotion and the Aporia of Representation in Tsubouchi Shōyō’s Literary Reform, 1885-90
Daniel T. Poch, University of Hong Kong
Discussants:
Haiyan Lee, Stanford University
Ken K. Ito, University of Hawai‘i at Manoa

Challenges to the Sinosphere

Sponsored by Sino-Japanese Studies Group
Virginia Suite C, Lobby Level 8:30AM-10:30AM

"Civilized" vs. "Barbarian" in Tokugawa and Meiji-Era Japanese Discourse
Mark Ravina, Emory University
Sage Guan Emerges from the Pass: Negotiations of Civilization in the Chosŏn Guan Yu Cult
Joshua Van Lieu, LaGrange College
Charting the "Savage Tongue": Imperial Vietnam as a Southeast Asian Sinosphere
Bradley Camp Davis, Eastern Connecticut State University
Discussant:
Annping Chin, Yale University

Names listed in the Program are of participants registered by the posted deadline.
Beyond Chastity and Subservience: New Configurations of Feminine Virtue in Early Modern East Asia

**Panel 366**

**Delaware Suite A, Lobby Level** 8:30AM-10:30AM

Chaired by Marcia A. Yonemoto, University of Colorado, Boulder

(Re)defining Vietnamese Female Piety in the Age of Expansion, 1470-1780
Nhung T. Tran, University of Toronto

Chastity versus Promiscuity: Women, Adultery, and the Law in Early Modern Korea
Jisoo M. Kim, George Washington University

Medicine in the Margins: The Knowable Healer as a Feminine Ideal in Early Modern Japan
W. Evan Young, Dickinson College

Good Housekeeping: Advice for Women in a Late Qing Daily-Use Religious Encyclopedia
Katherine L. Alexander, University of Colorado, Boulder

Discussant: Marcia A. Yonemoto, University of Colorado, Boulder

Asia in the European Imagination in the Early Modern Era

**Panel 367**

**Delaware Suite B, Lobby Level** 8:30AM-10:30AM

The European “Discovery” of Amerasia: Casper Vopel’s World Map (1558)
Elizabeth Horodowich, New Mexico State University

Objects of Amerasian Anthropology in Early Modern Europe
Alexander Nagel, New York University

Making the Chinese European: Juan Cobo’s Chinese-Language Zonal Map of the World of 1593
Ricardo Padron, University of Virginia

Discussant: Timothy Brook, University of British Columbia

On Purity of the Discipline: A Transpacific Critique of Race, the Liberal Subject, and Knowledge Production

**Panel 368**

**Washington Room 3, Exhibit Level** 8:30AM-10:30AM

Chaired by Lisa Yoneyama, University of Toronto

Discussants:
Takashi Fujitani, University of Toronto
Yoon Jeong Oh, New York University
Annmaria Shimabuku, New York University

Representing the Unrepresentable: “Comfort Women” in Literature, Film and Art

**Panel 369**

**Johnson, Mezzanine Level** 8:30AM-10:30AM

Chaired by Mark Auslander, Michigan State University

Memory, Narrative, and Representation: Owning the History of “Comfort Women” in Spirit’s Homecoming and Tuning Fork
Eunah Lee, St. Joseph’s College

The Ethics of Seeing in Three Korean-American Novels Representing ‘Comfort Women’
Laura Barberan Reinares, Bronx Community College, City University of New York

CONTINUED FROM PANEL 369

Artist as a Reporter: Appropriation and Re-Contextualization in the Works of Hung Liu, Tomiyama Taeko, and Chang-Jin Lee
Jung Sil Lee, George Washington University

Uncanny Presences: “Comfort Women” Statues in the Global Public Square
Ellen Schattschneider, Brandeis University

Discussant: Mark Auslander, Michigan State University

Rethinking Geopolitics and Collective Identity in the Age of Ming-Qing Transition Period: A Historical Perspective

**Panel 370**

**Jefferson, Mezzanine Level** 8:30AM-10:30AM

Chaired by Adam Bohnet, King’s University College at Western University

Japanese and Korean Relations during the Ming-Qing Transition
Thomas Quartermain, University of Oxford

Manchu-Mongol Relations before the Qing Conquest in the Context of Rituals
Sun-ae Lee, Korea University

Feet of Sand: Empires, Foreign Relations, and the Tributary System before “Modernity” in East Asia
Saeyoung Park, Leiden University

Asian Chronotopes of the Middle East: Imaginations of Inter-Asian Connection and Mobility, Part II

**Panel 371**

**Jackson, Mezzanine Level** 8:30AM-10:30AM

Chaired by Michael C. Gilsenan, New York University

Pilgrim Passages: Tradition and Transition in Indo-Persian Hajj Narratives
Rishad Choudhury, Oberlin College

Hoping Timespace: Iran as an Image of (Cambodian|Cham|Sayyid) History
Emiko Stock, Cornell University

Textual Transnationalism and National Consolidation: Contextualizing the Hajj and Travels of Ma Songting and Zhao Zhenwu, 1932-33
John Chen, Columbia University

Jewels from the Mouth of a Mongoose: Buddhist Conceptions of Value, Prosperity and Fortune in East and Inner Asia and the Himalayas

**Panel 372**

**Wilson A, Mezzanine Level** 8:30AM-10:30AM

Chaired by Amy Holmes-Tagchungdarpa, Occidental College

Economic Growth and Its Influence on Gson Chos Ritual: A Case Study in Gling Rgya Village, Reb Gong, Amrino Xxx Jixiancairang, University of Oslo

The Growing Influx of Technology in the Practices of Tibetan Buddhist Nuns in Yachen Gar
Yasmin Cho, Columbia University
Tenuous Blessings: Wealth and Ignorance in Mongolian Prosperity Ceremonies
Saskia Abrahms-Kavunenko, New York University
Shanghai

The Value of Buddhas, Protector Deities of the Land, and Coca-Cola: The Contents of Yangdrom as a Reflection of Sikkimese Religious and Material Conceptions of Prosperity
Kalzang Dorjee Bhutia, Occidental College

Discussant:
Charlene Makley, Reed College

Benevolent Empire? American Missionaries in China, Japan, and the Ryukyu from the Nineteenth to the Early-Twentieth Centuries

Wilson B, Mezzanine Level 8:30AM-10:30AM
Chaired by Noriko Ishii, Sophia University
Bettelheim’s Mission in the Ryukyu Kingdom: The British Empire, Missionaries, and American Intrusion into East Asia in the Mid-Nineteenth Century
Minami Nishioka, University of Tennessee, Knoxville
Medical Scientist or Missionary? The History of American and British Medical Missionaries in Japan, 1859-1899
Hiro Fujimoto, University of Tokyo
American Missionaries in Guangxi Famine: Imperialism and Humanitarianism from a Local Perspective
Ayumu Doi, Aoyama Gakuin University

Discussant:
Connie Shemo, State University of New York, Plattsburgh

Taking Nature into Account: Can Valuing Nature and Conservation Promote Sustainable Models of Development in Asia? Sponsored by Committee on Teaching about Asia (CTA)

Washington Room 4, Exhibit Level 8:30AM-10:30AM
Chaired by Namji Steinemann, East-West Center
Discussants:
Nancy Colleton, Institute for Global Environmental Strategies
Maya Soetoro-Ng, University of Hawai‘i at Manoa
Hanying Li, International Union for Conservation of Nature
Saranyu Viriyavejakul, Neighboring Countries Economic Development Cooperation Agency

Literary Cinematic Adaptations as Transnational Dialogues in Asia

Truman, Mezzanine Level 8:30AM-10:30AM
Chaired by Hiroshi Kitamura, College of William & Mary
Film Adaptations as Cross-Cultural Communication: The Case Study of Kurosawa Akira’s The Idiot (1951) and Ran (1985) and Their Reception in Vietnam
Le-Na Dao, Vietnam National University
Mapping the Transnational Genesis of the Post-War Japanese Cinematic Field: Case Studies of the Productions of Madame White Snake (1956) and Legend of the White Snake (1958)
Seio Nakajima, Waseda University

Cultural Politics of Transnational Adaptation in China: The Cases of a Letter from an Unknown Woman and the Banquet
Haomin Gong, Lingnan University
Re-Contextualizing Shakespeare’s Hamlet: History, Politics and Identity in Vishal Bharadwaj’s Haider (2014)
Discussant:
Hiroshi Kitamura, College of William & Mary

Public Diplomacy, Non-Governmental Exchanges, and the Reconstruction of U.S.-Chinese Relations during the Cold War

Tyler, Mezzanine Level 8:30AM-10:30AM
Chaired by Charles Hayford, Independent Scholar
Performing Arts and U.S.-Chinese Cultural Exchange in the 1970s
Kazushi Minami, University of Texas at Austin
Prologue and Sequel: FRUS and Headlines Shed New Light on U.S.-China Cultural, Educational, and Policy Exchanges
Norton Wheeler, University of Tennessee at Chattanooga
Charles Kraus, Woodrow Wilson International Center for Scholars
Chinese Americans and U.S.-China People-to-People Exchanges
Hui He, South China Normal University

Discussant:
Simei Qing, Michigan State University

Reading, Print, and Vernacular Literary Production in Modern India

Madison A, Mezzanine Level 8:30AM-10:30AM
Chaired by Gautham M. Reddy, University of Chicago
Reading the Vasucaritra in Colonial South India
Gautham M. Reddy, University of Chicago
Being Vaidika: Public Disputations and Print in Twentieth-Century Gujarat
Arun Brahmbhatt, Kenyon College
Book Production as Devotional Performance in Contemporary Gujarat
Emilia Bachrach, Oberlin College
Bangladesh Studies Beyond Development: Empty Signifier or Aid Lab?

**Madison B, Mezzanine Level**  
8:30AM-10:30AM

Chairled by Naveeda Khan, *Johns Hopkins University*

Helping “Women Take Their Rightful Place in the World”: U.S.-Pakistan Encounters during the Cold War  
Elora Shehabuddin, *Rice University*

The Geopolitics of Bare Life in 1970s’ Bangladesh  
Naomi Hossain, *University of Sussex*

The Development Regime and the Failed Promise of Managerialism  
David Ludden, *New York University*

Child Marriage in the Feminist Imagination  
Dina Siddiqi, *BRAC University*

Discussant:  
Naveeda Khan, *Johns Hopkins University*

Histories of Labor and Space in Nineteenth-Century South Asia

**Wilson C, Mezzanine Level**  
8:30AM-10:30AM

Chairled by Subho Basu, *McGill University*

Extradition, Labor, and Indirect Rule in South Asia, 1780-1840  
Catherine Warner, *Boston College*

Naming the Peasant: The Political Economy of Identity in Colonial Panjab  
Navyug Gill, *William Paterson University of New Jersey*

Labor and Environment in Nineteenth-Century Tamilnad  
Prasannan Parthasarathi, *Boston College*

Discussant:  
Subho Basu, *McGill University*

Reflecting the Development of Southeast Asian Studies through the Analysis of Library Collection and Journal Assessment in Japan and the United States

**Coolidge, Mezzanine Level**  
8:30AM-10:30AM

Chairled by Virginia Shih, *University of California, Berkeley*

Analysis of Citation and Library Collection on Southeast Asian Studies in the United States and Japan  
Yumi Kitamura, *Kyoto University*

Historical Event Extraction from Research Papers and Its Application: A Case Study on Japanese Journal of Southeast Asian Studies  
Akihiro Kameda, *Kyoto University*

Rethinking Area Studies Librarianship  
Masataka Yano, *University of Tokyo*

Discussants:  
Gregory Green, *Cornell University*

Virginia Shih, *University of California, Berkeley*

Manipulating Fear for Political Gain in Southeast Asia

**McKinley, Mezzanine Level**  
8:30AM-10:30AM

Chairled by Sidney R. Jones, *Institute for Policy Analysis of Conflict*

Using Fear to Force Change: What’s Next for Indonesia’s “Al-Maidah Generation”  
Navhat Nuraniyah, *Institute for Policy Analysis of Conflict*

Fear and Fury: Democratic Change and Politics of Coercion in Indonesia  
Sana Jaffrey, *University of Chicago*

Promoting Fear of Narcotics: Indonesia’s Drugs Emergency  
Dave McRae, *University of Melbourne*

Discussant:  
Sidney R. Jones, *Institute for Policy Analysis of Conflict*

Food, Belonging and Identity in Colonial and Post-Colonial Malaysia/Singapore

**Park Tower 8219, Lobby Level**  
8:30AM-10:30AM

Sponsored by Malyasia, Singapore, Brunei (MSB) Studies Group

Chairled by Patricia Sloan-White, *University of Delaware*

Food Culture, Identity, and the Western Gaze in Late-19th-Century Malaya  
Cheong Soon Gan, *University of Wisconsin-Superior*

Tropical Fruits and Overseas Chinese Identity in Singapore  
Chee-Kien Lai, *Singapore University of Technology and Design*

Chicken Kapitan: The Manifestation of Connectivity in Nyonya Cooking  
Mareike Pampus, *Max Planck Institute for Social Anthropology*

Discussant:  
Patricia Sloan-White, *University of Delaware*

The Art of Heritage: Transnational and Interdisciplinary Approaches

**Harding, Mezzanine Level**  
8:30AM-10:30AM

Sponsored by Sainsbury Institute for the Study of Japanese Arts and Cultures

Chairled by Toshio Watanabe, *Sainsbury Institute for the Study of Japanese Arts and Cultures*

World Heritage and Grass Roots: Glocalising Heritage Discourse in East Asia  
Simon Kaner, *University of East Anglia*

Japaneseesness in Japanese Heritage  
Akira Matsuda, *University of Tokyo*

East Asian Heritage Outside East Asia: Authenticity and Transnationality of East Asian Gardens  
Toshio Watanabe, *Sainsbury Institute for the Study of Japanese Arts and Cultures*

From Archaeological Site Preservation Movements to the Conservation of Cultural Heritage and Landscapes in Japan: Preservation of What, for Whom, for How Long and at What Cost?  
Junko Habu, *University of California, Berkeley*

Discussant:  
Dana Arnold, *University of East Anglia*

Washington Room 5, Exhibit Level 8:30AM-10:30AM

Chaired by Yulia Frumer, Johns Hopkins University

Discussants:
Hansun Hsiung, Max Planck Institute for the History of Science
Yulia Frumer, Johns Hopkins University
Susan Burns, University of Chicago
Federico Marcon, Princeton University
Kiri Paramore, Leiden University

Translation in North Korea: Literature, Philosophy, Economics

Park Tower 8222, Lobby Level 8:30AM-10:30AM

On North Korean Translations of KuMo Sinhwa
Dennis Wuerthner, Ruhr-University Bochum

A North Korean Translation of The Journey to the West
Barbara Wall, University of Copenhagen

Translating Confucianism in North Korea
Vladimir Glomb, Free University Berlin

Marketization in the DPR Korea: Translating and Interpreting Central Concepts
Sabine Burghart, University of Turku

Making Seoul “Historical” through Architectural Design: Overlaps between Preservation and Tourism

Park Tower 8226, Lobby Level 8:30AM-10:30AM

Chaired by Sun Joo Kim, Harvard-Yenching Institute

Non-Historical Attributes in “Historical City Seoul” Project
Restoration of Seokjojeon and Reinstatement of the Daehan Empire
Don-son Woo, Korea National University of Arts

The 21st-Century Revivalism of Korean Architecture and Korean Identity Discourse
Kang Min Lee, Korea National University of Arts

Branding Seoul’s Cityscape: The Role of Landmark Architecture in Promoting Seoul as a Global City
Jieheerah Yun, Hongik University

Islam and Japan Pop Culture

Hoover, Mezzanine Level 8:30AM-10:30AM

Chaired by Ranny Rastati, Indonesian Institute of Sciences

Hijab Cosplay Phenomenon, between Syar’i and Stylish Ranny Rastati, Indonesian Institute of Sciences

Negotiation between Japanese Culture and Islamic Values in Japan-Themed Indonesian Islamic Literary Works
Himawan Pratama, University of Indonesia

Islamic Manga: Expression and Identity Construction in Malaysia
Suraya Md Nasir, School of Manga, Kyoto-Japan

Omotenashi Concept through Halal Food in Japan
Roberto Masami Prabowo, Bina Nusantara University

Leaving Our ‘Comfort Zone’: Incorporating Social Justice in East Asian (Japanese) Language Classes

Marriott Balcony A, Mezzanine Level 8:30AM-10:30AM

Chaired by Hiromi Miyagi-Lusthaus, Boston University

Why Teaching Social Justice in East Asian Language Classrooms is Necessary
Hiromi Miyagi-Lusthaus, Boston University

Time for Change: How Can We Approach and Integrate Social Justice Topics in the Japanese Language Classrooms?
Naemi McPherson, University of Pennsylvania

Strategies to Promote Social Justice through Examining Conversations in Japanese as a Foreign Language Textbook: Discussing the Existing Conversations and Rewriting the Text with Reversed Gender Roles and Ethnicity
Noriko Sugimori, Kalamazoo College

Discussant:
James K. Vincent, Boston University

Competing Narratives of Victimhood and Aggression: The Enduring Effects of Japanese Wartime Memory

Marriott Balcony B, Mezzanine Level 8:30AM-10:30AM

Chaired by Christopher A. Born, Bowdoin College

Pacifism versus Nationalism: Japanese War Memories in Sakae Tsuboi’s Nijushi No Hitomi
Shobichatul Aminah, Gadjah Mada University

Attack of the Killer Strawberries: Defamiliarizing Japan’s “History Problem” in Machiko Kyo’s Ichigo Sensō
Benjamin A. San Jose, Ateneo de Manila University

The Effects of Construction of Aggressors and Victims: Storytelling Activities of Atomic Bomb Survivors in Hiroshima
Masaya Nemoto, Ritsumeikan University

Discussant:
Marvin H. Marcus, Washington University in St. Louis

Audiences in Imperial China

Washington Room 1, Exhibit Level 8:30AM-10:30AM

Chaired by Yugen Wang, University of Oregon

Audience Interaction in the Shishuo Xinyu
Zeb Raft, Academia Sinica

Readers of Landscape: Decoding Public Spaces in Song Paintings
Gerui Wang, University of California, San Diego

A Poet Chanting to a Posthumous Audience: Li Bai in Literati Paintings
Jue Chen, Kalamazoo College

How the Less Literate Read Ming Steles: A Digital Speculation
Sarah Schneewind, University of California, San Diego
The Meanings of Things: Material Culture in Middle Period China  
Sponsored by Society for Song, Yuan, and Conquest Dynasty Studies  

**Washington Room 2, Exhibit Level  8:30AM-10:30AM**  
The Double Life of a Scallop: Anthropomorphism of Everyday Things in Northern Song (960-1127)  
Huijun Mai, Harvard University  
“Four Treasures” or “Four Friends”: The Identity of the Brush, Inkstone, Paper, and Ink in Song Literary Culture  
Yunshuang Zhang, University of California, Los Angeles  
The Making of a Scroll-Chapter: The Material and Intellectual Dimensions of Juan  
Ya (Leah) Zuo, Bowdoin College  
Technicity in Song Material Arts  
Jeffrey Moser, Brown University  
Discussant:  
Dorothy Ko, Barnard College, Columbia University

Filial Daughters in Twentieth-Century China  
**Washington Room 6, Exhibit Level  8:30AM-10:30AM**  
Chairled by Grace S. Fong, McGill University  
The Making of a Filial Daughter at the End of Empire: Chen Yun’s (1885-1911) Life and Writings  
Grace S. Fong, McGill University  
Nora’s (Filial) Daughter: The Case of Wang Canzhi (1901-68)  
Ying Hu, University of California, Irvine  
Tales of Modern Love: Women Writing Daughter-Mother Love in Republican China  
Maram Epstein, University of Oregon  
Revisiting Filiality across Class, Time and Place in the PRC Since 1949  
Discussant:  
Keith Knapp, The Citadel

A Military Republic: The Militarization of China’s State-Building, Nation-Building, and Modernization Efforts, 1912-49  
**Roosevelt Room 1, Exhibit Level  8:30AM-10:30AM**  
Chairled by Harold Tanner, University of North Texas  
Defending the Nation, Dismantling the State: The National Protection War (1915-16) and the Unintentional Demise of the Chinese Republic  
Clemens Buettner, Goethe University Frankfurt  
Turning Cadets into Model Soldiers: Civic Education at the Whampoa Military Academy in Wartime China  
An Investigation into the Military Substrata of Republican Print and Material Culture  
Miri Kim, Norwich University  
Lesson Learning in the Chinese Nationalist Army, 1928-1941  
Chi Man Kwong, Hong Kong Baptist University  
Discussant:  
Edward A. McCord, George Washington University

Red China’s Green Revolution: Agricultural Modernization and Collective Remuneration under the People’s Commune  
**Roosevelt Room 2, Exhibit Level  8:30AM-10:30AM**  
Chairled by Marc Blecher, Oberlin College  
Commune Kabuki: Economic Explanations for Productivity Growth under China’s Collectives  
Joshua Eisenman, University of Texas at Austin  
Institutions and Work Incentives in Collective Farming in Maoist China  
Huaisin Li, University of Texas at Austin  
Conservation, Destruction, Transformation: Reassessing the Significance of Mao-Era Agricultural Terracing  
Sigrid Schmalzer, University of Massachusetts Amherst  
Discussant:  
Marc Blecher, Oberlin College

Beyond the Velvet Rope: The Role of Labor in Making China’s Heritage Sites  
**Roosevelt Room 4, Exhibit Level  8:30AM-10:30AM**  
Chairled by James Flath, University of Western Ontario  
Labor and Industrial Heritage in the Hanyang Cultural and Creative Industry Park  
James Flath, University of Western Ontario  
Nature, Culture, and Labor in the Creation of China’s West Lake as “Cultural Landscape”  
Elizabeth Lawrence, Ball State University  
Jianchuan Museum Complex: Ethics and Power in Heritage Labor  
Lisheng Zhang, University College London  
Discussant:  
Tami Blumenfield, Furman University

Supporting Research Across Asian Studies: Findings from a Large-Scale Qualitative Study  
**Roosevelt Room 3, Exhibit Level  8:30AM-10:30AM**  
Chairled by Su Chen, University of California, Los Angeles  
Discussants:  
Jade Alburo, University of California, Los Angeles  
Danielle Cooper, Ithaka S+R  
Zhijia Shen, University of Washington  
Deepa Banerjee, University of Washington  
Kuniko Yamada McVey, Harvard University

Cultural Traditions and Political Legitimacy in Occupied China  
**Roosevelt Room 5, Exhibit Level  8:30AM-10:30AM**  
Chairled by Hans van de Ven, University of Cambridge  
Songs Transcending Boundaries: Popular Music and Problems with Identity Construction in Colonized Manchukuo  
Haosheng Yang, Miami University, Ohio  
Chi Zongmo (1890-1946): A Confucian Collaborator in Hebei  
Tomohide Seki, Toyo Bunko
Writing History in a Fallen City: The Revival of Late Qing Memory and Contending Legitimacies in Occupied Beijing (1937-1945)
The Memory of an Assassin and Political Legitimacy in the Wang Jingwei Regime (1940-45)
Zhiyi Yang, Goethe University Frankfurt
Discussants:
Hans van de Ven, University of Cambridge
Susan Daruvala, University of Cambridge

Landscape, Cityscape, and Soundscape: Cold-War Literary Cosmopolitanism and Internationalism Across the Taiwan Strait
Maryland Suite A, Lobby Level 8:30AM-10:30AM
Chairied by Ling Zhang, State University of New York, Purchase College
Song of Night Fog: Sounding Cheng Yingzhen’s “White Terror Trilogy”
Ling Zhang, State University of New York, Purchase College
Landscape of Negotiation in Su Xuelin’s Historical Fiction Cicada’s Shell (Chan Tui Ji, 1945)
Zhang Ni, Virginia Polytechnic Institute
Overcome (By) the Ethical World: On the Figure of Mother in Ru Zhijuan’s Works in the 1950s and 1960s
Xiang He, University of New Mexico
Discussant:
Robin Visser, University of North Carolina at Chapel Hill

Remapping National Form: Center and Periphery in Artistic Canons in Socialist China
Maryland Suite B, Lobby Level 8:30AM-10:30AM
Chairied by Emily E. Wilcox, University of Michigan
From Trinidad to Beijing: Dai Ailian and the Making of Chinese Dance
Emily E. Wilcox, University of Michigan
Of Blind Beggars and Horse Races: Narratives of “Othering” in Chinese Erhu Compositions
Charlotte D’Evelyn, Loyola Marymount University
Surfaces of the Socialist modern: National Form and Design in Maoist China
Christine Ho, University of Massachusetts Amherst
Chasing Spirits from the Country: The Urban Politics of Xiqu Film Adaptations
Anne Rebull, University of Michigan
Discussant:
Nicole Huang, University of Hong Kong

Hearing Women’s Voices: Meaning-Making and Misinterpretation of Female-"Authored" Discourse in Medieval China
Maryland Suite C, Lobby Level 8:30AM-10:30AM
Chairied by Ping Wang, University of Washington
Fashioning Modes of Character Evaluation: An Analysis of Fuyao Discourses on Women Political Leaders in the Medieval Period
Rebecca Doran, University of Miami
Poetic Voices of “Women” in Early Medieval Romanticized Historical Accounts
Qulei Hu, Whitman College
Female Poetic Voices from the Northern Quarter in the Tang Dynasty
Jinghua Wangling, Loyola University, Maryland
Her Memories of Him: Women Writers of Tang Entombed Epitaph Inscriptions
Alexei Ditter, Reed College
Discussant:
Ping Wang, University of Washington

Creating Communities in Modern Chinese Religious Life
Virginia Suite A, Lobby Level 8:30AM-10:30AM
Chairied by Raoul Birnbaum, University of California, Santa Cruz
Social but Not Spiritual: The Role of Religions in Contemporary Taiwanese Textbooks
Natasha Heller, University of Virginia
The Buddhist Family and Community Engagement in Republican China
Paul Katz, Academia Sinica
Construction of Religious Communities Centering around Zhuang Shamans
Ya-ning Kao, National Chengchi University
Vegetarianism and the Dao: Community-Making in the Modern Chinese-Taiwanese Religious Movement Yiguandao
Nikolas Broy, University of Leipzig
Discussant:
Raoul Birnbaum, University of California, Santa Cruz
Disasters in Asia: An Interdisciplinary, Cross Country Approach

Panel 209

Disasters in Asia: An Interdisciplinary, Cross Country Approach

Park Tower 8216, Lobby Level 10:45am-12:45pm

Chaired by Daniel P. Aldrich, Northeastern University

Tokyo’s Earthquake Children: From the Epicenter of Vulnerability to Resilient Role Models
Janet Borland, University of Hong Kong

Hard Cash and Soft Power: Accepting Aid and Thanking Americans Following the Great Kantō Earthquake
J. Charles Schencking, University of Hong Kong

Kinship of Rivers: A Cultural Response to the Ecological Disasters of Three Gorges Dam
Xin Yang, Macalester College

A Return to the Epicenter: Vulnerable Groups in the 2008 Quake
Qiuxi Li, University of Delaware

Discussant: Daniel P. Aldrich, Northeastern University

Science & Everyday Life in Twentieth-Century East Asia

Panel 405

Science & Everyday Life in Twentieth-Century East Asia

Thurgood Marshall North, Mezzanine 10:45AM-12:45PM

Chaired by Joan Judge, York University

Rationalizing Eating Habits: The Rise of Nutrition Science as Social Engineering in 1920s Japan
Sookyeong Hong, National University of Singapore

Individuality and the Scientific Everyday: The Physical Examination in Republican Period Childcare Literature
Jia-Chen Fu, Emory University

Maternal-Infant Welfare and the Women’s Bureau in Korea’s “Liberated” Space, 1946-1948
Sonja Kim, State University of New York, Binghamton

Mesures for the Mundane: Everyday Life and Demographic Science in Postcolonial Taiwan
Joshua A. Hubbard, College of William & Mary

Discussant: Joan Judge, York University

Contemporary Exiled Tibetan Politics - Driving the Narrative

Panel 406

Contemporary Exiled Tibetan Politics - Driving the Narrative

Thurgood Marshall South, Mezzanine 10:45AM-12:45PM

Chaired by P. Christiaan Klieger, California Museum

Gastro Politics in the Tibetan Diasporic Community of Jackson Heights
Sara M. Conrad, Indiana University Bloomington

How Buddhism Strengthens - and Stifles - the Tibetan Freedom Struggle
Tenzin Dorjee, Columbia University

Hegemony versus Dissent: The Central Tibetan Administration and Controlling Political Narratives in the Rangzen vs Middle-Way Debate
Ben Michaels, Indiana University Bloomington

Discussant: Benjamin Elman, Princeton University

Masculinity through the Female Gaze in South and Southeast Asia

Panel 407

Masculinity through the Female Gaze in South and Southeast Asia

Virginia Suite C, Lobby Level 10:45AM-12:45PM

Chaired by Susmita Roye, Delaware State University

The "Feminized" Immigrant Males: Rewriting Masculinities in Selected Fictions of Bharati Mukherjee
Rima Bhattacharya, Indian Institute of Technology, Kanpur

Exhibiting the Other: Representation of Masculinity and Expectations of Manhood through Female Gaze in Contemporary Literature and Media in Pakistan

Headhunting, Slave-Raiding, and Shape-Shifting: Modes of Prowess in an Early Modern Visayan Society
David Gowey, Arizona State University

Masculinity in Prose Writings by Contemporary Vietnamese and Japanese Female Writers (in the Cases of Hoang Dieu Do and Amy Yamada)
Chinese Perceptions of Korean History and Their Impact on Bilateral Relations

Sponsored by Korea Economic Institute of America

Delaware Suite A, Lobby Level 10:45AM-12:45PM

Chaired by Gilbert Rozman, Princeton University
Chinese Views of Korean History through the 19th Century
Gilbert Rozman, Princeton University
Chinese Views of Korean History in the First Half of the Twentieth Century
Kirk Larsen, Brigham Young University
Views of the Sino-ROK-US Triangle Since Sino-ROK Normalization
Yun Sun, Stimson Center
Chinese Views of Korean History in the Cold War Era
Linbo Jin, China Institute of International Studies
Discussant:
Gilbert Rozman, Princeton University

East Asia: Alliances and Rivalries

Delaware Suite B, Lobby Level 10:45AM-12:45PM

Japan’s South China Sea Policy and the Real Significance of the Japan-Vietnam Strategic Partnership
Ngoc Nhu Truc Lam, Ba Ria - Vung Tau University
The United States and China in the Asia Pacific: A Gathering Storm (?)

Rethinking East Asian Families and Family Laws: Critical Legal, Historical, and Ethnographic Perspectives

Wilson A, Mezzanine Level 10:45AM-12:45PM

Chaired by Seung-kyung Kim, Indiana University Bloomington
Not Entirely Married: Resisting Koseki Registration as a Surname Strategy in Japan
Linda White, Middlebury College
The Panicked Mother: Queer Infections and the Limits of Family in South Korea
Timothy Gitzen, University of Minnesota
Adopting in the Shadows: Household Registry and Obstacles to Domestic Adoption in Post-Colonial South Korea
Sunghyun Lim, University of Colorado, Boulder
Negotiating the Spaces in between: Strategies to Solve Family Conflicts in Contemporary Japan
Allison Alexy, University of Michigan
Discussant:
Kathryn Goldfarb, University of Colorado, Boulder

Producing Localness in the Everyday

Wilson B, Mezzanine Level 10:45AM-12:45PM

Recognizing the Local in Everyday Language: Negotiating Linguistic Identity in Northeastern Japan
Edwin Keely Everhart, University of California, Los Angeles
Identity and Community in a Mosuo Dance Ritual
Chun-Yi Sum, University of New Mexico
Food Education in Rural Japan: Sustaining Local Communities through Life Politics
Stephanie Assman, Hokkaido University
Politics of Frontier Ecology: Reading “Localism” at Hong Kong’s Borderlands
Jeffrey Chih-yu Twu, Columbia University
Discussant:
John Traphagan, University of Texas at Austin

Anxiety over Children in East Asia

Wilson C, Mezzanine Level 10:45AM-12:45PM

Chaired by Susan Fernsebner, University of Mary Washington
Tattling (Gaozhuang) with Chinese Characteristics: Moral Anxiety, Educational Competition, and “The Genuine Child”
Jing Xu, University of Washington
Lizbeth H. Piel, Lasell College
The Histories of Korean Orphaned Children, 1884-1961
Young Sun Park, University of Southern California
Discussant:
Susan Fernsebner, University of Mary Washington

On and Across the Margins: Tracing Buddhist Cross-Cultural Creativity on the Silk Road

Sponsored by the Ho Center for Buddhist Studies at Stanford University

Harding, Mezzanine Level 10:45AM-12:45PM

Chaired by Daniel R. Tuzzeo, Stanford University
Navigating Chinese and Indian Cosmologies: “The Record of Emperors from the Beginning of the World”
Daniel R. Tuzzeo, Stanford University
“The Rotating the Sūtras” as a Sino-Tibetan Buddhist Service: The Liturgical Recitation of the Larger Prajñāpāramitā and Its Contexts in Dunhuang
Yi Ding, Stanford University
Prophecy in Time and Place: “The Prophecy of the Arhat of Khotan”
Meghan Howard, University of California, Berkeley
Buddhism at the Edge of Everything: Gandharan Buddhist Manuscripts in a Cross-Cultural Context
Joseph Marino, Cornell University
Discussant:
Paul Copp, University of Chicago
Globalization of Chinese: Localizing the Teaching of Chinese Language, Literature, and Media

Coolidge, Mezzanine Level 10:45AM-12:45PM

Chaired by Minglang Zhou, University of Maryland
Teaching Chinese Literature in Vietnam: A Dialogue with Translation Tradition and Mass Media
Thu Hien Nguyen, Vietnam National University
Understanding the Cultural Policies of China through CCTV Documentaries: The South Korean Perspective
Ju-Yeon Son, Korea University
Chinese Television Advertisements in the American Classroom
Ping Fu, Towson University
Discussant:
Minglang Zhou, University of Maryland

Networking, Sustainability, and Impact Assessment of Interactive Digital Resources in Asian Studies

Washington Room 3, Exhibit Level 10:45AM-12:45PM

Chaired by Gavin H. Whitelaw, Harvard University
Discussants:
Kaoru Ueda, Stanford University
Thu Phuong Nguyen, Stanford University
Neel Agrawal, Center for Research Libraries
Katherine Matsuura, Harvard University
Amanda Shuman, University of Freiburg

Festivals, Celebrations & Events - Identities Shaping and Resistance to Hegemony by Asian Communities

Marriott Balcony A, Mezzanine Level 10:45AM-12:45PM

Chaired by Clement Tsz Ming Tong, Carey Theological College
Performative Celebrations as Declaration of Identity and Resistance by Chinese Immigrants in Boston
Violetta Ravagnoli, Emmanuel College Boston
Hornbill Festival: Forging a Pan-Naga Ethnic Identity within the States of India
Inatoli K. Sema, Torch University
American Thanksgiving in China: Reclaiming an Identity
Michel Chambon, Boston University
People with Dyslexia and Their Identities: Celebrating Diversity at a Japanese Advocacy Event
Satsuki Kawano, University of Guelph
Discussant:
John D. Wong, University of Hong Kong

Gender, Activism, and Alternative Feminisms of Women in Asia

Marriott Balcony B, Mezzanine Level 10:45AM-12:45PM

Chaired by Akiko Takenaka, University of Kentucky
Perfecting Maternal Feminism in South Korea, 1953-1992
Janice Kim, York University
“Mothers against War”: Motherhood, Peace Activism, and Gender Equality in Japan
Akiko Takenaka, University of Kentucky
“ Forgotten by Feminists”: Gender Justice, Agency and Law among Women Leaders of Anti-Feminist Men’s Rights Groups in India
Srimati Basu, University of Kentucky

Democratic Consolidation in Pakistan: Challenges and Opportunities

Sponsored by American Institute of Pakistan Studies
Hoover, Mezzanine Level 10:45AM-12:45PM

Chaired by Farhat Haq, Monmouth College
Presenters:
Charles Kennedy, Wake Forest University
Mariam Mufti, University of Waterloo
Anwar Iqbal, The Dawn Newspaper

South Asian Minorities and Their Gendered Self-Conscious Narratives

McKinley, Mezzanine Level 10:45AM-12:45PM

Chaired by Nandita Ghosh, Fairleigh Dickinson University
Translating into Other Identities: Bama and Her Writing
Nandita Ghosh, Fairleigh Dickinson University
Women’s Dreams, Choices and Struggles in the Bangladeshi Film Under Construction
Subalterneity and Resistance in Mahasweta Devi

Histories of Modern Buddhism in India

Johnson, Mezzanine Level 10:45AM-12:45PM

Chaired by Richard M. Jaffe, Duke University
Japanese Buddhists in the Indian Buddhist Revival, 1905-1937
Richard M. Jaffe, Duke University
Serving the Arya Dharma: Money, Politics and Hindu Devotion in India’s Buddhist Revival, 1920-1950
Douglas F. Ober, University of British Columbia
Turning the “Wheel” Back? Object Mediations and Landscape Reconfigurations at Sarnath
Sraman Mukherjee, Nalanda University
The Diplomacy of Buddhist Revival
Padma D. Maitland, University of California, Berkeley
Discussant:
Steve Kemper, Bates College
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<tr>
<th>PANEL 421</th>
<th>Performing Citizenship in Singapore</th>
<th>Jefferson, Mezzanine Level</th>
<th>10:45AM-12:45PM</th>
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<td>I’ll See You Online! The Performance of Cyber-Citizenry in Singapore</td>
<td>Performing Limpeh</td>
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<td>Discussant:</td>
<td>Zihan Loo, New York University</td>
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<th>PANEL 422</th>
<th>Constructions of Human Rights in Contemporary Southeast Asia</th>
<th>Jackson, Mezzanine Level</th>
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<td>Chaired by Bradley Simpson, University of Connecticut</td>
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<td>The Universal Declaration of Human Rights and Postcolonial Constitutionalism in Asia</td>
<td>Cindy Ewing, Yale University</td>
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<td>Constructing Victimhood: Sexual Violence, Identity, and Cultural Harm in Transitional Justice</td>
<td>Rachel Jacobs, University of Wisconsin-Madison</td>
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<td>The Alternative Press and Human Rights in the Marcos Philippines</td>
<td>Mark Sanchez, University of Illinois at Urbana-Champaign</td>
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<td>Discussant:</td>
<td>Bradley Simpson, University of Connecticut</td>
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<th>PANEL 423</th>
<th>The Park Chung Hee Period as History: New Sources and Perspectives on South Korea’s Modernization Project (1961-1979)</th>
<th>Truman, Mezzanine Level</th>
<th>10:45AM-12:45PM</th>
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<td>Chaired by Carter J. Eckert, Harvard University</td>
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<td>New Religious Movements and the Rise of Pseudo-History in the Park Chung Hee Era</td>
<td>Nuri Kim, University of Pennsylvania</td>
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<td>Paradoxes of South Korean Consumption during the Park Chung Hee Period</td>
<td>Anna J. Lee, Harvard University</td>
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<td>Contracts and Containers: Hanjin, the Vietnam War, and the Containerization of Global Trade, 1965-1972</td>
<td>Patrick Chung, University of North Florida</td>
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<td>Discussant:</td>
<td>Hwasook Nam, University of Washington</td>
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<td>Military Muscle of Royal Ladies: Family and Gender Power Relations in Medieval Japan</td>
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<td>Earth over Blood: Nonbiological Kinship in Japan’s Early Medieval Warrior Class</td>
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<td>To Weave a Safety Network: Adoption and Marriage as Markers of Elite Membership</td>
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<td>Kokura Castle Liberation Movement: Conservative Resurgence and Anti-Base Activism on Japan’s Periphery</td>
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Anime Pedagogies: Students, Scholars, Fans, Creators

**Park Tower 8219, Lobby Level 10:45AM-12:45PM**

Chaired by Thomas Lamarre, *McGill University*

Required Reading: Attack on Titan, Animated Life, and the Crisis in the Humanity
William Bridges, *University of Rochester*

It's My Fault I Wasn’t Popular: Dank Humor, Critical Distance, and Empathy around Watamote
Michael Raine, *Western University*

A Pedagogy of Multiversal Ethics in Mawaru Penguindrum
Tomiko Yoda, *Harvard University*

Discussant:
Thomas Lamarre, *McGill University*

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TimeSpace in Japan’s Long 20th Century: Approaches to the New Cambridge History of Japan

**Sponsored by AAS Northeast Asia Council (NEAC)**

**Washington Room 4, Exhibit Level 10:45AM-12:45PM**

Discusants:
Franziska Seraphim, *Boston College*
Jordan Sand, *Georgetown University*
Mark Metzler, *University of Washington*
Hiromi Mizuno, *University of Minnesota*
Vera Mackie, *University of Wollongong*

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Being Professional in Modern Japan

**Park Tower 8222, Lobby Level 10:45AM-12:45PM**

Chaired by William Johnston, *Wesleyan University*

Professionalize or Perish: The Role of Universities in the Development of the Modern Buddhist Priesthood in Japan’s Meiji Era
Victoria R. Montrose, *University of Southern California*

Aspiration and Stigma: The Tokyo Worker School and the Multi-Layered Professionalization of Engineering in Modern Japan
Jamyung Choi, *Nanjing University*

The Perils and Possibilities of Cosmopolitanism: Legal Professionalism in Late-1920s Japan
Darryl Flaherty, *University of Delaware*

Discussant:
William Johnston, *Wesleyan University*

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Reexamining Cold War Politics in China Behind Front Lines, 1940s-1950s

**Washington Room 5, Exhibit Level 10:45AM-12:45PM**

Chaired by Jian Chen, *Cornell University*

Discussants:
Chunmei Du, *Western Kentucky University*
Zhiguo Yang, *University of Wisconsin, River Falls*
Matthew Johnson, *Taylor’s University, Malaysia*

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Art, Design, Cultural Identity and Politics: Understanding Contemporary Social Integration among Chinese Canadians in the Millennium

**Washington Room 1, Exhibit Level 10:45AM-12:45PM**

Chaired by Osmud Rahman, *Ryerson University*

Ethnic Festivals as Curators of Ethnic Arts and Performance in Toronto
Eric Ping Hung Li, *University of British Columbia*

The Acculturation of Identity for Chinese Canadians through Art and Design
Jack Leong, *University of Toronto*

Chinese Canadians and Fashion Consumption
Osmud Rahman, *Ryerson University*

Connections through Yellow Umbrellas: The Relocation of Visual Power from Hong Kong to Canada
Wendy Siuyi Wong, *York University*

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Women Were There - And Then? Gender Transformation on and Behind the Socialist Stage and Screen

**Washington Room 2, Exhibit Level 10:45AM-12:45PM**

Chaired by Xueping Zhong, *Tufts University*

Socialist Career Women Holding up the Screen
Lunpeng Ma, *Virginia Military Institute*

Shanghai Animation Film Studio and Totalitarian Collectivism in Socialist China
Daisy Yan Du, *Hong Kong University of Science and Technology*

Shrews Rehabilitated in Women’s Liberation? Li Shuangshuang and Pola Womanhood in Great Leap Literature and Film
Shu Yang, *Western Michigan University*

Did Singing Girls Want the Women’s Liberation? Reconsidering the Gendered Politics in the Mao Era
Discussant:
Xueping Zhong, *Tufts University*

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Civil Society with Chinese Characteristics: Emerging Forms of Citizen Mobilization

**Washington Room 6, Exhibit Level 10:45AM-12:45PM**

Chaired by Carolyn L. Hsu, *Colgate University*

Is Democracy Happening in China Where No One Is Looking? Populist Democracy and Civil Society in the PRC
Carolyn L. Hsu, *Colgate University*

Durable Impact of Disaster Relief on Civil Society in China: Case of Sichuan 2008 Earthquake
Yifei Li, *New York University Shanghai*
Xiaohua Zhong, *Tongji University*

Competing Models of Citizen Participation in Environmental Governance
Jessica Teets, *Middlebury College*

Chinese Non-State Actors and Its Effects on Our Understanding of Global Civil Society
Jennifer Y. J. Hsu, *University of Alberta*

Discussant:
Jennifer Hubbert, *Lewis & Clark College*
Chinese Dreams along the Silk Road: Pre-Histories of the Belt and Road Initiative

Roosevelt Room 1, Exhibit Level 10:45AM-12:45PM

Chaired by Qian Zhu, New York University Shanghai

From Coming Home to Going Out: Personifying and Reterritorializing Capital in Modern China
Jeremy Tai, McGill University

Whither the Global Color Line? Migration and Unfreedom Across the Silk Road
Ana M. Candela, State University of New York, Binghamton

“Nations Below Wind” and the Chinese Dream along the 21st-Century Maritime Silk Road: Mapping Southeast Asia in the World
Qian Zhu, New York University Shanghai

Discussant: Maggie Clinton, Middlebury College

Gender and Christianity in Early-Twentieth Century China

Roosevelt Room 2, Exhibit Level 10:45AM-12:45PM

Chaired by Yu Zhang, Loyola University, Maryland

Pilgrim’s Chinese Progress: Old Texts/Multiple Meanings for New Women in China
Sue Gronewold, Kean University

The Chinese Virgin Mary and Shifting Icons of Femininity
William Ma, Louisiana State University

Protestant Schools and the Gender Segregation in Republican Suzhou
Bin Chen, Pennsylvania State University

Word and Faith: Dora Yu’s Hymn as Literature
Yu Zhang, Loyola University, Maryland

Discussant: Ellen Widmer, Wellesley College

Chinese Writers and Cultural Landscape in Hong Kong, 1949-1997

Roosevelt Room 3, Exhibit Level 10:45AM-12:45PM

Chaired by Da Zheng, Suffolk University

Peking Opera, English Play, and Hong Kong Film—Lady Precious Stream (1957) in Cultural Crossroads
Da Zheng, Suffolk University

Shanghai Meets London in Hong Kong Cinema: Cross-Over Inheritance Plotting in Ren Cai Liang De (A Tale of Two Wives; 1958)
Karen Kingsbury, Chatham University

Nobody Is Nobody: The Fate of Ah Q and the Empathy of Yao Ke
Wai Luk Lo, Hong Kong Baptist University

Gao Xingjian as Method? The Cultivation of Hong Kong Identity through Reflexive Theatre
Michael Ka Chi Cheuk, SOAS University of London

Cultural Institutions Across Modern China

Roosevelt Room 4, Exhibit Level 10:45AM-12:45PM

Man He, Williams College

Iconography of Xianglin Sao in “A Brief Biography of Li Shuangshuang”
G. Andrew Stuckey, University of Colorado, Boulder

Escaping Museums: Huang Yong Ping’s Institutional Critique in the 1980s
Chang Tan, Pennsylvania State University

The Beijing Film Academy—A Chinese Dream Factory
Li Yang, Lafayette College

Imaged Identities: Technology, Performance, and Visual Imagination in Republican China

Roosevelt 5, Exhibit Level 10:45AM-12:45PM

Chaired by Yajun Mo, Boston College

Of God and Machines: Media Technologies, Transnational Imaginations, and Missionary Visions of Modern China
Joseph W. Ho, Albion College

From Physiognomy to Photography: Changes in Appearance and Political Legitimacy in Early-Twentieth-Century China
Lex Jing Lu, Clark University

Oppositional Art: Chinese Christian Posters and the Visual Construction of National Salvation in the Interwar Years
Man-Hei Yip, Boston University

Reframing China: Kodak and Popularizing Photography, 1920-1937
Matthew T. Combs, University of California, Irvine

Discussant: Yajun Mo, Boston College

In Search of Autonomy: Chinese Intellectuals between Politics and Scholarship

Maryland Suite A, Lobby Level 10:45AM-12:45PM

From the New Left to Statism: Intellectual Debates around Sovereignty, “Repolitization,” and the Shadow of Carl Schmitt
Sebastian Veg, School of Advanced Studies in Social Sciences (EHESS)

Back to Kant: Li Zehou and the Question of Enlightenment in Post-Mao China
Hang Tu, Harvard University

Searching for the Chinese Autonomy: Leo Strauss in the Chinese Context
Dongxian Jiang, Princeton University

Translating the Past: Ba Jin’s Translation of Herzen’s My Past and Thoughts in the Beginning of the Post-Mao Era
Mengze Yao, Beijing Normal University

Discussant: Josephine Chiu-Duke, University of British Columbia
**Laying It Out: Late Ming Elite Cultural Productions in a Buddhist Context**

*Panel 440*  
**Maryland Suite B, Lobby Level**  
10:45AM-12:45PM  

Chaired by Lucille Chia, *University of California, Riverside*

The Printed Illustrated Text of the Diamond Sutra: The Buddhist Impact on Late Ming Book Culture  
Chiew-Hui Ho, *University of Sydney*

The Yandang Range: Meditation, Healing, and Iconography  
Elizabeth Kindall, *University of St. Thomas*

Dramatizing the Three Teachings: A New Reading of Tu Long’s Play Tanhua Ji  
Mengxiao Wang, *Yale University*

A Buddhist Provocateur and His Pure Land Buddhist Exegesis  
Jennifer Eichman, *SOAS University of London*

Discussant:  
Charles Jones, *Catholic University of America*

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**Moral Responses to Cultural Production in Modern China**

*Panel 441*  
**Maryland Suite C, Lobby Level**  
10:45AM-12:45PM  

Chaired by Margaret Hillenbrand, *University of Oxford*

Liying Sun, *University of Southern California*

How the Steel Was Tempered: Disability Narratives and Socialist Morality  
Hangping Xu, *Stanford University*

Censorship, Morality, and Cultural Policy Under Xi Jinping  
Michel Hockx, *University of Notre Dame*

Homosexualizing “Boys Love”: Male Readers and Queer Discourse in China  
Xi Tian, *Bucknell University*

Discussant:  
Margaret Hillenbrand, *University of Oxford*

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**The Republic of China After 1949 and the (Re)making of Chinese Identities**

*Panel 442*  
**Virginia Suite B, Lobby Level**  
10:45AM-12:45PM  

Chaired by Julia Strauss, *SOAS University of London*

Tasting the Republic of China: Fu Pei-mei’s Vision of Regional Chinese Cuisines  
Michelle King, *University of North Carolina at Chapel Hill*

Playing for the Generalissimo: Basketball, Native Place, and the Exiled Nation in Taiwan  
Dominic Yang, *University of Missouri*

Experiencing the Nation-State: Philippine-Chinese Visits to Taiwan, 1958-1971  
Chien Wen Kung, *Columbia University*

Shiuon Chu, *Brown University*

Discussant:  
Julia Strauss, *SOAS University of London*
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