AAS ANNUAL CONFERENCE 2017
MARCH 16-19
SHERATON CENTRE TORONTO

ASSOCIATION FOR ASIAN STUDIES
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Please visit http://aparc.fsi.stanford.edu for more information. Follow us on: 

Stanford | APARC | Walter H. Shorenstein Asia-Pacific Research Center | FSI | Freeman Spogli Institute for International Studies
Association for Asian Studies
Annual Conference

March 16–19, 2017

Sheraton Centre Toronto Hotel
Toronto, Ontario, Canada

Association for Asian Studies
825 Victors Way, Suite 310
Ann Arbor, MI 48108
Phone: (734) 665-2490
Fax: (734)665-3801
www.asian-studies.org
YANGJU SANDAE NORI: MASKED DRAMA OF KOREA

The dancing girl who seduces an old monk and succumbs to the charms of a drunkard, from the Masked Play of Yangju, Korea, mask made by Yu Kyŏng-sŏng, 1970s.

Masked plays satirized the foibles of monks, nobility, and ordinary people and have provided inspiration for more recent political satire. Traditionally, they were performed in different communities throughout the Korean peninsula on ritual occasions to expel ominous forces and secure blessings. Revived in the late 20th century, the Yangju play was designated “Intangible Heritage Asset #2” in 1964. The mask face is made of gourd with features of twisted paper and pine bark, all light-weight for dancing.

This image was selected by AAS President, Laurel Kendall, American Museum of Natural History.

Photo Credit: AMNH 70.3/4831, Courtesy of the Division of Anthropology, American Museum of Natural History
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OFFICERS OF THE ASSOCIATION: President: Laurel Kendall, American Museum of Natural History; Vice President: Katherine Bowie, University of Wisconsin-Madison; Past President: Timothy Brook, University of British Columbia; Past Past President: Mralinini Sinha, University of Michigan.

Board of Directors: In addition to the officers listed above: Richard Eaton, University of Arizona (Chair: South Asia Council); Tyrell Haberkorn, Australian National University (Chair: Southeast Asia Council); Laura Hein, Northwestern University (Chair: Northeast Asia Council); Carla Nappi, University of British Columbia (Chair: China and Inner Asia Council); Kristin Stapleton, State University of New York, Buffalo (Chair: Council of Conferences); Jeffrey Wasserstrom, University of California, Irvine (Editor: Journal of Asian Studies); Douglas Haynes, Dartmouth College (Chair: 2017 Annual Conference Program Committee).

THE COUNCIL: AAS governing body — composed of all council members, as described below.

CHINA AND INNER ASIA COUNCIL (CIAC): Carla Nappi, University of British Columbia (Chair); Rebecca Nedostup, Brown University; An-Yi Pan, Cornell University; Lisa Rotel, University of California-Santa Cruz; Carlos Rojas, Duke University; Michael Szonyi, Harvard University; Emily T. Yeh, University of Colorado; Judith Zietlin, University of Chicago; Madeleine Zietlin, Columbia University.

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SOUTHWEST ASIA COUNCIL (SAC): Tsuneo Akaha, University of Arizona (Chair); Smriti Basu, University of Kentucky; Allison Busch, Columbia University; Nile Green, UCLA; Charles Hallisey, Harvard University; Kathryn Hansen, University of Texas; Ramnarayan Rawat, University of Delaware; Dina Mahmaz Siddiqi, BRAC University; Chitrakanta Zutshi, College of William & Mary.

SOUTHEAST ASIA COUNCIL (SEAC): Tyrell Haberkorn, Australian National University (Chair); Ian Baird, University of Wisconsin; Wen-Chin Chang, Academia Sinica; Pattaratorn Chiraprapati, CSU-Sacramento; Erik Harms, Yale University; Oona Paredes, National University of Singapore; Thomas Pepinsky, Cornell University; C. Michelle Thompson, S. Connecticut State University; Alicia Turner, York University.

COUNCIL OF CONFERENCES (COC): Kristin Stapleton, University of Buffalo-SUNY, (Council Chair); Tsuneo Akaha, Monterey Institute of International Studies, (ASPAC); Bettina Gramlich-Oka, Sophia University, (ASCJC); Cecilia Chien, West Chester University, (MARIAAS); Hiroo Mizoguchi, University of Minnesota, (MCAA); Samuel Perry, Brown University, (NEC/ AAS); Kristin Stapleton, University of Buffalo, (NYCAS); Shiping Hua, University of Louisville, (SEC/AAS); Adam Frank, University of Central Arkansas, (SWCAS); Brian Dowdle, University of Montana; Greg Lewis, Weber State University, (WCAAS).

2017 CONFERENCE PROGRAM COMMITTEE: Douglas Haynes, Dartmouth College (Chair-Interarea/Border Crossing); Michael Pettit, State University of New York, Binghamton (Vice Chair-Interarea/Border Crossing); Anne Allison, Duke University (Japan); Barbara Ambros, University of North Carolina, Chapel Hill (Japan); James Benn, McMaster University (China & Inner Asia); George Dutton, UCLA (South/Southeast Asia); Shelly Feldman, Cornell University (South Asia/Southeast Asia); Jin-Kyung Lee, University of California, San Diego (Korea); Carla Nappi, University of British Columbia (China & Inner Asia); Jean Oi, Stanford University, (China and Inner Asia).

SERIAL EDITORS: Anna Leon Shulman (Bibliography of Asian Studies); Jeffrey N. Wasserstrom, University of California, Irvine (Journal of Asian Studies); Lucien Ellington, University of Tennessee, Chattanooga (Education About Asia, Key Issues in Asian Studies); William M. Tsutsui, Southern Methodist University (Asia Past & Present, Asia Shorts).

EDITORIAL BOARD: William M. Tsutsui, Hendrix College (Chair); Dong Wang, Shanghai University (China); Jack Chen, UCLA (China); Kyung Moon Hwang, USC (Korea) Lynn Miyake, Pomona College (Japan); Ramya Sreenivasan, University of Pennsylvania (South Asia); Kathleen Adams, Loyola University, Chicago (Southeast Asia).

AAS STAFF: Maura Cunningham, Social Media Manager; Lisa Hanselman, Subscriptions/Accounting Assistant; Doreen Ilzor, Membership Manager; Robert Snow, Director of Outreach and Strategic Initiatives; Yuchia Chang, Advertising Coordinator/Publications Assistant; Michael Paschal;Executive Director; Robert Snow, Director of Outreach and Strategic Initiatives; Teresa Spence, Office Assistant; Alicia Williams, Chief Financial Officer, Jonathan Wilson, Publications and Website Manager.

2017 AAS FILM EXPO – REVIEWERS AT UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN: Jason Finkelman, Asian Educational Media Service (Director, Global Arts Performance Initiatives & Curator); Tim Liao, Center for East Asian and Pacific Studies (Director); Angela Williams, Center for South Asian & Middle Eastern Studies (Associate Director); Robert L. Cagle, Media and Cinema Studies, (Assistant Professor, University Library Cinema Studies Specialist); Marla L. Thacker, International and Area Studies Library (Assistant Professor, South Asian Studies Librarian); Yuchia Chang, Center for East Asian and Pacific Studies (Associate Director); Duane Johansen, Center for East Asian and Pacific Studies (Outreach Coordinator).
Listed below are the dates and locations of the 2017 Regional Conferences. This is most complete information available by press time. More information can be found on each website listed below or the AAS website.

<table>
<thead>
<tr>
<th>Conference Name</th>
<th>Conference Location</th>
<th>Dates</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASInAStUdIES CONFeRENCE JAPAn (ASCj)</td>
<td>Rikkyo University, Tokyo, Japan</td>
<td>July 8-9, 2017</td>
<td><a href="http://www.meijigakuin.ac.jp/~ascj/">http://www.meijigakuin.ac.jp/~ascj/</a></td>
</tr>
<tr>
<td>ASiAN STUDIES ON THE PACIFIC COAST (ASpAC)</td>
<td>Willamette University, Salem, OR</td>
<td>June 9-11, 2017</td>
<td><a href="http://willamette.edu/centers/cas/aspac/index.html">http://willamette.edu/centers/cas/aspac/index.html</a></td>
</tr>
<tr>
<td>MID-ATLANTiC REGIONAL CONFErENCE (MAR/AAS)</td>
<td>Drexel University, Philadelphia, PA</td>
<td>TBD</td>
<td>Rebecca Clothey, <a href="mailto:rac52@drexel.edu">rac52@drexel.edu</a></td>
</tr>
<tr>
<td>MIDWEST CONFErENCE ON ASiAN AFFAIRs (MCAA)</td>
<td>Notre Dame University, Notre Dame, IN</td>
<td>September 15-17, 2017</td>
<td><a href="http://www.asian-studies.org/About/Regions-Upcoming">http://www.asian-studies.org/About/Regions-Upcoming</a></td>
</tr>
<tr>
<td>NEw ENGLAND REGIONAL CONFErENCE (NEAAS)</td>
<td>Boston College, Chestnut, MA</td>
<td>January 28-27, 2017</td>
<td><a href="http://www.bc.edu/bc-neaas">http://www.bc.edu/bc-neaas</a></td>
</tr>
<tr>
<td>SOUTHEAST REGIONAL CONFErENCE (SEC/AAS)</td>
<td>University of Mississippi, Oxford, MS</td>
<td>January 13-15, 2017</td>
<td><a href="http://www.uky.edu/Centers/Asia/SECAAS/">http://www.uky.edu/Centers/Asia/SECAAS/</a></td>
</tr>
<tr>
<td>SOUTHWEST CONFErENCE ON ASiAN STUDIES (SWCAS)</td>
<td>Southern Methodist University, Dallas, TX</td>
<td>TBD (Summer 2017)</td>
<td><a href="http://www.trinity.edu/org/swcas/home.html">http://www.trinity.edu/org/swcas/home.html</a></td>
</tr>
<tr>
<td>WESTERn REGIONAL CONFErENCE (WCAAS)</td>
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<td><a href="http://wcaas.org/">http://wcaas.org/</a></td>
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</table>

**AAS-in-ASIA Conference**

**Asia in Motion: Beyond Borders and Boundaries**

- **Conference Location:** Korea University, Seoul, Republic of Korea
- **Dates:** June 24-27, 2017

**Program Committee:**
- Srimati Basu, University of Kentucky
- Katherine Bowie, University of Wisconsin-Madison
- Younghun Cho, Korea University
- Kwangzik Choe, Korea University
- Helen Hardacre, Harvard University
- Yoonhwan Shin, Sogang University

[www.AAS-in-ASIA.org](http://www.AAS-in-ASIA.org)
The Association for Asian Studies (AAS) aims to serve the broadening disciplinary, professional, and geographical interests of its membership. Through its publications, online resources, regional conferences and annual conference, the AAS provides its members with a unique and invaluable professional network.

“\textit{AAS has been the best platform for scholars to share their research, ideas, and perspective in the future. Its annual conference attracted participation of the country’s most knowledgeable scholars and respected academia. Young scholars are provided opportunities to communicate and discuss research interests with leading scholars.}”

— Teresa Chi-Ching Sun, AAS Member since 1970

The Benefits of Membership

Join Today!

- Connect with approximately 7,000 scholars across all disciplines.
- Enjoy fellowship and intellectual exchange with your peers.
- Stay current on the latest Asian studies research and methodology.
- Receive special rates on all Cambridge University Press and AAS publications, including \textit{Education About Asia}.
- Enjoy a reduced registration fee for the AAS Annual Conference - the largest Asian studies conference in North America.
- Access the member-only section of the AAS website which includes a searchable AAS Member Directory, and employment listings.
- Receive complimentary annual subscriptions to the \textit{Journal of Asian Studies} (4 print issues, and online access to all articles since 1941).
- Become eligible for grant programs and book subventions.
- Gain full voting privileges to elect AAS officers and council representatives.

Visit AAS Publications Booth #201

JOIN TODAY! www.asian-studies.org
GENERAL INFORMATION OVERVIEW

Schedule-at-a-Glance

General Information

Toronto: Local/Popular Attractions

Sheraton Hotel Facilities

Hotel Floor Plans

Panels by Area of Study/Disciplines
## THURSDAY, MARCH 16, 2017

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00am – 5:30pm</td>
<td>Meetings-in-Conjunction &amp; Affiliate Groups</td>
<td>Various Meeting Rooms, see page 34</td>
</tr>
<tr>
<td>12:00pm – 9:00pm</td>
<td>Registration Open</td>
<td>Concourse</td>
</tr>
<tr>
<td>1:00pm – 9:00pm*</td>
<td>Film Screenings (Main Room)</td>
<td>Elgin, 2nd Floor</td>
</tr>
<tr>
<td></td>
<td>Film Screenings (On-Demand)</td>
<td>Wentworth, 2nd Floor</td>
</tr>
<tr>
<td>6:00pm – 7:00pm</td>
<td>Keynote Address – ZHANG Longxi</td>
<td>Grand Ballroom, Lower Concourse</td>
</tr>
<tr>
<td>7:30pm – 9:30pm</td>
<td>Panel Sessions</td>
<td>Various Meeting Rooms, see pages 37-42</td>
</tr>
<tr>
<td>9:30pm – 11:00pm</td>
<td>Graduate Student Reception</td>
<td>Dominion Ballroom South, 2nd Floor</td>
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## FRIDAY, MARCH 17, 2017

<table>
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<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>8:30am – 9:00am</td>
<td>Exhibit Hall Coffee Break</td>
<td>Vide, Lower Concourse</td>
</tr>
<tr>
<td>8:30am – 5:30pm</td>
<td>Exhibit Hall Open</td>
<td>Lower Concourse</td>
</tr>
<tr>
<td>8:30am – 6:30pm</td>
<td>Registration Open</td>
<td>Concourse</td>
</tr>
<tr>
<td>8:30am – 8:00pm*</td>
<td>Film Screenings (Main Room)</td>
<td>Elgin, 2nd Floor</td>
</tr>
<tr>
<td></td>
<td>Film Screenings (On-Demand)</td>
<td>Wentworth, 2nd Floor</td>
</tr>
<tr>
<td>9:00am – 10:15am</td>
<td>Presidential Address/Awards Ceremony</td>
<td>Grand Ballroom Centre, Lower Concourse</td>
</tr>
<tr>
<td>10:30am – 7:15pm</td>
<td>Panel Sessions</td>
<td>Various Meeting Rooms, see pages 43-65</td>
</tr>
<tr>
<td>7:30pm – 9:00pm</td>
<td>AAS Member Reception</td>
<td>Grand Ballroom East, Lower Concourse</td>
</tr>
<tr>
<td>7:30pm – 11:00pm</td>
<td>Meetings-in-Conjunction/Affiliates Receptions</td>
<td>Various Meeting Rooms, see page 35</td>
</tr>
</tbody>
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## SATURDAY, MARCH 18, 2017

<table>
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<tr>
<th>Time</th>
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<tr>
<td>8:00am – 6:00pm</td>
<td>Registration Open</td>
<td>Concourse</td>
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<td>8:30am – 7:15pm</td>
<td>Panel Sessions</td>
<td>Various Meeting Rooms, see pages 67-92</td>
</tr>
<tr>
<td>8:30am – 8:00pm*</td>
<td>Film Screenings (Main Room)</td>
<td>Elgin, 2nd Floor</td>
</tr>
<tr>
<td></td>
<td>Film Screenings (On-Demand)</td>
<td>Wentworth, 2nd Floor</td>
</tr>
<tr>
<td>9:00am – 6:00pm</td>
<td>Exhibit Hall Open</td>
<td>Lower Concourse</td>
</tr>
<tr>
<td>1:00pm – 2:30pm</td>
<td>Meetings-in-Conjunction</td>
<td>Various Meeting Rooms, see pages 35-36</td>
</tr>
<tr>
<td>2:30pm – 3:00pm</td>
<td>Exhibit Hall Coffee Break</td>
<td>Vide, Lower Concourse</td>
</tr>
<tr>
<td>7:30pm – 11:00pm</td>
<td>Meetings-in-Conjunction/Affiliates Receptions</td>
<td>Various Meeting Rooms, see pages 35-36</td>
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## SUNDAY, MARCH 19, 2017

<table>
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<tr>
<td>8:00am – 11:30am</td>
<td>Registration Open</td>
<td>Concourse</td>
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<tr>
<td>8:30am – 12:45pm</td>
<td>Panel Sessions</td>
<td>Various Meeting Rooms, see pages 93-104</td>
</tr>
<tr>
<td>9:00am – 12:00pm</td>
<td>Exhibit Hall Open</td>
<td>Lower Concourse</td>
</tr>
</tbody>
</table>

*Times are subject to change. See films brochure for final schedule.*
REGISTRATION

Conference Registration is located in the Sheraton Centre Toronto Hotel on the Concourse Level (one level below the hotel lobby).

Badge Pickup
Attendees already pre-registered, should go directly to the Badge Pickup Counters to collect conference materials (Badge, Tote Bag, Conference Program). You must show photo I.D. to pick up conference materials. You may not pick up conference materials for other attendees.

On-Site Registration
A registration badge is required to attend panel sessions. Individuals not pre-registered, may pay conference registration fees at the on-site registration counters located on the Concourse Level in the Sheraton Centre Hotel.

Registration Hours:
Thursday, March 16 12:00pm – 9:00pm
Friday, March 17 8:30am – 6:30pm
Saturday, March 18 8:00am – 6:00pm
Sunday, March 19 8:00am – 11:30am

On-site registration fees in Toronto (March 16-19):
Member $US 160
Non-Member $US 280
Student Member $US 80
Retired Member $US 130

*AAS is only able to accept cash in U.S. dollars and checks drawn on U.S. banks. All credit cards accepted.

In order to pay all costs associated with the conference and to keep registration fees reasonable for everyone, we require all attendees to pay the registration fee. This includes students, retired persons, spouses, and all other who wish to attend panel sessions during the annual conference.

NOTE: Your badge is your proof of registration. You must display it at all times in order to enter all panel sessions and other formal events.

EXHIBITS

The Exhibit Hall is located in the Sheraton/Osgoode Ballroom on the Lower Concourse Level of the Sheraton Hotel. Exhibit Hall is open to the public.

You may browse AAS Publications at Booth #201

Exhibit hours are as follows:
Friday, March 17 8:30am - 5:30pm
Saturday, March 18 9:00am - 6:00pm
Sunday, March 19 9:00am - 12:00pm

SPECIAL EVENTS/MEETINGS-IN-CONJUNCTION

The AAS meetings/special events along with Meetings-in-Conjunction/Affiliate Groups are listed chronologically in this program on pages 34-36. Groups submitting space requests by December 31, 2016 are listed in this program; requests received after this deadline may be found in the Addendum. All meetings and events are posted on the AAS 2017 Mobile App and on the AAS website.

FILM SCREENINGS

The 2017 AAS Film Expo will take place Thursday, March 16 through Saturday, March 18 in the Elgin room, 2nd Floor in the Sheraton Centre Toronto Hotel. Please check the separate Films Booklet for detailed information on film titles and scheduled screening times. If you are unable to make a scheduled screening for a particular film, an On-Demand screening room is also available for viewing by appointment in the Wentworth room. You may schedule a personal viewing by speaking with the AEMS staff member on duty during the following times:

Thursday, March 16 1:00pm – 9:00pm
Friday, March 17 8:30am – 8:00pm
Saturday, March 18 8:30am – 8:00pm

*Times are approximate and subject to change. These times were not finalized at the time of printing.

Film screenings are free and open to the public.

The AAS Film Expo is curated & presented by Asian Education Media Services (AEMS).

CONFERENCE PHOTOGRAPHY

Please be aware that the AAS will have a photographer on site at panel sessions, special events, opening keynote address, and throughout the hotel taking photographs documenting the 2017 Conference. These photos may be used in future promotional materials and therefore, as conference attendees, your photo may appear in these materials.
TRAVEL STIPEND DISTRIBUTION

Eligible graduate students may pick up travel stipend checks on site at the Sheraton at the Vide Office located on the Lower Concourse Level near the Exhibit Hall (located under the escalator by the glass elevator). LDC Grant recipients may also pick up travel subsidies once eligible and original travel receipts are provided. Distribution hours of all travel subsidies coincide with regular registration hours. You must show photo ID when picking up travel funds.

NURSING MOTHERS

The nursing mothers’ room is located in the Spruce room on the Mezzanine Level. Mothers will find comfortable seating, tables, and a refrigerator. Please exercise caution if storing items in the refrigerator.

CHILDCARE

Childcare reimbursements are available for panel participants up to $US 100. For more information and requirements, please visit http://tinyurl.com/AASChildcare or email Alicia Williams at awilliams@asian-studies.org.

The AAS does not provide on-site formal childcare services. Attendees should make arrangement directly with a provider prior to arriving in Toronto. The AAS assumes no responsibility with respect to the services and accepts no liabilities related to services provided. Below are two provider names received from the hotel concierge, please see the hotel or the AAS website for contact information:

Imagine That Care
Nannies on Call

SESSIONS AND PAPER ABSTRACTS

All abstracts for panels and papers may be viewed in the Online Program via the following link: http://tinyurl.com/AAS2017program. Additionally, ALL abstracts are posted in the AAS 2017 Mobile App.

THE AAS IS HEADED TO WASHINGTON, D.C. IN 2018

Stop by the Destination DC booth located outside the exhibit hall on the lower concourse. A representative from the Washington, D.C. Visitors and Convention Bureau will be on site to answer any questions regarding your visit to D.C. Get a jumpstart on your planning! Call for Papers opens in June, 2017.

CYBER CAFÉ

Computers are available for attendees on the Lower Concourse Level. Please limit your use to ten minutes while others are waiting.

USING YOUR CELL PHONE IN CANADA/SENDING TEXT MESSAGES

Remember that U.S. cell phones and standard data roaming plans do not cover usage in Canada. To avoid roaming charges, purchase a Canadian roaming and calling plan from your provider. If you choose to go without an international cellular plan, you may take advantage of the complimentary Wi-Fi (provided by the AAS) in the Sheraton to communicate with friends and colleagues via email, What’s App, or Facebook.

INTERNET ACCESS/WI-FI

Complimentary Wi-Fi is available in all meeting rooms in the Sheraton Centre Toronto Hotel. To access the Wi-Fi, select the wireless network: AAS2017. No password is needed. Please refrain from downloading large files and/or videos, which tend to use a lot of bandwidth. Remember to log off when you are not using the wireless service.

LIVE TWEETING

To facilitate virtual conversations and to share with those unable to attend the conference, the AAS encourages attendees to live tweet using #AAS2017. Speakers presenting materials that they do not wish to be tweeted live should make a request to the audience at the beginning of their presentations.

Additionally, please enjoy the AAS ‘Selfie Booth’ and tweet a picture from the AAS Conference – located on the Lower Concourse Level in the Networking Lounge.

ACCESS THE AAS CONFERENCE MOBILE APP

The complete Conference Schedule can be found in the palm of your hands via the AAS 2017 Mobile App.

Via the mobile app you will find:

- All abstracts (both session and paper)
- All Meetings-in-Conjunctions
- Full list of exhibitors and booth locations
- Ability to build a personal schedule
- Ability to communicate with fellow attendees, and much more.

Download the AAS 2017 Mobile App:
Welcome to Toronto

LOCAL AND POPULAR ATTRACTIONS

SHOPPING

Underground PATH
PATH is downtown Toronto’s (mostly) underground walkway linking 18.5 miles (30 kilometers) of shopping, services, and entertainment. Follow PATH and you will reach your downtown destination easily in weatherproof comfort.

Eaton Centre
The Eaton Centre Mall is located two blocks from the Sheraton Centre – Anchor department stores are Hudson Bay and Saks Fifth Avenue. Hudson Bay and the Eaton Centre can both be accessed via the Underground PATH entrance located on the Concourse Level in the Sheraton (near AAS registration).

DINING

The Sheraton Centre has convenient and direct access to two (2) food courts in the Underground PATH, located just steps from the Sheraton/PATH connecting entryways. The Food Courts offer a variety of food and flavors including sandwiches, burgers, sweets, and Asian cuisine. You may access the food courts via the Concourse Level located next to the AAS Registration counters. There are two separate walkways.

Try the 360 restaurant located in the world-famous CN Tower. This restaurant, one of Toronto’s finest, features unforgettable Canadian cuisine combined with an outstanding revolving view of Toronto more than 1,150 feet (350 meters) below. 360 offers market-fresh cuisine, featuring Canadian ingredients to ensure an incomparable culinary experience.

Looking for authentic Chinese food while in Toronto? Visit Toronto’s Chinatown located on Dundas Street West and Spadina Avenue west of the centre of the city. Chinatown is approximately a 15-minute walk or five minutes via taxi. For more info, visit http://www.chinatownbia.com/.

You may also find additional dining options within the AAS2017 Conference Mobile App: https://guidebook.com/app/aas2017/guide/aas2017toronto/

ARTS & CULTURE

Royal Ontario Museum
Founded in 1912, the Royal Ontario Museum focuses on world culture and natural history. Containing more than six million items and forty galleries, the museum has notable collections of dinosaurs, Near Eastern and African art, East Asian art, European history, and Canadian history. This Toronto museum also houses the world’s largest collection of fossils from the Burgess Shale with more than 150,000 specimens. The Museum is open daily from 10:00am – 5:30pm. Admission range $CAN 15.50 - $CAN 17. Visit https://www.rom.on.ca/ for more information. The Museum is approximately a 10-minute drive from the Sheraton.

Art Gallery of Ontario
Located in the Grange Park district of Toronto, the Art Gallery of Ontario, or AGO to locals, is made up of more than 68,000 pieces of work spanning the 1st Century through modern times. In addition, the museum houses the world’s largest collection of Canadian art. Open Tuesday & Thursday, 10:30am – 5:00pm; Wednesday & Friday, 10:30am – 9:00pm; Saturday & Sunday, 10:30am – 5:30pm. Visit https://www.ago.net/home for more information. Admission range $CAN 11-$CAN 19.50. The Museum is approximately a 5-minute drive from the Sheraton Centre.
The official conference hotel of the AAS 2017 Annual Conference is the Sheraton Centre Toronto Hotel.

All official conference activities including formal panel sessions, receptions, and meetings will take place at the Sheraton.

- **BnB RESTAURANT**
  Sheraton Centre’s signature restaurant BnB is a contemporary bistro and bar that features the best burgers in the market. BnB is open for breakfast, lunch, and dinner.

  **Restaurant Hours:**
  Breakfast: 6:30am to 11:30am
  All day menu: 11:30am to 11:00pm
  Late night and bar menu: 11:00pm to 1:00am

- **QUINN’S STEAKHOUSE AND IRISH BAR**
  Located on the Concourse Level and open seven days a week, Quinn’s Steakhouse and Irish Bar is a Toronto steak restaurant featuring excellent sirloins, prime rib, seafood and classic pub dishes.

  **Restaurant Hours:**
  Lunch: Monday-Friday, 11:30am to 3:00pm; Saturday & Sunday, closed for lunch
  Dinner: Sunday-Thursday, 5:00pm to 10:00pm; Friday & Saturday, 5:00pm to 11:00pm
  Irish Bar: Monday-Saturday, 11:00am to 1:00am; Sunday, 5:00pm to 11:00pm

- **SHOPSY’S DELI**
  Located on the lobby level and open seven days a week, the deli is open for breakfast, lunch, dinner and takeout.

  **Restaurant Hours:**
  Monday-Friday, 8:00am to 9:00pm
  Saturday and Sunday, 9:00am to 9:00pm

- **LINK CAFÉ**
  Link@Sheraton™ experienced by Microsoft® is the perfect spot to relax over a cup of coffee while planning the day’s activities or checking email with complimentary high-speed Internet. There is also a grab-and-go for coffee or a quick bite to eat.

  **Hours:**
  Opens daily at 6:00am

- **ADDITIONAL DINING OPTIONS**
  The Sheraton is attached to the Underground Path located off the Concourse Level near the registration counters.
Hotel Floor Plans

MEETING ROOMS (A-Z)

M Birchwood Ballroom
M Birchwood Foyer
M Carleton
M Cedar
2 Churchill
2 Churchill Foyer
2 City Hall
2 Civic Ballroom
2 Civic Foyer
4 Davenport
2 Dominion Ballroom
2 Dominion Foyer
2 Dufferin
2 Elgin
4 Forest Hill
LC Grand Ballroom
LC Grand Ballroom Foyer
2 Huron
2 Kenora
4 Kensington
2 Kent
4 Leaside
M Linden
2 Mackenzie
M Maple East
M Maple West
M Norfolk
L Office
LC Osgoode Ballroom
LC Osgoode Foyer
M Oxford
M Peel
M Pine East
M Pine West
2 Provincial Ballroom
2 Roosevelt
4 Rosedale
LC Sheraton Hall A–F
2 Simcoe
M Spruce North
M Spruce South
C Vide
C VIP Room
2&M Waterfall Garden
2 Wentworth
M Willow Centre
M Willow East
M Willow West
M York
4 Yorkville East
4 Yorkville West

HOTEL SERVICES

L Arrival Court
C ATM
L Baggage Room
L Bell Desk
L Business Centre
C Convention Registration
C Currency Exchange
C Food Court
L Front Desk
L Quinn’s Steakhouse
L Link @ Sheraton
L Lobby Cafe
C Parking (City Hall Underground Lot)
C PATH Underground Network
C PSAV Audio Visual Services
LC Receiving/Loading Dock
C Security
L&C Sheraton Shops
L SPG/Club Reception
L BnB (Breakfast ‘n’ Bistro)
L Tour Desk
L Valet Parking
LC Vide Office
C VIP Room
2&M Waterfall Garden

NOTE: Club Boardroom is located on the 43rd Floor.
Panels by Area of Study

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Panel titles below may change slightly, however, the hourly schedule will remain intact. **PANEL TITLES are listed ALPHABETICALLY.** Titles are preceded by the assigned panel number.

### Inter-Area/Border Crossing

283. A New (Excremental) Order in East Asia: Colonizing the Bowels and its Contents across the Empires

247. A New Perspective on Silver Flows in China and Southeast Asia, 15th to 19th Centuries

207. ASIA BEYOND THE HEADLINES #1: U.S.-Asia Relations under the Trump Administration

72. ASIA BEYOND THE HEADLINES #2: Participatory Publics: Civil Society, Pluralist Discourses, and People Power in Asia

171. Asia: Cultural Appreciation or Appropriation? – Sponsored by Committee for Teaching About Asia (CTA)

6. Asian Film in a Transnational Perspective

39. Asian Literary Cultures Across Cultures

311. Bridging Time and Space: Navigating Social Networks in Premodern East Asia

256. Challenging Authoritarianism in East and Southeast Asia

287. Charity, Xenophobia, Collective Identity: Alternative Contexts in the Study of Confucianism in Early Modern China, Japan, and Korea

219. Charting Intersections and Interstices in East Asian Memoryscapes

149. Chinese Outward Investments in Southeast Asia: Development for Whom? Transformations Where?

315. Cold War Refugees in Asia: Representations, Resettlements, and Memories

286. Collecting and Imagining “Asia”: Collectors, Museums, and Scholarship

112. Colliding Natures: Nineteenth-Century Manchurian Borders in Environmental Perspective

37. Contextualizing Migrant Rights and Border-Crossing in Asian Illiberal Immigration Regimes

216. Curated Papers across Area (Final Panel Title TBD)

153. Curtains of Truth: Determining Scientific Legitimacy in 20th-Century China and India


113. Defining “Japanese”: Racial and Border Formations from Prewar to Postwar Eras

248. Discourse, Language and Identities in East Asian Contexts: Interdisciplinary Approaches and Insights

310. Doing Things with Scripture: Ritual and Textuality in East Asian Zen Buddhism

34. Economic History and the Past and Future of Asian Studies

7. Empowerment, Engagement, Erasure: Minorities On- and Offstage in Japan, Taiwan, and the Philippines

2. Envisioning a Future for the Countryside: Chinese and Japanese Perspectives

38. Family and Mental Illness in China and Japan

210. Fantastic Literatures in Japan, Korea, and China


209. Gender Equality and SDGs: A Comparative Analysis of Active Civil Society Engagement

211. Getting a Grant from NEH: A Workshop for Researchers and Preservationists in Asian Studies – Sponsored by the National Endowment for the Humanities

111. Getting Published in the Changing World of Academic Communication

9. Governing Global Capitalism: State, Society, and Cultural Nationalism

117. Governing Intimate Encounters in South and Southeast Asia: Body, Sexuality, Gender, Everyday Life and Colonial/Post-Colonial Law

77. Hers or His? Performing Gender in the Musics of Japan, Korea, and the Philippines

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<td>Intellectual History beyond the Nation-State: Trans-Border Ethnicities</td>
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<td>Inter-Asian Literature between Colonial Modernism and Neoliberal</td>
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<td>International Law in Asia 1800-2000</td>
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<td>International Media Governance and the Making of Asia in the Emergent</td>
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<td>Interspecies Intimacy: Evolving Human-Animal Socialities in Asia</td>
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<td>Intervening Sexuality: The Re-signification of Transnational Hybrids</td>
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<td>Japan’s Path to Gaining Industrial Power: A Case Study of Japanese</td>
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<td>Leaving Their Footprints: Asian Artists in Early-Twentieth-Century</td>
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<td>Legitimizing Dissent in Pre-Modern East Asia</td>
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<td>Linking Asia to Asia: Hierarchy, Intimacy, Exchange – Sponsored by the</td>
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<td>Love, Female Students, and Girls’ Culture: Contested Representations</td>
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<td>Mapping Geographic and Cosmic Space across Asian Religions</td>
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<td>Memory-Making and the Construction of Collective Memory across East</td>
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<td>Men on the Move: Rethinking Gender and Sexuality in/through Migration in Asia</td>
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<td>Multiple Belongings and Flexible Identities: Towards a Transnational</td>
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<td>On the Frontline of International Order and the Fringes of International Law: China, Tibet and the North-West Frontier of British India in the Late 19th and Early 20th Centuries</td>
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<td>Other Diplomacies: Non-State Actors and the Making of Canadian-Asian Relations</td>
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<td>Past and Present: Asian Writers Writing Abroad</td>
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<td>Poison or Panacea? Toxic Substances in East Asian Medicine from the Tang Dynasty to the Present</td>
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<td>Reconfigured Mobilities: China, Taiwan, and Transnational Histories of Southeast Asia’s Chinese after 1949</td>
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<td>Reshaping Traditions and Crossing Boundaries: The Interplay between Religion and Drama in South and East Asia</td>
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<td>Responses to U.S. Military Power in Asia</td>
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<td>Revisiting New Womanhood in East Asia and Its Ties to Missionary Initiatives</td>
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<td>Rewriting the Rules of the Game: Regulation and the Formation of Markets in Twentieth-Century East Asia</td>
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<td>Sex Radicals in Transnational Asia, 1910s–1970s</td>
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<td>Showcasing the Revolution: China’s Cultural Diplomacy with and beyond the Socialist Bloc (1949-1989)</td>
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<td>Smugglers, Castaways and Sailors: Informal Diplomacy in Early Modern East Asia</td>
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<td>Southeast Asian Transnational Postwar Affects and Permeabilities</td>
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<td>The Death and Life of Nature in Asian Cities</td>
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<td>The Impact of the Japanese Advertising and Printing Industry on Modern Commercial Culture and Colonial Modernity in China</td>
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<td>The Operations of Forgetting: Wars and the Making of the Asia-Pacific Region from the 17th Century to the Present</td>
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### Panels by Area of Study

**Inter-Area/Border Crossing (cont’d)**

309. The People’s Republic of China and its Neighbors: The Frontiers of Rivalry, Conciliation and Alliance

345. The Protestant Mission and Its Discontents in China and India

218. The Religious Life of Substances

343. The Ritualization of Astrology in Premodern Asia

169. The Sino-Southeast Asian Relations in the Xi Jinping Era

218. The Religious Life of Substances

343. The Ritualization of Astrology in Premodern Asia

74. The Transported Self: Mobility and Identity in Modern East Asia

284. Theorizing from Asia: Rethinking State, Capitalism and Neo-Liberalism

170. Toward New Global Cold War Studies for Asia


341. Translating Subversion, Embracing Rebellion: The Outlaw as Political Exemplar in Sino-Japanese Literature and Film – *Sponsored by the Sino-Japanese Studies Society*

152. Transnational and Cross-Border Perspectives on the History of Asia

4. Un/Popular Sound in Colonial Asia

40. United States in Asia: Representations and Discourses in the Media, 1945-1970

313. Urban Religion: Constructing and Contesting Identity in Asian Cities

115. “Victor’s Justice”? Perspectives on War Crimes of the Pacific War, as Depicted in Postwar Trials and Recent International Films

250. What did “Sovereignty” Mean - in an East Asian Context?

255. Worlds within Reach: Publics, Publicity, and Infrastructure in Asia

### South Asia

18. A Hero’s Allegiance: Narratives of Loyalty and Resistance from Precolonial India

92. A.K. Coomaraswamy Prize Panel: Power, Memory, Architecture (by Richard M. Eaton and Phillip B. Wagoner) – *Sponsored by the AAS South Asia Council (SAC)*

228. Beyond Victory and Defeat: History and Memory in Battle Narratives from Early Modern South Asia

161. Christianity and Society in Modern South Asia

125. Climate Imaginaries: Bangladesh

56. Democratic Dynasties (Cambridge University Press 2016)

324. Embedding the Neoliberal Project: Sustainability, Accumulation, Nationalism and the New Citizen

126. Embodied Interventions: Body, Gender, and Technology in South Asia

353. Experiencing Multi-Faceted Islam: Faiths and Cultures of South Asia

188. Geographies of Religion

294. Hero or Anti-Hero: Shaping the Ramayana and Shaping the Divine in Pre-Modern and Modern Sri Lanka

229. Idioms of Identity: Archival Ephemera and Information Exchange in Colonial India

267. Is It Time to Rethink “Reform and Revival”?

230. Making Up People: The Linguistic Mediation of Personhood in South Asia

323. Muslim Print and Media Cultures in South Asia – *Sponsored by the South Asian Muslim Studies Association*

57. Power, People, and Animals in Asia, Part 1 of 3

355. Privatization, the State, and Education in South Asia

160. Publics as Poetic World Making: Thinking with Bernard Bate

268. Reconfiguring a Buddhist Homeland: Networks, Objects and Reinventions in Contemporary South Asia

127. Reimagining the Indian Ocean World – *Sponsored by Mellon Indian Ocean Worlds Research Institute, UC, Davis.*

55. Religious Cosmopolitans and Vernaculars: Language and Publics in South Asia

94. Religious Identity, Space, and Community in the Himalaya

246. Revisiting Rurality in Asia

186. Revolutionaries at the Movies: Early Hindi Cinema and Politics in Late-Colonial India

19. Small Religious Groups and the Tradition of Non-Conformity

20. Social Inequalities and Processes of Teaching and Learning in Colonial and Post-Colonial India

127. Reimagining the Indian Ocean World – *Sponsored by Mellon Indian Ocean Worlds Research Institute, UC, Davis.*

93. The Challenges to and Materiality of Creativity in South Asian Arts

54. The Female Body and its Fragments: Negotiation, Violence and Resistance in South Asia

187. The Multiple Locations of Modern Punjabi Literature

254. The Assembly: Between Text and Space in the Mughal Empire

93. The Challenges to and Materiality of Creativity in South Asian Arts

295. Translating Sex in/as Science: Towards an Archive of Vernacular Sexology
Southeast Asia

128. Agents of Innovation or Clientelism? Understanding Local-Level Governance in Southeast Asia

97. Becoming Members, Becoming Mujahidin: Understanding Indonesian Terrorism in the Age of ISIS – Sponsored by the Indonesian East Timor-Leste Studies Committee (ITLSC)

327. Beyond Authentication: Genealogical Authority in Colonial and Postcolonial Indonesia – Sponsored by the Indonesia and Timor-Leste Studies Committee (ITLSC)

271. Beyond Exceptionalism: Critical Perspectives on Indonesian Islam and Democracy – Sponsored by the Indonesia and Timor-Leste Studies Committee (ITLSC)

95. Beyond the Mainland: Buddhism and Mobility in Maritime Southeast Asia

21. Beyond the Margins of the Khmer Rouge Tribunal: A Multidisciplinary Multisited Approach to Recovery and Framing the Past – Sponsored by the Center for Khmer Studies

357. Comparative Nation-Building in Postcolonial Southeast Asia: Counterinsurgency, Development and Self-Determination in Malaya and the Republic of Vietnam

60. Crossing and Contesting Borders in Island and Mainland Southeast Asia

23. Crossing the Medical Divide: Continuity and Change in Medicine in Japanese-Occupied Indonesia

231. Democracy and Development at Risk: The Monetization of Politics in Malaysia – Sponsored by the Malaysia-Singapore-Brunei Studies Group


272. Emotional and Intimate Variations: Historicizing and Contextualizing Affect Amid Changing Political Economies in Mainland Southeast Asia, Part 2 – Sponsored by the Thailand/Laos/Cambodia Studies Group


162. Haunting Femininity and Postcolonial Imaginations

131. Media, Reform, and Myanmar’s Political Transition – Sponsored by the Burma Studies Group


296. (Mis-)Leading Religion and Politics: Islamization(s) in South and Southeast Asia

356. Middle Classes in Late-Colonial Java: Revisiting the Ancestors of a Future Nation

190. Mobility and Everyday Moralities in Contemporary Vietnam

99. Periods and Patterns in the Vietnamese Past

98. Power, People, and Animals in Asia, Part 2 of 3

132. Putting Bodies to Work: New Directions in the History of Colonial Medicine in Southeast Asia

192. Religious Spaces, Identities, and Transformations in Southeast Asia

233. Re-working the State: Geographies of Power in Colonial and Post-colonial Burma – Sponsored by the Burma Studies Group

270. Socialist Narratives from Laos and Vietnam

191. Still Unresolved Problems in the Indonesian Killings 1965-68 – Sponsored by the Indonesian and Timor-Leste Studies Committee

193. Temple and Community: Social Complexities


298. The Philippines as Field: Diverse Positionalities and the Production of Knowledge – Sponsored by York Centre for Asian Research

358. The Philippines in the World: Ties and Tensions in Philippine History and Cultures

189. The Politics of Disaster: Ethnographies of Vulnerability and Hope in the Contemporary Philippines – Sponsored by the Philippines Studies Group

130. The Transformation of Religion, Culture and Society in Timor-Leste – Sponsored by the AAS Southeast Asia Council (SEAC)

58. Transcending the Seventeenth Parallel: Exploring Common Features, Patterns and Interactions in North and South Vietnamese State-Civil Society Relations, 1955-1975 – Sponsored by the Vietnam Studies Group

297. Transnational Borderland Identities in Southeast Asia – Sponsored by AAS SEAC Rising Voices and TRaNS Journal

269. Types and Effects of Electoral Malpractice in Southeast Asia
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<td>Gendered Hierarchies: Political Transition and Women in Chosŏn Korea</td>
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<td>In Memory of Nancy Abelmann’s Contributions to Korean Studies, Part 1 – Sponsored by AAS Northeast Asia Council (NEAC)</td>
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<td>Making Heroes and Villains: Rethinking Biographic Narratives in Modern Korea</td>
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<td>Multiculturalism in Korea: A 10-Year Review and Future Directions</td>
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<td>Remembrance of Neighborhoods Past: Preservation of Historical Memories in Seoul’s Urban Regeneration</td>
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<td>South Korean Democracy after the Return of the Conservatives: The Shadow of Colonial Past, National Division, and Neoliberalism</td>
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<td>The Contentious Meanings of “Creativity” in the Contemporary Korean Visual Culture</td>
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Opening Keynote Address
Thursday, March 16, 2017
6:00pm – 7:00pm
Grand Ballroom East, Lower Concourse

ZHANG LONGXI
City University of Hong Kong

Asian Studies, Interdisciplinarity, and Comparative Work

In today’s global interconnectedness, no one can overlook the significance of Asia for the West and the other parts of the world, and this is the result of many changes that have taken place over several decades in the recent past. In this lecture, the speaker will briefly discuss several important works that have contributed to our understanding of the interrelations between Asia and Europe, East and West, and then will comment on the interdisciplinary nature of Asian Studies and the importance of a comparative perspective in understanding different cultures in both their similarities and their differences. Asian Studies, he will argue, provides an excellent forum for the discussion of human diversity as well as what binds humanity together despite linguistic, cultural, historical, social, and political differences. As scholars in Asian Studies and as comparatists, we are witnessing some significant changes in our world today, and we should face the challenges and contribute to a better and more peaceful way of living in our world for all humanity.

Biography: ZHANG Longxi holds an MA in English from Peking University and a Ph. D. in Comparative Literature from Harvard University. He taught at Peking, Harvard, and the University of California, Riverside, and is currently Chair Professor of Comparative Literature and Translation at the City University of Hong Kong. He was elected a foreign member of the Royal Swedish Academy of Letters, History and Antiquities in 2009 and a foreign member of Academia Europaea in 2013. He is elected President of the International Comparative Literature Association for 2016-19. He serves as an Editor-in-Chief of the Journal of World Literature and an Advisory Editor of New Literary History. He has published more than 20 books and numerous articles in both English and Chinese in East-West comparative studies. His major English book publications include The Tao and the Logos: Literary Hermeneutics, East and West (Durham: Duke UP, 1992); Mighty Opposites: From Dichotomies to Differences in the Comparative Study of China (Stanford: Stanford UP, 1998); Allegoresis: Reading Canonical Literature East and West (Ithaca: Cornell UP, 2005); Unexpected Affinities: Reading across Cultures (Toronto: Toronto UP, 2007); and most recently, From Comparison to World Literature (SUNY Press, 2015).

Panel sessions will commence following the keynote address.
Special Welcome to All Graduate Students

Special Session

Beyond the Academy: Careers for Asianists
Day/Time: Thursday, March 16, 7:30pm – 9:30pm
Room: City Hall, 2nd Floor

As the academic job market changes and tenure-track positions for Asianists become scarcer than in the past, many young scholars are looking elsewhere for employment. Not all graduate programs or advisors are equipped to advise them on pursuing a non-academic career. This roundtable is designed to assist students and recent graduates who are considering a career outside academia. Five Asianists will share their experiences in banking, the non-profit sector, journalism, and foundation work and discuss how their academic training prepared them for those careers. The panelists will cover topics such as which skills translate into a career outside the academy, how to approach a non-academic job search, and how to deal with academic colleagues when they aren’t supportive of these choices. To maximize time for Q&A, audience members should submit questions in advance (email them to mcunningham@asian-studies.org).

This session is open to all conference attendees.

Graduate Student Reception

Day/Time: Thursday, March 16, 9:30pm – 11:00pm
Room: Dominion Ballroom South, 2nd Floor

Join us as we welcome all graduate students to the conference with this annual evening reception. Graduate Student paper prize winners from the 2016 Annual Conference will be on display with welcoming remarks from AAS President, Laurel Kendall. Complimentary drinks and hors d’oeuvres will be served.

Graduate Student Travel Stipends

Graduate students presenting on official panel sessions, registered by posted deadline of December 1, 2016 and living 100 miles or more away from the Conference location will receive a graduate student stipend of approximately $200.* You may pick up your stipend in the Vide Office located on the lower concourse level outside the exhibit hall. ID is required; distribution hours coincide with regular registration counter hours – Thursday through Sunday. *Amount may vary depending on number of registered students.

2017 Graduate Student Paper Prizes

The Area Councils of the AAS are offering prizes for the “Best Graduate Student Paper” presented during the 2017 Annual Conference.

For more details on these paper prizes and how to apply, please visit the CIAC, NEAC, SAC, or SEAC Council pages on the AAS home page. Submission deadline is Sunday, March 19.

http://www.asian-studies.org

*We cannot accept hard copies of application materials on-site in Toronto.

#AAS2017 Selfie Booth

Make sure to stop in the AAS Selfie booth and tweet a picture from the Conference with the #AAS2017 hashtag.

Located in the Networking Lounge on the Lower Concourse Level.

Twitter: @AASAsianStudies
Facebook: @AASAsianStudies
Instagram: @associationforasianstudies
LAUREL KENDALL
American Museum of Natural History

Things Fall Apart: Material Religion and the Problem of Decay with Examples from Korea, Vietnam, and Myanmar

Things fall apart, but they do not do so at the same rate or in the same circumstances. Sacred images decay at different rates depending on their own innate material properties and as they interact with air, water, earth, fire, and with the variables of local practice – incense smoke, libations with ghee, the rubbing of human hands. The disintegration of a sacred image may be precipitated by human agency (iconoclasm) or postponed by it (acts of care and restoration). I am suggesting that when we draw the specter of decay out of the shadows it leads us to some local insights on how local actors navigate the inevitable deterioration of material things through their own understandings of the agentive spirit entities that sometimes inhabit them: What are the cautions that inform the refurbishment of statues in spirit medium temples in Vietnam? How is the relatively rapid deterioration of a Burmese nat image linked to Burmese understandings of nat-ness in relation to Buddhahood? How has the Korean shaman’s desire to give her deities a clean and pure seat abetted and frustrated a market in antique shaman paintings?

2017 Awards Ceremony

AAS Award for Distinguished Contributions to Asian Studies
• 2017 Recipient: James Huffman, Wittenberg University

CHINA AND INNER ASIA (CIAC)
• Josephs Levenson Book Prize: Pre-1900 & Post-1900 English-language, non-fiction scholarly books on China
• E. Gene Smith Book Prize: English-language scholarly books published on Inner Asia

NORTHEAST ASIA (NEAC)
• John Whitney Hall Prize: English-language scholarly books published on Japan
• James B. Palais Book Prize: English-language scholarly books published on Korea

SOUTH ASIA (SAC)
• Bernard S. Cohn Book Prize: A first book on South Asia
• Ananda Kentish Coomaraswamy Book Prize: English-language scholarly works on South Asian Studies

SOUTHEAST ASIA (SEAC)
• Harry J. Benda Book Prize: English-language scholarly, non-fiction works on Southeast Asian Studies
• George McT. Kahin Book Prize: Distinguished scholarly work on Southeast Asia beyond the author’s first book.

CURRICULUM MATERIALS – Awarded by the Committee on Teaching about Asia (CTA)
• Franklin R. Buchanan Book Prize – Educators who develop curriculum materials dealing exclusively with one or more of the countries and cultures represented by the AAS.
AAS Member Reception

Friday, March 17
7:30pm - 9:00pm
Grand Ballroom, Lower Concourse

Don’t forget your drink ticket!

AAS 2017 Film Expo

Elgin Room, 2nd Floor
Sheraton Centre Hotel
Thursday-Saturday

Film Schedule and the complete list of titles are available in the separate Films Booklet available at Registration, the Mobile App, and the screening room information table.

Can’t make a scheduled screening? Watch a film on your own time in the “Films On-Demand” screening room. Check with screening room staff to schedule a time.

Curated by: Asian Educational Media Service
Panel 72. Participatory Publics: Civil Society, Pluralist Discourses, and People Power in Asia

Friday, March 17, 2017
12:45pm – 2:45pm
City Hall, 2nd Floor

Even as many governments around the world attempt to clamp down on civil society activity, we continue to see examples of people coming together to advocate for change and protest injustices. This Asia Beyond the Headlines panel will examine the state of public engagement in activism and protest in Thailand, Pakistan, China, Timor-Leste, South Korea, and Hong Kong, and how government leaders have responded to those actions.

Moderator: Tyrell Haberkorn, Australian National University
Discussants: Fayyaz Baqir, McGill University
Diana Fu, University of Toronto
Gabriela Leite-Soares, Catalpa International, Timor-Leste
Nan Kim, University of Wisconsin-Milwaukee
Sebastian Veg, EHESS

Panel 207. U.S.-Asia Relations under the Trump Administration

Saturday, March 18, 2017
10:45am – 12:45pm
Dominion Ballroom North, 2nd Floor

What lies ahead for U.S.-Asia relations with Donald Trump occupying the Oval Office? What are some of the hot-button issues that President Trump will have to negotiate with his Asian counterparts? How might his policies differ from those of Barack Obama, who sought to “rebalance” the American relationship with Asian countries? Five experts will discuss these questions and more in this Asia Beyond the Headlines panel.

Moderator: Mary Gallagher, University of Michigan
Discussants: John Delury, Yonsei University
Tanvi Madan, The Brookings Institution
Vincent Weifeng Ni, BBC World Service
Tom Pepinsky, Cornell University
Sheila Smith, Council on Foreign Relations

Panel 34. Economic History and the Past and Future of Asian Studies
Friday, March 17, 10:30am – 12:30pm, Willow Centre, Mezzanine

This roundtable brings together a diverse group of scholars for an interdisciplinary session to call renewed attention to the ways in which economic history has generated knowledge in Asian Studies. It builds on a two-day planning meeting held in 2016, with the support of the AAS and the Henry Luce Foundation, aimed at reinvigorating research on the economic history of Asia and helping early career scholars identify ways that they might use the tools and approaches of economic history to inform their own work.

The Economic History Summer Workshop is the first workshop of a series of workshops in “Emerging Fields in the Study of Asia”; this is a new initiative of the AAS Board of Directors and is supported by the Henry Luce Foundation. This workshop will take place May 11-15, 2017 at Michigan State University in Lansing, Michigan. See the AAS Website for more information on future workshops.

New for 2017 – Innovative Format Panels

The Call for Papers included a renewed request for Innovative Panels. These panels are meant to take a step away from the standard presentation format and instead use a different and more engaging format.

Panels designated with an Innovative format are panel numbers: 49, 62, 87, 155, 246, 319 & 349. These innovative format panel sessions are indicated with the following icon 🎉.

We look forward to receiving your feedback on these sessions in addition to reviewing more of these proposals in the future.
Highlighted Panels

### AAS Council Sponsored Panels

**AAS China & Inner Asia Council**
- Panel 104. The Anthropocene Viewed from China and Inner Asia
- Panel 239. China and the Global South: A Humanistic Perspective

**AAS Northeast Asia Council**
- Panel 184. In Memory of Nancy Abelmann’s Contributions to Korean Studies, Part 1
- Panel 226. In Memory of Nancy Abelmann’s Contributions to Transnational and Asian American Studies, Part 2

**AAS Southeast Asia Council**
- Panel 61. Whither the Southeast Asia Research Archive?
- Panel 130. The Transformation of Religion, Culture and Society in Timor-Leste

**AAS South Asia Council**
- Panel 174. Linking Asia to Asia: Hierarchy, Intimacy, Exchange

**AAS Council of Conferences**
- Panel 8. Problematizing Modern Folklore, Age Consciousness, Identities, and Art Patronage

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**F. Hilary Conroy Prize Panel**

Panel 219. Charting Intersections and Interstices in East Asian Memoryscapes
Saturday, March 18, 2017, 10:45am-12:45pm, York, Mezzanine

The panel prize honors Prof. F. Hilary Conroy, outstanding scholar of Japan, Northeast Asia and Asian American history at the University of Pennsylvania from 1951 to 1990. The F. Hilary Conroy Panel Prize is awarded to an outstanding panel on a transnational topic that highlights developments across national boundaries and offers coverage of at least one East Asian nation (China, Japan, Taiwan and/or Korea).

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**Social Science Panels**

To encourage the presentation of new scholarship in social science disciplines under-represented at AAS conferences (e.g., Political Science, Sociology, Economics, Psychology, Law, Public Health, and Social Work), the Board of Directors created an initiative “Directions in the Social Sciences.” Under this initiative, a select number of panels in the social sciences are highlighted in the conference program. This initiative is meant to expand social science representation at AAS annual conferences.

*(NOTE: Below are only five of the Social Science panels the program committee has selected to highlight for the initiative. For the full listing of Social Science panels, please refer to the panel pages.)*

- Panel 34. Economic History and the Past and Future of Asian Studies
- Panel 35. Peripheries and Renegotiations: Changing Dimensions of Japan-Southeast Asia Relations
- Panel 234. Declining Inequality in China?
- Panel 246. Revisiting Rurality in Asia

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**Program Key**

- **BC**: Interarea-Border Crossing-Diaspora
- **C**: China & Inner Asia
- **J**: Japan
- **K**: Korea
- **SA**: South Asia
- **SEA**: Southeast Asia
- **Innovative**
### Wednesday, March 15

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<td>AAS Board of Directors Meeting</td>
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<td>American Institute of Indian Studies Trustees Meeting</td>
<td>Leaside</td>
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<td>CEAL Committee on Chinese Materials</td>
<td>Civic Ballroom South</td>
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### Thursday, March 16

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<td>Club Boardroom, 43rd Floor</td>
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<td>Dominion Ballroom South</td>
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<td>Yorkville West</td>
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<td>Forest Hill</td>
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<tr>
<td>Social Sciences Academic Press</td>
<td>Provincial Ballroom South</td>
<td>11:00am – 1:00pm</td>
</tr>
<tr>
<td>Society for the Study of Early China Conference</td>
<td>Leaside</td>
<td>8:30am – 5:30pm</td>
</tr>
<tr>
<td>Southeast Asia Council Pre–Conference Workshop</td>
<td>Willow East</td>
<td>9:00am – 5:00pm</td>
</tr>
<tr>
<td>Southeast Asian Studies Summer Institute (SEASSI) Board</td>
<td>Carleton</td>
<td>3:30pm – 5:30pm</td>
</tr>
<tr>
<td>Southeast Asian Studies Summer Institute (SEASSI) Fellowships Committee</td>
<td>Carleton</td>
<td>11:00am – 3:00pm</td>
</tr>
<tr>
<td>Timor–Leste Studies Pre–Conference Workshop</td>
<td>Willow Center</td>
<td>8:30am – 5:30pm</td>
</tr>
</tbody>
</table>
### Friday, March 17

<table>
<thead>
<tr>
<th>Group/Event Name</th>
<th>Room</th>
<th>Meeting/Event Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAS Member Reception</td>
<td>Grand Ballroom East</td>
<td>7:30pm – 9:00pm</td>
</tr>
<tr>
<td>American Center for Mongolian Studies (ACMS)</td>
<td>Provincial Ballroom South</td>
<td>7:30pm – 9:30pm</td>
</tr>
<tr>
<td>Cambridge History of Japan</td>
<td>Davenport</td>
<td>8:00am – 10:00am</td>
</tr>
<tr>
<td>Cambridge History of Japan</td>
<td>Kensington</td>
<td>8:00am – 10:00am</td>
</tr>
<tr>
<td>Cambridge History of Japan</td>
<td>Forest Hill</td>
<td>8:00am – 10:00am</td>
</tr>
<tr>
<td>Center for Southeast Asian Studies at the University of Michigan Reception</td>
<td>Civic Ballroom North</td>
<td>7:30pm – 9:30pm</td>
</tr>
<tr>
<td>China Christianity Studies Group Reception</td>
<td>Norfolk</td>
<td>7:30pm – 9:30pm</td>
</tr>
<tr>
<td>Columbia University Reception</td>
<td>Civic Ballroom South</td>
<td>7:30pm – 9:30pm</td>
</tr>
<tr>
<td>Duke University Press Reception</td>
<td>Pine East</td>
<td>7:30pm – 9:30pm</td>
</tr>
<tr>
<td>Education about Asia Advisory Board</td>
<td>Club Boardroom, 43rd Floor</td>
<td>8:00am – 9:00am</td>
</tr>
<tr>
<td>Harvard–Yenching Institute Reception</td>
<td>Maple</td>
<td>7:30pm – 9:30pm</td>
</tr>
<tr>
<td>ITLSC &amp; AIFIS Joint Reception</td>
<td>Pine West</td>
<td>7:30pm – 9:30pm</td>
</tr>
<tr>
<td>Japan Foundation Reception</td>
<td>Provincial Ballroom North</td>
<td>7:30pm – 9:30pm</td>
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<tr>
<td>Japanese Company Histories (Shashi) Interest Group</td>
<td>Oxford</td>
<td>7:30pm – 9:30pm</td>
</tr>
<tr>
<td>Philippine Studies Group</td>
<td>Peel</td>
<td>7:30pm – 9:30pm</td>
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<tr>
<td>Journal of Contemporary China Reception</td>
<td>Willow Center</td>
<td>7:30pm – 9:30pm</td>
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<tr>
<td>SAMP Open Archives Initiative</td>
<td>Peel</td>
<td>8:00am – 10:00am</td>
</tr>
<tr>
<td>Schwarzman Scholars Information Session</td>
<td>Dufferin</td>
<td>7:00am – 9:00am</td>
</tr>
<tr>
<td>Society for Ming Studies</td>
<td>Davenport</td>
<td>7:30pm – 9:30pm</td>
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<tr>
<td>South Asia Materials Project (SAMP)</td>
<td>Kensington</td>
<td>7:30pm – 9:30pm</td>
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<tr>
<td>Thailand Laos Cambodia Studies Group, Board Meeting</td>
<td>York</td>
<td>7:30pm – 9:30pm</td>
</tr>
<tr>
<td>The Korea Foundation/Centre for the Study of Korea, University of Toronto Reception</td>
<td>Birchwood Ballroom</td>
<td>7:30pm – 9:30pm</td>
</tr>
<tr>
<td>University of Chicago Center for East Asian Studies Reception</td>
<td>Chestnut East</td>
<td>7:30pm – 9:30pm</td>
</tr>
<tr>
<td>University of Hawai‘i at Mānoa Reception</td>
<td>Chestnut West</td>
<td>8:30pm – 10:30pm</td>
</tr>
<tr>
<td>University of Toronto, Asian Institute Reception</td>
<td>Willow East</td>
<td>7:30pm – 9:30pm</td>
</tr>
<tr>
<td>University of Washington Reception</td>
<td>Pinnacle, 43rd Floor</td>
<td>7:15pm – 9:15pm</td>
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<tr>
<td>Yale Asian Studies Councils’ Reception</td>
<td>Dominion Ballroom North</td>
<td>9:45pm – 11:00pm</td>
</tr>
<tr>
<td>York University Reception</td>
<td>City Hall</td>
<td>7:30pm – 9:30pm</td>
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### Saturday, March 18

<table>
<thead>
<tr>
<th>Group/Event Name</th>
<th>Room</th>
<th>Meeting/Event Time</th>
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<tbody>
<tr>
<td>AAS Editorial Board Meeting</td>
<td>Yorkville West</td>
<td>1:00pm – 2:30pm</td>
</tr>
<tr>
<td>Alliance of Scholars Concerned about Korea (ASCK)</td>
<td>Chestnut West</td>
<td>1:00pm – 2:30pm</td>
</tr>
<tr>
<td>American Institute of Indian Studies International Learning</td>
<td>Davenport</td>
<td>1:00pm – 2:30pm</td>
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<tr>
<td>Asian Librarians Liaison Committee</td>
<td>Oxford</td>
<td>1:00pm – 2:30pm</td>
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<tr>
<td>Burma Studies Group</td>
<td>Dufferin</td>
<td>7:30pm – 9:30pm</td>
</tr>
<tr>
<td>Cambria Sinophone World Series Reception</td>
<td>Churchill</td>
<td>7:30pm – 9:30pm</td>
</tr>
<tr>
<td>Choonwon Cultural Exchange Center Reception</td>
<td>Pinnacle, 43rd Floor</td>
<td>7:30pm – 9:30pm</td>
</tr>
<tr>
<td>Critical Asian Studies Annual Board Meeting</td>
<td>Rosedale</td>
<td>1:00pm – 2:30pm</td>
</tr>
<tr>
<td>Early Modern Japan Network</td>
<td>Huron</td>
<td>7:30pm – 9:30pm</td>
</tr>
<tr>
<td>Education About Asia Editorial Board Meeting</td>
<td>Forest Hill</td>
<td>1:00pm – 2:30pm</td>
</tr>
<tr>
<td>Holding Up Half the Sky</td>
<td>Maple East</td>
<td>1:00pm – 2:30pm</td>
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<tr>
<td>International Research Center for Japanese Studies (Nichibunken) Reception</td>
<td>Pine</td>
<td>7:30pm – 9:30pm</td>
</tr>
<tr>
<td>ITLSC and AIFIS Joint Business Meeting</td>
<td>Simcoe</td>
<td>1:00pm – 2:30pm</td>
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<tr>
<td>Japan Political Studies Group</td>
<td>Dufferin</td>
<td>1:00pm – 2:30pm</td>
</tr>
<tr>
<td>Japan Sociologists Network</td>
<td>Oxford</td>
<td>7:30pm – 9:30pm</td>
</tr>
<tr>
<td>Japan–U.S. Friendship Commission Reception</td>
<td>Chestnut</td>
<td>7:30pm – 9:30pm</td>
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<tr>
<td>Manchu Studies Group</td>
<td>Huron</td>
<td>1:00pm – 2:30pm</td>
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<tr>
<td>Group/Event Name</td>
<td>Room</td>
<td>Meeting/Event Time</td>
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<tr>
<td>Maureen and Mike Mansfield Foundation (The)</td>
<td>Maple West</td>
<td>7:30pm – 9:30pm</td>
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<tr>
<td>National Committee on U.S.–China Relations</td>
<td>Willow Centre</td>
<td>9:00pm – 11:00pm</td>
</tr>
<tr>
<td>Public Intellectuals Program Reception</td>
<td>Oak Boardroom</td>
<td>7:00am – 8:00am</td>
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<tr>
<td>New York Conference on Asian Studies Executive Board</td>
<td>Kenora</td>
<td>1:00pm – 2:30pm</td>
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<tr>
<td>New York Southeast Asia Network</td>
<td>Civic Ballroom North</td>
<td>7:30pm – 9:00pm</td>
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<tr>
<td>Princeton East Asian Studies Department and Program Reception</td>
<td>Civic Ballroom North</td>
<td>7:30pm – 9:00pm</td>
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<tr>
<td>Review on Religion and Chinese Society</td>
<td>Kensington</td>
<td>1:00pm – 2:30pm</td>
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<tr>
<td>Society for Queer Asian Studies (SQAS)</td>
<td>Kent</td>
<td>1:00pm – 2:30pm</td>
</tr>
<tr>
<td>Society for Song, Yuan, and Conquest Dynasty Studies</td>
<td>Provincial Ballroom South</td>
<td>1:00pm – 2:30pm</td>
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<tr>
<td>T’ang Studies Society</td>
<td>Willow East</td>
<td>9:00pm – 11:00pm</td>
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<tr>
<td>Theravada Studies Group</td>
<td>Churchill</td>
<td>1:00pm – 2:30pm</td>
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<tr>
<td>Twentieth–Century China Editorial Board</td>
<td>Leaside</td>
<td>1:00pm – 2:30pm</td>
</tr>
<tr>
<td>UC Berkeley Reception</td>
<td>Provincial Ballroom</td>
<td>9:30pm – 12:00pm</td>
</tr>
<tr>
<td>Vietnam Studies Group</td>
<td>Simcoe</td>
<td>7:30pm – 9:30pm</td>
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</tbody>
</table>

**NOTE:** The above listing of Meetings-in-Conjunction includes events submitted by the posted deadline. For complete listings, see the Mobile App or AAS website.

### Meeting Room Locations by Floor

#### LOWER CONCOURSE
- Grand Ballroom Centre
- Grand Ballroom East
- Grand Ballroom West
- Sheraton/Osgoode Ballroom (Exhibit Hall)

#### CONCOURSE
- VIP Room

#### MEZZANINE
- Birchwood Ballroom
- Carleton
- Cedar
- Chestnut East
- Chestnut West
- Linden
- Maple East
- Maple West
- Norfolk
- Oak
- Oxford
- Peel
- Pine East
- Pine West
- Spruce
- Willow Centre
- Willow East
- Willow West
- York

#### 2ND FLOOR
- Churchill
- City Hall
- Civic Ballroom North
- Civic Ballroom South
- Dominion Ballroom North
- Dominion Ballroom South
- Dufferin
- Elgin
- Huron
- Kenora
- Kent
- Roosevelt
- Mackenzie
- Provincial Ballroom North
- Provincial Ballroom South
- Simcoe
- Wentworth

#### 4TH FLOOR
- Danforth
- Davenport
- Forest Hill
- Kensington
- Leaside
- Rosedale
- Yorkville East
- Yorkville West
THURSDAY OVERVIEW
MARCH 16, 2017

Meetings-in-Conjunction/Receptions
8:00am – 5:30pm
see page 34

Registration
12:00pm – 9:00pm
Concourse Level

Film Expo
1:00pm – 9:00pm
(see Films Booklet for updated screening times and details)

Opening Keynote Address
6:00pm – 7:00pm
Grand Ballroom East, Lower Concourse Level

Panel Sessions
7:30pm – 9:30pm

Graduate Student Reception
9:30pm – 11:00pm
Dominion Ballroom South, 2nd Floor
Thursday Sessions 7:30PM-9:30PM

SPECIAL PANEL
7:30PM-9:30PM  City Hall, 2nd Floor
Beyond the Academy: Careers for Asianists
Chaired by Maura Elizabeth Cunningham, Association for Asian Studies
Discussants:
David Janes, United States-Japan Foundation
Helena Kolenda, Henry Luce Foundation
Christian Murck, Yale-China Association
Margaret Scott, New York University
Krisna Uk, Center for Khmer Studies

PANEL 1.  BC
7:30PM-9:30PM  Maple West, Mezzanine
International Media Governance and the Making of Asia in the Emergent Cold War
Chaired by Hongwei Thorn Chen, University of Minnesota
Peasant Perception and the Media of Fundamental Education in China
Hongwei Thorn Chen, University of Minnesota
Contingent Synchronizations of Media Affect: Staging the Malayan Emergency
Peter J. Bloom, University of California, Santa Barbara
Documentary and National Character: Planning USIA Training Films for Asia (1951)
Hadi Gharabaghi, New York University
Films of Freedom: The USIA, the UN, and the Democratizing of South Korea
Sueyoung Park-Primiano, Ithaca College

PANEL 2.  BC
7:30PM-9:30PM  Grand Ballroom West, Lower Concourse
Envisioning a Future for the Countryside: Chinese and Japanese Perspectives
Chaired by Elena Meyer-Clement, Freie Universität Berlin
The Difference Democracy Makes? Comparing Agrarian Change in Japan and China
René Carsten Trappel, University of Freiburg
Hanno Jentzsch, German Institute for Japanese Studies
From Bad Land Grabs to Good Urbanization: Intergovernmental Relations and Changing Government Ideas on Urbanizing the Countryside
Elena Meyer-Clement, Freie Universität Berlin
Alternative Visions: The Changing Political Economy of Rural China and Reimagining the Village
Alexander F. Day, Occidental College
Achieving the “Depopulation Dividend”: Japan as the “New Lead Goose” for the Asia-Pacific in the 21st Century
Peter Matanle, University of Sheffield
Discussant:
Sally Sargeson, Australian National University

Names listed in the Program are of participants registered by the posted deadline.

PANEL 3.  BC
7:30PM-9:30PM  VIP Room, Concourse Level
On the Frontline of International Order and the Fringes of International Law: China, Tibet and the North-West Frontier of British India in the Late-19th- and Early-20th-Centuries
Chaired by Amanda Jaclyn Cheney, Cornell University
Ruling the Rim: Colonial Authority along the Imperial Frontier
Benjamin D. Hopkins, George Washington University
“A Fence on Which We Can Rely”: Adapting Territorial Sovereignty in Early Twentieth-Century Eastern Tibet
Scott Relyea, Appalachian State University
Appropriating International Law and Transforming International Order at the 1914 Simla Convention between Great Britain, China and Tibet
Amanda Jaclyn Cheney, Cornell University
Discussant:
Li Chen, University of Toronto

PANEL 4.  BC
7:30PM-9:30PM  Pine East, Mezzanine
Un/Popular Sound in Colonial Asia
Chaired by E. Taylor Atkins, Northern Illinois University
“Manila Bandsmen”: Musical Migrations and Imperial Histories
Fritz Schenker, Washington University in St. Louis
From “Noisy Disturbances” to “Noise Control”: Acoustic Modernity in Colonial Taiwan
Jennifer Hsieh, Stanford University
Cinema, Gramophone Records, and Sonic Modernity in Colonial Taiwan
Laura Jo-Han Wen, Washington University in St. Louis
Munye-bu and Korean Record Production in the 1930s
Hye Eun Choi, University of Wisconsin–Madison
Discussant:
E. Taylor Atkins, Northern Illinois University

PANEL 5.  BC
7:30PM-9:30PM  Pine West, Mezzanine
Love, Female Students, and Girls’ Culture: Contested Representations of Women in East Asian Literature, 1930s to 1945
Chaired by Peiyin Lin, University of Hong Kong
Contesting the Shojo: Girls’ Culture in Interwar Japan
Deborah Shamoon, National University of Singapore
Enlightenment, Social Instruction, and Female Bond: Love/Marriage Narratives and Representations of Women in Wartime Taiwan’s Literature
Peiyin Lin, University of Hong Kong
Girls in Blue: Images of “Ideal Female Students” in the Novels of Republican China
Maya Hamada, Kobe University
Women’s Image in Popular Romance Stories in 1930s Colonial Korea
Su Yun Kim, University of Hong Kong
Discussant:
Kyeong-Hee Choi, University of Chicago
Thursday

**Panel 6:** BC

**Asian Film in a Transnational Perspective**

Chaired by Douglas E. Haynes, *Dartmouth College*

- Crisis of Childhood and Nationhood in Sinophone Cinema
  - Kai-man Chang, *Tulane University*
- Shall We Dance Too? The Global and Local in the Japanese Reception of Indian Cinema
  - Rea Amit, *Illinois College*
- Stalinist Propaganda, Diplomatic Token, or Mass Entertainment: Romm’s Leniniana in China
  - Weijia Du, *University of Illinois at Urbana-Champaign*
- Between Cinema and Gallery: On the Hong Kong Film Festival as Producer and Tsai Ming-liang’s Films
  - Beth Tsai, *Stony Brook University*
- Visualizing Ecological Disaster of U.S. Militarism and Grassroots Protest in South Korean and Japanese Films
  - Minhwah Ahn, *University of California, San Diego*

**Panel 7:** BC

**Empowerment, Engagement, Erasure: Minorities On- and Offstage in Japan, Taiwan, and the Philippines**

Chaired by Ricardo D. Trimillos, *University of Hawai’i at Mānoa*

- Choice of Nation: Adaptation and Performance of North Korean Music among Diasporic Koreans in Japan
  - Sunhee Koo, *University of Auckland*
- Cultural Hybridity and Indigeneity through the Song “Pathway of Coming Together” for Yonaguni Island, Okinawa
  - Yuan-Yu Kuan, *University of Hawai’i at Mānoa*
- Writing from Above about Dances from Below: Nominating the B’laan Indigenous Group for UNESCO’s Representative List
  - Patrick P. Alcedo, *York University*

Discussant:

- Ricardo D. Trimillos, *University of Hawai’i at Mānoa*

**Panel 8:** BC

**Problematizing Modern Folklore, Age Consciousness, Identities, and Art Patronage – Sponsored by AAS Council of Conferences (COC)**

Chaired by Tsuneo Akaha, *Middlebury Institute of International Studies*

- Truly Honest: Miyazawa Kenji as Resistance to Modern Folklore
  - Eric Siercks, *University of California, Los Angeles*
- The Poster Child of the Second Cultural Revolution: Huang Shuai and Shifts in Age Consciousness, 1973-1979
  - Kyle David, *University of California, Irvine*
- Identities from Shao-Lin: Identity and Culture in 1970’s Hong Kong Kung Fu Genre Movies
  - Michael Denman, *University of Buffalo, SUNY*
- From Recipient to Patron: Strands of Women’s Devotion in Embroidered Buddhist Images
  - Carolyn Wargula, *University of Pittsburgh*
- Becoming Korea: Exploring Taiwanese Identity in Crisis
  - Tienwen Lin, *University of Texas at Austin*

**Panel 9:** BC

**Governing Global Capitalism: State, Society, and Cultural Nationalism**

Chaired by Anthony D’Costa, *University of Melbourne*

- Groping in the Dark: A Tentative Stalemate in West Bengal’s Traditional Textiles
  - Anthony D’Costa, *University of Melbourne*
- A Lonely Light: The Precarious Rise of the West Bengal Power Sector
  - Elizabeth Chatterjee, *University of Chicago*
- The Globalization of Bangladeshi Food: Singapore and Abu Dhabi
  - Habibul H. Khondker, *Zayed University*
- Rise of Agro Industries, Changes in Food Systems and the Making of a Culinary Culture in Bangladesh
  - Rokeya Akhter, *Dhaka University*

**Panel 10:** J

**Eating Japan**

Chaired by Laura Miller, *University of Missouri, St. Louis*

Discussants:

- Linda H. Chance, *University of Pennsylvania*
- Cody Poulton, *University of Victoria*
- Anne McKnight, *Shirayuri University*
- Merry White, *Boston University*
- Yukiko Hanawa, *New York University*

**Panel 11:** J

**Phantoms of Japan’s Empire: Rethinking Transitions from World War to Cold War, 1945-1950**

Chaired by Toyomi Asano, *Waseda University*

- The Empire’s Return from Siberia: Japanese Captives in Soviet Camps and the Early Cold War in East Asia, 1945-1950
  - Sherzod Muminov, *University of Cambridge*
- From Empire to State: Tracing the Meaning of Defeat in Immediate Postwar Japan
  - Barak Kushner, *University of Cambridge*
- The Demobilization and Repatriation of the Japanese Army, 1945-1949
  - Andrew Levidis, *University of Cambridge*
- Narratives of the Defeated: Former Japanese Military Men and Mass Killings against Civilians
  - Aiko Otsuka, *University of Cambridge*
PANEL 12.  J
7:30PM-9:30PM Chestnut East, Mezzanine
The Saga of Japanese Honorifics (keigo): Persistent Myth, Persistent Reality – Sponsored by the American Association of Teachers of Japanese (AATJ)
   Chaired by Hiroaki Kawamura, University of Findlay
   Meaning Making in and of Japan, from Indexicals to Ethnography: Lessons from Keigo
   Stephen P. Nussbaum, Independent Scholar
   Keigo Ideologies
   Barbara Pizziconi, SOAS, University of London
   Predicate-Marked Social Deixis in Japanese, Early and Late
   Charles J. Quinn, Ohio State University
   Raising the Bar in the Treatment of Politeness in Pedagogical Materials
   Mari Noda, Ohio State University
Discussant:
   Patricia J. Wetzel, Portland State University

PANEL 13.  J
7:30PM-9:30PM Maple East, Mezzanine
Japan at the Crossroads of Empire: Politics, Violence, Race, and Ideology in Twentieth-Century Asia
   Chaired by Jon Davidann, Hawaii Pacific University
   The Origins of “Korean Bolshevism”: Japan’s Siberian Expedition and the Hunchun Massacre
   Paul Behringer, American University
   “The Isle of the Lost:” The Japanese Occupation of Northern Sakhalin, 1920–1925
   Chelsea Clare Hudson, Georgetown University
   Japanese “Anti-Colonial” Imperialism: Modern Empire, Race Wars, and the Discourse of Pan-Asianism
   Christopher A. Shinn, Howard University
Discussant:
   Jon Davidann, Hawaii Pacific University

PANEL 14.  J
7:30PM-9:30PM Willow Centre, Mezzanine
Who’s Studying Japanese? Preparing the Next Generation
   Chaired by Theodore C. Bestor, Harvard University
   Discussants:
   Indra Levy, Stanford University
   Motoko Tabuse, Eastern Michigan University
   Ian Condry, Massachusetts Institute of Technology

PANEL 15.  J
7:30PM-9:30PM Cedar, Mezzanine
Dissemination and Appropriation of Traditional Chinese Literature in East Asia
   Chaired by Mari Nagase, Augustana College
   Translating, Popularizing, and Commodifying the Poetic World of China in Edo-Period Japan
   Mari Nagase, Augustana College
   Influence of the Wen xuan on Chosŏn Korean Literary Anthologies
   Wook-Jin Jeong, University of Washington
   On Tsuga Teisho’s Adaptation of the Story of “Du Shiniang”
   Hui-Lin Hsu, National Taiwan University
   Confucian Chastity over Authenticity of Feeling: Ideological Revision of “Du Shiniang Sinks the Jewel Box in Anger” in Early Modern Korea
   Hyuk-chan Kwon, University of Alberta
Discussant:
   Sookja Cho, Arizona State University

PANEL 16.  K
7:30PM-9:30PM Birchwood, Mezzanine
Remembrance of Neighborhoods Past: Preservation of Historical Memories in Seoul’s Urban Regeneration
   Chaired by Pil Ho Kim, Ohio State University
   Urban Preservation: Lessons or Legacy of the Urban Past?
   Understanding the Dynamics behind Seoul’s Preservation-Based Shantytown Revitalization
   Sooyoon Choo, University of Southern California
   Betwixt and Between Urban Regeneration and Industrial Displacement in a Former Industrial Town: The Case of Guro (Seoul, Korea)
   Hyunjoon Shin, Sungkonghoe University
   In the Liberation Village: The Cinematic Landscape of an Early North Korean Refugee Settlement in Seoul
   Pil Ho Kim, Ohio State University
Discussant:
   Kelly Y. Jeong, University of California, Riverside

PANEL 17.  K
7:30PM-9:30PM Huron, 2nd Floor
Gender and Sexuality in Contention: From Minority to New Subjects in South Korea
   Chaired by Chelle Jones, University of Michigan
   Ain’t I a Mother? Rebirthing Motherhood of Korean Transnational Adoptees’ Birth Mothers
   Sina Lee, University of Maryland, College Park
   “Proud of Myself as LGBT”: Korea Queer Pride Parade, Developmental Nationalism, and Neoliberalism
   Woori Han, University of Massachusetts
   Feminist Movement Discourses and South Korean Courts: Who Gets to Claim Human Rights?
   Chelle Jones, University of Michigan
   Genders Excluded by Hyper-Masculinity in South Korea: Throughout Hostess Film and Queer Film
   JaeWook Ryu, Lancaster University
Discussants:
   Sina Lee, University of Maryland, College Park
   Woori Han, University of Massachusetts
PANEL 18. **SA**  
7:30PM-9:30PM  Simcoe, 2nd Floor  
A Hero’s Allegiance: Narratives of Loyalty and Resistance from Precolonial India  
Chaired by Allison R. Busch, Columbia University  
The Mongol who Became a Kshatriya: Mahimasahi’s Devotion to Hammira in the Hammiramahakavya  
Audrey Truschke, Rutgers University  
The Construction of Heroic Values in Fifteenth-Century North India  
Aparna Kapadia, Williams College  
Competing Loyalties to King and Kin in Akbar’s India  
Cynthia Talbot, University of Texas at Austin  
Discussant: Allison R. Busch, Columbia University  

PANEL 19. **SA**  
7:30PM-9:30PM  Peel, Mezzanine  
Small Religious Groups and the Tradition of Non-Conformity  
Chaired by Nilanjana Das, University of Calcutta  
Devotional Music and Diverse Religious Identities: A Case Study of Christian “Kirtan” in Bengal  
Nilanjana Das, University of Calcutta  
Protest and Compromise: The Journey of the Matua Sampraday  
Chhanda Mukhopadhyay, Anthropological Survey of India  
Animism vs Hinduism Today: Exploring Religious Culture of North Bengal, Assam and Meghalaya Ethnic Groups  
Svetlana Ryzhakova, Institute of Ethnology and Anthropology, Russian Academy of Science  
The Proposition of “Neo Baul Movement” as the Descendant of Lalon Fakir: A Case of Small Sects in Bangladesh  
Discussant: Kanchan Mukhopadhyay, University of Calcutta  

PANEL 20. **SA**  
7:30PM-9:30PM  Kent, 2nd Floor  
Social Inequalities and Processes of Teaching and Learning in Colonial and Post-Colonial India  
Chaired by Maya Buser De, Hankuk University of Foreign Studies  
Slippages between Teaching, Learning and Evaluation: The Case of Graduate Education in Social Sciences in an Indian University  
V. Kalyan Shankar, Independent Scholar  
Caste and Women’s Education in the United Provinces (1854-1930)  
Preeti Preeti, Jawaharlal Nehru University  
Three Worlds of Education Welfare State in South Asia: Investigating into the Processes of De-commodification and Stratification  
Strategies and Processes of English Learning among Students Attending Bengali-Medium Government Schools in Kolkata  
Maya Buser De, Hankuk University of Foreign Studies  
Discussant: Eric Jennings, University of Toronto  

PANEL 21. **SEA**  
7:30PM-9:30PM  Provincial Ballroom South, 2nd Floor  
Beyond the Margins of the Khmer Rouge Tribunal: A Multidisciplinary Multisited Approach to Recovery and Framing the Past – Sponsored by the Center for Khmer Studies  
Chaired by Eve Monique Zucker, Yale Council of Southeast Asian Studies  
International Culpability in the Aftermath of Cold War Massacres in Cambodia and Indonesia  
Benny Widjono, University of Connecticut  
Resistance to Transitional Justice in Post-Genocide Cambodia  
Kosal Lee Path, Brooklyn College  
Past Present, Present Past: Restoring Time beyond the Khmer Rouge Regime  
Caroline Bennett, School of Social and Cultural Studies  
Discussant: Andrew C. Mertha, Cornell University  

PANEL 22. **SEA**  
7:30PM-9:30PM  Rosedale, 4th Floor  
Forging Power and Space: Vietnamese Workers’ Acts of Resistance in an Evolving Political Landscape  
Chaired by Micheline R. Lessard, University of Ottawa  
Breaking from Contractual Bonds: Vietnamese Plantation Workers’ Desertions and the Criminalization of a Labour Force  
Micheline R. Lessard, University of Ottawa  
Between the Strikes: Everyday Acts of Resistance at Tonkinese Coal Mines  
Thuy Linh Nguyen, Mount Saint Mary College  
“Comrades,” “Trouble-Makers” and “French Ressortissants”: The Repatriation of Tonkinese Indentured Labourers from the New Hebrides (Vanuatu) to North Vietnam  
“Proletarianizing” Intellectuals: The Role of Educated Workers in the Power Transition from Intellectuals to Working Class in the Early Years of Vietnamese Marxist Party Formation  
Hoa Thi Phuong Tran, Vietnam Academy of Social Sciences  
Discussant: Eric Jennings, University of Toronto
PANEL 23. SEA
7:30PM-9:30PM  Dominion Ballroom South, 2nd Floor

Crossing the Medical Divide: Continuity and Change in Medicine in Japanese-Occupied Indonesia

Chaired by William B. Horton, Waseda University
From Hollywood Flicks to Eradicating Malaria and Visiting the Doctor: Screening Films in Indonesia during the Japanese Occupation
Kaoru Kochi, University of Tokyo
Bittersweet Flowers in Java: VD and Prostitution during the Transitional Period from Dutch to Japanese Rule
Mayumi Yamamoto, Miyagi University
Pharmaceutical Empire: Continuity and Change in Quinine Manufacturing in the Japanese Empire during the Pacific War
Andrew Goss, Augusta University
Kangofu or Perawat? The Fluid Profession of Nursing in Wartime Java
William B. Horton, Waseda University

PANEL 24. C
7:30PM-9:30PM  Dufferin, 2nd Floor

The Politics of Mobility in Contemporary Chinese Literature and Film

Chaired by Michel Hockx, University of Notre Dame
An “Alienated” Scholar: Xu Zhiyuan’s Travel Writing in Postsocialist China
Pamela Hunt, University of Oxford
Nan zai jiongtu: Crazy Journeys, Lost-ness and Resurgent Masculine “Chinese” Family Values in the Lost on Journey Series
Danielle Karanjeet J. de Feo-Giet, University of Oxford
Visions of Hope? Disability and the Possibility of Mobility in Contemporary Chinese Film
Steven L. Riep, Brigham Young University
Made in China: The Migrant Worker in Recent Documentaries and Ethnographies
Discussant:
Michel Hockx, University of Notre Dame

PANEL 25. C ROUNDTABLE
7:30PM-9:30PM  Dominion Ballroom North, 2nd Floor

One Hundred Years of New Literature Movement: World Literature, Chinese Literature, and May Fourth Legacy

Chaired by Chih-ping Chou, Princeton University
Discussants:
Chih-ping Chou, Princeton University
Josephine Chiu-Duke, University of British Columbia
Gang Zhou, Louisiana State University
Chien-Hsin Tsai, University of Texas at Austin
Carlos Yu-Kai Lin, University of Pennsylvania

PANEL 26. C
7:30PM-9:30PM  Provincial Ballroom North, 2nd Floor

Materia Manhuanica: Reading Chinese Cartoons – Sponsored by The Huang Yao Foundation

Chaired by Eileen Cheng-yin Chow, Duke University
Mixed Messages: The Structural Aesthetics of the Wartime Arts Pictorial Resistance Sketch
John A. Crespi, Colgate University
Josephine Baker and Jesse Owens in 1936 Shanghai
Madeline L. Gent, University of Maryland, College Park
Adaptive Strategies: Contemporary Chinese Indie Cartoonists
R. Orion Martin, Independent Scholar
Zhang Shijie’s Fisher Boy: Nascent Nationalism in New China
Nick Stember, Translator
Discussant:
Eileen Cheng-yin Chow, Duke University

PANEL 27. C
7:30PM-9:30PM  Civic Ballroom North, 2nd Floor

Revisiting the Public Sphere in 20th-Century China

Chaired by Theodore D. Huters, Chinese University of Hong Kong
The Local Public Sphere in New Culture Chengdu and its National and Transnational Connections
Sebastian Veg, EHSS
Clandestine Cosmopolitanism: Debating Foreign Literature under High Maoism, 1957-1977
Nicolaï Volland, Pennsylvania State University
China’s Dissent Voices at its Periphery: The Negotiation of Alternative Public Sphere in Hong Kong
Edmund W. Cheng, Hong Kong Baptist University
Poetry, Cinema and Inter-ethnic Publics in Contemporary China
Ying Qian, Columbia University
Discussant:
Theodore D. Huters, Chinese University of Hong Kong

PANEL 28. C
7:30PM-9:30PM  Forest Hill, 4th Floor

Taking Care of the Rich and Poor in Contemporary China

Chaired by Jean C. Oi, Stanford University
Anti-Communities: Precarious Living in Shanghai’s Hidden Slums
Shuang Lu Frost, Harvard University
Comparing Social Welfare in Subnational China: Firm Power, Employers’ Preferences and Incentives of Local Politicians
Hao Chen, Boston University
Pauper Economics: The Economy of Begging in Northwest China
Adam K. Frost, Harvard University
Dual Pension Regimes in China: Politics of Inclusion and Exclusion
Yujeong Yang, University of Michigan
The Globalization of Chinese Internet Companies
Lianrui Jia, York University
Thursday

PANEL 29.  C  7:30PM-9:30PM  Civic Ballroom South, 2nd Floor
Powers of Persuasion: Representing China to Western Audiences in the Nineteenth Century
Chaired by Caroline Reeves, Harvard University
Extraordinary and Unaccountable Customs: British Observations on Population, Infanticide, and Footbinding in China
John M. Carroll, University of Hong Kong
Made for Trade, Made in China
Rosalien van der Poel, Museum Volkenkunde/National Museum of World Cultures
Imagining the Chinese Market: British Merchants on China in the Early 1830s
Richard S. Horowitz, California State University, Northridge
Apprehending China: Foreign Observers and China’s Educated Elite in Fuzhou, 1865-1880

PANEL 30.  C  7:30PM-9:30PM  Willow East, Mezzanine
Reading, Writing, and Teaching: The China Dream
Chaired by David Ownby, Université de Montréal

Discussants:
Timothy C. Cheek, University of British Columbia
Mark F. McConaghy, University of Toronto
Morgan W. Rocks, University of British Columbia
Gloria Davies, Monash University

PANEL 31.  C  7:30PM-9:30PM  Davenport, 4th Floor
Lives and Afterlives under the Bean Arbor
Chaired by Alexander C. Wille, Washington University in St. Louis

Literati Crisis and the Marketplace: A Satiric Story from “Idle Talk under the Bean Arbor”
Yunjing Xu, Bucknell University

“This is all just hearsay”: Just How Reliable are the Narrators of “Idle Talk under the Bean Arbor”?
Alexander C. Wille, Washington University in St. Louis

Mutilated Bodies, Monstrous Spirits, and the Impasse in Remembering the Traumatic Past in Aina’s Stories
Jing Zhang, New College of Florida

Echoes of Idle Talk: 20th-Century Adaptation of an Early Qing Story Collection
Annelise Finegan Wasmoen, Washington University in St. Louis

Discussant:
Yinghui Wu, University of California, Los Angeles

PANEL 32.  C  7:30PM-9:30PM  Norfolk, Mezzanine
Broken Bodies and Destroyed Lands: Practices of Care in Precarious Times
Chaired by Cara M. Healey, University of California, Santa Barbara

Eileen Chang’s Last Acts: Beyond Desolate
Karen S. Kingsbury, Chatham University

When a Landscape is Like a Body
Corey Byrnes, Northwestern University

Is Resistance Futile? Slow Violence and Cyborg Hybridity in Chen Qiufan’s The Waste Tide
Cara M. Healey, University of California, Santa Barbara

Ocean Paradise, Morning Star: Disability Narrative, Moral Drama, and the Ethic of Care in Contemporary China
Hangping Xu, Stanford University

Discussant:
Robin Visser, University of North Carolina, Chapel Hill

PANEL 33.  C  7:30PM-9:30PM  Willow West, 2nd Floor
Visualising China: Stereotypes, Myth-Making, and Cross-Cultural Strategies, 1840-1940
Chaired by Gregory R. Blue, University of Victoria

Discussants:
Wendy Gan, University of Hong Kong
Rosario Hubert, Trinity College
Sabrina Fairchild, University of Bristol
Ellen Sebring, Massachusetts Institute of Technology
Amy Matthewson, SOAS, University of London
FRIDAY OVERVIEW
MARCH 17, 2017

Coffee Break
8:30am – 9:00am
Lower Concourse

Exhibit Hall Open
8:30am – 5:30pm
Lower Concourse

Registration
8:30am – 6:30pm
Concourse Level

Film Expo
8:30am – 8:00pm
(see Films Booklet for updated screening times and details)

Presidential Address & Awards Ceremony
9:00am – 10:15am
Grand Ballroom Centre, Lower Concourse

Panel Sessions
10:30am – 7:15pm

AAS Member Reception
7:30pm – 9:00pm
Grand Ballroom East, Lower Concourse

Meetings-in-Conjunction/Receptions
7:30pm – 11:00pm
see page 35
### Friday Sessions 10:30AM-12:30PM

#### SOCIAL SCIENCE

**PANEL 34. BC** | **ROUNDTABLE**
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10:30AM-12:30PM  | Willow Centre, Mezzanine
**Economic History and the Past and Future of Asian Studies**
Chaired by Madeleine Zelin, Columbia University
Discussants: Anand V. Swamy, Williams College
Janet E. Hunter, London School of Economics
Thomas G. Rawski, University of Pittsburgh
Ethan Segal, Michigan State University
Siddharth Chandra, Michigan State University
Elisabeth Koll, University of Notre Dame

**PANEL 35. J**
10:30AM-12:30PM  | Civic Ballroom North, 2nd Floor
**Peripheries and Renegotiations: Changing Dimensions of Japan-Southeast Asia Relations**
Chaired by T. J. Pempel, University of California, Berkeley
Japanese Agricultural Investments in Southeast Asia in the Age of the “Global Land Grab”
Derek A. Hall, Wilfrid Laurier University
Cheer Up, Vietnam: Beto-chan, Doku-chan and the Legacies of Postwar Japan’s Roles in Southeast Asia
David Leheny, Princeton University
The Impact of the South China Sea Disputes on ASEAN-Japan Relations
Mie Oba, Tokyo University of Science
From Receiving to Giving: Learning from Aid in the Philippines and Thailand
Jin Sato, University of Tokyo
Discussant:
T. J. Pempel, University of California, Berkeley

**PANEL 36. BC**
10:30AM-12:30PM  | Norfolk, Mezzanine
**Revisiting New Womanhood in East Asia and Its Ties to Missionary Initiatives**
Chaired by Hyaewool Choi, Australian National University
Friendship and Christianity in the Life of Zhang Zhujun
Ellen Widmer, Wellesley College
Pak Indök: A Cinematic Life in the Global Christian Network
Hyaeewool Choi, Australian National University
Missionary Travels and Ecumenism in the Life of Takeda (Cho)
Kiyoko
Noriko K. Ishii, Sophia University
Discussant:
Laura R. Prieto, Simmons College

### Notes
Names listed in the Program are of participants registered by the posted deadline.

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**PANEL 37. BC**
10:30AM-12:30PM  | Churchill, 2nd Floor
**Contextualizing Migrant Rights and Border-Crossing in Asian Illiberal Immigration Regimes**
Chaired by Apichai W. Shipper, U.S. Department of State
Trans-Border and Interdisciplinary Collaboration on Statelessness in Japan and Thailand
Tien-shi Lara Chen, Waseda University
Advocates for Detained Migrants: The Role of Pro-Migrant Civic Groups in Japan
Kazue Takamura, McGill University
Migrant Workers in Special Economic Zones: Women Garment Workers and Their Social Reproduction
Kyoko Kusakabe, Asian Institute of Technology
Bloody Indians, Bloody Alcoholics, Bloody Violent: Race and Class in the Construction of Migrant Workers in Singapore
Saroja Dorairajoo, National University of Singapore
Discussant:
Apichai W. Shipper, U.S. Department of State

**PANEL 38. BC**
10:30AM-12:30PM  | Roosevelt, 2nd Floor
**Family and Mental Illness in China and Japan**
Chaired by Amy Borovoy, Princeton University
Family and State in the Management of Madness: The Case of the Beijing Municipal Asylum
Emily Baum, University of California, Irvine
Families in Cages: Home Confinement in Modern Japan
Yumi Kim, The Johns Hopkins University
“How Could the Madman Not Be Chained?” Domestic Confinement and the Limit of Community Mental Health in Contemporary China
Zhiying Ma, University of Michigan
The Family in Psychiatry in Late 20th-Century Japan
Rie Yamada, University of Tokyo
Discussant:
Amy Borovoy, Princeton University

**PANEL 39. BC**
10:30AM-12:30PM  | Peel, Mezzanine
**Asian Literary Cultures across Cultures**
Chaired by Michael J. Pettit, State University of New York, Binghamton
Translation and the Cross-Cultural Politics of Sentimentality
Jang Wook Huh, State University of New York, Buffalo
Archetypes of Anachronism: Modernity and Untimeliness in a Japanese Poem and an Egyptian Drama
Scott Mehl, High Point University
Power Dynamics and Acculturation in Meiji Japan: Natsume Sōseki’s English Translation of Hōjōki as an Illustration
Gouranga Charan Pradhan, Graduate University for Advanced Studies
Through the “Chinese Bridge”: Power and Product of Confucius Institutes in Southeast Asia
Sirui Ma, Nanyang Technological University
Translating Modernity: Introduction of Modern Chinese Vocabulary to Japan and their Return as wasei kango
Clement Tsz Ming Tong, Carey Theological College
Friday

**PANEL 40. BC**
10:30AM-12:30PM  Civic Ballroom South, 2nd Floor

**United States in Asia: Representations and Discourses in the Media, 1945-1970**

Chaired by Dajeong Chung, *College of William and Mary*

**Guilt, Sex, and Growth: The “Black Market Film” and the Cultural Politics of Occupied Japan**
Hiroshi Kitamura, *College of William & Mary*

**“O! Splendid Shadow, Black Wings”: American Warplanes and the Third Way Imagination in 1950s South Korean Literature**
I. Jonathan Kief, *Nam Center for Korean Studies*

**U.S. Aid in South Korean Cartoons: Channeling Political Corruption in the Late 1950s**
Dajeong Chung, *College of William and Mary*

**Japan’s Development of Southeast Asia through Anti-American Liberal Nationalism**
Taeju Kim, *University of Chicago*

Discussant:
George S. Solt, *Doshisha University*

**PANEL 41. BC**
10:30AM-12:30PM  Pine West, Mezzanine

**Mapping Geographic and Cosmic Space across Asian Religions**

The Sacred Geographies of Early Daoism
Jonathan E. E. Pettit, *Purdue University*

The Buddhist World Map in the Age of Mechanical Reproduction
D. Max Moerman, *Barnard College, Columbia University*

Mapping Cosmo-Geographic Space in Chinese Buddhist Historiography
Daniel R. Tuzzeo, *Stanford University*

Translocation and Transformation: Towards a New Cosmology of Tantric Mandalas
Eric R. Huntington, *Princeton University*

Discussant:
Hyunhee Park, *City University of New York, John Jay College*

**PANEL 42. BC**
10:30AM-12:30PM  VIP Room, Concourse Level

**Responses to U.S. Military Power in Asia**

Chaired by Stephen G. Craft, *Emory-Riddle University*

From Allies to Occupiers: Living with the U.S. Military in Wartime China, 1941–1951
Zach S. Fredman, *Nanyang Technological University*

The Policies and Culture of Love and War in Vietnam, 1965-1973
Amanda Boczar, *United States Military Academy, West Point*

Envisioning Democracy in Postwar Japan: The Sunagawa Anti-Base Protests
Jennifer Miller, *Dartmouth College*

Discussant:
Stephen G. Craft, *Emory-Riddle University*

**PANEL 43. BC**
10:30AM-12:30PM  Mackenzie, 2nd Floor

**Past and Present: Asian Writers Writing Abroad**

Chaired by Neil H. Wright, *Eastern Kentucky University*

The Shattered Mirror of the Past in Kazuo Ishiguru’s *An Artist of the Floating World*
Neil H. Wright, *Eastern Kentucky University*

In Search of the Female Self: Guo Xiaolu’s *A Concise Chinese-English Dictionary for Lovers*
Lily Li, *Indiana University*

Three Lives in Self Narrative: Eileen Chang in Shanghai, Hong Kong and the United States
Yu Min Claire Chen, *St. Mary’s College of Maryland*

The 1948 Jeju Massacre in South Korea: Transnational Literary Archiving in Post-Cold War Asia by a Zainichi Writer, Shijong Kim (金時鐘, キム・シジョン)
Changhwan Kim, *University of Georgia*

Discussant:
Neil H. Wright, *Eastern Kentucky University*

**PANEL 44. J**
10:30AM-12:30PM  Kent, 2nd Floor

**Rethinking Zainichi Temporalities: Rupture, Continuity, and the Precarious Present**

Chaired by Hyangjin Lee, *Rikkyo University*

Yū Miri, “Post-Race,” and the End of Zainichi Literature
Cindi Textor, *Yale University*

Women’s Time: Gender and Temporality in Zainichi Cinema
Nathaniel Heneghan, *Wesleyan University*

Yi Yang-ji’s Dissident Subjects
Nobuko Ishitate-Okumiya Yamasaki, *Lehigh University*

Discussant:
Hyangjin Lee, *Rikkyo University*

**PANEL 45. J**
10:30AM-12:30PM  Huron, 2nd Floor

**Getting a Bad Press: Nationalism, Revisionism and Declining Freedom in Japan’s Communications Industries**

Chaired by Tina Burrett, *Sophia University*

Spin over Substance? The PR Strategies of Abe Shinzo and Vladimir Putin
Tina Burrett, *Sophia University*

Press Freedom under Fire: The “Comfort Woman,” the Asahi Affair and Uemura Takashi
Tomomi Yamaguchi, *Montana State University*

Japan’s Global Information War: Propaganda, Free Speech and Opinion Control
Nancy Snow, *Kyoto University of Foreign Studies/California State University, Fullerton*

Whatever Happened to Korean Wave in Japan?
Kukhee Choo, *Sophia University*

Discussant:
Christopher E. J. Simons, *International Christian University*
PANEL 46. J
10:30AM-12:30PM  Kenora, 2nd Floor
War Crimes Trials in Postwar Asia: Emotional and Linguistic Insights
Chaired by Sarah Kovner, Columbia University
Off the Record: Japanese American Recollections of “Victor’s Justice”
Kristine Dennehy, California State University, Fullerton
How I Listened: Gathering Testimonies Sixty Years Later
Richard Hawkins, Independent Contractor
Beyond MIS: Other Stories of Nisei Linguists
Kayoko Takeda, Rikkyo University
Discussant:
Milinda Banerjee, Presidency University

PANEL 47. J
10:30AM-12:30PM  Davenport, 4th Floor
Beautiful Boys and Glamour Girls: Gender, Youth and Emergent Modernity in Japan and Korea
Chaired by Brian R. Bergstrom, McGill University
Symbol of the Future or its Ornament? Representations of Educated Young Women in 1900s-1910s Japan
Miyabi Abbie M. Yamamoto, One.Trans.Literacy
Beautiful Little Citizens: The Bishōnen of Japan’s Earliest Boy’s Magazines
Brian R. Bergstrom, McGill University
Korea’s Communist Glamour Girls
Ruth A. Barraclough, Australian National University
The River Sumida: Narratives of Growing Up in Meiji Tokyo
Christophe Thouny, University of Tokyo
Discussant:
Yoon Sun Yang, Boston University

PANEL 48. J
10:30AM-12:30PM  Dominion Ballroom South, 2nd Floor
Interstices of Pokemon GO and Pokemon NO: Intersecting Chronotopes and Moral Panic of Augmented Reality
Chaired by Neriko M. Doerr, Ramapo College
Intersecting Chronotopes and Emerging Imaginary of Japan: Politics of Landscapes in Pokemon GO
Neriko M. Doerr, Ramapo College
The Chronotopic Contours of Pokemon GO in Japanese Media Coverage
William Feeney, University of Chicago
Pokemon GO Comes Home: Another Layer on the Japanese Landscape
Debra J. Occhi, Miyazaki International College
Discussant:
Paul Manning, Trent University

PANEL 49. J
10:30AM-12:30PM  Simcoe, 2nd Floor
De-Marginalizing Japanese-Canadian Art
Chaired by Sascha Priewe, Royal Ontario Museum
Sir Edmund Walker and Japan
Asato Ikeda, Fordham University
Curating Japanese Canadian Landscapes of Injustice
Sherri Kajiwara, Nikkei National Museum
Japanning: Varnishing the Identity of Japanese Canadian Artists
Towards a Trans-Pacific Conversation: Contemporary Art in Dialogue with our Colonial Inheritance

PANEL 50. J
10:30AM-12:30PM  Forest Hill, 4th Floor
Lines of Flight: Characters/Nations/People
Chaired by Anne Allison, Duke University
Contested Boundaries: (Un)Defining the Japanese Self in Akutagawa Ryūnosuke’s “Travels in China”
Jing Wang, University of Toronto
Nostalgia, Anxiety, and Nation: Postwar Daughters and Anne of Green Gables
Hiroko Hirakawa, Guilford College
Oshichi’s Transformation in Popular Fiction and Drama: Ukiyozōshi, Jōruri, Gōkan, and Kabuki
Shiho Takai, University of Florida
The Cult of Bakudan-San’yūshi (Three Human Bullets), 1932-1945: Patriotism, Religion, and Japan’s Wartime Media
Hanae K. Kramer, University of Hawaii at Mānoa
Toward a New Order in Medicine: Medical Holism in Wartime Japan
Sookyeong Hong, Cornell University

PANEL 51. K
10:30AM-12:30PM  Dufferin, 2nd Floor
South Korean Democracy after the Return of the Conservatives: The Shadow of Colonial Past, National Division, and Neoliberalism
Chaired by Namhee Lee, University of California, Los Angeles
The History Textbook Renationalization Controversy: Rise of Reverse Democracy in the New Cold War Era
Postdemocratic Labour Control in South Korea: Damage Claims, Public Security, and the Erasure of Workers’ Space
Jamie Doucette, University of Manchester
Gazing Democracy through Contemporary South Korean Cinema: Achipolitics in the Familial Love of North Korean Spy
Discussant:
Namhee Lee, University of California, Los Angeles
Friday

**PANEL 52.**
10:30AM-12:30PM  
York, *Mezzanine*

**The Contentious Meanings of “Creativity” in the Contemporary Korean Visual Culture**

Chaired by Hong Kal, *York University*

The “Creative” Intervention in the Official Discourse of “Creativity” in Incheon  
Woon-gi Min, *Space Beam Community*

Protesting Grandmother: Creativity, Energy Activism, and the Visual Politics of Nostalgia in the Neo-Developmental South Korea  
Su Young Choi, *University of Massachusetts Amherst*

The Statues of Korean “Comfort Women”: Public Art between Art and Politics  
Vicki Sung-yeon Kwon, *University of Alberta*

The Art of Public Feelings in Commemoration of Sewol Ferry Victims  
Hong Kal, *York University*

Discussant:  
Jooyeon Rhee, *Hebrew University of Jerusalem*

**PANEL 53.**  
10:30AM-12:30PM  
Yorkville West, 4th Floor

**Finding Hope: Women and Cancer Control in South Korea**

Chaired by Sonja M. Kim, *State University of New York, Binghamton*

William S. Halsted’s Radical Mastectomy in South Korea, from 1948 to 2010  
Soyoung Suh, *Dartmouth College*

Hopeful Burdens of Survival: Living Past Breast Cancer in South Korea  
Laura C. Nelson, *University of California, Berkeley*

One and Many Faces of Cancer: Korean Women’s Experiences of Cancer Diagnosis and Treatment  
Hong Kal, *York University*

Discussant:  
Sonja M. Kim, *State University of New York, Binghamton*

**PANEL 54.**  
10:30AM-12:30PM  
Willow West, *Mezzanine*

**The Female Body and Its Fragments: Negotiation, Violence and Resistance in South Asia**

Chaired by Krishna Menon, *Ambedkar University Delhi*

Wearing Multiple Bodies: Towards a Psychosocial Analysis of Women’s Bodies in Globalising India  
Rachana Johri, *Ambedkar University Delhi*

The Marginalised Body: Shame, Humiliation and Resistance in Mahashweta Devi  
Meenakshi Malhotra, *University of Delhi*

The Many Bodies of Indian Democracy: Violence and Resistance  
Krishna Menon, *Ambedkar University Delhi*

**PANEL 55.**  
10:30AM-12:30PM  
Pine East, *Mezzanine*

**Religious Cosmopolitans and Vernaculars: Language and Publics in South Asia**

Chaired by Arun Brahmbhatt, *University of Toronto*

The Religion without a Name: Contextualizing the Vaidika in Twentieth-Century Tamil Smartism  
Eric Steinschneider, *University of Arizona*

Subtle Elisions: The Competing Exigencies of Publics in Swaminarayan Hinduism  
Emilia Bachrach, *High Point University*

A Local Cosmopolitan: Writing the Sirah of the Prophet in Persian in Mughal India  
Usman Hamid, *University of Toronto*

**PANEL 56.**  
10:30AM-12:30PM  
Willow East, *Mezzanine*

**Democratic Dynasties** (Cambridge University Press 2016)

Chaired by Lipika Kamra, *Georgetown University in Qatar*

Discussants:  
Michael Fisher, *Oberlin College*

Amrita Basu, *Amherst College*

Pamela G. Price, *University of Oslo*

**PANEL 57.**  
10:30AM-12:30PM  
Grand Ballroom West, Lower Concourse

**Power, People, and Animals in Asia, Part 1 of 3**

Chaired by Julie Hughes, *Vassar College*

Pet Tigers as Loyal Dogs and National Icons in Modern India  
Julie Hughes, *Vassar College*

Jackasses for India! (Mules and Zebrules, too): Mapping Empire through Animal Breeding and Animal Labor  
James L. Hevia, *University of Chicago*

Animals, Transport, and the Army in Colonial Punjab  
Heeral Chhabra, *University of Delhi*

Animals and Empire: Horses in the British India Army, 1790-1890  
Rajit Mazumder, *DePaul University*
PANEL 58. **SEA**  
10:30AM-12:30PM  
Dominion Ballroom North, 2nd Floor  
**Transcending the Seventeenth Parallel: Exploring Common Features, Patterns and Interactions in North and South Vietnamese State-Civil Society Relations, 1955-1975 – Sponsored by the Vietnam Studies Group (VSG)**  
Chairied by Peter Zinoman, University of California, Berkeley  
Alex-Thai D. Vo, Cornell University  
An Inside Look at North Vietnam’s “Committee for Revising the Constitution,” 1957-1959  
Alec G. Holcombe, Ohio University  
An Quang’s Fateful Bargain: South Vietnamese Political Buddhism between Rival Authoritarian Regimes, 1967-1975  
Sean Arthur Fear, Dartmouth College  
Van Nguyen-Marshall, Trent University  
Discussant: Peter Zinoman, University of California, Berkeley

PANEL 59. **SEA**  
10:30AM-12:30PM  
Leaside, 4th Floor  
**U.S. Classrooms: Contested Arenas for Learning and Teaching Southeast Asian Languages – Sponsored by COTSEAL**  
Neglected Human-Nature Interaction in Indonesian Materials for US Students  
Jolanda M. Pandin, Cornell University  
The Centre Summer Language Institute: Magnifying Linguistic and Cultural Preparation  
Kyle David Anderson, Centre College  
Neither Choking nor Mute: Negotiating Learners’ Real-World Concerns while Teaching Real-World Communication  
Opening a Can of Worms in Burmese Teaching  
Kenneth Wong, University of California, Berkeley  
Discussant: Abigail C. Cohn, Cornell University

PANEL 60. **SEA**  
10:30AM-12:30PM  
Rosedale, 4th Floor  
**Crossing and Contesting Borders in Island and Mainland Southeast Asia**  
Anti-Categorical Legal Thinking in Mae Sot, Thailand, or the Bridge and the Boats on the River Moei  
Malavika Reddy, University of Chicago  
China and the Philippines: Borders and Violence in 1603  
Ethan Hawkley, Wesley College  
Transnational Perspectivism at Work: Remittance of Daughters and the Moral Economy of Innovation in Rural Vietnam  
Ju-Young Lee, University of Minnesota  
Vanished History: Recovering Pre-Colonial Philippine Transnational History  
Teresita Cruz-del Rosario, National University of Singapore

PANEL 61. **SEA**  
10:30AM-12:30PM  
Birchwood Ballroom, Mezzanine  
**Whither the Southeast Asia Research Archive? – Sponsored by the AAS Southeast Asia Council (SEAC)**  
Chairied by Judith A. N. Henchy, University of Washington  
Archiving State Violence in Thailand  
Tyrell Haberkorn, Australian National University  
Curating the Nation: Reflections from Archival Research on the Early Colonial Philippines  
Oona MT Paredes, National University of Singapore  
(De)Constructing the Vietnamese Archive  
Nhung Tuyet Tran, University of Toronto  
Transition in the Archive: Destination, Unknown  
Matthew Schissler, University of Michigan  
Discussant: Judith A. N. Henchy, University of Washington

PANEL 62. **C**  
10:30AM-12:30PM  
Grand Ballroom East, Lower Concourse  
**Visualizing Ming Urban Spaces: The Interventions of Text, Image and Object**  
Chairied by Edward L. Farmer, University of Minnesota  
Images of the Great Within: Cartographic Choices in Ming China  
Kenneth J. Hammond, New Mexico State University  
Making Space to Work: Visualizing Jingdezhen in a Ming Labour Manual  
Anne Gerritsen, University of Warwick  
Famous Sights as Urban Space: Visualizing Ming Hangzhou  
Desmond Cheung, Portland State University  
What Remains: Visualizing the Ming in Twenty-First-Century Beijing  
Stephen McDowall, University of Edinburgh  
Discussant: Lucille Chia, University of California, Riverside

PANEL 63. **C**  
10:30AM-12:30PM  
Provincial Ballroom South, 2nd Floor  
**Gender, Local Culture, and Poetic Practice: Issues in the Continuation and Development of the Classical Poetic Tradition in Post-Tang Imperial China**  
Chairied by Grace S. Fong, McGill University  
Poetry of the Everyday: Lu You’s Cultivation of the Vital Force  
Chen Zhang, Harvard University  
Poetry as a Tradition: Dantu Poets in the Debate over Tang and Song Poetry during the Eighteenth-Century Period  
Wanming Wang, McGill University  
The Mortal Beauty and Lonely Historian: Women-Authored Poems on History in Late Imperial China  
Haihong Yang, University of Delaware  
Revising the Image of Wife in Poetry of Separation: Poetic Exchanges between Xi Peilan and Sun Yuanxiang  
Chunting Chang, University of Wisconsin-Madison  
Discussants: Grace S. Fong, McGill University  
Yanning Wang, Florida State University
Friday

PANEL 64. C  ROUNDTABLE
10:30AM-12:30PM  City Hall, 2nd Floor

Using the Past to Interpret the Present in China

Chaired by Janet M. Theiss, University of Utah

Discussants:
- Tobie Meyer-Fong, Johns Hopkins University
- John Patrick Delury, Yonsei University
- James A. Millward, Georgetown University
- Johanna S. Ransmeier, University of Chicago
- Zhao Ma, Washington University in St. Louis

PANEL 65.
10:30AM-12:30PM  Maple West, Mezzanine

Situated Knowledge in Religio-Medical Landscape of Chinese History

Digital and Critical Tools for The History of Medicine and Religion in China
- Michael Stanley-Baker, Max Planck Institute for the History of Science

The Manipulation and Modification of Mantic and Medical Technicians in Mid-Medieval Imperial Chinese Histories
- Stephan N. Kory, International Consortium for Research in the Humanities (IKGF) Friedrich-Alexander-Universität Erlan

Treating Childbirth in Dharmic Medicine: Buddhist Healing Resources for Reproduction in Medieval China
- Hsin-Yi Lin, Columbia University

How Does a Ritual Heal? Taking “Concealing the Soul” as the Example
- Lichien Hung, National Chengchi University

Discussant:
- TJ Hinrichs, Cornell University

PANEL 66.
10:30AM-12:30PM  Chestnut East, Mezzanine

Hidden Traces of the Repertoire: Reconstructing Chinese Theatre Practice in the Maoist Period

Chaired by Xiaomei Chen, University of California, Davis

Eliminating Scenario Plays in China in the 1950s
- Siyuan Liu, University of British Columbia

How to Act: Emboldening Theatricality in 1950s Performance Practice
- Anne Rebull, University of Chicago

Navigating Bureaucratic “Gusts of Wind”: The Shanghai Theatre World, 1949-1966
- Maggie Greene, Montana State University

Sent-Down Plays: Yangbanxi and Rural Performance in the Chinese Cultural Revolution
- Tarryn Li-Min Chun, University of Michigan

Discussant:
- Xiaomei Chen, University of California, Davis

PANEL 67.
10:30AM-12:30PM  Maple East, Mezzanine

Banqueting in Chinese Art, Literature, and Religion

Chaired by Francois Louis, Bard Graduate Center

From Flour to Alchemy: Situating a Ninth-Century Tale of Marvel
- Linda Rui Feng, University of Toronto

Private Dining in Two Song Dynasty Banquet Paintings
- Zoe S. Kwok, Princeton University Art Museum

Meals with Mao
- Alfreda Murck, Metropolitan Museum of Art

Discussant:
- Michele A. Matteini, New York University

PANEL 68.
10:30AM-12:30PM  Provincial Ballroom North, 2nd Floor

Unruly Women and an Unruled Republic: State and Individual Survival through Female Unruliness

Chaired by Gail Hershatter, University of California, Santa Cruz

Gendered Dimensions of Smuggling on the China Coast, 1928–37
- Philip Thai, Northeastern University

From Female Bandit to Legendary Heroine: Life of Huang Bamei in Wartime China, 1937–1955
- Weiting Guo, Simon Fraser University

A Nora or a Shrew? Interpreting the Unruly Jiang Qing on and off Stage in the 1930s
- Shu Yang, University of the South

Wang Yung (1913-1974): From Child Bride, Shanghai’s “Literary Star,” to the Transpacific “Drama Queen”
- Yunxiang Gao, Ryerson University

Discussant:
- Gail Hershatter, University of California, Santa Cruz

PANEL 69.
10:30AM-12:30PM  Linden, Mezzanine

Approaching the Anthropocene: Perspectives from Environmental History of Modern China and Beyond

Chaired by Julia Adeney Thomas, University of Notre Dame

Erosion and its Enemies: Soil and Society on the Loess Plateau
- Ying Jia Tan, Wesleyan University

Carbon Fibers: Mechanizing Textile Production and the Electrification of the Lower Yangtze Region, 1882-1933
- Mingyi Tan, Wesleyan University

The Anthropocene Seen by the Anopheles: Fighting Malarial Mosquitoes with Chemicals in Modern China, 1910s-1960s
- Yubin Shen, Georgetown University

Economic Growth and Environmental Impacts in Post-WWII East Asia: A Sign of Anthropocene?
- Shiyung Michael Liu, Academia Sinica

Discussant:
- Peter C. Perdue, Yale University
**PANEL 70.  C**

10:30AM-12:30PM  Cedar, Mezzanine

**Fresh Glimpses at Ancient Splendor: New Buddhist Archaeological Discoveries**

Chaired by Katherine R. Tsiang, *University of Chicago*

The Excavation Project of Yungang Grottoes  
Minghao Peng, *Chinese Academy of Social Sciences*

Where Did the Buddhist Monks Live and Translate in Yungang?  
Lidu Yi, *Florida International University*

Material and Patronage in Medieval Shandong Buddhism  
Kate A. Lingley, *University of Hawai‘i at Mānoa*

New Discoveries of Buddhist Temple Remains in Xinjiang  
Yuqun Li, *China Academy of Social Sciences*

**PANEL 71.  C**

10:30AM-12:30PM  Chestnut West, Mezzanine

**Chinese (Post-) Socialism and the Global Imaginary**

Chaired by Laurence Coderre, *New York University*

Bodies in Motion: Realism and the Poetics of Popular Sovereignty in China and Russia  
Roy B. Chan, *University of Oregon*

Ma Ji’s “Ode to Friendship” and the Failures of Revolutionary Language  
Laurence Coderre, *New York University*

Postsocialism in Hong Kong: Urban Horrorism and the Right to the City  
Erin Y. Huang, *Princeton University*

A “Postsocialist” Meat Market in the *Republic of Wine*: Medicinal Delicacies, Cannibalism and the Chinese Dream in Globalization  
Yun-Chu Tsai, *University of California, Irvine*

Discussant:  
Ban Wang, *Stanford University*

**Friday Sessions 12:45PM-2:45PM**

**ASIA BEYOND THE HEADLINES #1**

**PANEL 72.  BC**

12:45PM-2:45PM  City Hall, 2nd Floor

**Participatory Publics: Civil Society, Pluralist Discourses, and People Power in Asia**

Moderated by Tyrell Haberkorn, *Australian National University*

Discussants:  
Diana Fu, *University of Toronto*  
Sebastian Veg, *EHESS*  
Nan Kim, *University of Wisconsin-Milwaukee*  
Fayyaz Baqir, *McGill University*  
Gabriela Leite-Soares, *Catalpa International, Timor-Leste*

**PANEL 73.  BC**

12:45PM-2:45PM  Davenport, 4th Floor

**Other Diplomacies: Non-State Actors and the Making of Canadian-Asian Relations**

Chaired by Mary Mei-Ju Young, *York University*

Other Diplomacies: Development Agency and Diplomatic Practice in Canada-Asian Relations  
Mary Mei-Ju Young, *York University*

Technical Assistance as “Other Diplomacy”: Canadian Development Advisors in Asia, 1950-1965  
David Webster, *Bishop’s University*

“Other Diplomacies” in Canadian-Asian Relations: The Case of Canadians in Hong Kong  
Susan Henders, *York University*

The Korean Diaspora and Canadian-Korean Relations through an “Other Diplomacies” Lens

**PANEL 74.  BC**

12:45PM-2:45PM  Pine East, Mezzanine

**The Transported Self: Mobility and Identity in Modern East Asia**

Chaired by Jessamyn R. Abel, *Pennsylvania State University*

Colony on Track: Colonial Identities in the Cinematic Representation of Trains  
Han Sang Kim, *Rice University*

Bullet Train Cities: Urban Identities in Motion  
Jessamyn R. Abel, *Pennsylvania State University*

Riding Mini Buses into the Heart of Hong Kong  
Janet Ng, *City University of New York, College of Staten Island*

Urban Life, Civility, and Identity: The Case of the Taipei Mass Rapid Transit System  
Anru Lee, *City University of New York, John Jay College*

**PANEL 75.  BC**

12:45PM-2:45PM  Chestnut West, Mezzanine

**Imported Luxury in East Asia: Toward a New Methodology**

Chaired by Wen-chien Cheng, *Royal Ontario Museum*

European Clocks at the Qing Court: Status Symbol and Cultural Hegemony  
Catherine Pagani, *University of Alabama*

Clear as Crystal, Red as Flame: Imported Wares and their Possible Impact on Chinese Glass of the Qing Dynasty  
Claudia Brown, *Arizona State University*

Desire’s Substitute: Eyeglasses in Chaekgeori Paintings of Joseon  
Soojin Kim, *Seoul National University*

Hybrid Dandyism: European Woolen Fabric in East Asia  
Kyunghy Pyun, *State University of New York, Fashion Institute of Technology*
PANEL 76. BC  
12:45PM-2:45PM  Maple East, Mezzanine

**Showcasing the Revolution: China’s Cultural Diplomacy with and beyond the Socialist Bloc (1949-1989)**

Chaired by Fabio Lanza, *University of Arizona*

A Revolution That is “Ours by Half”: Visions of Socialist China in Early Postwar Japan  
Anastasia Fedorova, *Hokkaido University*

Flight of the Magic Kite: Internationalist Collaboration and Sino-Foreign Coproduced Films in the 1950s  
Ran Ma, *Nagoya University*

The Place of Desire: On Going and Not Going to China in the Long Sixties  
Fabio Lanza, *University of Arizona*

Taming the Wind: Joris Ivens’ Cinematic Journey in Socialist China  
Ling Zhang, *SUNY Purchase*

Discussant:  
Aaron A. Gerow, *Yale University*

PANEL 77. BC  
12:45PM-2:45PM  Kenora, 2nd Floor

**Hers or His? Performing Gender in the Musics of Japan, Korea, and the Philippines**

Chaired by Hyunjin Yeo, *University of Maryland, College Park*

Professional Female Instrumentalists and Liminal Space in the Tokyo Jazz Scene  
William D. Scally, *University of Maryland, College Park*

"Men Who Play Women’s Instruments": Gender Stereotypes, Performance, and Struggles of Male Musicians in South Korea  
Hyunjin Yeo, *University of Maryland, College Park*

Zarzuela Filipina: Musical Labor and the Tagalog Diva in Early-Twentieth-Century Philippine Theater  
Isidora Miranda, *University of Wisconsin–Madison*

Megan E. Hill, *University of Michigan*

Discussant:  
Christi-Anne Castro, *University of Michigan*

PANEL 78. BC  
12:45PM-2:45PM  Willow West, Mezzanine

**Leaving Their Footprints: Asian Artists in Early-Twentieth-Century Paris**

Chaired by Doris Sung, *Peabody Essex Museum*

Foujita’s Disparate Receptions in 1920’s Paris and Tokyo  
Aya Louisa McDonald, *University of Nevada, Las Vegas*

A Chinese Woman in Paris: Pan Yuliang’s Art Career in France  
Doris Sung, *Peabody Essex Museum*

Another Asia: Amrita Sher-Gil at the Ecole des Beaux Arts  
Rakhee Balaram, *State University of New York, Albany*

Discussant:  
Aida Yuen Wong, *Brandeis University*

PANEL 79. BC  
12:45PM-2:45PM  Dominion Ballroom North, 2nd Floor

**JAS at AAS: The Flow of Migration beyond the Nation – Sponsored by the Journal of Asian Studies**

Discussants:  
Engseng Ho, *Duke University/NUS*

Rian Thum, *Loyola University, New Orleans*

Jaeeun Kim, *University of Michigan*

Emma Teng, *Massachusetts Institute of Technology*

PANEL 80. BC  
12:45PM-2:45PM  Chestnut East, Mezzanine

**The Cold War and East Asian Developmental States**

Chaired by Janice Kim, *York University*

Sweet Returns: Sugar Capitalism in 1950s South Korea and Taiwan  
Jaewoong Jeon, *University of Chicago*

Cold War Socialist Order and North Korea’s Transnational Urban Development  
Cheehyung Harrison Kim, *University of Missouri, Columbia*

The Cold War Formation of the Northeast Asian Political Economy: Japanese Engineering Consultants and the Development of South Korea’s Hydropower Infrastructure  
Aaron S. Moore, *Arizona State University*

The Cold War and Maoist China’s Developmental Garrison State  
Covell F. Meyskens, *Naval Postgraduate School*

Discussant:  
Bruce Cumings, *University of Chicago*

PANEL 81. BC  
12:45PM-2:45PM  Mackenzie, 2nd Floor

**Poison or Panacea? Toxic Substances in East Asian Medicine from the Tang Dynasty to the Present**

Chaired by Yan Liu, *State University of New York, Buffalo*

Invigorating or Devastating? Five-Stone Powder in Medieval China  
Yan Liu, *State University of New York, Buffalo*

Tokugawa Toxins: Diseases, Poisons, and Drugs as Concepts and Practices in 18th-19th Century Japanese Medicine  
Daniel M. Trambaiolo, *The University of Hong Kong*

Combined Botanical and Philological Identification of Medicinal Drugs: Zhao Yuhuang (1883-1960) in the Modern Debates on Responsible Handling of Efficacy/Toxicity  
Lena Springer, *The Needham Research Institute*

From a Poison to a Patent Medicine: Arsenic in Hong Kong  
Christine Yi Lai Luk, *University of Hong Kong*
PANEL 82.  
12:45PM-2:45PM  Simcoe, 2nd Floor  
Servicemen in Total War: Racial Disunity, Disabled Bodies, and Alienation in the Japanese Empire

Chair by Louise Young, University of Wisconsin-Madison

The Rage of the Returned Soldier in Wartime Japan
Benjamin T. Uchiyama, University of Kansas

With this Wound I Thee Wed: Spousal Support and Japanese Disabled Veterans of the Second World War
Lee Pennington, U. S. Naval Academy

“Mutual Defense”: Japanese Officers and Colonial Soldiers in the Manchukuo Army
Ryan M. Schultz, The Ohio State University

A War We Have Nothing to Do With: Ainus in the Asia-Pacific War
Kirsten L. Ziomek, Adelphi University

Discussant:
Aaron William Moore, University of Manchester

PANEL 83.  
12:45PM-2:45PM  Huron, 2nd Floor  
Deforming, Transforming, and Performing: Twelfth-Century Space Travel through Liminal Bodies

Chair by Takeshi Watanabe, Wesleyan University

The End of the “Sisters’ Power”: From Male Shamans to Hermaphrodites in The Illustrated Scroll of Illnesses
Satomi Yamamoto, Kyoritsu Women’s University

Reanimating Voices of the Dead: The Representation of Empress Teishi’s Death in Eiga monogatari
Takeshi Watanabe, Wesleyan University

The Tonsured Emperor as Monument: The Stupa as a Symbolic Space of Rulership
Jianing Guo, Nagoya University

Traversals between the Sacred and the Profane through Liminal Bodies
Chihiro Inose, Nagoya University

Discussant:
Estelle Leggeri-Bauer, Institut National des Langues et Civilisations Orientales

PANEL 84.  
12:45PM-2:45PM  Dufferin, 2nd Floor  
Accomplices of Reading: Print Media, Cultural Politics and the Literary Imagination in Interwar and Cold War Japanese Writing

Chair by Brian R. Hurley, Syracuse University

For “A Most Excellent Civilization”: The Popularization of Transcendental Knowledge in the Journal Shichō
Nathan Shockley, Bard College

Fractures of the Imperial Culture Industry: Kawabata Yasunari, Mei Niang, and the Manchukuo Short Story
Stephen F. Poland, Harvard University

A Woman Writes War for “Housewives” and “History”: Yoshiya Nobuko’s Asia Reportage and Fiction
Sarah Frederick, Boston University

The Fiction of the Free Market: Cold War Neoliberalism and Natsume Sōseki’s Kokoro
Brian R. Hurley, Syracuse University

PANEL 85.  
12:45PM-2:45PM  Kent, 2nd Floor  
Vulgar Sounds: The Aural Politics of Hierarchy and Memory in Modern Japan

Chair by Hiromu Nagahara, Massachusetts Institute of Technology

The Battle of the Drums at the Imperial Palace, 1934
Hiromu Nagahara, Massachusetts Institute of Technology

Vulgar Voicings: Diva Misora Hibari and Postwar Japan’s Badness
Christine R. Yano, University of Hawai‘i

Vulgarity and Enticement: Chindon-ya’s Genealogical Performances
Marie Abe, Boston University

Sound as Memory of 3/11
Carolyn S. Stevens, Monash University

Discussant:
Jennifer Robertson, University of Michigan

PANEL 86.  
12:45PM-2:45PM  Pine West, Mezzanine  
Critical Documentary Practices in Postwar Japan

Chair by Diane Wei Lewis, Washington University in St. Louis

Fact, Fiction, Fraud: Imamura Shohei’s A Man Vanishes (1967)
Diane Wei Lewis, Washington University in St. Louis

Archive Subjects: Print Media and Politics in 1960s Japan
Patrick Noonan, Northwestern University

Unnatural Bodies: Art and the Lucky Dragon Incident
Namiko A. Kunimoto, The Ohio State University

Documenting Documentary in Tokyo Olympiad
Kendall Heitzman, University of Iowa
Friday

PANEL 87.  
12:45PM-2:45PM  
VIP Room, Concourse Level

Urban Interventions: Past Imaginaries of Urban Futures

Chaired by Scott O’Bryan, Indiana University
Metabolistizing Tokyo: Critical Architecture and Urban Growth in the 1960s
John Leisure, University of California, Los Angeles
Hydroponic Imperialism: Environmental Engineering, Hygiene, and Agro-Technology in Occupied Japan
Abhishek Nanavati, Georgetown University
Sapporo and the Urban Colonization of Hokkaido
Michael Thornton, Harvard University
Discussant: Scott O’Bryan, Indiana University

PANEL 88.  
12:45PM-2:45PM  
Maple West, Mezzanine

Entertainment in the Aftermath of the Korean War

Chaired by Roald H. Maliangkay, Australian National University
The North Korean Cultural Revolution: Popular Culture and Class Relations in North Korea (1945-1955)
Benoit Berthelier, Yonsei University
Occupied Korea Has Talent: Entertaining Americans in the Aftermath of the Korean War
Roald H. Maliangkay, Australian National University
Masculine Girl Prince and the Sexual Transgressor in 1950s South Korea
Yunji Park, University of Southern California
The Fake Sport by the Fake Japanese? (Trans)Nationalism and Americanization in Professional Wrestling in Japan and Korea
Yusuke Wajima, Osaka University

PANEL 89.  
12:45PM-2:45PM  
Norfolk, Mezzanine

A Lot on Korea’s Plate: Food and Collective Identity in the Korean World

Chaired by Boudewijn Walraven, Sungkyunkwan University
Food and Social Categorization in Migrant Situation: The Case of the Korean Diaspora of Central Asia in South Korea
Eunsil Yim, EHESS
Constructing National Food: North and South Korean Cookbooks and the Standardization of National Cuisine
Benjamin Joinau, EHESS
The Significance of the Apple-Pear to Korean-Chinese Cultural Identity
Aihua Li, Leiden University
Sauerkraut-Kimchi-Jjigae: A Perfect German-Korean Match
Sun-ju Choi, University of Tuebingen
Discussant: Boudewijn Walraven, Sungkyunkwan University

PANEL 90.  
12:45PM-2:45PM  
Cedar, Mezzanine

Cultural Translation of Western Texts in Early Twentieth-Century East Asia

Chaired by Naoki Watanabe, Musashi University
Translation and Censorship in Colonial Korea
Heekyoung Cho, University of Washington
Asian Beholders of European Femmes Fatales: Fascination with and Translation of Salome (1923), La Dame aux Camélias (1927) and Tess of the D’Urbervilles (1940) in Early-20th-Century Colonial Chosôn
Hyung Jin Lee, University of Tokyo
The Translation and Reception of Western Literary Theories in Early-20th-Century East Asia: Focusing on Japan and Korea
Jinhee Kim, Ewha Womans University
The Transculturation of Pearl Bucks The Good Earth (Novel and Film) in 1930’s East Asia
Naoki Watanabe, Musashi University
Discussant: Setsuko Hatano, University of Niigata Prefecture

PANEL 91.  
12:45PM-2:45PM  
York, Mezzanine

Multiculturalism in Korea: A 10-Year Review and Future Directions

Chaired by John Lie, University of California, Berkeley
The Paradox of Multiculturalism: The Persistence of Migrant Containment and the Production of New South Korean Subjects
Hae Yeon Choo, University of Toronto Mississauga
Racial Amnesia and the Racialization of Marriage Immigrants in Korea
Minjeong Kim, San Diego State University
Hypergamy or Homogamy? Status Differential and Marital Satisfaction among Marriage Migrants in South Korea
Paul Y. Chang, Harvard University
Discussant: John Lie, University of California, Berkeley

PANEL 92.  
12:45PM-2:45PM  
Provincial Ballroom North, 2nd Floor

A.K. Coomaraswamy Prize Panel: Power, Memory, Architecture (by Richard M. Eaton and Phillip B. Wagener) – Sponsored by the AAS South Asia Council (SAC)

Exercising Power in the Early Modern Deccan
Emma J. Flatt, University of North Carolina at Chapel Hill
How to See: Looking at Landscapes and Sites in Deccan
Manan Ahmed, Columbia University
Architecture as the Embodiment of Power and Memory
Alka Patel, University of California, Irvine
PANEL 93. **SA** 12:45PM-2:45PM Provincial Ballroom South, 2nd Floor
**The Challenges to and Materiality of Creativity in South Asian Arts**
Pro-Creating Gods: Locating Creativity in South Indian Bronzecasting
Sowparnika Balaswaminathan, *University of California, San Diego*
Design and Creativity in Lucknow’s Mass-Produced Embroidery Industry
Charlotte Giles, *University of Texas at Austin*
Iron Cage Dreams: Creative Destruction in India’s Real Estate and Construction Industry
Namita Vijay Dharia, *Rhode Island School of Design*
On Creativity in Contemporary Sri Lankan (Tamil) Photography: A Preliminary Analysis of Instagram as an Artistic Space
Daniel J. Dillon, *University of Texas, Austin*
Discussant:
Kirin Narayan, *Australian National University*

PANEL 94. **SA** 12:45PM-2:45PM Leaside, 4th Floor
**Religious Identity, Space, and Community in the Himalaya**
Chaired by Jessica Vantine Birkenholtz, *University of Illinois at Urbana-Champaign*
Body, Place, and Belonging: Spatial Imaginaries of the Hazratbal Shrine of Kashmir
Megan Adamson Sijapati, *Gettysburg College*
Jessica Vantine Birkenholtz, *University of Illinois at Urbana-Champaign*
Authenticity and Social Hierarchies among Himalayan Buddhists
Alison Prude, *Georgia Southern University*
Discussant:
Luke Whitmore, *University of Wisconsin, Stevens Point*

PANEL 95. **SEA** 12:45PM-2:45PM Forest Hill, 4th Floor
**Beyond the Mainland: Buddhism and Mobility in Maritime Southeast Asia**
Chaired by Justin T. McDaniel, *University of Pennsylvania*
Spreading Buddhism across the Seas: Zhuandao in Singapore
Wenxue Zhang, *Institute for Philanthropy Tsinghua University*
Nusantara’s Dharma: Ashin Jinarakkhita and the Buddhayâna Movement
Jack Meng-Tat Chia, *Cornell University*
Teaching Meditation in Malaysia, Taiwan, and America: The Transnational Career of Venerable Chi Chern
Yu-chen Li, *National Chengchi University*
Buddhist Meditation and Emerging Pluralism in the Philippines
Manuel Victor Jamias Sapitula, *University of the Philippines, Diliman*
Discussant:
Justin T. McDaniel, *University of Pennsylvania*

PANEL 96. **SEA** 12:45PM-2:45PM Rosedale, 4th Floor
**Divisive Politics of Southeast Asia**
Chaired by Amy L. Freedman, *Long Island University*
The Coup and Crisis: The 2014 Military Coup d’état and the Redshirt Movement in Thailand
Khajornsak Sithi, *University of Leeds*
Anti-Foreign Nationalism in Indonesian Elections and Policy
Ann Marie Murphy, *Seton Hall University*
The Oppositional Dilemma: Opposition Party Strategy and Democratic Reform in Malaysia
Sebastian Dettman, *Cornell University*
Elections and Ethnic Tension in Malaysia and Singapore
Kai Ostwald, *University of British Columbia*
Discussant:
Amy L. Freedman, *Long Island University*

PANEL 97. **SEA** 12:45PM-2:45PM Dominion Ballroom South, 2nd Floor
**Becoming Members, Becoming Mujahidin: Understanding Indonesian Terrorism in the Age of ISIS – Sponsored by the Indonesian East Timor-Leste Studies Committee (ITLSC)**
Chaired by Emy Matesan, *Wesleyan University*
The Ambon Jihad: Aims, Ideologies, Strategies
Kirsten E. Schulze, *London School of Economics and Political Science*
Why They Join: Why Indonesians Become Members of Islamist Extremist Groups
Julie Chernov Hwang, *Goucher College*
The Ever-Changing Role of Women in Indonesian Extremist Networks: From Jemaah Islamiyah to ISIS
Navhat Nuraniyah, *Institute for Policy Analysis of Conflict*
Masculinity and Image Crafting among Indonesian Foreign Fighters
Discussant:
Emy Matesan, *Wesleyan University*

PANEL 98. **SEA** 12:45PM-2:45PM Grand Ballroom West, Lower Concourse
**Power, People, and Animals in Asia, Part 2 of 3**
Chaired by Jonathan Saha, *University of Leeds*
Monkeys and Modernity in Colonial Myanmar
Jonathan Saha, *University of Leeds*
Colonial Science, Vietnamese Fishermen and the Fish They Sought, 1900-1940
Erich De Wald, *University of Suffolk*
Vitality and Excremental Agents in the Indonesian Coffee Industry
Colin William Cahill, *University of California, Irvine*
The Biopolitical Buffalo: Bovine Uncertainty and the Expansion of Cow Protection
Kathryn C. Hardy, *Washington University in St. Louis*
**PANEL 99. SEA**
12:45PM-2:45PM  Grand Ballroom East, Lower Concourse

**Periods and Patterns in the Vietnamese Past**

Chaired by Charles P. Keith, *Michigan State University*

An Alternative Periodization of the Vietnamese Past  
Liam C. Kelley, *University of Hawai‘i at Mānoa*

Rethinking the Boundaries of “Colonial” in Vietnamese History  
Charles P. Keith, *Michigan State University*

History and Biography in Twentieth-Century Vietnam: The Seven Ages of Đào Duy Anh  
Haydon L. Cherry, *Northwestern University*

Before the First Indochina War: Redefining the Origins of Vietnam’s Long Civil War  
Brett M. Reilly, *University of Wisconsin–Madison*

Discussant:  
Hue-Tam Ho Tai, *Harvard University*

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**PANEL 100. C | ROUNDTABLE**
12:45PM-2:45PM  Willow Centre, Mezzanine

**Grassroots Documents and PRC History Methods: A Roundtable Discussion**

Chaired by Paul G. Pickowicz, *University of California, San Diego*

Discussants:  
Shuji Cao, *Shanghai Jiao Tong University*  
Jeremy Brown, *Simon Fraser University*  
Daniel Leese, *University of Freiburg*  
Yiwen Yvon Wang, *University of Toronto*

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**PANEL 101. C**
12:45PM-2:45PM  Civic Ballroom North, 2nd Floor

**Beyond the Tang-Song Transition: New Visions of Tenth-Century China**

The Great Kingdom of Eternal Peace: Buddhist Kingship in Tenth-Century Dali  
Megan Bryson, *University of Tennessee, Knoxville*

Remembering the “Great Disunity”: The Political Legitimation of Fragmentation in Tenth-Century China  
Xin Wen, *Harvard University*

A Lagged Transition: Landscapes and Shinū tu (仕女圖) from the Tenth to Eleventh Century  
Bo Liu, *John Carroll University*

Old Prose or Bitter Poetry? Jia Dao and Cultural Continuity in Tenth-Century China  
Thomas J. Mazanec, *Princeton University*

Discussant:  
Nicolas Tackett, *University of California, Berkeley*

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**PANEL 102. C**
12:45PM-2:45PM  Civic Ballroom South, 2nd Floor

**Manchu Court and Material Culture in Qing China**

Chaired by Patricia Berger, *University of California, Berkeley*

The Political and Material Cultures of Qing Rule and the Invention of the Songhua Ink Stone  
Michael Chang, *George Mason University*

Skillful Bannermen: Specialized Knowledge and Practice of Porcelain Production at the Qing Court from 1680s to 1750s  
Kaijun Chen, *Brown University*

Searching for Precious Rocks in the New Territory: Khotan Jade Quarry and Transportation in Qianlong’s Reign  
Yulian Wu, *University of South Carolina*

Visual Governance: A Study on Illustrated Regulations for Ceremonial Paraphernalia of the Qing Dynasty  
Yu-chih Lai, *Academia Sinica*

Discussants:  
Patricia Berger, *University of California, Berkeley*  
Dorothy Ko, *Barnard College, Columbia University*

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**PANEL 103. C**
12:45PM-2:45PM  Yorkville West, 4th Floor

**Sino-Russian/Soviet Encounter**

Chaired by Elizabeth McGuire, *California State University, East Bay*

Humanism or Individualism: Tolstoy’s Religious Humanism and the Divergence between the Zhou Brothers  
Xiaolu Ma, *Harvard University*

The Soviet Union in the Eyes of Chinese Intellectuals (1920-1949)  
Kui Hao, *Henan Polytechnic University*

Yan Li, *Oakland University*

The Early Reception and Socialist Appropriation of Vsevolod Pudovkin’s Acting Theories in Chinese Cinema  
Jessica Ka Yee Chan, *University of Richmond*

Discussant:  
Austin T. Jersild, *Old Dominion University*

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**PANEL 104. C**
12:45PM-2:45PM  Birchwood Ballroom, Mezzanine

**The Anthropocene Viewed from China and Inner Asia – Sponsored by the AAS China and Inner Asia Council (CIAC)**

Chaired by Ralph A. Litzinger, *Duke University*

East Asia and the Early Anthropocene  
Mark Aldenderfer, *University of California, Merced*

So, It’s about the “Anthropos” Again?  
Ling Zhang, *Boston College*

All That China that Melts into Air: Downwind of the Chinese Century  
Jerry Zee, *University of California, Santa Cruz*

The Anthropocene from Tibet  
Emily T. Yeh, *University of Colorado, Boulder*

Discussant:  
Ralph A. Litzinger, *Duke University*
**Friday Sessions 3:00PM-5:00PM**

### SOCIAL SCIENCE

#### PANEL 110.  
**BC ROUNDTABLE**  
3:00PM-5:00PM  
Linden, Mezzanine  
Food Safety and Security in China and Japan: Science, Technology, and “Food Safety Peace of Mind”  
Chaired by Elizabeth Wishnick, Montclair State University  
Discussants:  
Nicolas Sternsdorff-Cisterna, Southern Methodist University  
Nicholas D. Thomas, City University of Hong Kong  
Elizabeth Wishnick, Montclair State University

#### PANEL 111.  
**BC ROUNDTABLE**  
3:00PM-5:00PM  
Dominion Ballroom North, 2nd Floor  
Getting Published in the Changing World of Academic Communication  
Chaired by Paul H. Kratoska, National University of Singapore  
Discussants:  
Jennifer H. Munger, Journal of Asian Studies  
Robert L. Chard, University of Tokyo  
Kristina Kade Troost, Duke University  
Gerald B. Jackson, NIAS Press
PANEL 112.  BC
3:00PM-5:00PM  Norfolk, Mezzanine

Colliding Natures: Nineteenth-Century Manchurian Borders in Environmental Perspective
From Hunting to Tilling: Environmental Relations in the Historical Space of Qing-Chosŏn Boundaries
Seonmin Kim, Korea University
Trappers, Traders, and Traitors: The Trade in Animal Products in the Russian Far East, 1860-1914
Mark Sokolsky, Colby College
Barren Borders, Lush Interiors: Manchurian Borders and the Birth of Qing Forest Administration, 1870-1911
Larissa Noelle Pitts, University of California, Berkeley
Discussant:
David A. Bello, Washington & Lee University

PANEL 113.  BC
3:00PM-5:00PM  VIP Room, Concourse Level

Defining “Japanese”: Racial and Border Formations from Prewar to Postwar Eras
Chaired by Naoki Sakai, Cornell University
The Unsettled Rhetoric of “Color”: Races Competing under Semi-Colonialism in 1920s and 30s China
Junliang Huang, California State University, Northridge
Transpacific Femmes Fatales: Racialized Death and Resurrection in Japanese and American Media Cultures
Observation under Occupation: The Perspective of a Japanese American Sociologist Working across the Pacific
Noriaki Hoshino, New York University Shanghai
Whiteness and Japanese Identity: Fantasies of Femininity and (Anti-)Blackness as Counter-Discourse
Setsu Shigematsu, University of California, Riverside
Discussant:
Naoki Sakai, Cornell University

PANEL 114.  BC
3:00PM-5:00PM  Chestnut East, Mezzanine

Southeast Asian Transnational Postwar Affects and Permeabilities
Chaired by Thy Phu, Western University
Performances of Sovereignty: Seductive Violence, Forced Confessions, and Hard Labor in Vietnamese Re-Education Camps
Dearly Deported: Anger, Patriotism, and Cambodian Deportee Activism
Vinh Nguyen, Renison, University of Waterloo
Surplus Populations and Humanitarian Governance: “To Serve the Nation”
Davorn Sisavath, California State University, Fresno

PANEL 115.  BC  ROUNDTABLE
3:00PM-5:00PM  City Hall, 2nd Floor

Keywords of the Sinophone Revolution
Chaired by Brian Bernards, University of Southern California
Discussants:
Brian Bernards, University of Southern California
Lily Wong, American University
E.K. Tan, Stony Brook University
Tzu-hui Celina Hung, NYU Shanghai
Alvin K. Wong, Yonsei University

PANEL 116.  BC
3:00PM-5:00PM  York, Mezzanine

Registers of Ritual and Rhetoric: The Politics of Diplomatic Protocol in Early Modern East and Southeast Asia
Chaired by Clark W. Sorensen, University of Washington
Diplomatic Protocol versus the Practicality of Interstate Behavior in Chosŏn-Ming Relations
Nam-lin Hur, University of British Columbia
Illuminations and Obfuscations: Contingent Meanings of Tributary Protocol in the Chosŏn-Qing Timber Incident of 1864
Joshua J. Van Lieu, LaGrange College
Murder in a Borderlands Mining Town: Sovereignty and Protocol in the Mid-Nineteenth Century
Discussant:
Mark J. Ravina, Independent Scholar

PANEL 117.  BC
3:00PM-5:00PM  Pine East, Mezzanine

Governing Intimate Encounters in South and Southeast Asia: Body, Sexuality, Gender, Everyday Life and Colonial/Post-Colonial Law
Chaired by Barbara Watson Andaya, University of Hawai‘i at Mānoa
Discomforting the State: Minority Women’s Labor, Reproductive Capacity and Sexuality in Postwar Sri Lanka
Mythri Jegathesan, Santa Clara University
Regulating Intimacies and Sexual Citizenships: A Comparative Perspective between Colonial and Immigration Courts Cases on Sri Lankan Tamil Marriages
Sidharthan Maunaguru, National University of Singapore
Entangled Colonial Histories: Colonial Law and “Coolie” Intimacies in Twentieth-Century Malaya and Ceylon
Arunima Datta, National University of Singapore
Importing Gendered Legal Reasoning from England: Wife Murders in Early Colonial India, 1805-1857
Daniel J.R. Grey, Plymouth University
Discussant:
Barbara Watson Andaya, University of Hawai‘i at Mānoa
**Panel 118. **

3:00PM-5:00PM  
**Peel, Mezzanine**

**Smugglers, Castaways and Sailors: Informal Diplomacy in Early Modern East Asia**

Chairied by Hyeok Hweon “H.H.” Kang, **Harvard University**

Gunrunning Diplomacy: Military Trade and Choson-Tokugawa Relations, 1607-1671

Hyeok Hweon “H.H.” Kang, **Harvard University**

Smuggling as Innovation: Mid-Nineteenth-Century Illicit Trade between Tsushima and Tongnae

Sigfrid S. Ostberg, **University of Oxford**

Castaways on Hachijō, Or: Ad Hoc Diplomacy in the Periphery of the Tokugawa State

Jonas Manuel Ruegg, **Harvard University**

The Russian Navy’s Flexible Role in Nineteenth-Century Contacts with Japan

Viktor E. Shmagin, **Fort Lewis College**

Discussant:

Robert I. Hellyer, **Wake Forest University**

**Panel 119. **

3:00PM-5:00PM  
**Pine West, Mezzanine**

**The Precarious Relationship between Literature and Popular Culture in Japan: Towards the Conceptualization of “Pop-Text”**

Chairied by Takayuki Yokota-Murakami, **Osaka University**

Mutual Correspondence between Texts: The Fog Horn in Anime, Manga, and the Theatre

Noriko Hiraishi, **University of Tsukuba**

War Games, Culture Games: The Ludic Social Imaginary of American Board Games about Japanese History

Paul Wright, **Cabrini University**

Disambuation and De-Sexualization of Genres: In the Case of Japanese “Light Novel” and Its Adaptations

Takayuki Yokota-Murakami, **Osaka University**

Traversing the “Literature”: Reinterpreting Boys’ Love from Japanese Socio-legal Context

Raj Lakhri Sen, **University of Tsukuba**

Discussant:

Noriko Hiraishi, **University of Tsukuba**

**Panel 120. **

3:00PM-5:00PM  
**Maple West, Mezzanine**

**Marriage and Wellbeing in Contemporary Japan**

Chairied by Glenda S. Roberts, **Waseda University**

Japanese Marriages Unhappy and Happy: A Longitudinal View

Gordon C. Mathews, **Chinese University of Hong Kong**

Marriage at Mid-Life: Marriage, Intimacy, and Wellbeing for Middle-Aged Salarywomen in Contemporary Japan

Glenda S. Roberts, **Waseda University**

More Equality, More Happiness? The Ambivalence Towards Gender Equality in Marriage among Young Middle-Class Urban Japanese

Lin Sun, **The Chinese University of Hong Kong**

Marital Relations and Children’s Developmental Disabilities: Urban Japanese Mothers’ Accounts

Satsuki Kawano, **University of Guelph**

Discussant:

Vincent Mirza, **University of Ottawa**

**Panel 121. **

3:00PM-5:00PM  
**Willow West, Mezzanine**

**According to Tradition: (Re)Imagining Religion in Modern Japan**

Chairied by Ellen Van Goethem, **Kyushu University**

Whose Sacred Grove? Imperialism, Heritage Production, and the Invention of “Ryukyu Shinto”

Aike P. Rots, **University of Oslo**

Sustaining the Dharma in the Face of Modernity: Construction of Shoshibo at Toji, 1934

Yasuko Tsuchikane, **The Cooper Union**

Recreating the Past: The Modern Miare Festival of Munakata Grand Shrine

Lindsey E. DeWitt, **Kyushu University**

Guardians of Kyoto: Shinto Shrines as Manifestations of the Directional Deities

Ellen Van Goethem, **Kyushu University**

**Panel 122. **

3:00PM-5:00PM  
**Roosevelt, 2nd Floor**

**The City as Representation, Interpretation, and Memory: Urban Space in Modern Japanese Literature**

Chairied by Kristina S. Vassil, **California State University, Sacramento**

From Neo-Classical to Genbun Itchi Prose: The Emergence of a Suburban Literary Self

Ezra Toback, **University of California, Berkeley**

Autumn in Shanghai: The Emergence of Nagai Kafū’s Urban Sensibility in his “Chinese” Writings

Gala M. Follaco, **University of Naples ‘L’Orientale**

Disorientation in Honolulu: Sharks, Natives, and the Nation in Maedakū Hiroichirō’s The Passengers in Steerage (1920)

Kristina S. Vassil, **California State University, Sacramento**

Imagining Great Tokyo: The Modern Metropolis in Text and Image

Timothy Unverzagt Goddard, **University of Hong Kong**

Discussant:

Michael P. Cronin, **College of William & Mary**

**Panel 123. **

3:00PM-5:00PM  
**Cedar, Mezzanine**

**Cosmopolitan Configuration: “The World” in Korean Visual Culture**

Chairied by Christina Klein, **Boston College**

Theorizing/ historicizing Cold War Cosmopolitanism

Christina Klein, **Boston College**

The Return of a Cosmopolitan Subject: Encountering the World of Violence in Ha Kil-chong’s 1970s Films

Hyun Seon Park, **Yonsei University**

A Lonely, Struggling Cosmopolitan: Bae Chang-ho and the Global Cinema in the 1980s

Yun-Jong Lee, **Dong-A University**

The Global Circulation of Korea’s Democratic Avant-Garde Art in the 1980s: The Triad of Seoul, Tokyo, and New York

Sohl Lee, **Stony Brook University**

Discussant:

Steven Lee, **University of California, Berkeley**
### Friday

#### PANEL 124. K
3:00PM-5:00PM  Chestnut West, Mezzanine

**Gendered Hierarchies: Political Transition and Women in Chosŏn Korea**

Kaesong Wang Women in the Aftermath of Koryŏ-Chosŏn
Dyanstic Change

Eugene Y. Park, *University of Pennsylvania*

Wife versus Concubine: Marriage, Family, and Social Hierarchy in Chosŏn Korea

Jisoo M. Kim, *George Washington University*

“Treat Others as Though They Were Heaven”: Tonghak Religious Teaching and Women in Nineteenth-Century Korea

George L. Kallander, *Syracuse University*

Discussant:
Young-Key Kim-Renaud, *George Washington University*

#### PANEL 125. SA
3:00PM-5:00PM  Davenport, 4th Floor

**Climate Imaginaries: Bangladesh**

Barometer Falling in Bangladesh: The Production of Everyday Weather in a Time of Climate Change

Dilshan Perera, *Stanford University*

Climate Borderlands: Resituating the India-Bangladesh Border in the Global Warming Debate

Jason Gregory Cons, *University of Texas at Austin*

Unpathed Waters, Undreamed Shores: The Jamuna River in Bangladesh between Tectonics and Climate Change

Naveeda Khan, *Johns Hopkins University*

From “Wasteland” to Climate Dystopia: Ecological Crisis, Development and Accumulation in Bangladesh’s Coastal Delta

Kasia Paprocki, *Cornell University*

Discussant:
David Gilmartin, *North Carolina State University*

#### PANEL 126. SA
3:00PM-5:00PM  Provincial Ballroom South, 2nd Floor

**Embodied Interventions: Body, Gender, and Technology in South Asia**

Chaired by Martha Ann Selby, *University of Texas at Austin*

Bad Habits vs. Bad Rice: Class and Gender Discourses of Cancer Causality for Women in South India

Cecilia C. Van Hollen, *Syracuse University*

“I Remember Feeling Lonely”: An Analysis of Post-Abortion Trauma and the Neoliberalization of Abortion Rights among the Urban Indian Middle-Class

Shweta Krishnan, *George Washington University*

Bodies Gone Native: Kinship, Genetics, and Gender Appropriateness in India

Mathangi Krishnamurthy, *Indian Institute of Technology Madras*

The Egg and I: On Ova, Genes, Alleles, and Blastocysts in Sanskrit Medical Literature

Martha Ann Selby, *University of Texas at Austin*

#### PANEL 127. SA
3:00PM-5:00PM  Willow East, Mezzanine

**Reimagining the Indian Ocean World – Sponsored by Mellon Indian Ocean Worlds Research Institute, UC, Davis**

Chaired by Smriti Srinivas, *University of California, Davis*

Discussants:
Karen G. Ruffle, *University of Toronto*

Neelima Jeychandran, *University of California, Davis*

Lauren Minsky, *New York University*

Shuang Wen, *NYU Shanghai*

#### PANEL 128. SEA
3:00PM-5:00PM  Kenora, 2nd Floor

**Agents of Innovation or Clientelism? Understanding Local-Level Governance in Southeast Asia**

Chaired by Alexander R. Arifianto, *Nanyang Technological University*

The Problem with “Good Governance”: The Local Roots to National Power in Decentralized Southeast Asia

Ehito Kimura, *University of Hawai‘i at Mānoa*

Genesis of Duterteland: Central-Local Dynamics of State Repressiveness in the Philippines

Sol Iglesias, *National University of Singapore*

The Revival of the Leviathan in Thailand’s Local Governance Landscape: Recentralization by a Constitutional Oversight Agency

Tatchalerm Sudhipongpracha, *Thammasat University*

Achakorn Wongpreede, *National Institute of Development Administration NIDA*

Clients, Citizens, Voters: Ambiguities of Preferences in Leadership Qualities in Sumatra, Indonesia

Deasy Simandjuntak, *Institute of Southeast Asian Studies (ISEAS) - Yusof Ishak Institute*

Discussants:
Ehito Kimura, *University of Hawai‘i at Mānoa*

Alexander R. Arifianto, *Nanyang Technological University*

#### PANEL 129.
3:00PM-5:00PM  Churchill, 2nd Floor

**The Transformation of Religion, Culture and Society in Timor-Leste – Sponsored by the AAS Southeast Asia Council (SEAC)**

Chaired by Richard Fox, *Ruprecht Karls Universität Heidelberg*

Local Administration in Democratic Timor-Leste: A View from Vemasse

Michael Leach, *Swinburne University of Technology*

The Core Values of Timor-Leste

Josh Trindade, *Independent Researcher*

Revisiting Max Weber in the Countryside of Timor-Leste: The Construction of Local Governance after Independence

Rui Graça Feijó, *University of Coimbra*

Negotiating Place: “Indigeneity” in an Independent Timor Leste

Lisa Rebecca Palmer, *University of Melbourne*

Discussant:
David Hicks, *Stony Brook University*
PANEL 131. **SEA**
3:00PM-5:00PM   Provincial Ballroom North, 2nd Floor
**Media, Reform, and Myanmar’s Political Transition – Sponsored by the Burma Studies Group**

Chaired by Lisa B. Brooten, *Southern Illinois University*

Transnational Narratives of Change in Contemporary Myanmar: Media, Advocacy, and Scholarship
Maitrii V. Aung-Thwin, *National University of Singapore*

Whose Reforms? A Critical Analysis of the Media Reform Processes in Myanmar
Gayathry Venkiteswaran, *University of Nottingham, Malaysia*

A Slow Struggle: Building Independent Media and Free Expression in Myanmar’s Ethnic States
Jane Madlyn McElhone, *Independent Consultant*

A Tortured Soul: New Media, Burmese Copy Songs and Culture Cringe in Contemporary Myanmar
Jane Ferguson, *Australian National University*

**Discussant:**
Lisa B. Brooten, *Southern Illinois University*

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PANEL 134. **C**
3:00PM-5:00PM   Grand Ballroom East, Lower Concourse
**Media Activism in Contemporary Chinese Societies: Strategies, Aesthetics, Empowerment**

Chaired by Chun Chun Ting, *Nanyang Technological University*

Entertainment as Activism: The New Worker Art Troupe in Beijing
Bo Zheng, *City University of Hong Kong*

Unspoken Stories: Taiwanese Female Immigrants’ Documentary Filmmaking
Hsin-Chin Hsieh, *National Taipei University of Education*

First Person Action Documentary Practice in Grassroots China: Camera, Provocation, and the Changing Sense of Self
Tianqi Yu, *Shanghai Jiao Tong University*

Identity, Borders, and Solidarity: A Grassroots Media’s Search for an Aesthetics of Empowerment
Chun Chun Ting, *Nanyang Technological University*

**Discussant:**
Tie Xiao, *Indiana University*

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PANEL 133. **C**
3:00PM-5:00PM   Dominion Ballroom South, 2nd Floor
**Connecting the Qing Frontiers through Merchant Networks**

Chaired by Xiaowen Xu, *Syracuse University*

Wild Torrent: Script, Celluloid and the Documentation of Environmental Disasters in Republican China
Christopher K. Tong, *University of Maryland, Baltimore County*

“Getting Electrocuted”: The Television Aesthetic of Wang Shuo
Dylan Suher, *Harvard University*

The Transformation of Music in the Films of Hou Hsiao-hsien
Christopher Lupke, *University of Alberta*

The Afterlives of Tank Man in China
Margaret Hillenbrand, *University of Oxford*

**Discussant:**
Hu Jianjun, *University of Hong Kong*

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PANEL 136. **C**
3:00PM-5:00PM   Dufferin, 2nd Floor
**New Perspectives on Christianity within Chinese Society in War and Revolution**

Chaired by Ryan Dunch, *University of Alberta*

John S. Barwick, *Cornell University*

The Transformation of a Japanese Protestant Missionary: Shimizu Yasuzo in Republican China
Xin Chen, *University of Alberta*

How to Solve Missionary Cases in a Practical Way: The Writings of Chinese Jesuit Fr. Pierre Hoang
Qiang Li, *Shanghai University*

The Devil’s Tongue? Pentecostal Maoism in the True Jesus Christ
Melissa Inouye, *University of Auckland*

**Discussant:**
Xi Lian, *Duke University*
Friday

PANEL 137.  C
3:00PM-5:00PM  Maple East, Mezzanine
Transformations under Xi: A Critical Perspective on Political Change in China
Chaired by Andrew H. Wedeman, Georgia State University
How Corruption Investigations Undermine Regime Support: Evidence from China
Yuhua Wang, Harvard University
The Ecology of Political Activism: Rights-Oriented Lawyering in China
Sida Liu, University of Toronto
Authoritarian Policing under Xi: Business as Usual?
Suzanne E. Scoggins, Clark University
From Economic to Social Media Experiments: The Tensions of Fragmented Authoritarianism
Maria Repnikova, Georgia State University
Kecheng Fang, University of Pennsylvania

PANEL 138.  C
3:00PM-5:00PM  Civic Ballroom South, 2nd Floor
Digital Culture in China: Emerging Trends, Enduring Contestations
Chaired by Shaohua Guo, Carleton College
Constructing Gendered Desire in Online Fiction and Web Drama
Xin Yang, Macalester College
Figuring Ethnicity: Media, Identity, and the Internet
Haomin Gong, Case Western Reserve University
Affective Intensities in Chinese Digital Leisure Culture
Marcella T. Szablewicz, Pace University
Digital Populism across the Taiwan Strait: The Leon Dai Incident @Sina Weibo
Shaohua Guo, Carleton College
Discussant:
Shuyu Kong, Simon Fraser University

PANEL 139.  C
3:00PM-5:00PM  Kent, 2nd Floor
Socialist Cultural Remnants in Post-Socialist China: Performance, Memory, and the Market
Chaired by Brian J. DeMare, Tulane University
Folk Storytelling with Danwei Characteristics and the Cultural Logic of Late Socialism
Ka-ming Wu, Chinese University of Hong Kong
The Contradictory Functions and Overlapping Space of a County-Level Cultural Center
Fei Ge, Harvard University; Nanjing University
Industrial Ruins as the Backstage: Play-Making in Cultural Work Teams (wengongtuan) in Reform-era Shenyang
Man He, Williams College
Marketing the Revolution: Red Collecting in Beijing
I-Yi Hsieh, New York University Shanghai
Discussant:
Brian J. DeMare, Tulane University

PANEL 140.  C  ROUNDTABLE
3:00PM-5:00PM  Willow Centre, Mezzanine
The Social Life of Keywords: Embracing Conceptual Dynamism between Chinese and English
Chaired by Louisa Schein, Rutgers University
Discussants:
Junjie Chen, Columbia University
Lina Qu, Rutgers University
Jinba Danzeng, National University of Singapore
Kai Guan, Minzu University of China

PANEL 141.  C
3:00PM-5:00PM  Simcoe, 2nd Floor
Urbanization and Governance in Contemporary China
Chaired by Dali Yang, University of Chicago
The State as Enabler: Provincial Policies and Land-Intensive Development
Kyle A. Jaros, University of Oxford
Beyond Precarious: The Rise of Unemployment among Landless Farmers in China
Christopher R. Heurlin, Bowdoin College
Beliefe about Land-Taking Compensation: Does More Money or Better Governance Make People Happier?
Meina Cai, University of Connecticut
Beyond Elections: Division of Power, Land Expropriation, and Village Governance in China
Xin Sun, University of Oxford; Meina Cai, University of Connecticut
Discussant:
Lynette H. Ong, University of Toronto

PANEL 142.  C
3:00PM-5:00PM  Birchwood Ballroom, Mezzanine
Storied Stones: The Lived Religion of Daoist Communities
Chaired by Gil Raz, Dartmouth College
Local Daoism: The Community of the Northern Wei (5th-6th Century) Dao-Buddhist Stelae
Gil Raz, Dartmouth College
Ordination Rites and Daoist Trans-Regional Networks during the Tang Dynasty (618-907) as Found in Tomb Inscriptions (muzhiming)
The Cult of Wei Huacun during the Song-Yuan Dynasties (11th-13th Century)
Shin-yi Chao, University of Rochester
Tianfei Palace, Qingwei Lineage and Local Society in Ming Tianjin
Richard G. Wang, University of Florida
Discussant:
Stephen R. Bokenkamp, Arizona State University
PANEL 143. C
3:00PM-5:00PM  Mackenzie, 2nd Floor

Vernacular Knowledge in Chinese Wanbao Quanshu (Complete Compendia of Myriad Treasures): Ming to Minghu

Chaired by Joachim Kurtz, University of Heidelberg
Social Forms and Ritual Instruction in Wanbao Quanshu and Specialized Manuals of Social Ritual
Cynthia J. Brokaw, Brown University
What is “Mathematics”? Answers from the Wanbao Quanshu Genre
Andrea Bréard, Ruprecht Karls Universität Heidelberg
Between Magical Omnipotence and Wonder Show: “Playful Techniques” in Wanbao Quanshu
Martina Siebert, Staatsbibliothek zu Berlin
Opium Cure for the Masses: The Circulation of Practical Knowledge in and beyond Turn-of-the-Twentieth-Century Wanbao Quanshu
Joan Judge, York University
Discussant:
Angela Ki Che Leung, University of Hong Kong

PANEL 144. C
3:00PM-5:00PM  Civic Ballroom North, 2nd Floor

The Evolving Role of Government and Institutions in China’s Political Economy

Chaired by Xiaojun Li, University of British Columbia
Bureaucratic Access and Policy Influence: Explaining Trade Liberalization during China’s WTO Accession
Xiaojun Li, University of British Columbia
The Political Origin and Economic Consequences of China’s Financial Decentralization
Adam Yao Liu, Stanford University
“Public Transcripts” in China: Analyzing the Institution of Mayor’s Mailboxes
Diana Fu, University of Toronto
Greg Distelhorst, Massachusetts Institute of Technology
Discussant:
Seung-Youn Oh, Bryn Mawr College

PANEL 145. C
3:00PM-5:00PM  Leaside, 4th Floor

Rolling Out Ecological Civilization: The Mixed Promise of Rural Transformations in China

Chaired by Alana Boland, University of Toronto
Balancing New Commodity Economies and Ecological Health in Shangri-La, Yunnan
Brendan A. Galipeau, University of Hawai‘i at Mānoa
Too Dear to Eat: The Changing Place of the Walnut in Northwest Yunnan
John A. Zinda, Cornell University
Cultivating Consent in the Making of China’s “Ecological Civilization”
Jia-Ching Chen, University of California, Santa Barbara
Chicken and Egg in the Power Sector: The Concomitant Development of Hydro and Electricity-Intensive Industries in Extreme Western Yunnan
Darrin Magee, Hobart & William Smith Colleges
Discussant:
Tami Blumenfield, Furman University

PANEL 146. C
3:00PM-5:00PM  Huron, 2nd Floor

Authorship and Authenticity in Early Modern China

Chaired by Bruce Rusk, University of British Columbia
Author’s Due: Authorship, Authenticity, and Authorial Property in the Early Modern Book Market
Suyoung Son, Cornell University
Literacy without Literariness: Language in Li Yu’s Theory and Practice of Playwriting
S. E. Kile, University of Michigan
Liaozhai and Beyond: From Pu Songling to a Local Manuscript Culture
Zhenzhen Lu, University of Pennsylvania
Money as Text in Early Modern China
Ariel Fox, University of Chicago
Discussant:
Bruce Rusk, University of British Columbia

PANEL 147. C
3:00PM-5:00PM  Grand Ballroom West, Lower Concourse

Power, People, and Animals in Asia, Part 3 of 3

Chaired by Hang Lin, Hangzhou Normal University
Hunting with East of the Sea Green: Manchurian Gyrfalcons and Imperial Rule of the Khitan
Hang Lin, Hangzhou Normal University
A Revisionist Approach to Animal-Style Art at the Northern and Southern Periphery of the Han Dynasty Empire
Petya Andreeva, University of Pennsylvania
The Shaman Hounds: Animal Portraits and Qing Authority in Frontier Areas
Lianming Wang, Ruprecht Karls Universität Heidelberg
Horses and Legislation in the Qing Inner Asian Frontiers during the Eighteenth and Nineteenth Centuries
Jianfei Jia, Indiana University-Bloomington
Friday Sessions 5:15PM-7:15PM

PANEL 148. BC
5:15PM-7:15PM  VIP Room, Concourse Level
The Construction of East Asian History on Screen
Chaired by Barbara Wall, University of Hamburg
The Chrysanthemum and the Laugh: Questioning Japanese History through Contemporary Jidaigeki Films
Jose Montaño, Rikkyo University
National Identity in Conflict: The Reconstruction of King Ly Thai To on Vietnamese Screen
Le-Na Dao, Vietnam National University
The Construction of Crown Prince Sado as Symbolic Victim in the Fight against the Establishment in Films and TV dramas
Barbara Wall, University of Hamburg
From Serious History to Time-Travel TV: A Critical Study of Time-Travel Television Series on Contemporary Chinese Television
Discussant:
Donald L. Baker, University of British Columbia

PANEL 149. BC
5:15PM-7:15PM  Cedar, Mezzanine
Chinese Outward Investments in Southeast Asia: Development for Whom? Transformations Where?
Chaired by Tai Wei Lim, SIM University; National University of Singapore
China’s Engagement of ASEAN: Nanning and Boao Platforms
Tai Wei Lim, SIM University; National University of Singapore
Resource Cooperation as a Form of Contentious Development in China’s Relations with Southeast Asia
Jason Morris-Jung, SIM University
Historical Migration, Geopolitical Relations, and Accumulation Regimes: Chinese Investments in Philippine and Zambian Mining
Alvin A. Camba, Johns Hopkins University
Marilyn Grell-Brisk, Université de Neuchâtel
Adjustments of China’s Resource and Infrastructure Financing in Southeast Asia: Solving Problems or Causing Troubles?
Discussant:
Erik Lind Harms, Yale University

PANEL 150. BC
5:15PM-7:15PM  Peel, Mezzanine
Modern Intimacies: Romantic Love and Conjugal Projects in East and Southeast Asia
Chaired by Nancy J. Smith-Hefner, Boston University
Seeking Intimacy outside of Marriage: Off-Farm Employment, Romantic Encounters, and Marital Instability in Contemporary China
Ke Li, Framingham State University
Romantic Love and the Marriage Market in Southwest China
Keping Wu, Sun Yat-sen University
Of Children and Lovers: Marriage, Morality, and Romance in Vietnam
Merav Shohet, Boston University
A New Romance? Individuality and Social Obligation in Indonesian Love and Marriage
Nancy J. Smith-Hefner, Boston University
Discussant:
Holly Wardlow, University of Toronto

PANEL 151. BC
5:15PM-7:15PM  Mackenzie, 2nd Floor
The State and Religious Actors in South Asia and Southeast Asia: Differing Motivations and Implications
Chaired by Saleena Saleem, Nanyang Technological University
The State and Religion in Southern Thailand: Between Co-optation and Resistance
Walid Jumblatt Abdullah, King’s College, London; National University of Singapore
The State and Religion in Malaysia: Religious Conservatism and Muslim Women Activism
Saleena Saleem, Nanyang Technological University
The State and Religion in Southeast Asia: Local Christian Theologians on Islam and Politics
Benjamin Pwee, Pwee Foundation
Creating Frankenstein: The Impact of Saudi Export of Ultra-Conservatism in South Asia
James M. Dorsey, Nanyang Technological University; University of Würzburg
PANEL 152. BC  
5:15PM-7:15PM  Rosedale, 4th Floor  
Transnational and Cross-Border Perspectives on the History of Asia  
Chaired by Douglas E. Haynes, Dartmouth College  
Chicken of the Sea and Thermonuclear Tests: Japanese Tuna Fishermen in the 1950s as Boundary-Crossers  
Yuka Tsuchiya, Ehime University  
Dressing to be a Man: Nationalism in Modern Japan and India  
Maumita Banerjee, Waseda University  
Temple of Bones: Inheriting the Remains of the Wartime Forced Labor  
Yukiko Koga, Hunter College - City University of New York  
The African Maritime Silk Road: Pre-Modern Trade and Cultural Exchanges between China and Swahili Kenya  
Yuegen Yu, Central State University  
The Diversification and Expansion of China’s Maritime Trade after the Zheng Family, 1684-1700  
Ryan E. Holroyd, Pennsylvania State University  
The Death of Border Zones and the Rise of Territorial Sovereignty around Japan, 1861-1875  
Takahiro Yamamoto, University of Tokyo

PANEL 153. BC  
5:15PM-7:15PM  Norfolk, Mezzanine  
Curtains of Truth: Determining Scientific Legitimacy in 20th-Century China and India  
Chaired by Shobna Nijhawan, University of York  
Empow(dering) the Next Generation: Introducing Powdered Milk in Interwar India  
Rachel Berger, Concordia University  
Cold War Inheritances: Transnational Networks, Scientific Modernity and Inheritance as Problem  
Projit B. Mukharji, University of Pennsylvania  
Drawing the Invisible Body: Lu Gwei-djen and Chinese Medical Theory  
Lan A. Li, Columbia University  
Acupuncture Anesthesia, Severe Burns and Severed Limbs: The Theatrics of Politicized Medicine in the People’s Republic of China  
Discussant:  
Shobna Nijhawan, University of York

PANEL 154. BC  
5:15PM-7:15PM  York, Mezzanine  
Transgressive Masculinities: Asian Male Subjectivity, Identity, History, and Nationhood in Contemporary Asian Art  
A Strange Case of a Male Artist Using Female Subjectivity: Nam June Paik’s Voice as a Woman  
Gyung Eun Oh, Ewha Womans University  
Manhood Subverted: Representation of Masculinity in Contemporary Korean Photography  
Boyoung Chang, Rutgers University  
Critiquing National Masculinities: Transcultural Corporeality, Hindu Fundamentalism, Japanese Butoh, and Heiner Müller in Nalini Malani’s Hamletmachine  
Allison Virginia Harbin, Rutgers University

PANEL 155. J  
5:15PM-7:15PM  Linden, Mezzanine  
Science and Technology as Progress in Japan and the World  
Discussants:  
David Wittner, Utica College  
Terrence Jackson, Adrian College  
Julia Yongue, Hosei University  
Martha Chaiklin, Zayed University

PANEL 156. J  
5:15PM-7:15PM  Churchill, 2nd Floor  
Animals and Empires: Negotiating Nonhuman Actors and Imperialism in Northeast Asia  
Chaired by Jakobina K. Arch, Whitman College  
Building Empires on the Backs of Whales: Nineteenth-Century Japanese Whaling and Territorial Expansion  
Jakobina K. Arch, Whitman College  
Leopards for Sale! Salamanders for Sale!: Animal Trade and Empire Building in Meiji Japan  
Lisa Yoshikawa, Hobart & William Smith Colleges  
Zoological Gardens and the Contradictions of Empire in Colonial Seoul and Taipei  
Joseph Seeley, Stanford University  
Discussant:  
Aaron Skabelund, Brigham Young University

PANEL 157. J  
5:15PM-7:15PM  Roosevelt, 2nd Floor  
Alternative Educational Provisions in Japanese Education: Challenges and Possibilities of Accommodating Difference and Diversity  
Chaired by Jennifer McGuire, University of Oxford  
Diversifying Educational Opportunities for Socially Isolated Youth: Examining the Expansion of Alternative Schools and Spaces in Postwar Japan  
Sachiko Horiguchi, Temple University Japan Campus  
Negotiating Worker Roles in a Multicultural Pedagogical Space: Examining the Case of the Night Junior High Schools in Japan  
Maiko Sumino, University of Tokyo; Japan Society for the Promotion of Science  
Beyond Integration or Inclusion: Reimagining the Role of Support Classes for Minority Students in Japanese Schools  
Jennifer McGuire, University of Oxford  
Tomoko Tokunaga, Keio University
Friday

**Panel 158**
5:15PM-7:15PM
Davenport, 4th Floor

**South Korea, Twenty Years after the Financial Crisis of 1997**

Chaired by Myung Ji Yang, *University of Hawai‘i at Mānoa*

Chae-bol’s Turn to Service: The Rise of a Service Economy and Shifting Dynamics of Self-Employment and Wage Work Korea after 1997
- Lanu Kim, *University of Washington*
- Solee I. Shin, *National University of Singapore*

From Nation Building to Nation Branding: Economic Restructuring through Soft Power in the Post-97’s Crisis
- Jinwon Kim, *Oberlin College*

“Nobody Should Know I’m Doing Wealth-Tech”: The Rise of Personal Finance [Wealth-Tech] and the Struggle to Stay Middle-Class in South Korea
- Bohyeong Kim, *University of Massachusetts Amherst*

Why Korea Became a Dystopia: Downward Mobility and Collective Frustration in Precarious South Korea
- Myung Ji Yang, *University of Hawai‘i at Mānoa*

Discussant: Bohyeong Kim, *University of Massachusetts Amherst*

**Panel 159**
5:15PM-7:15PM
Kenora, 2nd Floor

**Rethinking the “National” in Postwar South Korean Cinema**

Chaired by Hieyoon Kim, *University of California, Los Angeles*

Caught between Two Ways of Looking: Representation of a Pro-Japanese Collaborator in South Korean Cinema
- Jinsoo An, *University of California, Berkeley*

The Archive Wars: Filmmakers, Cinephiles, and the Park Chung Hee Regime
- Hieyoon Kim, *University of California, Los Angeles*

Lost in Film: Zhang Lu’s Experiment in Collective Memories of Korean Cinema
- So Hye Kim, *University of Chicago*

Motion Picture as a State Business: The Rise and Demise of Shin Films, 1952-1975
- Sangjoon Lee, *Nanyang Technological University*

Discussant: Theodore Hughes, *Columbia University*

**Panel 160**
5:15PM-7:15PM
Kent, 2nd Floor

**Publics as Poetic World Making: Thinking with Bernard Bate**

Poetry and the Public: The Battle over Bharati’s Copyright, 1948–1963
- Rama Mantena, *University of Illinois at Chicago*

Publics, Reform and Political Life in Colonial South India
- Yar Jung

Urdu Speechmaking in Early-20th-Century Hyderabad: Bahadur
- Kavita S. Datla, *Mount Holyoke College*

Making a Dravidian Voice
- Amanda Weidman, *Bryn Mawr College*

**Panel 161**
5:15PM-7:15PM
Huron, 2nd Floor

**Christianity and Society in Modern South Asia**

Chaired by Uday Chandra, *Georgetown University*

God and the Tribe
- Atreyee Majumder, *University of Toronto*

Wag the Dog: The Curious Case of Thomas Stephens’ Kristapurana
- Jason Keith Fernandes, *CRIA, IUL - Lisbon*

“Subaltern Counter Publics”: Dalits and Missionary Christianity in Kerala
- Sanal Padikappampil Mohan, *Mahatma Gandhi University*

Beyond the Civilizing Mission: Missionaries, Adivasis, and the Raj in Colonial Eastern India, c. 1845-1900
- Uday Chandra, *Georgetown University*

Discussant: Akshaya Tankha, *University of Toronto*

**Panel 162**
5:15PM-7:15PM
Forest Hill, 4th Floor

**Haunting Femininity and Postcolonial Imaginations**

Chaired by Wasana Wongsurawat, *Chulalongkorn University*

In the Mood for Colonial Revivals: Chinese Femininity and Colonial Modernity in Bangkok, Hong Kong, and Shanghai
- Arnika Fuhrmann, *Cornell University*

- Wasana Wongsurawat, *Chulalongkorn University*

Demonizing Loose Women: Gender Roles and Ghost Panic in Contemporary Northeast Thailand
- Kanya Wattanagun, *Chulalongkorn University*

Double Hauntings and Disturbing Colonisation through the Body of Buppha Ratree
- Rachel V. Harrison, *SOAS, University of London*

Discussant: Tani Barlow, *Rice University*

**Panel 163**
5:15PM-7:15PM
Leaside, 4th Floor

**China’s New Reality: The Evolving Behavior of State Actors, Policymakers and the Citizenry in an Era of Economic Uncertainty**

Chaired by Reza Hasmath, *University of Alberta*

What are the Duties of the Sovereign? Chinese Citizens’ Expectations of the State in the Marketplace
- Sarah Brooke Eaton, *University of Goettingen*

The Incentive to Innovate? The Behaviour of Policymakers in China
- Reza Hasmath, *University of Alberta*

Top-Down Upgrading: How Policymakers Engineer Industrial Transformation in China
- Alanna Krolkowski, *University of Alberta*

State Strategies in an Age of Global Rules: The Logic of Chinese Industrial Policy
- Yeling Tan, *Harvard University*

Discussant: Jennifer Hsu, *University of Alberta*
**PANEL 164. **

5:15PM-7:15PM  Dominion Ballroom South, 2nd Floor

The Fluidity of Tradition: Art and Artists in 20th-Century China

Chaired by Kuiyi Shen, *University of California, San Diego*

A Fabricated Art Revolution: Reconstructing the Art Historical Discourse of 20th-Century China

Shengguang Tan, *Tsinghua University*

A Panorama of Self-Inspiration: The Landscape Painting of Qi Baishi and Its Significance in Twentieth-Century China

Su-Hsing Lin, *Tainan National University of the Arts*

History Reconstructed: Studies on the Two Versions of *A History of Chinese Painting* by Pan Tianshou (1897-1971)

Tongyun Yin, *MacLean Collection*

The Transformation of Chinese Calligraphy in the Early 20th Century: A Case Study on Yao Hua (1876-1930) and His Calligraphy

Pengfei Du, *Tsinghua University*

Discussant:

Kuiyi Shen, *University of California, San Diego*

**PANEL 165. **

5:15PM-7:15PM  Simcoe, 2nd Floor

Global Tea Initiatives: Horticultural Practice and Gastronomical Perspectives in Tea History – Sponsored by UC Davis Global Tea Initiative

Poetry, Tea, and Landscape in Taiwan at the Turn of the 20th Century

Stephen J. Roddy, *University of San Francisco*

The Materiality of Tibetan-Style Tea (Bod Ja) and the Constitution of the Tibetan Subject

Jon Soriano, *University of California, Berkeley*

The Surprisingly Little We Know about Teapots and Trade Routes: Evidence for Trade in Tea and Tea Culture from China to Vietnam in the Late Ming Dynasty

Katharine P. Burnett, *University of California, Davis*

Pure Tea and Complexity: Poetic Inscriptions on Qianlong Imperial Teabowls, ca. 1740-1770

Discussant:

Susan Fernsebner, *University of Mary Washington*

**PANEL 166. **

5:15PM-7:15PM  Yorkville West, 4th Floor

Beyond Binaries: China’s Ethnic Cultural Politics Refracted through the Lens of Inter-Minority Contention

Chaired by Siu-woo Cheung, *Hong Kong University of Science and Technology*

Mimesis, Appropriation and Self-Othering: The Struggle over Miao and Non-Miao Identities in Southeast Guizhou

Siu-woo Cheung, *Hong Kong University of Science and Technology*

The Hui Tsampa Eaters and the Tibetan Stomachache: Diversity and Politics on China’s Ethnic Borderland

Yinong Zhang, *Shanghai University*

Converting Money, Cementing Treasure: Materiality, Value and Buddhist Fortune in a Tibetan Village

Charlene E. Makley, *Reed College*

Producing Minzu and Nation-State: Semantic Identity and Ideological Conflict in Mongolian and Chinese Language Politics

Naran Bilik, *Fudan University*

Discussant:

Yu Luo, *University of California, Berkeley*

**PANEL 167. **

5:15PM-7:15PM  Dufferin, 2nd Floor

Transforming the Frontier: Trade, Institutions, and Imperial Projects in Qing China

Chaired by Evelyn S. Rawski, *University of Pittsburgh*

Bringing Home to the Frontier: The Rise of She Organizations in Hohhot

Zhijian Qiao, *Stanford University*

Hà Tiên and the Expansion of Chinese Society into Southeast Asia

Xing Hang, *Brandeis University*

Trade Controversy in Outer Mongolia: An Imperial Appeal Case in Urga in 1823

Hua-Yen Lee, *Shu-Te University*

The Sino-British Frontier Meetings: Imperial Rivalry, Legal Disputes and Ethnic Identity in the Sino-Burmese Borderlands

Eric Vanden Bussche, *Sam Houston State University*

Discussant:

Evelyn S. Rawski, *University of Pittsburgh*

**PANEL 168. **

5:15PM-7:15PM  Grand Ballroom West, Lower Concourse

Mao Unplugged: The Chairman between War and Revolution

Chaired by Christian Ostermann, *Wilson Center*

Lessons of the Past: Historical Thinking and the “Chinese Experience” in Mao Zedong’s World View, 1949-1976

Charles Kraus, *Woodrow Wilson Center*

Mao Goes Global: Mao’s Visions of World Revolution and Their Aftermath through the 1960s and Beyond

Julia Lovell, *Birkbeck College*

Before Meeting Marx: Mao’s Foreign Policy in His Final Years

Sergey Radchenko, *Cardiff University*

Discussant:

Jian Chen, *Cornell University*
SATURDAY OVERVIEW
MARCH 18, 2017

Registration
8:00am – 6:00pm
Concourse Level

Panel Sessions
8:30am – 12:45pm
3:00pm – 7:15pm

Film Expo
8:30am – 8:00pm
(see Films Booklet for updated screening times and details)

Exhibit Hall Open
9:00am – 6:00pm
Lower Concourse

Meetings-in-Conjunction/Receptions
1:00pm – 2:30pm
7:30pm – 11:00pm
see pages 35-36

Coffee Break
2:30pm – 3:00pm
Saturday Sessions 8:30AM-10:30AM

PANEL 169. BC
8:30AM-10:30AM  York, Mezzanine

The Sino-Southeast Asian Relations in the Xi Jinping Era
Chaired by Frank Cibulka, Zayed University
China and the Philippines: Conflict and Cooperation in the Xi Jinping Era
Frank Cibulka, Zayed University
China’s “Belt and Road” and Southeast Asia: Challenges and Prospects
Alvin C. Lim, International Public Policy Pte. Ltd.
Fraternity of Barter Diplomacy: Sino-Cambodian Relations in the Xi Era
Shih-Lun Allen Chen, Sun Yat-sen University

PANEL 170. BC
8:30AM-10:30AM  Chestnut East, Mezzanine

Toward New Global Cold War Studies for Asia
Chaired by Heonik Kwon, Trinity College
Purity and Stability: Grassroots Conservatism in Occupied Japan
Hajimu Masuda, National University of Singapore
Pan-Pacific Anti-Communist Liberals: American Philanthropy and Japanese Social Democracy
Masato Karashima, Kobe University
Re-examining the Cold War with Soybeans
Hiromi Mizuno, University of Minnesota
Brewing Relations: Coffee, East Germans, and Southeast Asia, 1978-1986
Andrew Kloiber, McMaster University
Discussant:
Heonik Kwon, Trinity College

PANEL 171. BC  ROUNDTABLE
8:30AM-10:30AM  Linden, Mezzanine

Asia: Cultural Appreciation or Appropriation?
Sponsored by Committee for Teaching About Asia (CTA)
Chaired by Karen Ann Kane, Columbia University
Discussants:
Elisheva Perelman, College of Saint Benedict
Melanie King, Seattle Central College

PANEL 172. BC
8:30AM-10:30AM  Peel, Mezzanine

Legitimating Dissent in Pre-Modern East Asia
Chaired by Marion Eggert, Ruhr University Bochum
Forms and Sources of Dissent in Warring States Texts
Heiner Roetz, Ruhr University Bochum
Voicing Intellectual Autonomy: Legitimations of Dissent by Late Chosŏn Literati
Marion Eggert, Ruhr University Bochum
Dissension and Ideological Production: Arai Hakuseki on Ryōkyū
Mark T. McNally, University of Hawai’i at Manoa
Individual Autonomy and Dissent in Mid Ming China: The Case of the “Four Talents of Wu”
Cheuk-Yin Lee, National University of Singapore
Discussant:
Paul S. Ropp, Clark University

PANEL 173. BC
8:30AM-10:30AM  VIP Room, Concourse Level

Men on the Move: Rethinking Gender and Sexuality in/through Migration in Asia
Chaired by Shu Min Yuen, National University of Singapore
Queer Globality and the Hong Kong Middle-Class Gay Men: Rearticulating through Transnational Migration
Ting-Fai Yu, The Chinese University of Hong Kong
Intersections of Gender and Geographical Border-Crossings: The Case of Female-to-Male Transpeople in Japan
Shu Min Yuen, National University of Singapore
“I Have Permanent Residency”: Higher-Wage Migrant Men’s Imaginaries of Chinese Masculinities in Singapore
Sylvia Ang, University of Melbourne

MEET THE AAS BOOK EDITORS
Discuss your AAS book proposal in person
AAS Booth #201
Saturday, March 18, 2017, 9:00am

Key Issues in Asian Studies and Education About Asia
Lucien Ellington
Asia Shorts and Asia Past & Present
William M. Tsutsui

For further information about AAS publications and to view the Call for Proposals, please visit the AAS website at www.asian-studies.org

Names listed in the Program are of participants registered by the posted deadline.
PANEL 174. BC
8:30AM-10:30AM  Pine East, Mezzanine

Linking Asia to Asia: Hierarchy, Intimacy, Exchange – Sponsored by the AAS South Asia Council (SAC)

Chaired by Heather Hindman, University of Texas at Austin

“My Heart’s Anna: Intimacy, Affect, and Cosmopolitanism among Chinese Volunteers Abroad
Pál Dániel Nyíri, Vrije Universiteit Amsterdam

The Intimate Fabric of Intra-Asian Connections
Sara Friedman, Indiana University

Blankets and HD-TV: Imagined Korea in Kathmandu
Heather Hindman, University of Texas at Austin

PANEL 175. BC
8:30AM-10:30AM  Pine West, Mezzanine

“Victor’s Justice”? Perspectives on War Crimes of the Pacific War, as Depicted in Postwar Trials and Recent International Films

Chaired by Maggie Clinton, Middlebury College

Reliving the Nanjing Massacre on Screen: War Memory in Film and Effects on Chinese Nationalism
Julia M. Lau, Georgetown University

The Roles of the Japanese and American Defense Attorneys at the International Military Tribunal for the Far East
Masako Nakagawa Graham, Villanova University

“Fiery Perfection”: Remembering and Forgetting the U.S. Firebombing of Japanese Cities in Recent Japanese Films
Michael F. Lynch, Kent State University at Trumbull

Discussant:
Maggie Clinton, Middlebury College

PANEL 176. BC
8:30AM-10:30AM  Chestnut West, Mezzanine

Memory-Making and the Construction of Collective Memory across East Asia’s Twentieth Century

Chaired by Sophia Lee, California State University, East Bay

An Inconvenient Past: Marginalizing the Choson Royal House after 1945
Christine J. Kim, Georgetown University

Where/Who are “We”? Experiences and Memories of Koreans in the Chinese Civil War
Chong Eun Ahn, Central Washington University

China and the Second World War: Commemoration under Three Flags
Jonathan Henshaw, University of British Columbia

Circular Lines: The History and Memory of Imperial Railways in Sino-Vietnamese Borderlands
Steven Pieragastini, Brandeis University

Discussant:
Sophia Lee, California State University, East Bay

PANEL 177. BC
8:30AM-10:30AM  Maple West, Mezzanine

Statecraft and Forest Resources in Pre-Industrial China and Korea

Chaired by Adam C. Bohnet, King’s University College at UWO

State Exploitation of Forests in Qin
Brian G. Lander, Harvard University

An Imposition of Pines: The Beginnings of State Forestry in Early Choson Korea, 1392-1494
John S. Lee, Harvard University

Frontier, Fortification, and Forestation: Defensive Woodland in Hebei in the Northern Song Period
Yuan Chen, Yale University

Ship Technology and Pine Policy in Late Choson Korea: An Investigation into the Relationship between Technology, Natural Resources and Social Conventions
Moonyong Kim, Korea University

Discussant:
Sophia Lee, California State University, East Bay

PANEL 178. J
8:30AM-10:30AM  Yorkville West, 4th Floor

Crossing into Japan: Interdisciplinary Perspectives on Migration, Movement, and Borders

Chaired by Michael Strausz, Texas Christian University

The Invisible Borders: On Skilled Migrants’ Career (Im)mobility in Japan
Gracia Liu-Farrer, Waseda University

To Dodge or Bite the Bullet: Immigration Politics in Japan
Anand Rao, State University of New York, Geneseo

Refugee Policy and Practice in Japan: Geopolitical Gestures of honne and tatemae?
Sandra Fahy, Sophia University

Immigration Advocates in the Japanese Diet: Who are the Reformers and What do they Want?
Michael Strausz, Texas Christian University

Discussant:
Eric C. Han, College of William & Mary

PANEL 179. J
8:30AM-10:30AM  Grand Ballroom East, Lower Concourse

Mobilizing Bodies: Deconstructing Disability in Japan

Chaired by Karen Nakamura, University of California, Berkeley

“Disarmed”: War-Related Disability in Contemporary Japanese Cinema and Its Implications for Masculinity, Wartime History and Memory
Sean D. O’Reilly, Akita International University

Sites of Wonder, Signs of Difference: Representing Disease and Disability as Monstrous Bodies
Holly N. Rubalcava, University of Wisconsin–Madison

Prosthetic Dharma: An Exploration of Disability and Defilement in Medieval Japan
Mark Bookman, University of Pennsylvania

Discussant:
Susan L. Burns, University of Chicago
Monkey Business, Hot Potatoes, and Fish Stories: Anthropomorphism in Medieval and Early Modern Japanese Literature

Chaired by Laura Moretti, University of Cambridge
Dangerous Liaisons: Monkey Grooms and Human Brides in Medieval Japanese Literature
Laura K. Nuffer, Sewanee: The University of the South
Food Fights in Medieval Japanese Literature, or When the Fish Declared War on the Vegetables
Elena Follador, University of Cambridge
R. Keller Kimbrough, University of Colorado, Boulder
Discussant: Laura Moretti, University of Cambridge

Encountering the Nuclear: Radiation and Its Alternative Histories in Japan, 1945-Present

Chaired by Chad R. Diehl, Loyola University, Maryland
Revisiting the Counterfactual: Project Colombo, Japan, and the “Asian Nuclear Research and Training Center”
John P. DiMoia, National University of Singapore
Splitting the Atom: Utopian Dreams and Dystopian Societies in Japanese Popular Nuclear Discourse
Yuki Miyamoto, DePaul University
Negotiating Knowledge on Radiation Sickness in 1940s and 1950s Japan
Shi-Lin Loh, Keio University
Healing Fukushima: Medical Expertise and Radiation Disaster
Discussant: Chad R. Diehl, Loyola University, Maryland

Designing for Uncertainty and the Planet’s Geo-Forces: Innovative Community Reconstruction in Post-Disaster Japan

Chaired by Barbara Toni Hartley, University of Tasmania
Discussants:
Marieliuse Jonas, Royal Melbourne Institute of Technology
Miho Mazereeuw, Massachusetts Institute of Technology
Akihiro Nakamura, Meiji University

Merits of the Mundane: Examining the Everyday in Japanese History

Chaired by Michelle M. Damian, Monmouth College
Empowering through the Mundane: Royal Women’s Households in Medieval Japan
Sachiko Kawai, Reischauer Institute of Japanese Studies at Harvard University
Global Shards: Everyday Ceramics and the Stratigraphy of Trade in Late Medieval Japan
Morgan Pitelka, University of North Carolina at Chapel Hill
Material Matters: Macadam Paving in Meiji Tokyo
Tristan R. Grunow, University of British Columbia
Discussant: Morgan Pitelka, University of North Carolina at Chapel Hill

The Long 1940s in Korea: Wars, Liberation, Division, and Longing for “New Life” amongst Colonial Koreans

Colonial Korean Intellectuals and the Wartime Collaboration: Yun Ch’i-ho’s Case
Chung-Hee Ryu, University of Tokyo
From the Empire for Children to A World Without Children: Ch’oe In-gyu’s Films before and after Liberation
Irhe Sohn, University of Michigan
Adapted National Language: Kim Sŏng-min’s Japanese-Language Novels and Korean-Language Films before and after Liberation
Eunae Cho, Dongguk University
The Jeju Massacre Written during the Korean War and the Origin of Kim Sŏk-pŏm’s Literature
Sejong Oh, University of the Ryukyus
PANEL 186. **SA**
8:30AM-10:30AM Willow West, Mezzanine

**Revolutionaries at the Movies: Early Hindi Cinema and Politics in Late-Colonial India**

Chaired by James Daniel Elam, University of Toronto

A Few of Bhagat Singh’s Favorite Films
James Daniel Elam, University of Toronto

Trilbies and Thrills: Populism in the Bombay Film Industry
Rosie Thomas, University of Westminster

Depletion as Dissent: A Film Actress Goes on Hunger Strike
Debashree Mukherjee, Columbia University

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PANEL 187. **SA**
8:30AM-10:30AM Churchill, 2nd Floor

**The Multiple Locations of Modern Punjabi Literature**

Chaired by Anne Murphy, University of British Columbia

Roles of Conformity and Transgression: Exploring the Complexities of Female Identity in Shiv Kumar Batalvi’s Loona
Gunjeet Aurora Mehta, Ambedkar University Delhi

The Emergence of Punjabi Fiction in Pakistan 1950-1960
“If I speak, they will kill me, to remain silent is to die”: Poetry of Resistance in General Zia’s Pakistan (1977-88)
From Watanon Dūr (Far from the Homeland) to Watan (Homeland): Relocating Punjabi Canadian Literature
Anne Murphy, University of British Columbia

Discussant:
Carla R. Petievich, University of Texas at Austin

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PANEL 188. **SA**
8:30AM-10:30AM Leaside, 4th Floor

**Geographies of Religion**

Chaired by Shelley Feldman, Cornell University

Global Networks, Strategies of Localization, and Gendered Nationalism in Sri Lanka’s Bhikkhuni Ordination Dispute
Tyler A. Lehrer, University of Wisconsin–Madison

Muslim Organizations, Humanitarian Relief and Communal Violence in Western Uttar Pradesh
Catherine Larouche, McGill University

On Wonder and the Animated Self: Navigating Rural and Urban Life in Western India through an Energetic Swaminarayan Ethics
Hanna H. Kim, Adelphi University

Prasad: Sacred Food and Environmental Sustainability in the Braj Religion
Leena Taneja, Zayed University

The Cathanar’s Travels: Reading the Varthamanapustakam of Thoma Cathanar
Jeena Sarah Jacob, Jawaharlal Nehru University

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PANEL 189. **SEA**
8:30AM-10:30AM Provincial Ballroom South, 2nd Floor

**The Politics of Disaster: Ethnographies of Vulnerability and Hope in the Contemporary Philippines – Sponsored by the Philippine Studies Group (PSG)**

Chaired by Will Smith, University of Queensland

Surviving the Old Tides: Disaster Resilience among Food Insecure Older Adults in an Urban Poor Settlement in Manila
Maria Carinnes Alejandria Gonzalez, University of Santo Tomas

El Niño and Incest: Climate Change and the Politics of Indigenous Knowledge
Will Smith, University of Queensland

Typhoon Yolanda and the Biopolitics of Disposability
Stephanie Santos, University of California, Los Angeles

The Presence of Absent Disasters: Finding Honey on Central Palawan Island, the Philippines
Sarah Webb, University of Queensland

Discussant:
Noah Theriault, University of Oklahoma

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PANEL 190. **SEA**
8:30AM-10:30AM Grand Ballroom West, Lower Concourse

**Mobility and Everyday Moralties in Contemporary Vietnam**

Chaired by Minh Nguyen, Max Planck Institute for Social Anthropology

Mobility and Flexible Morality: Insights from the Case Study of Vietnamese Market Traders in Moscow
Lan Anh Hoang, University of Melbourne

“People in the West Are Terribly Naïve, and I Became Naïve As Well”: The Impact of Migration on Moral Values among Vietnamese Bazaar Traders in Poland
Grażyna Szymańska-Matusiewicz, University of Warsaw

The Cost of Mobility: Prostitution with HIV/AIDS and Crisis of Morality in Vietnamese Contemporary Cinema
Qui-Ha Hoang Nguyen, University of Southern California

In a “Half-dark, Half-light Zone”: Mobility, Precarity and Moral Ambiguity in Post-Reform Vietnam’s Urban Waste Economy
Minh Nguyen, Max Planck Institute for Social Anthropology

Discussant:
Hy Van Luong, University of Toronto
PANEL 191. **SEA**
8:30AM-10:30AM  Dominion Ballroom South, 2nd Floor

**Still Unresolved Problems in the Indonesian Killings 1965-68 – Sponsored by the Indonesian and Timor-Leste Studies Committee**

Chaired by Mark Winward, **University of Toronto**

Civil-Military Relations in Yogyakarta during the Indonesian Anti-Communist Campaign  
Mark Winward, **University of Toronto**

Spatial and Demographic Aspects of the Indonesian Upheavals of 1965-66  
Siddharth Chandra, **Michigan State University**

Wound and Witness: The Gendered Politics of Transitional Justice in Bali, Indonesia  
Leslie Dwyer, **George Mason University**

The Indonesian Genocide as a Total Event: Patterns in the Violence  
Jess Melvin, **Yale University**

Discussant:  
Robert Cribb, **Australian National University**

PANEL 192. **SEA**
8:30AM-10:30AM  Forest Hill, 4th Floor

**Religious Spaces, Identities, and Transformations in Southeast Asia**

Christian Political and Social Responses to Increasing Islamization in Malaysia  
David Guo Xiong Han, **Nanyang Technological University**

Female Patronage of Religious Space in 19th-Century Nanyang: A Case Study on Chinese Sectarian Vegetarian Halls in Singapore  
Nationalist Transformations: Music, Ritual, and the Work of Memory in Cambodia and Thailand  
Jeffrey M. Dyer, **Boston University**

The Ambivalent Cultural Capital of Trance and Ecstasy: The Stigma of Possession in Thai Buddhism  
Eric D. White, **Cornell University**

The Monk who was a Woman: Quan Am Thi Kinh and the Domestication of Buddhism in Vietnam  
Cuong Mai, **Appalachian State University**

PANEL 193. **SEA**
8:30AM-10:30AM  Rosedale, 4th Floor

**Temple and Community: Social Complexities**

Chaired by Susan M. Darlington, **Hampshire College**

Community Relations of the Oxford Buddha Vihāra, England  
Pyi Phy Kyaw, **King’s College London**

The Monk on the Farm  
Susan M. Darlington, **Hampshire College**

Reassembling the Stupa: Temple Renovation and Religious Networks in Chiang Rai, Thailand  
Anthony Lovenheim Irwin, **University of Wisconsin–Madison**

Temple and Community Relations in a Shan Community  
Nicola Tannenbaum, **Lehigh University**

Discussant:  
Richard A. O’Connor, **University of the South**

PANEL 194. **C**
8:30AM-10:30AM  Kent, 2nd Floor

**Making Up Individuals and Species in Twentieth-Century China**

Chaired by David N. Luesink, **University of Pittsburgh**

Knowing Individuals: Building a Fingerprint Profession in 1920s China  
Daniel Asen, **Rutgers University**

Anatomy, the Individual, and Nation in Modern China  
David N. Luesink, **University of Pittsburgh**

Anger in a Time of War: Science and Personhood at the Beibei Experimental Child Welfare Center  
Jia-Chen Fu, **Emory University**

From Diversity to Regularity: Practicing Communist Taxonomy and Evolution in 1950s China  
Lijing Jiang, **Yale University**

Discussant:  
Tong Lam, **University of Toronto**

PANEL 195. **C**
8:30AM-10:30AM  Mackenzie, 2nd Floor

**Objects of Seduction: Desire, Material Culture, and Chinese Society**

Chaired by Hugh R. Clark, **Ursinus College**

Textualised Manuscripts: Obsession with Writing Materials and Representation in Chinese Literature (600-1000)  
Rebecca S. Fu, **Bryn Mawr College**

The Empire in Their Hand: How Ming Emperors (1368-1644) Used Ledger-Books to Control Transregional Communication  
Huiping Pang, **Art Institute of Chicago**

Fashion, State, Social Changes: Chinese Silk in Seventeenth-Century Global Trade  
Xiaolin Duan, **Elon University**

Hairstyles and Everyday Life in Late Imperial and Modern Chinese Society  
Chi-Kong Lai, **University of Queensland**

Discussant:  
Paola Zamperini, **Northwestern University**
PANEL 196. C
8:30AM-10:30AM  Dufferin, 2nd Floor

Creation of Ideals by Ming Literati: Authorship, Anthology, Antiquity and Amalgamation – Sponsored by the Society for Ming Studies

Chaired by Catherine Swatek, University of British Columbia

Old Phraseology and Popular Songs: Authorless Authorship
Minoru Takano, University of British Columbia

“Forged Anthologies” of Tang Poetry in the Late Ming Period:
Tangshi xunjie Attributed to Li Panlong and Yuan Hongdao
Kin Yip Hui, The Community College, The City University of Hong Kong

To Serve the Readers: Publishing Gushi Anthologies in the Late Ming
Jing Chen, University of Illinois, Urbana-Champaign

Antipathy to Officialdom and Alternative Life-Styles of Late Ming Literati
Richard John Lynn, University of Toronto

Discussant:
Catherine Swatek, University of British Columbia

PANEL 197. C ROUNDTABLE
8:30AM-10:30AM  Dominion Ballroom North, 2nd Floor

60 Years Later: Reflecting the History and Scholarship of the Anti-Rightist Campaign

Chaired by Yidi Wu, University of California, Irvine

Discussants:
Perry Link, Princeton University
Roderick MacFarquhar, Harvard University
Yongyi Song, California State University, Los Angeles
Peng Deng, High Point University

PANEL 198. C
8:30AM-10:30AM  Civic Ballroom South, 2nd Floor

Mediating Landscapes in Modern and Contemporary China

Chaired by Catherine Stuer, Denison University

Along the Zhejiang-Jiangxi Railway: Mediating Landscape, Engineering and Armed Conflict in the Mid-1930s
Juliane Noth, Freie Universität Berlin

Through Brothers’ Eyes: Overseas Sketching and the Making of Socialist Landscape
Yi Gu, University of Toronto, Scarborough

Paola Iovene, University of Chicago

Contested Tibetan Landscapes and the Cultural Politics of Periphery in the Works of Pema Tseden
Annabella Mei Massey, University of Oxford

Discussant:
Catherine Stuer, Denison University

PANEL 199. C
8:30AM-10:30AM  Simcoe, 2nd Floor

Script and Revolution in China’s Long Twentieth Century

Chaired by Raja Adal, University of Pittsburgh

The Hand, the Gaze and the Voice: Lu Xun’s Transcription of Ancient Inscriptions
Guangchen Chen, Harvard University

The Socialist Tower of Babel in 1950s China
Lorraine Chi Man Wong, University of Otago

A Genealogical Askesis, Or Beyond the Classroom: Zhang Taiyan and Ng Kim Chew’s Other Teachers on Chinese Writing
Nicholas Y. H. Wong, University of Chicago

Subversive Writing: Li Xiaoguai’s Newly Coined Chinese Characters and His Comic Blogging
Jin Liu, Georgia Institute of Technology

Discussant:
Raja Adal, University of Pittsburgh

PANEL 200. C
8:30AM-10:30AM  Davenport, 4th Floor

Technologies of the Modern: Space, Vision, and Power in China

Chaired by Carla S. Nappi, University of British Columbia

Between Social Control and Popular Power: Private Guns and Control Policies during the Qing, 1781-1911
Lei Duan, Syracuse University

Construction of Chineseness in Architecture through Translation in Republican China
Sylvia Chan, The University of Hong Kong

Microscopes, Scalpels and the “Scientific Method”: Constructing Knowledge in Republican China
Noa Nahmias, York University

Modern Accident: Representing the Sensational Train Wrecks in Late Qing China
Guojun Wang, Vanderbilt University

Urban Mind-Travel: The Shanshui Aesthetic in Contemporary China
Annabella Mei Massey, University of Oxford

PANEL 201. C ROUNDTABLE
8:30AM-10:30AM  Willow Centre, Mezzanine

The Logics of State Power in Imperial China

Chaired by Macabe Keliher, West Virginia University

Discussants:
Macabe Keliher, West Virginia University
Ho-Fung Hung, Johns Hopkins University
Yinan Luo, Tsinghua University
Pamela Crossley, Dartmouth College
PANEL 202.  
8:30AM-10:30AM  Huron, 2nd Floor
Changing Image, Changing Concept of Ta: Critical Terms of Pagoda in Chinese Buddhist Art and Architecture

Chaired by Youn-mi Kim, Ewha Womans University
Generative Geometry and Pagoda Design: Reflecting on Sacred Space in Medieval China
Tracy G. Miller, Vanderbilt University
Power of the Potent Form: “King Aśoka Stūpa” in Middle Period China
Seunghye Lee, Leeum, Samsung Museum of Art
Automated Mechanism: The Qingzhou White Pagoda (1047-49)
Qi Lu, University of North Carolina at Chapel Hill
Imitation and Transformation: An Early Pagoda-Temple in Northwest China
Zhenru Zhou, University of Chicago
Discussant:
Youn-mi Kim, Ewha Womans University

PANEL 203.  
8:30AM-10:30AM  Provincial Ballroom North, 2nd Floor
Perceptions of Music and Sound in Early and Early Medieval China

Chaired by John S. Major, Independent Scholar
Muddied Cycles: A Non-Vertical Approach to the Perception of Sound and Music Theory in Early China
Noa Hegesh, University of Pennsylvania
The Rhetoric of Telling and Retelling Music Narratives: Understanding Han Thinkers through an Analysis of their Accounts on Musicians
Avital Hedva Rom, University of Cambridge
Instrumental Music Performance in Early Medieval China
Eleanor Lipsey, University of London
Discussant:
François Picard, Université Paris-Sorbonne

PANEL 204.  
8:30AM-10:30AM  Kenora, 2nd Floor
Maoist Beauty Templates: Decodifying Leadership Images in the Early People’s Republic of China
Lex Jing Lu, Clark University
Symbolising the Old and the New through the Female Body: Literature and Visual Arts in Early PRC
Lin Jiao, SOAS, University of London
Xiqu Physicality on the Political Stage: Striking a Pose in the Early Communist Period
Kim Hunter Gordon, Royal Holloway, University of London
A Literary and Visual Experiment: The Multiple Editions of Let One Hundred Flowers Blossom Written by Guo Moruo
Yuyu (Lara) Yang, SOAS, University of London
Discussant:
Denise Y. Ho, Yale University

PANEL 205.  
8:30AM-10:30AM  Norfolk, Mezzanine
Urban Forms, Ideologies, and Practices in China

Chaired by William Hurst, Northwestern University
Radicalism and the Design of Communist China’s Utopian Urban Life
Luigi Tomba, University of Sydney
Utopian Wastelands: China’s Strategy to Urbanise the Countryside
Christian P. Sorace, The Australian National University
The Chinese Communist Party’s “National Civilized City”:
Program, Thought, Reality
Carolyn Cartier, School of International Studies
Beijing’s Urban Villages as Sites of Ideological Contest
Jane Hayward, Tsinghua University
Discussant:
William Hurst, Northwestern University

PANEL 206.  
8:30AM-10:30AM  Civic Ballroom North, 2nd Floor
Communicating with Spirits: Text and Divination in Late Imperial China

Chaired by Mark Meulenbeld, University of Wisconsin–Madison
Through a Glass Darkly: Ye Shaoyuan’s Search for his Deceased Daughter in a Late Ming Séance
Nicole C. Richardson, University of South Carolina Upstate
Where to Dream? Divinatory Practice in Late Ming China
Brigid Vance, Lawrence University
Uncovering the Hidden: Manipulating Written Characters in Order to Decode Messages from the Spirit World
Anne Schmiedl, Friedrich-Alexander University Erlangen-Nürnberg
Discussant:
Mark Meulenbeld, University of Wisconsin–Madison
Saturday Sessions 10:45AM-12:45PM

ASIA BEYOND THE HEADLINES #2

PANEL 207.  BC  ROUND TABLE
10:45AM-12:45PM  Dominion Ballroom North, 2nd Floor
U.S.-Asia Relations under the Trump Administration
Moderated by Mary E. Gallagher, University of Michigan
Discussants:
John Patrick Delury, Yonsei University
Vincent Wei-Feng Ni, BBC World Service
Thomas Pepinsky, Cornell University
Sheila A. Smith, Council on Foreign Relations
Tanvi Madan, The Brookings Institution

PANEL 208.  BC  ROUND TABLE
10:45AM-12:45PM  Linden, Mezzanine
The Death and Life of Nature in Asian Cities
Chaired by Anne Rademacher, New York University
Discussants:
Hilary Cunningham, University of Toronto
William J. Glover, University of Michigan
Christina Schwenkel, University of California, Riverside
K. Sivaramakrishnan, Yale University

PANEL 209.  BC
10:45AM-12:45PM  Davenport, 4th Floor
Gender Equality and SDGs: A Comparative Analysis of Active Civil Society Engagement
Sustainable Development Goals (SDG) and Relational Inclusiveness: The Challenges Presented by Gender, Religions, and Social Development: The Case of Buddhist Nuns
Manuel Litalien, Nipissing University
Empowering Girls to End Child Early Forced Marriage (CEFM) in India
Maggie Menghua Zeng, Christian Children’s Fund of Canada
Equality in the SDGs and the Chinese Pursuit of Socialism
Lanyan Chen, Nipissing University
Sustainable Development Goals (SDG) for Promoting Gender Equality in Bangladesh: Some Suggestions for Working within Global Feminist Partnerships
Discussant:
Lanyan Chen, Nipissing University

PANEL 210.  BC
10:45AM-12:45PM  Pine West, Mezzanine
Fantastic Literatures in Japan, Korea, and China
Chaired by Mingwei Song, Wellesley College
Simulacratic Girls: The Infinite Seduction of Tomie and Ringu
Raechel L. Dumas, San Diego State University
Transnationalism and Gender in Moribito and Beads of Karma
Ji Shouse, University of Colorado, Boulder
Clash of Civilizations: Evolutionary Thinking in Three-Body
G. Andrew Stuckey, University of Colorado, Boulder
Discussant:
Mingwei Song, Wellesley College

PANEL 211.  BC  WORK SHOP
10:45AM-12:45PM  Birchwood Ballroom, Mezzanine
Getting a Grant from NEH: A Workshop for Researchers and Preservationists in Asian Studies – Sponsored by the National Endowment for the Humanities
Presenter:
Mark Silver, National Endowment for the Humanities
Jesse A. Johnston, National Endowment for the Humanities

PANEL 212.  BC
10:45AM-12:45PM  Grand Ballroom West, Lower Concourse
Sex Radicals in Transnational Asia, 1910s–1970s
Chaired by Vera C. Mackie, University of Wollongong
Ancient Indian Sex as Sociological Method
René Guyon’s Transnational Sextopia
Tamara Loos, Cornell University
A Malleable Essence: Gu Junzheng’s “Sex Change” (1940)
Howard Chiang, University of Waterloo
Japanese “Lesbian Studies” Avant la Lettre: Resituating Photographer Kiyooka Sumiko
James Welker, Kanagawa University
Discussant:
Vera C. Mackie, University of Wollongong
PANEL 213.  
10:45AM-12:45PM  Norfolk, Mezzanine  
Reconfigured Mobilities: China, Taiwan, and Transnational Histories of Southeast Asia’s Chinese after 1949

Chaired by Chien Wen Kung, Columbia University
The Qiaowu weiyuanhui, Southeast Asia, and the Postwar Reconstruction of Chineseness
Evan N. Dawley, Goucher College
Nations and Diasporas: Medan Chinese and Migration after the Second World War
Yew Foong Hui, Hong Kong Shue Yan University
Taomo Zhou, Nanyang Technological University
Discussant: Donald M. Nonini, University of North Carolina, Chapel Hill

PANEL 214.  
10:45AM-12:45PM  Peel, Mezzanine  
The Operations of Forgetting: Wars and the Making of the Asia-Pacific Region from the 17th Century to the Present

Chaired by Tina Chen, Pennsylvania State University
Asian Naval Prowess and Stolen People: Forgotten Features of the Spice Wars
Jennifer L. Gaynor, State University of New York, Buffalo
Forgetting and Forgiving: The Relation between Memory and Historical Reconciliation in Post-World War Two Japanese-Chinese Relations
Torsten Weber, German Institute for Japanese Studies
Forgetting in Remembering: Taebaek Mountain Range and Begetting an Alternative History of the Korean War
We Jung Yi, Pennsylvania State University
The Corrosion of “Order-Making Violence”: A Reconstruction of the Meanings of Soviet Army Monuments in Northeast Asia
Keunsik Jung, Seoul National University
Discussant: Naisargi Dave, University of Toronto

PANEL 215.  
10:45AM-12:45PM  VIP Room, Concourse Level  
Interspecies Intimacy: Evolving Human-Animal Socialities in Asia

Chaired by Amanda Robinson, University of Pittsburgh
Kawaii Pets and Animal Abandonment in Japan
Seven Mattes, Michigan State University
Paid Companions: Human-Animal Bonds in Japanese Cat Cafés
Amanda Robinson, University of Pittsburgh
The Politics of Interspecies Affects: Writing Half-Humans in the Case of Li Bicheng, 1920s-1940s
Xi Chen, University of Toronto
The Interspecific Work of Care: Intimacy and Vulnerability in Orangutan Rehabilitation on Borneo
Juno Salazar Parrenas, Ohio State University
Discussant: Naisargi Dave, University of Toronto

PANEL 216.  
10:45AM-12:45PM  Rosedale, 4th Floor  
Curated Papers across Areas

Chaired by Anne Allison, Duke University
Auteurs and their Publics: Photographs and Treatises from Early-Twentieth-Century Bangla Periodicals
Ranu Roychoudhuri, Nalanda University
Limits of Engagement? South Korean Views of North Korea 1993-2010
Joonbum Bae, Texas A&M University
Liquid Territorialities: Indian Geopolitics in the Age of One Belt One Road
Itty Abraham, National University of Singapore
Thanatopolitics in Monsoon Asia and its Implications for Palliative Care Policy
Harry Yi-Jui Wu, The University of Hong Kong

PANEL 217.  
10:45AM-12:45PM  Grand Ballroom East, Lower Concourse  
Death Becomes Them: The Posthumous Lives of Fatherly Bodies, Part 1

Chaired by Sumathi Ramaswamy, Duke University
“He Ram!”: The Optics of a Dying Moment in the Life of a Nation
Sumathi Ramaswamy, Duke University
Jinnah in Life, Death and Afterlife: Making the Image of the Qaid-e-Azam
Yasmin Khan, Oxford University
“Shishile”: Mao’s Death and the Making of the Chairman’s Two Bodies
Barbara Mittler, Heidelberg University
PANEL 218. **BC**  
10:45AM-12:45PM  
Forest Hill, 4th Floor  
**The Religious Life of Substances**  
Chairied by Fabio Rambelli, *University of California, Santa Barbara*  
A Recipe for Immortality: “Mushrooms” as Sacred Substance in Daoism  
Dominic Steavu, *University of California Santa Barbara*  
Materializing the Smell of Religion: The Making and Use of Incense in Medieval China  
Peter Romaskiewicz, *University of California, Santa Barbara*  
The Use of Bezoars in Premodern Japanese Ritual and Medical Practices  
Benedetta Lomi, *University of Bristol*  
Mulberry Recipes in Medieval Japanese Buddhist Healing  
Andrew Macomber, *Columbia University*  
Discussant:  
Fabio Rambelli, *University of California, Santa Barbara*

**F. HILARY CONROY PANEL PRIZE**

PANEL 219. **BC**  
10:45AM-12:45PM  
York, Mezzanine  
**Charting Intersections and Interstices in East Asian Memoryscapes**  
Chairied by Noriko Aso, *University of California, Santa Cruz*  
Nationalist Religiosity and the Making of Republican Memorial Space in Wartime and Postwar Chongqing, 1938-1949  
Linh D. Vu, *University of California, Berkeley*  
Decolonizing Japanese Atomic Bomb Literature: Reading Han Su-San’s Postcolonial Atomic Bomb Literature Ravens/ Battleship Island  
Tomoe Otsuki, *Concordia University*  
Politics of Martyrdom, Transitional Justice, and the Making of Taiwanese Ethnicity  
The “Gift of Freedom” and the Politics of Reconciliation in South Korean War and Peace Memorial Museums  
Kristen Sun, *University of California, Berkeley*  
Discussant:  
Christian A. Hess, *Sophia University*

The **F. Hilary Conroy Panel Prize** is awarded to an outstanding panel on a transnational topic that highlights developments across national boundaries and offers coverage of at least one East Asian nation (China, Japan, Taiwan and/or Korea).

PANEL 220. **J**  
10:45AM-12:45PM  
Maple West, Mezzanine  
**Japan’s Narrative Arts: The Expressive Voice**  
Chairied by Ann Sherif, *Oberlin College*  
Call and Response: Voice as Label in Marukis’ A-Bomb Panels  
Ann Sherif, *Oberlin College*  
The Dying Voice: Narration and Inaudibility in Kurosawa’s *Ikiru*  
Kerim Yasar, *Ohio State University*  
Postracial Bodies in Motion: Aurality, Choreography, and Watanabe Shin’ichiro’s Animation of the Possibility of the Postracial  
William H. Bridges, *University of California, Irvine*  
Communal Productions of Voice: Embodying Kabuki Actors in Early Modern Japan  
Satoko Shimazaki, *University of Southern California*  
Discussant:  
Hoyt J. Long, *University of Chicago*

PANEL 221. **J**  
10:45AM-12:45PM  
Maple East, Mezzanine  
**The Evolving Japanese Voter: Women, Participation, and Electoral Choice in the Abe Era**  
Female National Politicians as Role Models for Local Women in Japan  
Kuniaki Nemoto, *Musashi University*  
Gendering Civil Society: Women and the Politics of Care in Japan  
Linda Choi Hasunuma, *Franklin & Marshall College*  
Electoral Reform and Voter Priorities  
Amy Catalinac, *New York University*  
Closing the Gender Gap: Voting for Women in Japan  
Justin Reeves, *Harvard University*  
Daniel M. Smith, *Harvard University*

PANEL 222. **J**  
10:45AM-12:45PM  
Willow East, Mezzanine  
**Navigating “Deep River”: An Interdisciplinary Discussion of Shusaku Endo’s Last Novel**  
Chairied by Mark W. Dennis, *Texas Christian University*  
Discussants:  
Van C. Gessel, *Brigham Young University*  
Darren J. N. Middleton, *Texas Christian University*  
Mark Bosco, *Loyola University Chicago*  
Elizabeth Galbraith, *St. Olaf College*  
Justyna Weronika Kasza, *Edith Stein Research Centre*
PANEL 223. **J**  
10:45AM-12:45PM  | Pine East, Mezzanine  
**Activism and Its Discontents: New Perspectives on the Freedom and Popular Rights Movement in Nineteenth-Century Japan**  
Chaired by Eiko Maruko Siniawer, *Williams College*  
Freedom and Minority Rights? Outcaste Osaka, Nakae Chōmin and the Limits of Liberalism in Meiji Japan  
Daniel V. Botsman, *Yale University*  
“Separate Spheres”? Ishiguro Orio and Ishiguro Kan’ichirō and the Okayama Popular Rights Movement  
Marnie S. Anderson, *Smith College*  
The Federalist Papers of Ueki Emori  
Amin Ghadimi, *Harvard University*  
The Mikado’s Travels among His Subjects: The Early Meiji Imperial Tours (Junko) as a Counter-Measure against the Popular Rights Movement  
Kyu Hyun Kim, *University of California, Davis*  
Discussant:  
Eiko Maruko Siniawer, *Williams College*  

PANEL 224. **J**  
10:45AM-12:45PM  | Chestnut West, Mezzanine  
**Japan and Its Empire: Sugihara Chiune (1900-1986) and the Holocaust**  
Chaired by Joshua A. Fogel, *York University*  
Sugihara Chiune According to Hannah Arendt  
John W. Treat, *Yale University*  
Survivors: The Hiroshima Auschwitz Peace March and the Rise of Global Memory Culture  
Ran Zwigenberg, *Pennsylvania State University*  
The Survival Miracle: From Kovno to Kobe: Sugihara Survivors in Japan, 1939-1945  
Ayelet Zohar, *Tel Aviv University*  
The Uses of Sugihara Chiune in Film, Manga, and Japanese Popular Culture  
Joshua A. Fogel, *York University*  
Discussant:  
Seth Jacobowitz, *Yale University*  

PANEL 225. **K**  
10:45AM-12:45PM  | Willow West, Mezzanine  
**Making Heroes and Villains: Rethinking Biographic Narratives in Modern Korea**  
Chaired by Sang-ho Ro, *Ewha Womans University*  
The Biography of a Revolutionary Evangelist: The Case of Philip Jaisohn in the 1890s  
Young-Chan Justin Choi, *SOAS, University of London*  
A Universalized National Hero: Biographies of An Chung-gun and Sinographic Nationalism in the 1910s  
Songyeol Han, *Princeton University*  
A Consumed Hero: Son Kijŏng and Colonial Korea  
Seok Lee, *University of Pennsylvania*  
Discussant:  
Sang-ho Ro, *Ewha Womans University*  

PANEL 226. **K**  
10:45AM-12:45PM  | City Hall, 2nd Floor  
**ROUNDTABLE**  
In Memory of Nancy Abelmann’s Contributions to Transnational Asian and Asian American Studies, Part 2 – Sponsored by the AAS Northeast Asia Council (NEAC)**  
Chaired by Nicole Constable, *University of Pittsburgh*  
Discussants:  
Erica M. Vogel, *Saddleback College*  
Jinhee J. Lee, *Eastern Illinois University*  
Nan Kim, *University of Wisconsin, Milwaukee*  
Theodore Jun Yoo, *Yonsei University*  

PANEL 227. **K**  
10:45AM-12:45PM  | Chestnut East, Mezzanine  
**“Koreanness” on Display: From the Museum to the Musical Stage**  
Chaired by CedarBough T. Saeji, *University of British Columbia*  
“Koreanness” and Nation Building: Ye grin Musical Company’s Representation of the City and the Country in Ggotnimi Ggotnimi Ggotnimi  
Seungyoun Choi, *Korea University*  
Towards a More International “Koreanness”? The Influence of Brecht on Pansori-Theatre  
Jan Creutzenberg, *Freie Universität Berlin/Sungshin University*  
Dynamic Korea on Display: Commodification of Tradition in Performances for Tourists  
CedarBough T. Saeji, *University of British Columbia*  
Representing “Koreanness” through the Exhibitions of the National Museum of Korea  
Young-Sin Park, *Binghamton University, SUNY*  
Discussant:  
Haeree Choi, *Yonsei University*  

PANEL 228. **SA**  
10:45AM-12:45PM  | Yorkville West, 4th Floor  
**Beyond Victory and Defeat: History and Memory in Battle Narratives from Early Modern South Asia**  
Chaired by Samira Sheikh, *Vanderbilt University*  
Patronage, Point of View, and Causality: The Battle of Samel, 1544, Remembered  
Ramya Sreenivasan, *University of Pennsylvania*  
The Battle for Kashmir: Memorialisation of Loss  
Anubhuti Maurya, *Bharati College Delhi University*  
A Murder in Shah Jahan’s Court: Loyalty and Rebellion in the Mid-Seventeenth Century  
Tanuja Kothiyal, *Ambedkar University Delhi*  
How Bharuch Was Lost: Retelling the Battle of 1772  
Samira Sheikh, *Vanderbilt University*
Saturday

PANEL 229.  SA
10:45AM-12:45PM  Churchill, 2nd Floor

Idioms of Identity: Archival Ephemera and Information Exchange in Colonial India
Chairied by Mou Banerjee, Harvard University
The “Cow-Life Controversy” and the Bengali Muslim Public Sphere, 1889-1890
Mou Banerjee, Harvard University
Vernacular History and Urdu Technology in the Deccan, 1913-1938
Andrew Amstutz, Cornell University
To Not Be Ignorant Like Frogs in a Well: Bābū Pyāre Lāl (1870-1917) and Vernacular Technical Literature in Provincial North India
Nicolas Jan Roth, Harvard University
The Telegu Academy and New Forms of Vernacular Public Sociability in the Early Twentieth Century
Gautham M. Reddy, University of Chicago

PANEL 230.  SA
10:45AM-12:45PM  Cedar, Mezzanine

Making Up People: The Linguistic Mediation of Personhood in South Asia
Chairied by Llerena Guiu Searle, University of Rochester
The Problem of Persona in Tamil-Script Typography: Voices, Bodies, and the Shape of Possibility
Laura Brown, University of Pittsburgh
Law as Therapy: Documents between the Legal and Therapeutic in Jaipur
Julia Kowalski, North Dakota State University
The Materials of Work: Labor, Personhood and Habit in the Indian Construction Industry
Adam Sargent, University of Chicago
Market-Stance: Self-Fashioning during Economic Crisis
Llerena Guiu Searle, University of Rochester

PANEL 231.  SEA
10:45AM-12:45PM  Civic Ballroom South, 2nd Floor

Democracy and Development at Risk: The Monetization of Politics in Malaysia – Sponsored by the Malaysia-Singapore-Brunei Studies Group
Chairied by Meredith L. Weiss, State University of New York, Albany
State Accumulation, Patronage and Conflict in Malaysia
Jeff Tan, Agra Khan University
Stealing Time, Banking Like a State: Sovereign Wealth Funds in Malaysia and Beyond
Laura Elder, Saint Mary’s College, Notre Dame
Who Owns Corporate Malaysia Now? Politics, Money and Control of Government-Linked Investment Companies
Edmund Terence Gomez, National University of Singapore
From Manufactured to Monetized Consensus: The Material Basis of One-Party Dominance
Maznah Mohamad, National University of Singapore
Discussant:
Meredith L. Weiss, State University of New York, Albany

PANEL 232.  SEA
10:45AM-12:45PM  Willow Centre, Mezzanine

Emotional and Intimate Variations: Historicizing and Contextualizing Affect amid Changing Political Economies in Mainland Southeast Asia, Part 1 – Sponsored by the Thailand/Laos/Cambodia Studies Group
Chairied by Nancy Eberhardt, Knox College
Collective Desire and Moral-Spiritual Resistance to Individual Emotional Interiority in the Rising Market Economy among the Akha
Deborah Ellen Tooker, Le Moyne College
Deferral and Intimacy: Long-Distance Romance and Thai Migrants Abroad
Andrew A. Johnson, Princeton University
Cross-Cultural Emotional Effects of Thai Television Dramas among Cambodian Audiences
Amporn Jirattikorn, Chiang Mai University
Metta Means I’m Sorry You’re Sorry: Conflating Subject-Object Perspectives to Reconcile Intimate Enemies in Cambodia
Darcie DeAngelo, McGill University
Discussant:
Nancy Eberhardt, Knox College

PANEL 233.  SEA
10:45AM-12:45PM  Provincial Ballroom North, 2nd Floor

Re-working the State: Geographies of Power in Colonial and Post-colonial Burma – Sponsored by the Burma Studies Group
Chairied by Rajashree Mazumder, Union College
The Logic of the Colonial Marketplace: Race, Nation, and Prosperity in the Popular Burmese Imagination, 1910-1930
Allegra E. Giovine, University of Pennsylvania
David Baillargeon, University of California Santa Barbara
Entangled Geographies, Spatiotemporal Frames, and Territorial Claims-Making in Southern Shan State
Courtney T. Wittekind, Harvard University
Illegal Border Crossers and Unruly Citizens: Burma-Pakistan-Indian Borderlands 1940s-1960s
Rajashree Mazumder, Union College
Discussant:
Patrick A. McCormick, University of Zurich
SOCIAl SCiENCE

PANEL 234. Huron, 2nd Floor
10:45AM-12:45PM

Declining Inequality in China? Recent Evidence from the China Household Income Project (CHIP)

Chaired by Shi Li, Beijing Normal University
Overview of Recent Trends in Inequality in China: Latest Findings from the China Household Income Project (CHIP)
   - Terry Sicular, University of Western Ontario
   - Chuliang Luo, Beijing Normal University
Public Policy and the Long-Term Trend in Inequality in Rural China, 1988–2013
   - Hisatoshi Hoken, Institute of Developing Economies (IDE-JETRO)
   - Hiroshi Sato, Hitotsubashi University
Urban China’s Gender Wage Gap: New Directions?
   - Jin Song, Chinese Academy of Social Sciences
   - Terry Sicular, University of Western Ontario
The Increasing Inequality of Wealth in China, 2002-2013
   - Haiyuan Wan, Beijing Normal University
   - Shi Li, Beijing Normal University

Discussant:
   - Qin Gao, Columbia University

PANEL 235. Kenora, 2nd Floor
10:45AM-12:45PM


Chaired by Stanley Rosen, University of Southern California
   - Fei Yan, Tsinghua University
The Totality of Critique: A Total Analysis of The Life of Wu Xun
   - Enhua Zhang, University of Massachusetts Amherst
From Young Pioneers to Little Red Soldiers: Internationalism and the Making of Mao’s Children
   - Lanjun Xu, National University of Singapore
“A Passion to Debate”: The “Nine Commentaries” as Prelude to the Cultural Revolution
   - Peidong Sun, Fudan University

Discussant:
   - Guobin Yang, University of Pennsylvania

PANEL 236. Roosevelt, 2nd Floor
10:45AM-12:45PM

The Secret Life of Grief: Theorizing Emotion in Chinese Societies

Chaired by Huwy-min Lucia Liu, Hong Kong University of Science and Technology
Lost and Found: Mourning the Infant Dead in Late Imperial China
   - Jeffrey Snyder-Reinke, College of Idaho
Impersonal History: Death, Grief, and Emotions in Modern Shanghai
The Authenticity of Tears: Transforming Grief in a Singaporean Funeral Parlor
   - Ruth E. Toulson, Maryland Institute College of Arts
Tears of Grief in Contemporary Shanghai Death Ritual
   - Huwy-min Lucia Liu, Hong Kong University of Science and Technology

Discussant:
   - Haiyan Lee, Stanford University

PANEL 237. Leaside, 4th Floor
10:45AM-12:45PM

Towards a Conceptual History of Modern China

Chaired by Peter Zarrow, University of Connecticut
Taking Care of the People: Connected Conceptions of Political Tutelage in Late-19th- to Early 20th-Century China and Mexico
   - Pablo Bitstein, University of Heidelberg
The Concept of Utopia in Modern China, 1910-1940
   - Peter Zarrow, University of Connecticut
Manufacturing “Confucian Humanism” in Modern China
   - Ke Zhang, Fudan University
Merging Conceptual Landscapes: Carl Schmitt in Sinophone Liberal Discourse
   - Charlotte Kroll, University of Heidelberg

PANEL 238. Kent, 2nd Floor
10:45AM-12:45PM

Digital Capitalism and the Making of New Subjectivities in China

Chaired by Bingchun Meng, London School of Economics and Political Science
Patriarchal Capitalism with Chinese Characteristics: Gendered Discourse of the “Double Eleven” Shopping Festival
   - Bingchun Meng, London School of Economics and Political Science
   - Yanning Huang, London School of Economics and Political Science
Alibaba’s Bazaar: The Discursive Construction of the Online Market
   - Elaine Yuan, University of Illinois at Chicago
Peasants as Digital Entrepreneurial Labor and the Chinese E-Commerce Village
   - Lin Zhang, University of Southern California
Living under the Empire: The Making of (In)dependent Subjectivity among Chinese Electronic-Commerce Traders
   - Linliang Qian, Australian National University
Saturday

PANEL 239.  China & Inner Asia
10:45AM-12:45PM  Dominion Ballroom South, 2nd Floor
China and the Global South: A Humanistic Perspective – Sponsored by the AAS China and Inner Asia Council (CIAC)
   Chaired by Carlos Rojas, Duke University
   “China Town” in Post-Apartheid South Africa
   T. Tu Huynh, Jinan University
   Fashioning “Fakes”: Cultures of Secrecy and Speculation among Chinese and African Migrant Entrepreneurs in Guangzhou, China
   Nellie Chu, University of Goettingen
   Media and Markets: A Perspective on China-Latin American Relations in Media Res
   Megan M. Ferry, Union College
   Writing Sex in Southeast Asia
   Carlos Rojas, Duke University
   Discussant:
   Lisa B. Rofel, University of California, Santa Cruz

PANEL 240.  China & Inner Asia
10:45AM-12:45PM  Provincial Ballroom South, 2nd Floor
Codifying Socialism: Constitutional Law and Social Classification in the Early PRC
   Constituting the PRC: Law, Revolution, and Power
   Glenn D. Tiffert, University of Michigan
   Through the Legal Looking Glass: Propaganda Work and the PRC’s 1954 Draft Constitution
   Jennifer E. Altehenger, King’s College London
   The Noose of the Revolution? Cadres’ Reaction to the 1954 Draft Constitution
   Neil J. Diamant, Dickinson College
   Registration Matters: Learning the Intellectual as a Classification of People in the Early PRC
   Eddy U, University of California, Davis

PANEL 241.  China & Inner Asia
10:45AM-12:45PM  Dufferin, 2nd Floor
Street-Level Bureaucracy in China and Taiwan
   Chaired by Anthony J. Saich, Harvard Kennedy School
   The Policing of Prostitution in China
   Margaret L. Boittin, York University
   The Bifurcation of Service and Governance in Local Public Health Institutions in China
   Katherine A. Mason, Brown University
   Identity and Local Representation in Taiwan
   Sara A. Newland, Villanova University
   Selective Corruption Cleanups in Reform-Era China
   Jing Vivian Zhan, The Chinese University of Hong Kong
   Discussant:
   Joan Ann Kaufman, Schwarzman Scholars

PANEL 242.  China & Inner Asia
10:45AM-12:45PM  Simcoe, 2nd Floor
Exploring the Earth: Knowledge of Space in Imperial China
   Chaired by Joseph R. Dennis, University of Wisconsin–Madison
   Literary Travelers and Travelling Texts: A Middle Period Chinese Perspective on Distance and Space
   Lik Hang Tsui, Harvard University
   What the Ancients Have Never Done: Longitude and Altitude Measurement under the Mongol Empire and Early Yuan
   Jinsong Guo, Princeton University
   Eighteenth-Century Historical Geography of the Mongol Empire: The View from Beijing
   Matthew W. Mosca, University of Washington, Seattle
   Writing the New Territory: Travelogues on Xinjiang and Their Readers in the Eighteenth Century
   Xue Zhang, Princeton University
   Discussant:
   Joseph R. Dennis, University of Wisconsin–Madison

PANEL 243.  China & Inner Asia
10:45AM-12:45PM  Mackenzie, 2nd Floor
Man Rules without and Woman Rules Within: Interdisciplinary Perspectives on Chinese Space and Gender
   Chaired by Matthew H. Sommer, Stanford University
   Narrowed Horizons and Women’s Wisdom
   Jessica D. Moyer, Smith College
   Mothers, Maidens, and Ghosts: Afterlives of Qing Chastity Paragons on the Taiwan Frontier
   Katherine L. Alexander, University of Colorado, Boulder
   A Bridge between Real and Represented Space, Time, and Beauty
   Daniel M. Greenberg, Columbia University
   Masculinities at the Margins: Imagining the Jianghu Space in the Past and Present
   Geng Song, University of Hong Kong
   Discussant:
   Matthew H. Sommer, Stanford University
Saturday Sessions 3:00PM-5:00PM

PANEL 244. \textcolor{red}{C}
10:45AM-12:45PM Civic Ballroom North, 2nd Floor

Nostalgia and Lament: Frontier Memories of the Qing and of the Manchu Ruling Elite – Sponsored by the Manchu Studies Group

Chaired by Frances Garrett, University of Toronto
Medicine, Buddhism, and Competing Frameworks for a Post-Qing Body Politic
Stacey A. Van Vleet, University of California, Berkeley
Qing Aristocrats in Republican China: The Case of Xinjiang
David J. Brophy, University of Sydney
The Qing After the Qing: The Crises of Buddhism and Sovereignty in Mongol Scholastic Networks
Matthew W. King, University of California, Riverside
Manchu Painters after “Our Great Qing”
Nixi Cura, Christie’s Education London
Discussant: Johan Elverskog, Southern Methodist University

PANEL 245. \textcolor{red}{BC} \textcolor{blue}{ROUNDTABLE}
3:00PM-5:00PM Dominion Ballroom North, 2nd Floor

The Magic of Things: A Conversation across Regions and Disciplines about Agentive Statues and Masks

Chaired by Laurel Kendall, American Museum of Natural History
Discussants:
Sarah J. Horton, Sōtō Zen Buddhism
Laurie Margot Ross, Independent Scholar
James Robson, Harvard University
Joyce B. Flueckiger, Emory University
Chia-yu Hu, National Taiwan University

PANEL 246. \textcolor{red}{SA}
3:00PM-5:00PM Chestnut East, Mezzanine

Revisiting Rurality in Asia

Chaired by Sara Beth Shneiderman, University of British Columbia
Peasants Not Terrorists
Mubbashir Rizvi, Georgetown University
“Selling Land is All I Know Now”: Agrarian Transformation, Land Markets, and Rural Subjectivity in India’s Central Himalayas
Radhika Govindrajan, University of Washington
Reconstructing Rurality: Citizenship, Territory, and Political Aspiration after Nepal’s 2015 Earthquakes
Sara Beth Shneiderman, University of British Columbia
Rural Recursive: Cosmopolitanism and Cosmology among the Jarai of Northeast Cambodia
Jonathan Padwe, University of Hawai‘i at Mānoa

PANEL 247. \textcolor{red}{BC}
3:00PM-5:00PM VIP Room, Concourse Level

A New Perspective on Silver Flows in China and Southeast Asia, 15th to 19th Centuries

The Borderland Mines of Northern Vietnam: From Remote Upland Areas to Global Networks
Luan D. Vu, Vietnam National University
The Awkwardness of Silver Mining and the Realities on Site
Nanny Kim, Heidelberg University
From Lead Content in the Slags of Historic Mines to Silver Outputs
Yuda Yang, Fudan University

PANEL 248. \textcolor{red}{EC}
3:00PM-5:00PM Roosevelt, 2nd Floor

Discourse, Language and Identities in East Asian Contexts: Interdisciplinary Approaches and Insights

Chaired by Patrick Heinrich, Ca’ Foscari University of Venice
The Discursive Construction of Hierarchical Identities in Japanese School Club Activities
Zi Wang, University of Duisburg-Essen
Who Can You Trust? Learning Indexical Associations of the Japanese Business World
Haruko M. Cook, University of Hawai‘i at Mānoa
Switching Identities: How Volunteers of a Chinese NGO Display Different Selves in Various WeChat Groups
Olivier Ruelle, The Hong Kong Polytechnic University
Recontextualized Chinese Social Media Discourse and Identity of the Chinese Public in Western Mass Media: A Case Study of TIME
Chaoyuan Li, Xi’an International Studies University
Discussant: Patrick Heinrich, Ca’ Foscari University of Venice

PANEL 249. \textcolor{red}{EC}
3:00PM-5:00PM Grand Ballroom East, Lower Concourse

Death Becomes Them: The Posthumous Lives of Fatherly Bodies, Part 2

Chaired by Ian Barrow, Middlebury College
The Immediate and Long-Term Afterlives of Wang Jingwei
Jeremy E. Taylor, University of Nottingham
Assassination Museums in Bangladesh: Post-Mortem Competition between Mujibur Rahman and Ziaur Rahman
Ian Barrow, Middlebury College
Democratizing the Generalissimo: Chiang Kai-shek Memorial Hall as Public Space
Charles Musgrove, St. Mary’s College of Maryland
Discussant: John Borneman, Princeton University

Association for Asian Studies 2017 Annual Conference 81
PANEL 250.  BC  3:00PM-5:00PM  Leaside, 4th Floor
What did “Sovereignty” Mean in an East Asian Context?
Chaired by Douglas R. Howland, University of Wisconsin, Milwaukee
Legal Status of Chosŏn King in 17th-Century Qing Imperial Order  Jaekyung Lee, Seoul National University
Tribute State, Sovereignty, and Extraterritoriality: The Establishment of the Chinese Settlements in Chosŏn Korea in the 1880s  YuanChong Wang, University of Delaware
The Journey towards “No Man’s Land”: Interpreting the China-Korea Borderland within Imperial and Colonial Contexts  Nianshen Song, University of Maryland, Baltimore County
Discussant:  Douglas R. Howland, University of Wisconsin, Milwaukee

PANEL 251.  BC  3:00PM-5:00PM  Norfolk, Mezzanine
Queer Kinship and Sexual Politics in Contemporary Asian Cinema
Chaired by Ben Murtagh, SOAS, University of London
“Damned If You Do! Damned If You Don’t”: An Examination of Single Motherhood Movies in China  Isaballa F. S. Ng, The Education University of Hong Kong
Rejected by Society, Seeking Acceptance by Family: Trans Women in Indonesian Film  Ben Murtagh, SOAS, University of London
Transpiercing Life and Death: Queer Kinship and Hospitality in The Bacchus Lady (2016)  Ungsan Kim, University of Washington
Transparent(s) Queer Parents: Queer Family Representations in Thai Cinema  Atit Pongpanit, Naresuan University
Discussant:  Robert L. Cagle, University of Illinois at Urbana-Champaign

PANEL 252.  BC  3:00PM-5:00PM  Mackenzie, 2nd Floor
The Impact of the Japanese Advertising and Printing Industry on Modern Commercial Culture and Colonial Modernity in China
Chaired by Qiliang He, Illinois State University
Colonial Modernity, Beauty, Health and Hygiene: Centering on Female Images in Japanese Cosmetics, Hygiene Supplies and Medicine Advertisements in Shengjing Shibao (Shengjing Times)  Yongmei Wu, University of Hong Kong
A Study of Newspaper Pharmaceutical Advertisements during the Japanese Occupation of Taiwan  Hsiu-hui Sun, National Chengchi University; I-fen Chen, Independent Scholar
The Sino-Japanese Cultural Exchanges in the Printing Industry in Prewar Shanghai and Osaka  Natsuko Tajima, Ome Municipal Museum of Art
Discussant:  Reiko Tsuchiya, Waseda University

PANEL 253.  BC  3:00PM-5:00PM  York, Mezzanine
Multiple Belongings and Flexible Identities: Towards a Transnational Perspective of Filipino Migration – Sponsored by the Philippine Studies Group
Chaired by Sharon Quinsaat, Grinnell College
Transnational Divorce: Migrant Filipinas in the Netherlands and Philippine Family Law  Asuncion Fresnoza-Flot, Radboud University
Transnational Filipino Kin Networks and Technologies of Care  Conely De Leon, York University
Pinay Activism in Canada  Ethel Tungohan, York University
Transforming the Uncertainties of History into Readable Spaces: Basketball and the Displaced Lives of Ilonggo Migrants in Seoul, South Korea  Clement Camposano, University of Asia and the Pacific

PANEL 254.  BC  3:00PM-5:00PM  City Hall, 2nd Floor
Reconsidering the Canons of Nihonga: Transcultural Exchanges in Modern East Asian Art – Sponsored by the Japan Art History Forum
Chaired by John Szostak, University of Hawai‘i at Mānoa
He Xiangning’s (1878–1972) Perception of nihonga (Japanese Style painting) and the Development of Works in China  Eriko Tomizawa-Kay, University of East Anglia
The Great Wall at Sunset: Alternative Canons of Nihonga and the Reciprocal Gazes between Chinese and Japanese Artists, 1910s-1920s  Stephanie Su, Scripps College
The Figure of the Peasant in Japanese and Korean Neo-Traditional Painting in the Early 20th Century  Rhiannon Paget, Saint Louis Art Museum
Discussant:  John Szostak, University of Hawai‘i at Mānoa
PANEL 255.  BC
3:00PM-5:00PM  Rosedale, 4th Floor

Worlds within Reach: Publics, Publicity, and Infrastructure in Asia

Chaired by Kenneth M. George, Australian National University

Traditional Stores and the Architecture of Cigarette Circulation in Indonesia
Marina Welker, Cornell University

The Infrastructure of a Small Place: Broadcasts from a Globalized Art Village in Indonesia
Doreen Lee, Northeastern University

Infrastructural Involution: Digital Community and Scales of Publicity in India
Francis Cody, University of Toronto

World-Making, Religion, and Infrastructure in Contemporary India
Kenneth M. George, Australian National University

Discussant:
Joshua D. Barker, University of Toronto

PANEL 256.  BC
3:00PM-5:00PM  Pine West, Mezzanine

Challenging Authoritarianism in East and Southeast Asia

Chaired by Nara Dillon, Harvard University

Chih-Jou Jay Chen, Academia Sinica

Do Authoritarian Elections Mobilize or Demobilize Protest? Theory and Evidence from South Korea
Joan E. Cho, Wesleyan University

Exceptional Engineering: Singapore’s Politically Acquiescent Middle Class
Erik M. Kuhonta, McGill University

Electoral Manipulation, Opposition Power, and Institutional Change: Contesting for EMB Reform in Singapore, Malaysia, and Cambodia
Jiayun Elvin Ong, Emory University

Discussants:
Sheena Chestnut Greitens, University of Missouri
Nara Dillon, Harvard University

PANEL 257.  BC
3:00PM-5:00PM  Kenora, 2nd Floor

Inter-Asian Literature between Colonial Modernism and Neoliberal Globalization

Chaired by Madhumita Lahiri, University of Michigan

Modernism “in Asia”: India, China, and the Rickshaw Novel
Madhumita Lahiri, University of Michigan

The Madness of Teaching “Asia as Method”
Andrew W. Leong, Northwestern University

The Prison and the PEN: Dictatorship Literature and PEN International in Asia
Jini Kim Watson, New York University

Singapore’s “Global Asia”: Literary Imaginings of Neoliberal Nationalism
Cheryl Narumi Naruse, University of Dayton

Discussant:
Leo Tsushin Ching, Duke University

PANEL 258.  J
3:00PM-5:00PM  Pine East, Mezzanine

Positioning Japanese Imperialism through Recursion, Triangulation and Relationality

Chaired by Jun Uchida, Stanford University

Japan’s Recursive Engagement with Western Imperialism
Robert Eskildsen, International Christian University

Triangulated Imperialism in the Fiction of Nakajima Atsushi
Robert T. Tierney, University of Illinois, Urbana-Champaign

Late Imperial Relationalities in WWII-era Asia
Ethan Mark, Leiden University

Discussant:
Daqing Yang, George Washington University

PANEL 259.  J
3:00PM-5:00PM  Maple East, Mezzanine

Reframing Communication: Conceptual Transformation of “Culture”, “Mass”, “Public Opinion”, and “Public Relations” in Postwar Japan

Chaired by Shunya Yoshimi, The University of Tokyo

Reframing the Concept of “Culture” in Postwar Japan
Shunya Yoshimi, The University of Tokyo

Reframing the Concept of “Mass” in Postwar Japan
Takahito Niikura, Seijo University

Reframing the Concept of “Public Opinion” in Postwar Japan
Kawol Chung, Rikkyo University

Reframing the Concept of “Public Relations” in Postwar Japan
Kyungjin Ha, The University of Tokyo

Discussant:
Hirokazu Yoshie, Harvard University
PANEL 260. J
3:00PM-5:00PM Peel, Mezzanine
Japanese Literature and the Animal in Person
Chaired by Thomas Lamarre, McGill University
Animal Autobiographies
Christine L. Mannan, University of Minnesota
Neko ni koban: Properties of the Animal in Natsume Sōseki
Michael K. Bourdaghs, University of Chicago
Errant Naturalism: Persons in Tōson’s Hakai
Thomas Lamarre, McGill University
Becoming-Animal at Yoshizawa Masami’s “Ranch of Hope”
Margherita Long, University of California, Irvine

PANEL 261. J
3:00PM-5:00PM Maple West, Mezzanine
From Secrecy to Disclosure: Doctrinal Repurposing and Consumption in Japanese Religion
Chaired by D. Max Moerman, Barnard College, Columbia University
The Non-Duality of Corporeality: Binary Patterns and the Body in Secret Rituals of Medieval Tendai
Or Porath, University of California, Santa Barbara
Trajectories of Affiliation: Tracing Doctrine and Devotion in Early Modern kōshiki Commentarial Literature
Matthew R. Hayes, University of California, Los Angeles
Fools, Heretics, and Buddhās: Buddhist Responses to Tominaga Nakamoto’s Shutsujo kōgo
Yue Eric Tojimbara, University of California, Los Angeles
Doctrinal Uncertainty and Ritual Practice in a Contemporary Japanese Town
Kazutaka Abe, Nagoya University
Discussant:
D. Max Moerman, Barnard College, Columbia University

PANEL 262. J
3:00PM-5:00PM Chestnut West, Mezzanine
What’s Left of Identity and Difference: So-Called Primitive Accumulation and Transitions to Capitalism in the Japanese Empire
Chaired by Mark Driscoll, University of North Carolina at Chapel Hill
State Racism and Primitive Accumulation in the Making of Japan’s Hokkaido
Katsuya Hirano, University of California, Los Angeles
“Savagery” and “Criminality” on the Taiwan Frontier: Primitive Accumulation, Camphor Capitalism, and the Conquest of Aboriginal Taiwan
Toulouse Roy, University of California, Los Angeles
The “Fold” of Commodification and State Racism: On So-Called Primitive Accumulation and the So-Called “Korean Problem” in Imperial Japan
Primitive Accumulation and the Origins of Universal Conscription
Joshua P. Baxter, University of Tokyo
Discussant:
Gavin Walker, McGill University

PANEL 263. J
3:00PM-5:00PM Civic Ballroom South, 2nd Floor
Bridging Defeat: Memory Work in Early Postwar Japan and Okinawa
Chaired by Peter Siegenthaler, Texas State University, San Marcos
Domesticating Empire(s): Onaga Kimiyo and Cold War Homemaking in US-Occupied Okinawa
Mire Koikari, University of Hawai‘i at Mānoa
An Early-Postwar History of Two War Sites: The Hiyoshidai Tunnels and the Noborito Laboratory
Justin Kyle Aukema, Sophia University
Frost-Covered Trees and a Proletarian Future: Divergent Invocations of the Cultural Nation in Postwar Japan
Peter Siegenthaler, Texas State University, San Marcos
Kokutai Must Die Twice? Observing the Trajectory of the Emperor System in Postwar Japan
Satoshi Shirai, Kyoto Seika University
Discussant:
Laura Hein, Northwestern University

PANEL 264. K
3:00PM-5:00PM Linden, Mezzanine
Acts of Activism, Post-1945 South Korea
Chaired by Soo Ryon Yoon, Yale University
Discussant:
Yuri William Doolan, Northwestern University
Ga Young Chung, University of Illinois at Urbana-Champaign
Minwoo Jung, University of Southern California
Areum Jeong, University of California, Santa Barbara
So-Rim Lee, Stanford University

PANEL 265. K
3:00PM-5:00PM Davenport, 4th Floor
Asia as Method for Social Sciences: Revisiting South Korea’s Spaces of Development
Chaired by Laam Hae, York University
The Politics of Residents over Dispossession, Privatization, and Repossession in Jungmun Tourism Complex
Youjeong Oh, University of Texas at Austin
Rethinking Foreign Aid through Community Services
Hyeseon Jeong, University of Newcastle
The Alternative “Korean Wave”: Globalizing South Korean Grassroots Activism
Mun Young Cho, Yonsei University
Linguistic Fluidity of “Gentrification”: How the Concept Travels with Friction
Hyun Bang Shin, London School of Economics and Political Science
Discussant:
Jesook Song, University of Toronto
PANEL 266. **K**
3:00PM-5:00PM  Yorkville West, 4th Floor
Reports from the Local Courts: A New Archival Window onto Local Communities in Eighteenth-Century Korea

Chaired by Masato Hasegawa, *Max Planck Institute for the History of Science*

The Emergence of Commercial Economy and Local Government Finance in Mid-Eighteenth Century P’yŏngyang
Sun Joo Kim, *Harvard University*

The Gang-Beating of the Slave Myŏngae: A Magistrate’s Strategic Representation of Slave Resistance
Matt Lauer, *University of California, Los Angeles*

Encountering the Law: Local Courts and Legal Knowledge Production in Eighteenth-Century Korea
Jungwon Kim, *Columbia University*

Discussant: Masato Hasegawa, *Max Planck Institute for the History of Science*

PANEL 267. **SA**
3:00PM-5:00PM  Willow East, Mezzanine
Is It Time to Rethink “Reform and Revival”?

Chaired by J. Barton Scott, *University of Toronto*

Discussants:
Farina Mir, *University of Michigan*
Brian A. Hatcher, *Tufts University*
Julia Stephens, *Rutgers University*

PANEL 268. **SA**
3:00PM-5:00PM  Cedar, Mezzanine
Reconfiguring a Buddhist Homeland: Networks, Objects and Reinventions in Contemporary South Asia

Chaired by Sraman Mukherjee, *Nalanda University*

Access and Authentication: Relic Mediations in Colonial South and Mainland Southeast Asia
Sraman Mukherjee, *Nalanda University*

Rebuilding Kushinagar: Bhikkhu Mahavir, Candramani and Buddhist Networks in South Asia
Douglas F. Ober, *University of British Columbia*

Hindu Temple in a Buddhist Cave: Rematerialization and Transformation of an Ancient Sacred Site in Western India
Abhishek S. Amar, *Hamilton College*

Merit Making and the Politics of Patronage among Indian Hoteliers and Buddhist Monasteries in Bodh Gaya
David Geary, *University of British Columbia*

Discussant: Catherine Becker, *University of Illinois at Chicago*

PANEL 269. **SEA**
3:00PM-5:00PM  Forest Hill, 4th Floor
Types and Effects of Electoral Malpractice in Southeast Asia

Chaired by Netina Tan, *McMaster University*

The Evolution of Electoral Corruption in Thailand
S.P. Harish, *New York University*

Does the Color of the Local District Incumbent affect Housing Prices? Evidence from Singapore
Allen D. Hicken, *University of Michigan*

Forms of Pre-Electoral Violence: New Micro-Level Evidence from Indonesia

Discussant: Allen D. Hicken, *University of Michigan*

PANEL 270. **SEA**
3:00PM-5:00PM  Dufferin, 2nd Floor
Socialist Narratives from Laos and Vietnam

Chaired by Wynn W. Gadkar-Wilcox, *Western Connecticut State University*

Post-Socialism and Literary Dubbing
Ben V. Tran, *Vanderbilt University*

Thao Tou Yang: A Crucial Nexus in the Pathet Lao and the Viet Minh
Mai Na M. Lee, *University of Minnesota*

Prelude to the Fall: The Monarchy and Three Factions in Seventeenth-Century Laos
Ryan C. Wolfson-Ford, *University of Wisconsin–Madison*

Tonkin, Cochinchina, the Uplands, and Lao Polities in Seventeenth- and Eighteenth-Century Vietnam
Wynn W. Gadkar-Wilcox, *Western Connecticut State University*

Discussant: Brian Zottoli, *Loyola University Chicago*

PANEL 271. **SEA**
3:00PM-5:00PM  Civic Ballroom North, 2nd Floor
Beyond Exceptionalism: Critical Perspectives on Indonesian Islam and Democracy – Sponsored by the Indonesia and Timor-Leste Studies Committee (ITLSC)

Chaired by Jeremy M. Menchik, *Boston University*

Proximity as Threat: Sectarianism in Indonesia
Jessica Soedirgo, *University of Toronto*

Crafting Indonesian Democracy: Inclusion-Moderation and the Sacralizing of the Postcolonial State
Jeremy M. Menchik, *Boston University*

James B. Hoesterey, *Emory University*

Religious Freedom for All? State, Islam and Religious Conflict in Indonesia
Kikue Hamayotsu, *Northern Illinois University*

Discussant: Gregory J. Fealy, *Australian National University*
Emotional and Intimate Variations: Historicizing and Contextualizing Affect amid Changing Political Economies in Mainland Southeast Asia, Part 2 – Sponsored by the Thailand/Laos/Cambodia Studies Group

Chaired by Guido Sprenger, Ruprecht-Karls-Universität Heidelberg

Moving Emotions in Thai Political Life: They Tie as Well as Tear; They Pull as Well as Push
Sirichinda Thongchinda, Australian National University

Registers of Acceptance: Affecting Equanimity in Buddhist Thailand
Julia Cassaniti, Washington State University

Spirit-Horses for the Boys, Hungry-Ancestors for the Girls: Spiritual Possession among the Lanten of Laos
Joseba Estevez, University of Münster

From Love Story to Class Consciousness: Subjection of Ethnic Tai in Vietnam
Yukti Mukdawijitra, Thammasat University

Discussant:
Guido Sprenger, Ruprecht-Karls-Universität Heidelberg

Beyond “Commercial Warfare”: Rethinking International Business Interactions in Modern China

Chaired by Linda Grove, Sophia University

Transport Services for the China Market: European Tramp Shipping Companies in East Asia, 1870s-1914
Bert Becker, The University of Hong Kong

Entering a New Market for International Banking: Foreign Banks in the Chinese Banking Sector, 1880-1914
Ghassan Moazzin, University of Cambridge

Making Partner with Your Pirate: Interdependent Sino-Foreign Rivalry in China’s Textbook Market
Fei-Hsien Wang, Indiana University-Bloomington

Discussant:
Parks M. Coble, University of Nebraska, Lincoln
PANEL 276. C
3:00PM-5:00PM  Grand Ballroom West, Lower Concourse
Reconfiguring Taiwan Cinema: Local, Regional and Transnational Perspectives
Localism and a Sensuous Cinema in Contemporary Taiwan
Shi-Yan Chao, Hong Kong Baptist University
“Taiwanese” Cinema on the Regional Periphery: Midi Z’s Homecoming Trilogy
Luke Robinson, University of Sussex
Taiwan New Cinema as Soft Power: Documentary and Historiography
Song H. Lim, The Chinese University of Hong Kong
The Trans-Local Stardom of Bai Lan: Ethnicity, State, Colonialism and Cold War
Chun-chi Wang, Dong Hwa University
Discussant:
Guo-Juin Hong, Duke University

PANEL 277. C
3:00PM-5:00PM  Birchwood Ballroom, Mezzanine
Information, Texts, and Intermediaries in the Making of Global Knowledge about Late Imperial China
Chaired by Timothy Brook, University of British Columbia
Imperium Imperii: The Qing Empire in the Late-Seventeenth and Early-Eighteenth-Century World
Devlin Fitzgerald, Harvard University
Court Missionaries as Imperial Informants in Late Imperial China and Europe
Eugenio Menegon, Boston University
Chinese in London, 1792: The Puzzle of What was Not Known
Henrietta Harrison, Oxford University
Seeing the Qing State through “all the Gazettes of China”
Emily Mokros, Albion College
Discussant:
Timothy Brook, University of British Columbia

PANEL 278. C
3:00PM-5:00PM  Provincial Ballroom North, 2nd Floor
Patterns of Meaning: Structural and Phonological Features in Early Chinese Texts
Chaired by Lisa Indraccolo, University of Zurich
Structuring Devices in Early Chinese Discursive Multiforms
David C. Schaberg, University of California, Los Angeles
Argumentative Strategies in the Masters versus “The Masters”
Michael Hunter, Yale University
Patterning Meaning as “wen zhi bin bin” (Ornament and Substance are in Perfect Harmony) No Longer Matters: A Thick Description of “Tang zai Chi/Di men”
Dirk Meyer, University of Oxford
The Multifunctional Role of Lists in the Hanfeizi
Lisa Indraccolo, University of Zurich
Discussant:
Christian Schwermann, Ruhr University Bochum

PANEL 279. C
3:00PM-5:00PM  Simcoe, 2nd Floor
Patronage, Appropriation, and Transformation: Han Chinese Encounters with Tibetan Buddhism
Chaired by John Osburg, University of Rochester
Scholarly Orientation and Mass Monasticism: Larung Monastery since the 1980s
Jin Li, University of Michigan
Banqueting with the Guru: Tibetan Buddhist Practitioner Communities in the PRC
John Osburg, University of Rochester
Converting the Air: Business Practices and Tibetan Buddhist Evangelism in Contemporary China
Yasmin Cho, Columbia University
Disentangling the Trope of the “Chinese Lama” and the Moral Precariousness of “Being” between Tibet and China
Catherine Hardie, University of Oxford
Discussant:
Mayfair M. Yang, University of California, Santa Barbara

PANEL 280. C
3:00PM-5:00PM  Churchill, 2nd Floor
Identifying China’s Modern Intellectual-Political Transition: Debates over Intellectual Values in the Pursuit of Cultural and Political Agency, 1895-1911
Chaired by Peter K. Bol, Harvard University
Disruptions between “Political Modernization” and “Internal Intellectual Transition”
Jean Tsui, The City University of New York, College of Staten Island
Creating “Scientific” Discourse with Classical Writing: Zhang Taiyan’s Literary Restoration and Conception of an Alternative Modernity
Tsuyoshi Ishii, University of Tokyo
Restoring the Learning Tradition by Building a Post-Imperial Chinese Order: Liang Qichao and Zhang Taiyan in Comparison, 1895-1905
Wen Yu, Harvard University
Discussant:
Wen-hsin Yeh, University of California, Berkeley
PANEL 281. C
3:00PM-5:00PM Kent, 2nd Floor
Beyond the Trope of “Woman”: Rethinking the Relationship between Women and the State in Late Imperial and Modern China

Chaired by Maram Epstein, University of Oregon
Female Demons and Empire in Journey to the West
Yuanfei Wang, University of Georgia
Historicizing the Trope of Female Martyrs: Wang Duan’s Poems on History
Chengjuan Sun, Kenyon College
A “Pictorial Autobiography” by Zeng Jifen and China in the Early 1930’s
Binbin Yang, University of Hong Kong
Feminism in the Vernacular: Discursive Prose, Gender, and Language in Modern China
Yun Zhang, Hong Kong University of Science and Technology
Discussant:
Louise Edwards, University of South Wales, Sydney
Maram Epstein, University of Oregon

PANEL 282. C
3:00PM-5:00PM Willow West, Mezzanine
Media in Motion: Chinese Creative Content in Global Context

Chaired by Aynne E. Kokas, University of Virginia
International Childhood Fraternity: Imagining the West in Animated Films in Socialist China, 1949-1965
Daisy Yan Du, Hong Kong University of Science and Technology
China’s Global Designs: Collaborations between Contemporary Chinese Artists and Overseas Fashion Designers
Jenny G. Lin, University of Oregon
Producing Global China: How Chinese Media Investment in Hollywood is Transforming Chinese Film Culture
Aynne E. Kokas, University of Virginia
Translation as Activism: Participatory Culture in Chinese Online Translation Communities
Discussant:
John Christopher Hamm, University of Washington

PANEL 283. BC
5:15PM-7:15PM York, Mezzanine
A New (Excremental) Order in East Asia: Colonizing the Bowels and its Contents across the Empires

Chaired by Linda Galvane, Stanford University
Girls Don’t Poop: Colonizing the Self and the Other through the Representations of Diarrhea in Hayashi Fumiko’s Northern Bank Platoon
Linda Galvane, Stanford University
Obsession with Rat Torture: Attributing Past Inquisition Practices to China
Yorimitsu Hashimoto, Osaka University
Discussant:
Faye Kleeman, University of Colorado, Boulder

PANEL 284. BC
5:15PM-7:15PM VIP Room, Concourse Level
Theorizing from Asia: Rethinking State, Capitalism and Neo-Liberalism

Chaired by Hyun Ok Park, York University
Disentangling Karatani Kojin’s “Trinity”: A Critical Assessment of Karatani Kojin’s Theory of Capital, Nation and State
Christian Uhl, University of Ghent
Impossible Rapprochement: Kalyan Sanyal, Postcolonialism and Capitalism’s Outsides
Viren V. Murthy, University of Wisconsin–Madison
The Theory of State Capitalism and the Changing Patterns of East Asian Development during and after the Cold War
Owen Miller, SOAS, University of London
Wang Hui on the Mao Era “Workers’ State” and Its Dissolution
Saul T. Thomas, University of Chicago
Discussant:
Hyun Ok Park, York University

PANEL 285. BC
5:15PM-7:15PM Grand Ballroom East, Lower Concourse
Japan’s Path to Gaining Industrial Power: A Case Study of Japanese Automobile Competition in the U.S. Market from the 1960s to 1980s

Chaired by Jeffrey W. Alexander, Pueblo Community College
A Comparison of Personnel Management in the US and Japan during the 1960s to 1980s
Etsuko Tsutsumi, Hokkai School of Commerce
Neglected New Consumer Trend Incurs U.S. Automakers’ Severe Slump from ’70s to ’80s
Kenichiro Tachibana, Tohoku Bunka Gakuen University
The Development of Japan’s Auto Industry Power during the 1960s through 1980s
Keiji Fujimura, Osaka University
Discussant:
Jeffrey W. Alexander, Pueblo Community College
**PANEL 286. BC**
5:15PM-7:15PM  Dominion Ballroom South, 2nd Floor

Collecting and Imagining “Asia”: Collectors, Museums, and Scholarship

Chaired by Hans Bjarne Thomsen, University of Zurich

Collecting the Arts of Goryeo
Charlotte Horlyck, SOAS, University of London

The Benjamin Altman Story: Collectors of Japanese Decorative Arts in New York at the Turn of the Twentieth Century
Monika Bincsik, The Metropolitan Museum of Art

East Meets West: The Institute of Oriental Ceramics (Tōyō toji kenkyūjo) and the Oriental Ceramic Society
Seung Yeon Sang, Harvard Art Museums

Ladies’ Homes and Men’s Rooms: Gender and the Global Mass Market for Chinese Antiquities in the 1930s
Lara Netting, The City College of New York

Discussant:
Hans Bjarne Thomsen, University of Zurich

**PANEL 287. BC**
5:15PM-7:15PM  Grand Ballroom West, Lower Concourse

Charity, Xenophobia, Collective Identity: Alternative Contexts in the Study of Confucianism in Early Modern China, Japan, and Korea

Chaired by Peter Nosco, University of British Columbia

Contested Authority: Building Community Granaries in Southern Song China (1127-1279)
Shan (Zoe) Lin, University of California, Davis

Confucianism as Method: Capturing the Mito Approach to Identity, Ritual, and History Writing in Early Modern Japan
Aliz Horvath, University of Chicago

“The Great Man is Not a Mere Receptacle”: Confucian Civilization, Identity Construction and State Building of Choson Korea
Joon Hur, University of California, Los Angeles

Discussant:
Peter Nosco, University of British Columbia

**PANEL 288. J ROUNDTABLE**
5:15PM-7:15PM  Linden, Mezzanine

Teaching Translation and Interpreting in a Global Age – Sponsored by the American Association of Teachers of Japanese (AATJ)

Discussants:
Anna Zielinska-Elliott, Boston University
Stephen B. Snyder, Middlebury College
Yoshihiro Mochizuki, University of Michigan
James L. Davis, University of Wisconsin–Madison

**PANEL 289. J**
5:15PM-7:15PM  Kensington, 4th Floor

The Awakening of the Queer Mind: Queer Readings of Japanese Modern Literature of the 1920s and 1930s

Chaired by Shigemi Nakagawa, Ritsumeikan University

Queerness in the Imperial Body: The Modern Poet Jo Shotaro and the Japanese Modern Poetry Movement from the 1920s to 1930s
Peichen Wu, National Chengchi University

Queer Transmission in Hamao Shirō’s “The Criminal on the Train”

Communism and Sexuality: Queer Desire in Japanese Proletarian Literature
Shigemi Nakagawa, Ritsumeikan University

Discussant:
Livia Rodica Monnet, University of Montreal

**PANEL 290. J**
5:15PM-7:15PM  Kenora, 2nd Floor

Inventing the Author in Early Modern Japan: Self-Presentation, Professionalization, and the Nature of Creative Labor

Chaired by Thomas Gaubatz, Northwestern University

Ghost Stories Reborn: Adaptations of Supernatural Tales in Early Modern Japan
Nan Ma Hartmann, Earlham College

Pregnant with a Book: Envisioning Authorial Creativity in Early Modern Japanese Illustrated Fiction
David C. Atherton, University of Colorado, Boulder

The Bookworm Historian of Opus Hall: Authorial Self-Presentation and Genre in Early 19th-Century Edo
Glynne G. Walley, University of Oregon

Shikitei Sanba: Author as Artisan

Discussant:
Dylan McGee, Nagoya University

**PANEL 291. J**
5:15PM-7:15PM  Cedar, Mezzanine

Remaking Urban Life in Post-Bubble Japan

Chaired by Andrea Gevurtz Arai, University of Washington

Ambivalent Possibilities of the Adult Video Industry
Akiko Takeyama, University of Kansas

On “Private” Cities/Places
Thomas Looser, New York University

U/I-Turn and Alternative Spaces and Livelihoods Outside Metropolitan Japan
Andrea Gevurtz Arai, University of Washington

The Southern Turn: Okinawa in Modern Japanese Literature
Davinder L. Bhowmik, University of Washington

Discussant:
Christopher Tiberius Nelson, University of North Carolina at Chapel Hill
Saturday

PANEL 292.  
5:15PM-7:15PM  
Yorkville West, 4th Floor
Colonial Modernism in Korea, 1930-1950: Rescuing the Political from within Aesthetic Modernism
Chaired by Ji Young Kim, City University of New York, Queens College
Colonial Modernity and Decadence in Korea under Japanese Colonial Rule: Aesthetics and Politics of Colonial Modernism
Yerhee Kim, Kangwon National University
Overcoming “Overcoming Modernity” in Modernist Writing: Ch’oe Myōngik’s Literary Communism
Hyonhui Choe, Hankuk University of Foreign Studies
Representation of Josephine Baker and its Cultural Politics in 1930s Korean Literature
Tsuyoshi Namigata, Kyushu University
Manchurian Modernism and Sihyeonshil (詩現實, The Reality of Poetry) Coterie

PANEL 293.  
5:15PM-7:15PM  
Rosedale, 4th Floor
Gender and Flexibility: Reproductive, Symbolic and Migrant Work
Chaired by Jin-kyung Lee, University of California, San Diego
Caring the Maternal Body: A Cultural Account of Postpartum Care Practices in Contemporary South Korea
Yoonjung Kang, University of Illinois at Urbana-Champaign
Dirty Work, Glamorous Migrant: South Korean Flight Attendants and Rebranding Racial, Gender, and National Hierarchies
Alex Jong-Seok Lee, University of Illinois at Urbana-Champaign
Mirrored Images: Gendered Subjectivity of North Korean Migrants in South Korean Television
Eun Ah Cho, University of California, Irvine
Lesbian as “Fashion”? Questioning Young Women’s Sexual “Flexibility” in South Korea
Layoung Shin, University of Pittsburgh
Reframing Domestic Adoption in South Korea: Challenges and Possibilities
Elisa Romero Moreno, Seoul National University

PANEL 294.  
5:15PM-7:15PM  
Roosevelt, 2nd Floor
Hero or Anti-Hero: Shaping the Rāmāyāṇa and Shaping the Divine in Pre-Modern and Modern Sri Lanka
Chaired by Sree Padma Holt, Bowdoin College
From Rāmāyāṇa to Sinhala Buddhist Universe: Vibhishana Devalaya at Kelaniya
Sree Padma Holt, Bowdoin College
Mapping Virtue: The Moral Landscape of Rāvāna Rājāvaliya
Jonathan A. Young, California State University, Bakersfield
States, Selves, and Others: Representing Difference in Sri Lanka’s Rāmāyāṇa Traditions
Philip Friedrich, University of Pennsylvania
The Sociology of Rāvana Worship at Sri Lankan Hindu Temples and in Tamil Tāla-Puranas
Pathmanesan Sanmugeswaran, University of Kentucky

PANEL 295.  
5:15PM-7:15PM  
Mackenzie, 2nd Floor
Translating Sex in/as Science: Towards an Archive of Vernacular Sexology
Chaired by Ishita Pande, Queen’s University
Reading Haran Das: Hindu Sexology as Global Science
Ishita Pande, Queen’s University
Science and Sex in Santati-Shastra: An Investigation into Vernacular Eugenics
Luzia Savary, Independent scholar
The Body of Caste: Making Modern Marathi Sexual Anatomy
Shrikant Botre, University of Warwick

PANEL 296.  
5:15PM-7:15PM  
Kent, 2nd Floor
(Mis-)Leading Religion and Politics: Islamization(s) in South and Southeast Asia
Chaired by Aida M. Arosoaie, Nanyang Technological University
The Bureaucratization of Islam and Its Socio-Legal Dimensions in Southeast Asia: Outlines of a Collaborative Research Project
Dominik M. Müller, Max Planck Institute for Social Anthropology
Which Islamization? According to Whom? Varieties of Shariah Normativization in Indonesia Today
Robert W. Hefner, Boston University
Islamizing the Law in Malaysia
Keratin Steiner, Monash University
Righteousness and Honour: Bottom-Up Islamization in Malaysia and India
Aida M. Arosoaie, Nanyang Technological University
Discussant:
Patricia Sloane-White, University of Delaware

PANEL 297.  
5:15PM-7:15PM  
Huron, 2nd Floor
Transnational Borderland Identities in Southeast Asia – Sponsored by AAS SEAC Rising Voices and TRaNS Journal
Chaired by Ian G. Baird, University of Wisconsin–Madison
Negotiating Life Course and Social Change through Transnational Mobility: Cambodian Labor Migrants in Thailand
Chivoin Peou, Royal University of Phnom Penh
Globalized Labor Market: State Security and Impacts on Women Migrant Workers
Lalita Yawangsan, Sungkonghoe University
Multi-Sited Contestations along the Borderwaters of the Mekong: Discourse Analysis of Hydropower and Anti-Dam Movements in Cambodia and Laos
Ham Oudom, Center for Khmer Studies
Intimate Borders and Long-Distance Journeys: Migration and the Life of Kinship in the Central Philippines
Resto S. Cruz, University of Edinburgh
Discussant:
Ian G. Baird, University of Wisconsin–Madison
PANEL 298. **SEA ROUNDTABLE**

5:15PM-7:15PM Dominion Ballroom North, 2nd Floor

The Philippines as Field: Diverse Positionalities and the Production of Knowledge – **Sponsored by York Centre for Asian Research**

Chairied by Philip Kelly, York University

Discussants:
- B. Lynne Milgram, OCAD University
- Kenneth Lawrence Cardenas, York University
- Chaya Go, York University
- Alex Z. Felipe, York University

PANEL 299.

5:15PM-7:15PM Maple East, Mezzanine

**Poetry and Empire**

Chairied by Paul W. Kroll, University of Colorado, Boulder

- Is the Chu ci Anthology a Han Imperial Text? Martin Kern, Princeton University
- Arrogating Imperial Performance: The Chu ci and Xie Lingyun Harrison Huang, Columbia University
- Writing Empire, Writing Self in Early Medieval Poetry Xiaofei Tian, Harvard University
- Allusion in Poetry on the An Lushan Rebellion Lucas R. Bender, Yale University

Discussant:
- Jack W. Chen, University of Virginia

PANEL 300.

5:15PM-7:15PM Davenport, 4th Floor

**(De)regulating Capital: Exploring the Transformation of China’s Financial System**

Chairied by Chen-Pang Yeang, University of Toronto

- Between State and Market: Capitalization of the China Development Bank Muyang Chen, University of Washington
- Peer-to-Peer Lending, Financial Inclusion and Socioeconomic Development in China
- Thin or Thick Convergence: Establishing China’s Financial Regulatory System John Yasuda, Indiana University
- China’s Sovereign Wealth Funds in Transitional Economy: Orchestrated Economic Statecraft or Fragmented Bureaucratic Competition? Zongyuan Liu, Johns Hopkins University

Discussant:
- Chen-Pang Yeang, University of Toronto

PANEL 301.

5:15PM-7:15PM Leaside, 4th Floor

If I Took Those Words Away: Moving Beyond Text-Centered “Readings” of Mao-Era Cultural Production

Chairied by Weihong Bao, University of California, Berkeley

- Socialist Sound and the Radio Voice: Hearing Maoist Broadcasting in the 1950s Marie Paulina Hartono, University of California, Berkeley
- Man in the High Castle: The Cultural Revolution Red Guard Rally Films (1966-67) Eldon Pei, Stanford University
- Revolutionary Glamour in 3D: From Affective Spectatorship to Sensorial Spectacle in the Remediation of The White-Haired Girl Max L. Bohnenkamp, Harvard University

Discussant:
- Nicole Huang, University of Wisconsin–Madison

PANEL 302.

5:15PM-7:15PM Norfolk, Mezzanine

Turn to Sound: Acoustic Practices in War and Peace in Modern China

Chairied by Chen-Pang Yeang, University of Toronto

- Enlightenment’s Voice and Gesture: Techniques of Body in Modern Chinese Public Speaking Ling Kang, Washington University in St. Louis
- Singing is Believing: Aural Imagination and Nation Building in the War of Resistance Xiaobing Tang, University of Michigan
- Enemy Radio and the Territorialisation of Sound in Mao’s China Yu Wang, University of Toronto
- The Tone-Color Revolution: Teresa Teng and the Transistor Andrew F. Jones, University of California, Berkeley

Discussant:
- Chen-Pang Yeang, University of Toronto

PANEL 303.

5:15PM-7:15PM Carleton, Mezzanine

Multilevel Environmental Governance in China

Chairied by Iza Ding, University of Pittsburgh

- Performative Governance Denise van der Kamp, University of California, Berkeley
- Corporate Concentration and Air Pollution Governance in China Deborah J. Seligsohn, University of California, San Diego
- Water Wars in China: Intergovernmental Negotiations over Eco-Compensation Mechanisms for Watershed Management Rachel Stern, University of California, Berkeley
PANEL 304.  
5:15PM-7:15PM  Simcoe, 2nd Floor
Envisioning Dunhuang Caves in Twentieth-Century East Asia and Beyond
Chairied by Wei-Cheng Lin, University of Chicago
Archaeology of Knowledge: Mogao Caves in Perspective During the 1940s
Wei-Cheng Lin, University of Chicago
How to Photograph Dunhuang: A Comparative Study of the Pictures by James and Lucy Lo, Mizuno Seiichi and Nagahiro Toshio
Copying Caves: Replicating and Exhibiting Dunhuang Art in Twentieth-Century East Asia
Anne Ning Feng, University of Chicago
The Making of Dunhuang Replicas
Jie Lou, Dunhuang Research Academy
Discussant:
Dora Ching, Princeton University

PANEL 305.  
5:15PM-7:15PM  Forest Hill, 4th Floor
Iconography, Hagiography, and Ideology: New Approaches to Chinese Religions
Chairied by James A. Benn, McMaster University
Figuring on Salvation: A Daoist Scroll for Saving Souls in Jiajing’s Court
Michael E. Naparstek, University of Wisconsin–Madison
Framing Critical Thinking as the Buddhist Logic Grounded in Compassion, 1923-1945, China
Jessica Xiaomin Zu, Princeton University
The Final Cataclysm of the Third Kalpa: Huidaomen and the Reorganization of Rural Society in the Early People’s Republic of China
Yupeng Jiao, University of California, San Diego
Traces of the Immortal: A Pictorial Hagiography of Xu Xun
Noga Ganany, Columbia University
“Daoism is Life”: Representing Buddhism as the Religion of Death
Margarita A. Delgado Creamer, University of Pittsburgh

PANEL 306.  
5:15PM-7:15PM  Peel, Mezzanine
Rewriting Buddhism in Medieval China: Intertextual Practice, Religious Transmission, and Cultural Innovation
Chairied by Eric Greene, Yale University
Propagating Dream Conception Narratives as Intertextual Practice in Medieval Chinese Buddhism
Christopher Jensen, McMaster University
Pearls to Praise Pearls: Sources and Functions of Anthological Paratext in A Grove of Pearls from the Garden of Dharma (Fayuan zhulin), 7th c CE
Alexander O. Hsu, University of Chicago
Buddhahood in This Very Body: The Esoteric Meaning of the Bodhisattva Precept Ceremony in Late Medieval China
Amanda K. Goodman, University of Toronto
Refiguring Buddhahood at the End of Medieval China: Aesthetics, Authority, and the Shape of Liberation in the Chan Tradition
Kevin Buckelew, Columbia University
Discussant:
Wendi L. Adamek, University of Calgary

PANEL 307.  
C  ROUNDTABLE  
5:15PM-7:15PM  Willow West, Mezzanine
Pop Translation: Translating Contemporary Chinese Plays for English-Speaking Audiences
Chairied by Claire Conceison, Massachusetts Institute of Technology
Discussants:
Claire Conceison, Massachusetts Institute of Technology
John B. Weinstein, Bard College
Fang Zhang, University of Toronto

PANEL 308.  
5:15PM-7:15PM  Dufferin, 2nd Floor
Class, Gender, Ethnicity and Beyond: Mao’s China from an Intersectional Approach
Chairied by Yige Dong, Johns Hopkins University
Classification and Intersectional Hierarchies in Maoist China
Felix Wemheuer, University of Cologne
Red Silk: Class, Gender, and Revolution in China’s Yangzi Delta Silk Industry
Robert K. Cliver, Humboldt State University
The Shadow Labor: Dependent Members of the Industrial Work Unit and the Gendered Regime of Accumulation in Mao-Era China
Yige Dong, Johns Hopkins University
Mao’s Xinjiang Remembered: Gendered Melancholia and the Mourning Songs of Rural Kazakh Women
Guldana Salimjan, University of British Columbia
Discussant:
Kimberley Manning, Concordia University
SUNDAY OVERVIEW
MARCH 19, 2017

Registration
8:00am – 11:30am
Concourse Level

Panel Sessions
8:30am – 12:45pm

Exhibit Hall Open
9:00am – 12:00pm
Lower Concourse
Sunday Sessions 8:30AM-10:30AM

PANEL 309. BC
8:30AM-10:30AM  Pine West, Mezzanine
The People’s Republic of China and its Neighbors: The Frontiers of Rivalry, Conciliation and Alliance
Chaired by Lorenz Lüthi, McGill University
Settlement and Influence: The Sino-Indo-Pakistani Border Dispute over Kashmir (1947-1963)
Eric Hyer, Brigham Young University
The Regional Context of the 1962 Sino-Indian War: China’s Policy of Conciliation with its Neighbors
Eric Hyer, Brigham Young University
Alsu Tagirova, East China Normal University
Discussant:
Lorenz Lüthi, McGill University

PANEL 310. BC
8:30AM-10:30AM  Chestnut West, Mezzanine
Doing Things with Scripture: Ritual and Textuality in East Asian Zen Buddhism
Chaired by Morten Schlutter, University of Iowa
Scripture as Transmission Document: The Case of the Platform Sutra
Morten Schlutter, University of Iowa
Dōgen’s Approach to Uses of the Buddhist Canon in “Reading Sutras” (“Kankin”) and the Eihei Kōroku
Steven Heine, Florida International University
Relying on Words and Letters: Sutra Chanting in the Japanese Rinzai Tradition
Erez Joskovich, University of California, Berkeley
Discussants:
Jason Protass, Brown University
Charlotte D. Eubanks, Pennsylvania State University

PANEL 311. BC
8:30AM-10:30AM  Chestnut East, Mezzanine
Bridging Time and Space: Navigating Social Networks in Premodern East Asia
Chaired by Bettina Gramlich-Oka, Sophia University
When Past is Present: Courtiers, Casters, and Forgery in Late Medieval Japan
Paula R. Curtis, University of Michigan
Inventing Auteurs: Warrior Tea Masters and Seventeenth-Century Kyoto Salon Culture
Melinda Landeck, Austin College
Gift-Giving, Exchange, and Playful Pilfering of Studio Objects among Literati in Song Dynasty China (960–1279)
Yunshuang Zhang, University of California, Los Angeles
Command Performances: Opera Performers and the Imperial Household in Late-18th- to Early-19th-Century China
Amy Gordanier, University of California, Los Angeles
Discussant:
Bettina Gramlich-Oka, Sophia University

PANEL 312. BC
8:30AM-10:30AM  Maple West, Mezzanine
Intervening Sexuality: The Re-signification of Transnational Hybrids in East Asian Contemporary Cultural Productions
Chaired by Clara C. Iwasaki, University of Alberta
Fan-Ting Cheng, National Taiwan University
The Hybridity of Love: The Rebirth of Sexual Epistemology in Taiwanese Transnational Queer Literature and Cinema
Kiki Ssu-Fang Liu, University of California, Irvine
Taboo and Romance: Rethinking Sexuality in Song Cunshou’s Unorthodox Melodrama
Danju Yu, Stony Brook University
Acting the Hybridity: The Performance of Mix-Blood Actresses in Hou Hsiao-Hsian’s Film
Tzu-chin Insky Chen, University of California, Los Angeles
Discussant:
Clara C. Iwasaki, University of Alberta

PANEL 313. BC
8:30AM-10:30AM  VIP Room, Concourse Level
Urban Religion: Constructing and Contesting Identity in Asian Cities
Chaired by Mary Hancock, University of California, Santa Barbara
The Moral Ambiguity of the City: Islamic Education and Ethical Learning in Urban Indonesia
Claire-Marie Hefner, Manhattanville College
The Urban Ritual: The Ritual and Counter-Ritual during the Muharram in Mumbai
Reza Masoudi Nejad, Max Planck Institute for the Study of Religious and Ethnic Diversity
Class as Dharma: Negotiating Hindu Morality in Urban Rajasthan
Jennifer D. Ortegren, Middlebury College
Singapore: Macrospace and Microspaces
Joanne Punzo Waghorne, Syracuse University
Discussant:
Mary Hancock, University of California, Santa Barbara

Names listed in the Program are of participants registered by the posted deadline.
PANEL 314. BC
8:30AM-10:30AM
Maple East, Mezzanine

Stoking Hate: Understanding Sectarianism in Muslim Countries and within Muslim Communities in Asia

Chaired by Nawab Mohammed Osman, S. Rajaratnam School of International Studies

Mobilizing Sectarianism in a “Strong State”: Salafi and Sufi Contestations in Singapore

Nawab Mohammed Osman, Nanyang Technological University

Secularism vs. Sectarianism: The Dynamics of Politics, Islam and Radicalization in Bangladesh

Iftikhar Rashid, Monash University

Role of the State in Stoking Muslim Sectarianism in Malaysia

Ahmad Fauzi Abdul Hamid, Universiti Sains Malaysia

Intra-Muslim Competition in Southern Thailand

Ernesto Braam, Netherlands Embassy in Singapore

Discussant:

Iftikhar Rashid, Monash University

PANEL 315. BC
8:30AM-10:30AM
York, Mezzanine

Cold War Refugees in Asia: Representations, Resettlements, and Memories

Chaired by Na Rae Kim, Kennesaw State University

Dachen, “An Island of Heroes”: Forced Migration in the Taiwan Strait during the Cold War

Dominic Meng-Hsuan Yang, University of Missouri (Columbia)

From Migrants to Refugees: The 1954 Northern Vietnamese Engagement with the Cold War

Phi Văn Evelyne Nguyen, Cornell University

Capitalist Lack: Remittances as Cultural Supplement and Political Critique in Vietnam

Ivan V. Small, Central Connecticut State University

Southeast Asian Refugees in Argentina, 1979-1984

Sam Vong, University of Texas at Austin

Discussant:

Na Rae Kim, Kennesaw State University

PANEL 316. J
8:30AM-10:30AM
Linden, Mezzanine

A Site of/for Critique: The Possibilities for Critical Okinawan Studies

Chaired by Tze M. Loo, University of Richmond

Mainland Shinto and the Redefinition of Prewar Okinawa’s Religious Landscape

Tze M. Loo, University of Richmond

Post-1930 Reconfigurations of Okinawa’s Agrarian Village Households and Total War Mobilization

Wendy Matsumura, University of California, San Diego

The Impossibilities of Protest: Agricultural Diversification in U.S. Militarized Miyako

Symbol Lai, University of Washington


Satoko Uechi, Waseda University

Discussant:

Keiko Katsukata-Inafuku, Waseda University

PANEL 317. J
8:30AM-10:30AM
Kent, 2nd Floor

Refiguring the National Body: Towards a Conceptual History of Kokutai in Modern Japan

Chaired by John D. Person, State University of New York, Albany

Kokutai and State Power in Imperial Japan: The Changing Function of Kokutai in the 1925 Peace Preservation Law

Max Ward, Middlebury College

Saving the Kokutai from Patriotism: Containment Policies against Rightwing Activism in Wartime Japan

John D. Person, State University of New York, Albany

Postwar Afterlives of Kokutai

Jeffrey DuBois, College of St. Benedict and St. John’s University

The Return of Kokutai in Contemporary Internet-Right Wing (net-uyo) Discourse

Satofumi Kawamura, University of Tokyo Center for Philosophy

PANEL 318. J
8:30AM-10:30AM
Pine East, Mezzanine

Crossing the Fence: Okinawan Civilians and the U.S. Military

Chaired by Sabine Frühstück, University of California, Santa Barbara

Crossing the Fence with Children and in Childhood: Local People’s Everyday Experiences of U.S. Military Bases in Okinawa

Masakazu Tanaka, Kyoto University

On the Okinawan Multitude: Tracing the Transformation of Postwar Okinawan Identity

Masamichi Inoue, University of Kentucky

Mission Impossible: Working across Base Fences in Okinawa


Carl A. Gabrielson, University of California, Santa Barbara

Discussant:

Sabine Frühstück, University of California, Santa Barbara

PANEL 319. J
8:30AM-10:30AM
Cedar, Mezzanine

Archives in Between: Digital Humanities and Material Culture in East Asian Studies Scholarship and Teaching

Chaired by Joanne Bernardi, University of Rochester

Presenters:

Paul D. Barclay, Lafayette College

Nora S. Dimmock, University of Rochester

Tracy Stuber, University of Rochester

Michaela Kelly, Lafayette College
PANEL 320.  
8:30AM-10:30AM  Mackenzie, 2nd Floor
Shifting Borders: Body/Place/State
Chaired by Barbara R. Ambros, University of North Carolina at Chapel Hill
A Feminist Dead-End? Masochism in Contemporary Japanese Women’s Fiction
David Holloway, University of Rochester
Challenging the Social Order in Interwar Japan: Progressive Theory and Social Practice in Disadvantaged Communities
Bruce Grover, University of Heidelberg
Eating Flowers as a Literary Statement: Enchi Fumiko’s “The Flower-Eating Crone”
Katsuya Izumi, Colgate University
Historicizing the Cyborg: Bodies Broken by War and the Cultural Imaginary
Sara Catharine Osenton, University of Toronto
The Embodiment of Horror: Kuchisake Onna and Domestic Violence
Barbara R. Greene, University of Arizona

PANEL 321.  
8:30AM-10:30AM  Willow West, Mezzanine
Between Court Texts and Commoner voices: Social and Performative Aspects of Heian Song
Chaired by Edward Kamens, Yale University
Hayashi kotoba and Song in the Heian Period Kayō
James Scanlon-Canegata, Yale University
Tosa nikki’s Ship Songs
Gustav Heldt, University of Virginia
Contexts of Ephemerality: Imayō between Text and Performance
Ashton Lazarus, University of Chicago
Discussant: Janet Goodwin, University of Southern California

PANEL 322.  
8:30AM-10:30AM  Churchill, 2nd Floor
Canadian Perspectives on the Korean Wave: Socio-Cultural Analyses of Media, Communication, and Linguistic Practices of Hallyu
Chaired by Michelle Cho, McGill University
Transnational Popular Culture: Analysis of Social Media-Embedded Korean Wave in Canada
Kyong Yoon, University of British Columbia Okanagan
Diasporic Youth Cultural Practices in the Korean Wave
Kyoungrok Ko, University of Toronto
Influence of the Korean Wave on Language Learning
Kyoungrok Ko, University of Toronto
K-Pop Talk: Langauging the Hallyu among International Youth Studying English in Toronto
In Chull Jang, University of Toronto
Discussant: Michelle Cho, McGill University

PANEL 323.  
8:30AM-10:30AM  Dominion Ballroom South, 2nd Floor
Muslim Print and Media Cultures in South Asia – Sponsored by the South Asian Muslim Studies Association
Who Were Ghalib’s Readers? Urdu Poetry and Book Culture in the 19th Century
Jeffrey M. Diamond, Clarion University
Building a New “Paradise”: Anjumans and Urdu Literary Culture in Late-Nineteenth-Century India
Gustav Heldt, University of Virginia
Gujarat Since 2002: Representations and Context in Popular Media
Sanjeevini Badigar Lokhande, Temple University

PANEL 324.  
8:30AM-10:30AM  Peel, Mezzanine
Embedding the Neoliberal Project: Sustainability, Accumulation, Nationalism and the New Citizen
Chaired by Shelley Feldman, Cornell University
Debating Sustainability Challenges in Agrarian South Bihar, India: Changing Contours of Irrigation Landscape
Aviram Sharma, Nalanda University
Regimes of Accumulation and Transnational Developmentalism: Contemporary Industrial Relations in India and South Korea
Jarren Richards, York University
Resource Nationalism in the Neoliberal Era: Energy Politics and Social Movements in Bangladesh
M. Omar Faruque, University of Toronto
“There are Start-Ups for Everything in India!” The Role of Start-Ups in Urban Development and Citizenship in Gurgaon
Archana Mohan, Binghamton University

PANEL 325.  
8:30AM-10:30AM  Willow East, Mezzanine
The Center Cannot Hold? Trends in Southeast Asian Politics – Sponsored by the Critical Asian Studies Journal
Chaired by Duncan McCargo, Columbia University
Young Cambodians and the Post-UNTAC Political Settlement
Netra Eng, Cambodia Development Research Institute
Center and Periphery in the Time of Duterte: Deepening Democracy or Restoring Strongman Rule at the Center?
Francisco Jota Lara, University of the Philippines
Populist Persuasion, Local Leadership, and Social Media in Indonesia
Merlyna Lim, Carleton University
Myanmar under the NLD: New Government, New Ways?
Ardeth Maung Thawnghmung, University of Massachusetts Lowell
PANEL 326.  SEA
8:30AM-10:30AM  City Hall, 2nd Floor


Chaired by Francois Tainturier, Inya Institute
Plotting Cosmological Space in Burmese Art
Alexandra Green, The British Museum
Between Myth and Empirical Knowledge: Map-Making and Statecraft in Mid-Nineteenth-Century Burma
Francois Tainturier, Inya Institute
Using Burmese Sketches to Draw British Maps: Forms and Limits of a Geographic Encounter (Late-19th- to Early-20th-Century)
Marie de Rugy, University Paris 1-Pantheon Sorbonne
Our Homeland and Our Sāsana: A Brief History of Burma’s Changing Buddhist Landscape
Patrick Pranke, University of Louisville
Discussant:
Ron Graham, Royal Ontario Museum

PANEL 327.  SEA
8:30AM-10:30AM  Birchwood Ballroom, Mezzanine

Beyond Authentication: Genealogical Authority in Colonial and Postcolonial Indonesia – Sponsored by the Indonesia and Timor-Leste Studies Committee (ITLSC)

Chaired by Daniel Birchok, University of Michigan-Flint
The Son of the Childless Saint: Oneiric Adoption and Genealogical Authority among Contemporary Indonesian Hadramis
Ismail Fajrie Alatas, New York University
Tawassul as Genealogy: A Non-Authenticating Genealogical Mode in Twenty-First-Century Aceh
Daniel Birchok, University of Michigan-Flint
Name-Changing, Religious Conversion, and Genealogy Re-construction among the Chinese in Post-Independence Indonesia
Guo-Quan Seng, National University of Singapore
Genealogy as Historical Right in the Bataklands and its Malayan Diaspora, c.1870-1925
Faizah Binte Zakaria, Yale University
Discussant:
Mary M. Steedly, Harvard University

PANEL 328.  C
8:30AM-10:30AM  Provincial Ballroom North, 2nd Floor

Disrupting Histories of War and Peace in China, 1839-1951

Chaired by Kenneth Pomeranz, University of Chicago
Changing Conceptions of the Opium War as History and Experience
Xin Zhang, Indiana University-Purdue University at Indianapolis
The Power to Kill: Warfare and State-Making in Late Qing Historiography
Stephen R. Halsey, University of Miami
Wars as Dividing Lines? Rethinking Space and Time in Twentieth-Century China
Megan Greene, University of Kansas
Western Histories of Wars in East Asia, 1895-1951: Rhetoric, Tellability, and Believability
Charles W. Hayford, Northwestern University
Discussant:
Kenneth Pomeranz, University of Chicago

PANEL 329.  C
8:30AM-10:30AM  Civic Ballroom South, 2nd Floor

Revisiting the Ladders of Success: New Approaches to Social Mobility in Qing and Republican China

Chaired by James Z. Lee, Hong Kong University of Science & Technology
Quantitative Representation of the Problem of Superfluous Officials in Qing China
Shioung Chu, Brown University
Was the Chinese Imperial Civil Service Meritocratic? Family Background, Exam Success, and Official Career Attainment in 19th-Century Jiangnan
Yifei Huang, Microsoft Research
National Ambitions and Regional Realities: Social Origins of University Students in Shanghai, 1913-1949
Chen Liang, Nanjing University
All in the Family: Career Trajectories and Family Connections in the Qing Civil Service
Lawrence L. Zhang, Hong Kong University of Science & Technology
All in the Family: Career Trajectories and Family Connections in the Qing Civil Service
James Z. Lee, Hong Kong University of Science & Technology
Discussant:
Hilde De Weerdt, Leiden Institute of Area Studies
PANEL 330. C
8:30AM-10:30AM Dominion Ballroom North, 2nd Floor
Beyond Marriage Equality: Queer Kinship and Sociality in China and Taiwan – Sponsored by the Society of Queer Asian Studies
   Chaired by Jingshu Zhu, Leiden University
   “I’m Gay, and I Won’t Marry a Straight Person”: Critical Reflection on the Campaign against Mixed-Orientation Marriage in China
   Jingshu Zhu, Leiden University
   PFLAG-China: Mapping Emergent Discourses on Family Acceptance and Parental “Love Advocacy”
   Elisabeth Lund Engebretsen, University of Oslo
   Queer Parenting in Taiwan
   Amy Brainer, University of Michigan-Dearborn
   A QQ Group, a Milk-Tea Shop and the Absence of Same-Sex Marriage: Chinese Young Rural Migrant Lesbians’ Daily Negotiations of Identity and Desire

PANEL 331. C
8:30AM-10:30AM Provincial Ballroom South, 2nd Floor
Contesting Labor in Modern China
   Chaired by Xueping Zhong, Tufts University
   Wars, Revolutions, and the Chinese Discussion on Intellectual Labor, 1919-1927
   Jake Werner, University of Chicago
   Subject of the Revolution and Object of the State: Laborers in 1950s China
   Huiyu Zhang, Chinese National Academy of Arts
   Visible Production and the Laborer’s Subjectivity: On three Chinese Films of the Late 1950s
   Zhange Ni, Virginia Tech
   Labor Poetry in Twenty-First-Century China
   Discussant: Xueping Zhong, Tufts University

PANEL 332. C
8:30AM-10:30AM Norfolk, Mezzanine
Rethinking the Spectacles of Modernity: Gender, Sexuality, and Public Culture in China, 1890s-1930s
   Chaired by Lisa Claypool, National Gallery of Art
   When Clothes Matter: Women, Tastes and Audiences in 1890s Shanghai Print Media
   Fong Fong Chen, Hong Kong University of Science and Technology
   The Politics of “Seeing and Not Being Seen”: Actresses and Spectators in Early Republican Beijing
   Jiacheng Liu, University of Northern Colorado
   Spectacular Bodies, Sexual Health Ads, and Colonial Modernity in 1920s and 1930s Guangzhou
   Roanna Cheung, University of California, Los Angeles
   Discussants: Lisa Claypool, National Gallery of Art
   Andrew Field, Duke Kunshan University

PANEL 333. C
8:30AM-10:30AM Civic Ballroom North, 2nd Floor
Travelers, Love-Seekers, and Place-Makers: Making Space in Chinese-Language Filmmaking
   Chaired by Tze-Lan Deborah Sang, Michigan State University
   Location Shooting as Critical Place Making: Envisioning Alternative Public Cultures in Contemporary Chinese-Language Film Productions
   Dennis Hwa Lo, James Madison University
   Getting Lost is Fun: The Politics of Travel in Contemporary Chinese Comedies
   Wing Shan Ho, Montclair State University
   Modern Love and Desiring Space in Chinese-Language Romantic Comedies
   Mila Zuo, Oregon State University
   Discussants: Lisa Claypool, National Gallery of Art
   Andrew Field, Duke Kunshan University

PANEL 334. C
8:30AM-10:30AM Kenora, 2nd Floor
Ethnicity, Property, and State: Comparative Perspectives on the Relationship between Non-Han and Han Chinese at the Margins of Qing China
   Chaired by Michael Szonyi, Harvard University
   Bannermen and Banner Lands in Zhongguo Nongcun Gunning Diaocha during the 1930s and 1940s
   Yuanyuan Qiu, Chinese Academy of Social Sciences
   Dilemma of Segregation: Mongolization of Han Chinese Settlers on the Qing Mongolian Border, 1700-1911
   Wei-chieh Tsai, Indiana University-Bloomington
   From She to Banner to Han: The Study of the Lan (蘭) Clan in the Qing Period
   Li-wan Hung, Academia Sinica
   Discussants: Jodi L. Weinstein, College of New Jersey
   Michael Szonyi, Harvard University

PANEL 335. C
8:30AM-10:30AM Willow Centre, Mezzanine
Author Meet Critics: Oil and Water: Being Han in Xinjiang
   Chaired by Gardner Bovingdon, Indiana University
   Reconsidering Border Defense, Boundary Crossing and Changing History of Shufan in Qing Taiwan
   Li-wan Hung, Academia Sinica
   Discussants: Gardner Bovingdon, Indiana University
   Tom Cliff, Australian National University
PANEL 336. C
8:30AM-10:30AM Yorkville West, 4th Floor
Revisioning Word and Image in Early China
Chaired by Martin J. Powers, University of Michigan
The Mawangdui Diagrams: Interplay between Text and Image in Early China
Guolong Lai, University of Florida
Viewing as Reading in Western Han Bronze Mirrors
Jie Shi, University of Chicago
Visualizing Qi?
Kuan-yun Huang, Tsing Hua University, Taiwan
Effortless Manipulation: The Lever Analogy in Warring States Thought Revisited
Boqun Zhou, University of Chicago
Discussant: Martin J. Powers, University of Michigan

PANEL 337. C
8:30AM-10:30AM Huron, 2nd Floor
Exploring the Linguistic Landscape in Early Modern Chinese Literature – Sponsored by the Conference on Chinese Oral and Performing Literature (CHINOPERL)
Chaired by Margaret B. Wan, University of Utah
Philological Jiangnan: The Practice of Wu Dialect in Kunqu Operatic Texts and Performance from the Late Ming to the Late Qing
Han Zhang, University of Chicago
The Transregional Appeal of a Cantonese Songbook in Qing China: The Huaqian ji (1713), Language Ideology, and Literary Aesthetics in the Book Worlds of Guangdong and Jiangnan
Patricia A. Sieber, Ohio State University
Drum Ballads and “Northern” Vernacular in the Qing
Margaret B. Wan, University of Utah
Experimentations with Manchu in Nineteenth-Century Bannermen Literature
Bingyu Zheng, Princeton University
Discussant:
Wei Shang, Columbia University

PANEL 338. C
8:30AM-10:30AM Simcoe, 2nd Floor
Institutionalism and Commercialism in the Modern Chinese Medical Marketplace
Chaired by Sherman Cochran, Cornell University
The Everyday Business of Healing: Bookkeeping and Cataloguing in Late Qing Pharmacies
He Bian, Princeton University
Birth of a Market: The Business of Western Midwifery in Treaty-Port China, 1890s–1940s
Shing-ting Lin, Needham Research Institute
Medical Marketplace, Commercialism, and Institutionalization in the Global Cholera Pandemic in Southeast Coastal China, 1962-1965
Xiaoping Fang, Nanyang Technological University
The De- and Re-Commercialization of the Tuberculosis Clinic: A Study of Institutional Change in Xuhui District
Rachel S. Core, Stetson University
Discussant:
Ruth Rogaski, Vanderbilt University

PANEL 339. C
8:30AM-10:30AM Dufferin, 2nd Floor
Chinese Financial History in Local and Global Contexts
Chaired by Emily M. Hill, Queen’s University
Chinese Banking Firms (Shanxi piaohao) and Hinterland in the Age of Imperialism and Capitalism, 1850-1900
Luman Wang, Virginia Military Institute
The Boxer Indemnity, Silver and Sovereignty
Austin Dean, University of Nevada, Las Vegas
Matthew Lowenstein, University of Chicago
“The Lifeblood of Livelihoods”: Experimental Currencies in Rural China, 1921-1937
Robert Cole, New York University
Discussant:
Felix A. Boecking, University of Edinburgh

Sunday Sessions 10:45AM-12:45PM

PANEL 340. BC
10:45AM-12:45PM Chestnut East, Mezzanine
International Law in Asia 1800-2000
Chaired by Jonathan C. Chappell, New York University Shanghai
Patriots, Rebels or Land-Pirates? The Role of International Law in the Foreign Intervention in the Taiping War (1860-1865)
Jonathan C. Chappell, New York University Shanghai
International Law and the Abolition of Slavery in Late-Qing China
Bonny Ling, University of Zurich
“Waging War against the King”: The International Trajectory of a British Colonial Law in Delhi, Tokyo and Dhaka
Kirsten Eve Sellars, The Chinese University of Hong Kong
Completing Humanity: The International Law of Decolonisation
Umut Özsu, Carleton University
PANEL 341. **BC**
10:45AM-12:45PM
VIP Room, Concourse Level

Translating Subversion, Embracing Rebellion: The Outlaw as Political Exemplar in Sino-Japanese Literature and Film – *Sponsored by the Sino-Japanese Studies Society*

Chaired by William C. Hedberg, Arizona State University

“The Art of Subtle Phrasing Has Been Extinguished”: The Outlaw as Exemplar of Self-Cultivation in Jin Shengtan’s *Water Margin*

Scott W. Gregory, University of Arizona

Utopia as Meta-Allegory: Mori Kainan’s Wartime Translation of *Sequel to “The Water Margin”*

William C. Hedberg, Arizona State University

Jianghu Translated: Chinese Translations of Meiji Political Novels

Satoru Hashimoto, University of Maryland, College Park

The Heritage of the Outlaw in Post-Reform Chinese Literature and Film

Victoria Oana Lupascu, Pennsylvania State University

Discussant:

Atsuko Ueda, Princeton University

PANEL 342. **BC**
10:45AM-12:45PM
Pine East, Mezzanine

Reshaping Traditions and Crossing Boundaries: The Interplay between Religion and Drama in South and East Asia

Buddhism and Kyōgen: Shifts in the Representation of Priests Entering the Tokugawa Era

Noel J. Pinnington, University of Arizona

An Indian Goddess and Her Son: The Transformation of *Red Boy’s Story* in Yuan-Ming Literature

Peng Liu, Columbia University

A Sanskrit Play without a Happy End: The Vibudhānanda of the Jain Monk Śīlāṅkasūri

Aleksandra Gordeeva, Yale University

Converting a Play into a Scripture: The Production and Reception of Monk Zhida’s *Guiyuanjing*

Mengxiao Wang, Yale University

Discussant:

Susan Blakeley Klein, University of California, Irvine

PANEL 343. **BC**
10:45AM-12:45PM
York, Mezzanine

The Ritualization of Astrology in Premodern Asia

Chaired by Marko Geslani, Emory University

Appeasement Rituals in the Collection of Garga: Early Evidence of the Ritualization of Omenology in Ancient India

Marko Geslani, Emory University

Interwoven Threads: The Merging of Indian Astrology and Navagraha Propitiation

Ronnie Gale Dreyer, Independent Scholar

Ritualistic Elements of the Qiyao rangzai jue 七曜攘災決: Lineage of “Foreign” Planetary Worship in Ninth-Century China

Bill Mak, Kyoto University

Mapping Bright Points: The Cosmologies of Astrology and Astral Ritual under the Kamakura Bakufu

Kristina Buhrman, Florida State University

PANEL 344. **BC**
10:45AM-12:45PM
Chestnut West, Mezzanine

Rewriting the Rules of the Game: Regulation and the Formation of Markets in Twentieth-Century East Asia

Chaired by Andrew Gordon, Harvard University

Competition on Tracks: Railroads and Market Regulation in 20th-Century China

Elisabeth Koll, University of Notre Dame

Making a Market for Rice: Regulations, Inspections, and the Definition of Trade in Colonial Korea

Holly Stephens, University of Pennsylvania

From Black Market to Mass Market: Regulation, Institutionalization, and the Struggle for Long-Term Survival in the Japanese Pachinko Industry

Jaehyang Han, Hokkaido University

Manufacturing Revolutions: The Rise and Decline of a Chinese Automotive City

Victor Seow, Cornell University

Discussant:

Andrew Gordon, Harvard University

PANEL 345. **BC**
10:45AM-12:45PM
Norfolk, Mezzanine

The Protestant Mission and Its Discontents in China and India

The Creation of Pan-Asian Sporting Events in India and the “White Man’s Burden” in Reverse

Stefan Huebner, National University of Singapore

The Invention of Sympathy in Modern China

Gal Gvili, Columbia University

Was the First Bengali Novel *Missionary*?

Parna Sengupta, Stanford University

Can the Bible Woman Speak?

Yurou Zhong, University of Toronto
PANEL 346. BC
10:45AM-12:45PM
Peel, Mezzanine

Intellectual History beyond the Nation-State: Trans-Border Ethnicities on the Chinese Periphery

Chaired by Khohchahar E. Chuluu, The University of Tokyo
Border Crossing, Minority Writing, and “Linguistic Purity”
Miya Qiong Xie, Harvard University
From Chronicle to National History: Mongolian Historiography in the Early Twentieth Century
Makoto Tachibana, Shimonoseki City University
“Awakened Muslim”: Turkish Modernity in Chinese Muslim
Reformist Thought
Hale Eroğlu, Harvard University
Exiled to Paradise: Uyghur Émigré Writers in the USSR, 1961-1989
Joshua L. Freeman, Harvard University
Discussant:
Christopher P. Atwood, University of Pennsylvania

PANEL 347. J
10:45AM-12:45PM
Birchwood Ballroom, Mezzanine

The Dismantling of the Status System in Nineteenth-Century Japan

Chaired by Timothy D. Amos, National University of Singapore
Lamp Oil and the Transformation of Rural Society in Nineteenth-Century Japan
Mio Shimazaki, Osaka City University
The Dissolution of Outcast Status and Outcast Property in Meiji Japan
Michael Abele, University of Illinois at Urbana-Champaign
Panhandling, Subsistence, and Poverty Management in Meiji Tokyo
John Patrick Porter, Tokyo University of Foreign Studies
The Struggle to Modernize Community Medicine in Nineteenth-Century Japan
Waka Hirokawa, Senshu University
Discussant:
Maren A. Ehlers, University of North Carolina, Charlotte

PANEL 348. J
10:45AM-12:45PM
Maple West, Mezzanine

Spirituality and the Contested Nature of Religion, Place, and Identity in Modern Japan

Chaired by Caleb S. Carter, Johns Hopkins University
Trans-Pacific Cultural Exchange and Modern Japanese Spirituality
Justin Stein, University of Toronto
The Making of Power Spots: From New Age Spirituality to Shinto Spirituality
Norichika Horie, University of Tokyo
Debating the Shinto Sanctuary: Is It a Power Spot or a Shrine?
Caleb S. Carter, Johns Hopkins University
The Politics of Spirituality in Contemporary Japan
Levi McLaughlin, North Carolina State University
Discussant:
Erica Baffelli, University of Manchester

PANEL 349. J
10:45AM-12:45PM
Willow Centre, Mezzanine

Digital Pedagogy for the Analog Past: Technological Tools and Methods for Teaching Premodern Japanese Materials

Chaired by Haruko Wakabayashi, Princeton University
Discussants:
Christopher M. Mayo, Kogakkan University
Bryan D. Lowe, Vanderbilt University
Halle E. O’Neal, University of Edinburgh
William D. Fleming, University of California, Santa Barbara

PANEL 350. J
10:45AM-12:45PM
Linden, Mezzanine

Establishing, Contesting, and Dismantling the Tokugawa Order: The Great Peace, its Discontents, and its Aftermath

Chaired by Yoshihiro Yamasaki, Nara University of Education
Administration in the Mid Tokugawa Period: Temple Registries (Shumon Aratame) and the Separation of Samurai and Peasants
Satoshi Higashitani, Konan University
Large-Scale Petitionary Protests (Kokuso) and Bakuhan System
Yoshihiro Yamasaki, Nara University of Education
Eggs in Edo: The Presentation of the Shogun and Question of “Authenticity”
Akira Shimizu, Wilkes University
The Yoshiwara Brothel Keepers’ Association (Yūjoya Nakama) in the Early Meiji Period: From the Perspective of its Transition from the Early Modern Period
Sachiko Hitomi, Gifu University
Discussant:
Amy Stanley, Northwestern University

PANEL 351. K
10:45AM-12:45PM
Willow East, Mezzanine


Chaired by Sunglim Kim, Dartmouth College
The Making of a Discipline: Korean Modern Art and its Historiography
Virginia H. Moon, Los Angeles County Museum of Art
Lee Quede: A Forgotten Modernist in the Vortex of Ideological Conflict
Jinyoung A. Jin, Stony Brook University
Roaring Bull and Stony Silence: Two Faces of Korean Modern Art
Jungsil Jenny Lee, University of Kansas
Chun Kyung-Ja’s The Beauty and its Forgery Scandal
Sunglim Kim, Dartmouth College
PANEL 352.  K
10:45AM-12:45PM  Dominion Ballroom South, 2nd Floor

Korean Perception of China: The Transitional Nature of Ideology in Late Joseon – Sponsored by the Northeast Asian History Foundation

Chaired by Mark E. Caprio, Rikkyo University
Reinventing Traditional Diplomacy via Joseon-Qing Relations: Focusing on Language Standard and Diplomatic Standard
Taek Sun Lee, Sungkyunkwan University

Intellectuals’ Views of China in Late Joseon: Serving the Great as a Means of Confucian Engagement
Sungbae Kim, INSS

Reinforcing Chinese Suzerainty in the Late-Nineteenth-Century: Transforming the Tribute System
Minkyu Kim, Northeast Asian History Foundation

Changes in Reformers’ Views of China and Plans for Independence in Late Joseon: 1884-94, a Decennary Pursuit for “De-Sinicization”
Hyun Chul Kim, Northeast Asian History Foundation

Discussant:
Mark E. Caprio, Rikkyo University

PANEL 353.  SA
10:45AM-12:45PM  Cedar, Mezzanine

Experiencing Multi-Faceted Islam: Faiths and Cultures of South Asia

The Islamicate Traces in the Nineteenth-Century Bengali Elite Culture
Urvi Mukhopadhyay, West Bengal State University

The Mirror and the Many: Multiple Identities of Devotion at Kolkata Mazars
Epsita Halder, Jadavpur University

Islam in Other Faiths: Its Influence and Presence among the Minor Faiths of the Indian Subcontinent
Bullhe Shah’s Assertion of Multiple Identities in Historical Perspective
Amit Dey, Calcutta University

PANEL 354.  SA
10:45AM-12:45PM  Churchill, 2nd Floor

The Assembly: Between Text and Space in the Mughal Empire

Chaired by Muzaffar Alam, University of Chicago
Mapping Roots and Routes in Tazkirahs
Purnima Dhavan, University of Washington

Sociability and Affiliation in Persian and Rekhtah Literary Gatherings, c. 1700s
Nathan L.M. Tabor, Western Michigan University

The Sufi Gathering as a Site of Political Interchange in the Late-Mughal Empire
Abhishek Kaicker, University of California, Berkeley

Assembly, Argument, and Community in Late Mughal India
Hasan Zahid Siddiqui, University of Chicago

Discussant:
Muzaffar Alam, University of Chicago

PANEL 355.  SA
10:45AM-12:45PM  Willow West, Mezzanine

Privatization, the State, and Education in South Asia

Chaired by Kathryn Zyskowski, University of Washington

Digitizing Development: NGOs in the Indian Education Sector
Arjun Shankar, University of Pennsylvania

Whither Education? Education Privatization and State Exit in India since Market-Oriented Reforms
Emmerich Davies, Harvard Graduate School of Education

Producing IT Students: Minority Aspiration and Private Colleges in Hyderabad, India
Kathryn Zyskowski, University of Washington

Building a “National” University: Merit, Scholarships, and Diversity in Lahore

PANEL 356.  SEA
10:45AM-12:45PM  Roosevelt, 2nd Floor

Middle Classes in Late-Colonial Java: Revisiting the Ancestors of a Future Nation

Chaired by Henk Schulte Schulte Nordholt, KITLV - Leiden

Mass Culture, Modernity, Visuality: The Emergence of New Urban Middle Classes in the Netherlands Indies
Henk Schulte Nordholt, KITLV - Leiden

Unauthentic, Vulgar, Forgotten: Reappreciating Vernacular Malay Literature
Tom Gunnar Hoogervorst, KITLV

A Performance in Contrasts: Fairs, Commodities, and the Production of Difference
Arnout H.C. van der Meer, Colby College

Discussant:
Nurfadzilah Yahaya, National University of Singapore

PANEL 357.  SEA
10:45AM-12:45PM  City Hall, 2nd Floor

Comparative Nation-Building in Postcolonial Southeast Asia: Counterinsurgency, Development and Self-Determination in Malaya and the Republic of Vietnam

Chaired by Els van Dongen, Nanyang Technological University

Patriot Games: How British Nation-Building Colonialism Solved Malaya’s “Chinese Problem”
Wen-Qing Ngoei, Nanyang Technological University

Community Development and Revolution in Ngô Đình Diệm’s Vietnam
Geoffrey C. Stewart, University of Western Ontario

Simon Toner, Columbia University

Discussant:
Els van Dongen, Nanyang Technological University
PANEL 358.  SEA
10:45AM-12:45PM  Provincial Ballroom North, 2nd Floor

The Philippines in the World: Ties and Tensions in Philippine History and Cultures

Chaired by Deirdre de la Cruz, University of Michigan

Dissent, Repression and Revolution: Descent into Manila’s “Dark Labyrinth,” 1895-1898
Maureen S. Justiniano, University of Wisconsin–Madison

Overtaking Catholicism: The “Iglesia Filipina Independiente” and the Quest for Religious Modernity in Early-Twentieth-Century Philippines
Adrian Hermann, University of Hamburg

The Double Apostasy of Salvador Pons: Spiritism and Catholicism in Early-Twentieth-Century Philippines
Deirdre de la Cruz, University of Michigan

Visual Voice: The Migrant Photography of Xyza Cruz Bacani
JPaul S. Manzanilla, National University of Singapore

Discussant:
Megan C. Thomas, University of California, Santa Cruz

PANEL 359.  C
10:45AM-12:45PM  Pine West, Mezzanine

Creative Exchange in Natural Philosophy between China and Europe (1600-1800)

Chaired by Mark Csikszentmihalyi, University of California, Berkeley

How to Fly a Balloon in Post-Jesuit Beijing: The Exchange of Natural Philosophy between Manchu and Missionary, 1773-1793
Alexander Statman, Stanford University

Jesuits’ Paradoxical Roles as Translators of Chinese Natural Philosophy in the Age of Enlightenment: Shifting Contexts, Long-Distance Communication, and Fruitful Misreading
Huiyi Wu, Needham Research Institute

The Revolution of Venus and Mercury around the Sun: Xiong Mingyu, Fang Yizhi and Jie Xuan as Creative Interpreters of the Aristotelian System
Chengsheng Sun, Chinese Academy of Sciences

The Five Phases 五行 versus the Four Elements 四行: Alfonso Vagnone’s Kongji Gezhi 空際格致 [Investigation into the Phenomena in the Atmosphere]
Anna Strob, University of Tuebingen

Discussant:
Mark Csikszentmihalyi, University of California, Berkeley

PANEL 360.  C
10:45AM-12:45PM  Civic Ballroom South, 2nd Floor

Producing the Urban Landscape: Planning and Power in the Chinese City

Chaired by Kristin Stapleton, State University of New York, Buffalo

From Indigenous Stronghold to Qing Walled City: City Building on the Chinese Southwest Frontier (1700-1900)
Fei Huang, University of Tuebingen

Water, City and State: Jiangbeicheng and the Making of Urban China
Ji Li, University of Hong Kong

Order out of Chaos? Urban Visions and the Planning of Modern Zhengzhou
Mark Baker, Yale University

Cities, Capital Cities and Special Cities: Postwar Reconstruction and the Chinese Nation
Toby Lincoln, University of Leicester

Discussant:
Kristin Stapleton, State University of New York, Buffalo

PANEL 361.  C
10:45AM-12:45PM  Mackenzie, 2nd Floor

Defining Fengshui: New Scholarly Approaches to Chinese Geomancy

Chaired by Ole Bruun, Roskilde University

Fengshui and Gravesite Positioning in Tang-Dynasty China (618-907)
Claire Yi Yang, Asian Art Museum of San Francisco

Legislating Fengshui: Grave Custom and Grave Law in 10th- to 16th-Century China
Ian Matthew Miller, St. John’s University

The Living Earth of Nanbu County: Fengshui and Land Administration in Early-20th-Century China
Tristan G. Brown, Columbia University

Wind-Water Polities: Fengshui, Forests, and the Lineage Village Landscape
Christopher Reed Coggins, Bard College at Simon’s Rock

Discussant:
Robert P. Weller, Boston University
PANEL 362.  
10:45AM-12:45PM  Civic Ballroom North, 2nd Floor

Early Chinese Manuscript Culture

Chaired by Sarah Allan, Dartmouth College
Writing before Inscribing: Master Texts and Layout Strategies in Western Zhou Bronzes
Ondrej Skrabal, Charles University in Prague
The Debate on the Grammatical Distinction Between “fu” and “bu” in the Light of Evidence from the Houma and Wenxian Covenant Texts
Crispin Williams, University of Kansas
The Name of the Sage-Emperor Shun in Warring States Manuscripts and “guwen” Sources
Adam D. Smith, University of Pennsylvania
Textual Production in the Western Han: A Case Study of Character Variation in the “Cang Jie Pian” Opening Chapter
Christopher John Foster, Harvard University
Discussant:
Sarah Allan, Dartmouth College

PANEL 363.  
10:45AM-12:45PM  Dufferin, 2nd Floor

Representations of Gender and Sexuality in Sinophone Literature and Film

Chaired by Chialan Sharon Wang, Feng Chia University
“Boy in a Bind”: Phantasmatic Masculinity, Kung Fu and Technology in Stephen Chow Films
Jun Lei, Texas A&M University
Disembodied Passion: Zhang Yimou’s Cinematic Adaptation of Mo Yan’s Literary “Close-Up” in Red Sorghum
Hsiu-Chuang Deppman, Oberlin College
Empowerment or Dehumanization? Commercial Surrogacy in Yi Shu’s A Complicated Story and its Film Adaptation
Jessica Tsui-Yan Li, York University
Haunting Mother: The Abandoned Women in the Queer Space of Chang Tso-chi’s Thanatos, Drunk
Chialan Sharon Wang, Feng Chia University
Discussant:
Shu-chin Tsui, Bowdoin College

PANEL 364.  
10:45AM-12:45PM  Dominion Ballroom North, 2nd Floor

The Politics of the Self: Political Biographies in China

Chaired by Susanne Weigelin-Schwiedrzik, University of Vienna
Writing “Mao: The Real Story” and “Deng Xiaoping: A Revolutionary Life”
Alexander V. Pantsov, Capital University
New Dimensions in the 20th-Century Chinese Political Biography
The Many Faces of Jiang Qing: Biographical Constructions in “Comrade Chiang Ch’ing” and “Becoming Madame Mao”
Silvia Salino, University of Vienna
Discussant:
Susanne Weigelin-Schwiedrzik, University of Vienna

PANEL 365.  
10:45AM-12:45PM  Huron, 2nd Floor

Making Intangible Cultural Heritage in China

Chaired by Sue M. C. Tuohy, Indiana University Bloomington
Tradition and Heritage: Grassroots Agency in Cultural Preservation in China
Ziying You, College of Wooster
The State Appropriation of Vernacular Heritage in China
Elizabeth Lawrence, Ball State University
Urgent Intangible Cultural Heritage Protection after Disasters: A Case Study of the Chinese Ethnic Qiang New Year Festival Celebration after the 2008 Wenchuan Earthquake
Qiaoyun Zhang, Tulane University
The Practice of Acupuncture in North Africa: Localizing Chinese Cultural Heritage beyond China
Dongxin Zou, Columbia University
Discussant:
Sue M. C. Tuohy, Indiana University Bloomington

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10:45AM-12:45PM  Simcoe, 2nd Floor

Reassessing Chinese Collaborationist Regimes under Japanese Wartime Occupation, 1938–1945

Chaired by Seiji Shirane, City University of New York
Reconstituting the Occupation State: The Wang Jingwei Regime’s Civil Service System (1940–43)
David Serfass, École des Hautes Études en Sciences Sociales
Taiwanese Colonial Subjects as Imperial Intermediaries in Occupied Xiamen, 1938–1945
Seiji Shirane, City University of New York
Rethinking Wang Jingwei Puppet Regime’s Value to Japan: The Case of Overseas Chinese Remittance to Occupied South China
Shin Kawashima, University of Tokyo
Discussant:
Brian G. Martin, Australian National University
PANEL 367.  C
10:45AM-12:45PM       Yorkville West, 4th Floor
Defiance and Deference: Negotiating State Visions of the Family in China from the 18th Century to the Present
Chaired by Helen M. Schneider, Virginia Tech
The Burdens of Inheritance: Military Titleholders from Literati Families in Late-18th- and Early-19th-Century China
James B. Bonk, College of Wooster
Wartime Family Values: State Confucianism, Filiality, and Delinquency in the Nationalist Intellectual Youth Army, 1943-1946
Kevin P. Landdeck, Sarah Lawrence College
Family Authority and the Perceived Value of New Confucian Education
Margaret Mih Tillman, Purdue University
Sons, Husbands, and Lovers: Marriage, Filial Piety, and Transgender Men in Chinese Media
Christian Potter, Indiana University Bloomington
Discussant:
   Helen M. Schneider, Virginia Tech

PANEL 368.  C
10:45AM-12:45PM       Kenora, 2nd Floor
Sacrificing for the Nation and Beyond: Recentering the Religious in the Modern Chinese Revolution
Chaired by Rudolf G. Wagner, University of Heidelberg
From Fatality to the Future: Spiritual Evolution and Suicide Bombing in Late Qing China
Keren He, Stanford University
Religion, Revolution, and Sacrifice: Ambivalence toward Secularism in the Early 1920s
Ya-pei Kuo, University of Groningen
The Bodhisattva Longed to Die: Locating the Pure Land in the Chinese National Crisis
Lei Ying, Harvard University
1951: An Invitation to Sacrifice
Chloe Starr, Yale University
Discussant:
   Rudolf G. Wagner, University of Heidelberg

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10:45AM-12:45PM       Kent, 2nd Floor
The Aesthetics of Information in Modern Chinese Literature and Art
Chaired by Anatoly Detwyler, Pennsylvania State University
The Global Aesthetics of an Early-Modern Information Network: The Grand Canal in Late-Ming Erotica, Dutch Mercantile Reports, and Jesuit Enlightenment Histories
Paize Keulemans, Princeton University
Like Bacteria, Like Bullets: The Poetry of Distant Reading in May Fourth China
Anatoly Detwyler, Pennsylvania State University
Noisy Form: Information Theory, Advertising Studies, and Experimental Writing in the Era of Market Economy
Xiao Liu, McGill University
Jinying Li, University of Pittsburgh

PANEL 370.  C
10:45AM-12:45PM       Provincial Ballroom South, 2nd Floor
Archival Production and Chinese Diaspora: New Approaches to Race, Belonging, and Migration in the 20th Century
Tangled Trajectories: Chinese Migrants, Portrait Photography and the Borders of Exclusion in Early-20th-Century Australasia
Laura Madokoro, McGill University
“And Two of Them are Learning How to Dance”: Institutionality and Multiracial Lives in the Colonial Transpacific
Nadine Attewell, McMaster University
The Traces of Selection: Cultural Layers in the Documentation of Chinese “Return Migration” from Burma to China
Tina Mai Chen, University of Manitoba
Discussants:
   Shelly Chan, University of Wisconsin–Madison
   Ricardo L. Punzalan, University of Maryland, College Park
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FALL 2017 (22:2) Water and Asia

WINTER 2017 (22:3) Demographics, Social Policy, and Asia (Part I)

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KEY ISSUES IN ASIAN STUDIES books are designed for use in undergraduate humanities and social science courses, as well as by advanced high school students and their teachers and anyone with an interest in Asia. “Key Issues” books introduce students to major cultural and historical themes and are designed to encourage classroom debate and discussion. The AAS publishes 2–3 “Key Issues” books each year.

Association for Asian Studies
For further details, a complete list of titles, and ordering information, please visit www.asian-studies.org
### RECENT TITLES

**Teaching Japanese Popular Culture** (by Deborah Shamoon & Chris McMorran). This edited volume is divided into three sections: (1) the first discusses issues related to critical pedagogy and curriculum design—the big picture on popular culture in the classroom and an overview of recent scholarship; (2) the second section covers teaching about popular culture in media studies—literature/film studies and cultural studies courses; (3) the third section covers teaching with popular culture in history courses, Japanese language courses, and K–12 education. The essays discuss teaching in Australia, Canada, Germany, Japan, Singapore, and the United States, in English-language, German-language, and Japanese-language institutions. This volume brings together instructors at all levels, from a variety of disciplines and countries, to present a multitude of approaches to teaching Japanese popular culture.


**Changing Lives: The ‘Postwar’ in Japanese Women’s Autobiographies and Memoirs** (by Ronald P. Loftus). The voices found in *Changing Lives* touch upon key moments in a dynamic and tumultuous era in Japanese history including the emperor’s radio address at the end of World War II, the first Japanese election in which women could vote, the Ampo Movement, and the Women’s Lib Movement of the 1970s where we encounter two of the women speaking directly about the clarification of their “feminine consciousness.”

**Memory, Violence, Queues: Lu Xun Interprets China** (by Eva Shan Chou) takes a new look at the writer who more than anyone sounded the clarion call for the emergence of modern Chinese literature. It identifies key moments in Lu Xun’s creative development and places them in the context of the turbulent era in which China became a republic.

**Scattered Goddesses: Travels with the Yōgnis** (by Padma Kaimal) is a book about the lost home, the new homes, and the journeys in between of nineteen 10th-century sculptures that now reside in museums across North America, Western Europe, and South India. In the process of export and purchase, Kaimal finds that collecting and scattering were the same activity experienced from different points of view.

**South Asian Texts in History: Critical Engagements with Sheldon Pollock** (edited by Yigal Bronner, Whitney Cox, and Lawrence McCrea) presents, for the first time, an overview of the groundbreaking contributions of Sheldon Pollock to South Asia scholarship over the past three decades, while offering a set of critiques of key elements of his theories.

### ALSO AVAILABLE

**Collecting Asia: East Asian Libraries in North America, 1868–2008** (edited by Peter X. Zhou) is written by leading East Asia specialists, librarians, and scholars and offers a fascinating look at the founding and development of twenty-five major East Asian libraries in North America. Richly illustrated and engagingly written, *Collecting Asia* is a vital book for scholars, librarians, students, and anyone with an interest in Asia and the history behind these important collections.

**Beating Devils and Burning Their Books: Views of China, Japan, and the West** (edited by Anthony E. Clark) follows works such as Edward Said’s *Orientalism* and John Dower’s *War Without Mercy* and seeks to continue dialogue regarding how China, Japan, and the West have historically viewed and represented each other, and, more importantly, it considers how we might strive to discard pejorative images that still persist.

**Prescribing Colonization: The Role of Medical Practices and Policies in Japan-Ruled Taiwan, 1895–1945** (by Michael Shiyung Liu) provides a carefully researched analysis of the establishment of medical practices in Taiwan during Japanese colonial rule.

**To Die and Not Decay: Autobiography and the Pursuit of Immortality in Early China** (by Matthew Wells) is the only book-length study to date on early Chinese autobiographical writing and the cultural issues surrounding this particular genre.

**Tools of Culture: Japan’s Cultural, Intellectual, Medical, and Technological Contacts in East Asia, 1000s–1500s** (edited by Andrew Edmund Goble, Kenneth R. Robinson, and Haruko Wakabayashi) addresses aspects of Japanese human and material interactions in East Asia from the late eleventh through the late sixteenth centuries.

**Modern Short Fiction of Southeast Asia: A Literary History** (edited by Teri Shaffer Yamada) surveys the historical and cultural significance of modern short fiction in nine Southeast Asian nations: Laos, Cambodia, Myanmar/Burma, Singapore, Malaysia, Indonesia, the Philippines, Thailand, and Vietnam.

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Professor of Chinese Language and Literature at the University of Pennsylvania and the founder and editor of Sino-Platonic Papers, Victor H. Mair is the author of more than twenty book publications and a regular Language Log blogger. Dr. Mair’s latest book Buddhist Transformations and Interactions is being released at the 2017 AAS conference.

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