Association for Asian Studies
Annual Conference

March 15–18, 2012
Sheraton Centre Toronto Hotel
Toronto, Canada

825 Victors Way, Suite 310
Ann Arbor, MI 48108 USA
T 734-665-2490 / F 734-665-3801
www.asian-studies.org

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Village meeting during the mass movement to adjust land distribution

Ten Mile Inn, Hebei Province

This picture was taken by David Crook in March 1948 in the village of Ten Mile Inn, which was located in the Jin-Ji-Lu-Yu base area 275 miles southwest of Beijing. During a long village stay in 1947-1948, David and Isabel Crook observed the campaign to adjust an earlier round of land distribution. This photograph was taken at a village meeting conducted by a work team in Ten Mile Inn’s temple courtyard. Isabel Crook writes, “The work team made a special point of getting the women to be active in the movement and pressed them to attend. The ones that came were mainly the young wives with their babies. They were not asked to sit separately but this was what tradition called for. Cottage weaving was one of the main cottage industries that supplemented income from farming. Young and middle-aged housewives wound the yarn and set up the frames to load the looms.”

Gail Hershatter
University of California, Santa Cruz
AAS President

Photograph by David Crook, provided courtesy of Isabel Crook
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I am pleased to extend my warmest greetings to everyone attending the 2012 conference of the Association for Asian Studies (AAS).

Founded in 1941, AAS brings together individuals from all academic disciplines specializing in the study of the world’s largest and most populous continent. Over the course of the next four days, you will have an excellent opportunity to share your knowledge, ideas, and expertise with your peers. I am certain that you will enjoy the many educational sessions and networking activities planned for this event.

I would like to commend the organizers of this year’s conference for their hard work in putting together a stimulating program for everyone involved.

Please accept my best wishes for an enjoyable and productive meeting in Toronto.


OTTAWA
2012
Mayor Rob Ford

A Message from the Mayor

I am pleased to extend greetings and a warm welcome to everyone attending the 2012 Association for Asian Studies (AAS) annual conference.

Established in 1941, AAS is a scholarly, non-profit organization dedicated to Asian studies in all academic disciplines. With more than 8,000 members worldwide, AAS is one of the largest organizations of its kind.

This conference provides attendees with the opportunity to network, share knowledge, discuss issues of mutual interest and participate in panel discussions on a wide range of topics in research and teachings on Asian affairs.

Whether you are from Toronto, a frequent or first-time visitor, I welcome you to our city and encourage you to visit the wonderful attractions and vibrant neighbourhoods that make Toronto so unique.

On behalf of Toronto City Council, I thank the organizers who made this event possible. Please accept my best wishes for an informative and enjoyable seminar.

Yours truly,

Rob Ford
City of Toronto

OFFICE OF THE MAYOR
100 QUEEN STREET WEST, TORONTO, ONTARIO, M5H 2N2

BOARD OF DIRECTORS: In addition to the officers as listed above: Paul Smith, *Haverford College* (Chair, China and Inner Asia Council); Clark Sorensen, *University of Washington* (Chair, Northeast Asia Council); Samira Sheikh, *Vanderbilt University* (Chair, South Asia Council); Justin McDaniel, *University of Pennsylvania* (Chair, Southeast Asia Council); Kai-wing Chow, *University of Illinois* (Chair, Council of Conferences); Jeffrey N. Wasserstrom, *University of California, Irvine* (Editor, *Journal of Asian Studies*); Martin Whyte, *Harvard University* (2012 Annual Conference Program Committee Chair).

THE COUNCIL: AAS governing body—composed of all council members, as described below.


COUNCIL OF CONFERENCES (COC): Kai-wing Chow, *University of Illinois* (MCAA, COC Chair); E. Bruce Reynolds, *San Jose State University* (ASPAC); Michael Watson, *Meiji Gakuin University* (ASCJ); Shigeru Osuka, *Seton Hall University* (MAR/AAS); Eve Zimmerman, *Wellesley College* (NEC/AAS); Michael Pettid, *Binghamton University* (NYCAS); James A. Anderson, *UNC-Greensboro* (SEC/AAS); Paul Clark, *West Texas A&M University* (SWCAS); Akiko Hirota, *California State University* (WCAS).

2012 PROGRAM COMMITTEE: Martin Whyte, *Harvard University* (Chair, Interarea/Border-Crossing); Arjun Guneratne, *Macalester College* (Interarea/Border-Crossing); David Atwill, *Pennsylvania State University* (China & Inner Asia); Shu-mei Shih, *UCLA* (China & Inner Asia); Anna Shields, *University of Maryland* (China & Inner Asia); Margaret Maurer-Fazio, *Bates College* (China & Inner Asia); Linda Chance, *University of Pennsylvania* (Japan); David Leheny, *Princeton University* (Japan); Gi-Wook Shin, *Stanford University* (Korea); Durba Ghosh, *Cornell University* (South/Southeast Asia); Mike Malley, *Naval Post-graduate School* (South/Southeast Asia).

EDITORY BOARD: Martha Selby, *University of Texas, Austin* (Chair); Kathleen Adams, *Loyola University, Chicago*; Mary Elizabeth Berry, *University of California, Berkeley*; Robert Buswell, *University of California, Los Angeles*; Mark Cskiszcntmihalyi, *University of California, Berkeley*; Michael Duckworth, *Hong Kong University Press*; Ellen Judd, *University of Manitoba*; Sarah Lamb, *Brandeis University*; Lynne Miyake, *Pomona College*.

AAS Regional Conferences

The information on the regional conferences is as complete and accurate as we could make it at press time. For more details on a given regional conference, please contact one of its representatives or visit the AAS website.

ASIAN STUDIES CONFERENCE JAPAN (ASCJ)
President: M. William Steele, International Christian University
Vice Presidents: James Baxter, J. F. Oberlin University; Mark Caprio, Rikkyo University
COC Representative: Michael Watson, Meiji Gakuin University

ASIAN STUDIES ON THE PACIFIC COAST (ASPAC)
President: Parkes Riley, California State University, Northridge
Vice President: Eric Cunningham, Gonzaga University
Secretary: Kristen Parris, Western Washington University
Immediate Past President: David Pietz, Washington State University
COC Representative: E. Bruce Reynolds, San Jose State University

MID- ATLANTIC REGIONAL CONFERENCE (MAR/AAS)
President: Charles Desnoyers, LaSalle University
Vice President: Alexander Huang, George Washington University
Past President: Eleanor Kerkham, University of Maryland
Executive Secretary: David Kenley, Elizabethtown College
Secretary: Cecilia Chien, West Chester University
Treasurer: Shawn Bender, Dickinson College
2012 Conference Managers: Cecilia Chien & Valerian DeSousa, West Chester University
COC Representative: Shigeru Osuka, Seton Hall University

MIDWEST CONFERENCE ON ASIAN AFFAIRS (MCAA)
President: Katherine Bowie, University of Wisconsin
Vice President: Yongming Zhou, University of Wisconsin
Past President: Roy Hanashiro, University of Michigan-Flint
Executive Secretary: Greg Guelcher, Morningside College
COC Representative: Kai-wing Chow, University of Illinois, Urbana-Champaign
2012 Annual Meeting Program Chair: Arjun Guneratne, Macalester College

NEW ENGLAND REGIONAL CONFERENCE (NEC/AAS)
COC Representative: Eve Zimmerman, Wellesley College
2012 Program Chair: Eve Zimmerman, Wellesley College

NEW YORK CONFERENCE ON ASIAN STUDIES (NYCAS)
President: Patricia Welch, Hofstra University
Treasurer: Lauren Meeker, SUNY-New Paltz
COC Representative: Michael Pettid, Binghamton University

SOUTHEAST REGIONAL CONFERENCE (SEC/AAS)
President: Harry Kuoshu, Furman College
Vice President: Shiping Hua, University of Louisville
Past President: Cheryl Crowley, Emory University
Secretary Treasurer: Charlotte Beahan, Murray State University
COC Representative: James A. Anderson, University of North Carolina at Greensboro
2012 Program Chair: Krista Van Fleit Hang, University of South Carolina
Webmaster: Kenneth Berger, Duke University (Retired)

SOUTHWEST CONFERENCE ON ASIAN STUDIES (SWCAS)
President: Steven E. Lindquist, Southern Methodist University
Vice President: Hans Stockton, University of St. Thomas
Past President: Adam Frank, University of Central Arkansas
Secretary Treasurer: Stephen Field, Trinity University
Webmaster: Stephen Field, Trinity University
COC Representative: Paul Clark, West Texas A&M University

WESTERN REGIONAL CONFERENCE (WCAAS)
President: Aki Hirota, California State University, Northridge
Executive Secretary: Greg Lewis, Weber State University
Treasurer: John K. C. Leung, Arizona State University
Immediate Past Presidents: Philip Gabriel, University of Arizona; Dian Li, University of Arizona
COC Representative: Aki Hirota, California State University, Northridge
2012 Program Co-chairs: Michael Paul, Brigham Young University; Jeremy Lamoreaux, Idaho University
REGISTRATION
Registration is located on the Lower Concourse Level in the Grand Ballroom Foyer in the Sheraton Centre Hotel Toronto.

Pre-Registration
Attendees that have already pre-registered, please go to the Pre-Registration Counters to pick up your conference materials (Badge, Tote Bag, Conference Program). You must show photo I.D. to pick up conference materials. You may not pick up conference materials for other attendees.

On-Site Registration
Attendees still needing to register and pay for the conference must go to the On-Site Registration counters.

On-Site Registration Hours
- Thursday, March 15: 10:00am – 9:00pm
- Friday, March 16: 8:00am – 5:00pm
- Saturday, March 17: 7:30am – 7:00pm
- Sunday, March 18: 7:30am – 12:30pm

On-Site Registration Fees in Toronto (March 15–March 18)
- Member: $150
- Non-member: $280
- Student Member: $70
- Student Non-member: $90
- Retired Member: $120

In order to pay all costs involved with the conference and to keep registration fees reasonable for all, we require all who attend to pay the registration fee. This includes students, retired persons, spouses, international scholars, and all others who wish to take part in the annual conference.

Note: Your badge is your proof of registration. You must display it to enter all panels and other formal events.

PANEL SESSIONS & CONFERENCE SCHEDULE
The daily schedule of panel sessions and other events is listed later in this Program. The panel session listings and index of participants include only the names of panel participants registered by the posted registration deadlines. In the alphabetical panel participant listing, each participant’s panel number follows the name. The Addendum, printed separately, includes the names of remaining late registered panel participants.

All panel sessions are scheduled for two hours and there is only a 15-minute break between sessions.

SPECIAL EVENTS
THURSDAY
- Welcoming Keynote Address – Dai Jinhua
  6:15pm, Grand Ballroom East, Lower Concourse
- Graduate Student Reception
  9:30pm, Churchill Room, 2nd Floor

FRIDAY
- Presidential Address and Awards Ceremony
  5:30pm, Grand Ballroom East, Lower Concourse

SATURDAY
- Keynote Address – Amitav Ghosh
  6:45pm, Grand Ballroom East, Lower Concourse

EXHIBITS
The exhibit hall is located in the Sheraton/Osgoode Ballroom, located on the Lower Concourse Level. You may browse AAS Publications at Booth 111.

Exhibit hours are as follows:
- Friday, March 16: 10:00am – 6:00pm
- Saturday, March 17: 10:00am – 7:00pm
- Sunday, March 18: 9:00am – 12:00pm

SPECIAL EVENTS/MEETINGS-IN-CONJUNCTION
The Special Events and Meetings-in-Conjunction are listed sequentially as they occur before, between, and after the formal sessions. The alphabetical listing of these events appears on pages 18–19.

Please note that in the daily schedule, all Special Events and Meetings-in-Conjunction are clearly separated from the formal sessions.

FILM EXPO
The 2012 AAS Film Expo will take place Thursday, March 15 – Saturday, March 17 in the City Hall Room, located on the Second Floor. Please check the Film Expo brochure for titles and scheduled showing times.

Times are approximate and subject to change.

Presented by the Asian Educational Media Service (AEMS).

CONFERENCE PHOTOGRAPHY
Please be aware that the AAS may photograph panel sessions and special events during the 2012 AAS Annual Conference. These photos may be used in future promotional materials. As a conference attendee, your photo may appear in these materials.

ONLINE ABSTRACTS
Annual Conference abstracts are available on our website, www.asian-studies.org.

TRAVEL STIPEND DISTRIBUTION
Eligible graduate students may pick up travel subsidy checks at the Vide Office, located on the Lower Concourse Level (below the escalator).

LDC grant recipients may pick up travel subsidies at the Vide Office, located on the Lower Concourse Level, (in cash or by check) once eligible, original travel receipts are provided.

Open all hours of registration, except the office will open at noon on Thursday. You must show photo ID when picking up travel subsidies.

PROFESSIONAL PLACEMENT
The AAS is no longer offering placement services at the annual conference.

2013 CONFERENCE
The 2013 Conference will be held March 21-24, 2013 in San Diego, California. The Program Chair is Arjun Guneratne from Macalester College.

The Call for Papers for the 2013 Conference will be available in late May/June on our website www.asian-studies.org. The deadline for all proposals for the 2013 conference is August 2, 2012.
Schedule-at-a-Glance

Thursday, March 15, 2012
10:00am – 9:00pm  Registration open
4:00pm – 6:00pm  Panel Sessions (newly-added time slot)
6:15pm – 7:15pm  Keynote Address – Dai Jinhua
7:30pm – 9:30pm  Panel Sessions
9:30pm – 10:30pm  Graduate Student Reception

Friday, March 16, 2012
8:00am – 5:00pm  Registration open
8:30am – 5:15pm  Panel Sessions
10:00am – 6:00pm  Exhibit Hall Open
5:30pm – 7:00pm  Presidential Address & Awards Ceremony – Gail Hershatter
7:00pm – 9:00pm  AAS Member Reception

Saturday, March 17, 2012
7:30am – 7:00pm  Registration open
8:00am – 6:30pm  Panel Sessions
10:00am – 7:00pm  Exhibit Hall open (extended hours)
6:45pm – 8:00pm  Keynote Address – Amitav Ghosh
6:45pm – 8:45pm  Panel Sessions (newly-added time slot)

Sunday, March 18, 2012
7:30am – 12:30pm  Registration open
8:00am – 12:15pm  Panel Sessions
9:00am – 12:00pm  Exhibit Hall open
12:30pm – 2:30pm  Panel Sessions (newly-added time slot)

San Diego
for the 2013 AAS annual conference

Further information on the Call for Papers and submission procedures for the 2013 conference will be posted on the AAS website (www.asian-studies.org) in May 2012.

Deadline for Submissions:
August 2, 2012

We look forward to seeing you there!
Keynote Speakers

Saturday, 6:45pm
Grand Ballroom East, Lower Concourse

Amitav Ghosh
“China and the Making of Modern India”

Amitav Ghosh was born in Calcutta and grew up in India, Bangladesh, and Sri Lanka. He studied in Delhi, Oxford and Alexandria and is the author of The Circle of Reason, The Shadow Lines, In An Antique Land, Dancing in Cambodia, The Calcutta Chromosome, The Glass Palace, The Hungry Tide, Sea of Poppies, and most recently, River of Smoke (2011), which is the second volume of a projected series of novels, The Ibis Trilogy. The Circle of Reason was awarded France’s Prix Médicis in 1990, and The Shadow Lines won two prestigious Indian prizes the same year, the Sahitya Akademi Award and the Ananda Puraskar. The Calcutta Chromosome won the Arthur C. Clarke award for 1997, and The Glass Palace won the International e-Book Award at the Frankfurt book fair in 2001. In 2005, The Hungry Tide won the Crossword Book Prize, and in 2008 Sea of Poppies was shortlisted for the Man Booker Prize and was awarded the Crossword Book Prize and the IndiaPlaza Golden Quill Award.

Amitav Ghosh’s work has been translated into more than two dozen languages, and he has served on the Jury of the Locarno Film Festival (Switzerland) and the Venice Film Festival (2001). Amitav Ghosh’s essays have been published in The New Yorker, The New Republic, and the New York Times. His essays have been published by Penguin India (The Imam and the Indian) and Houghton Mifflin USA (Incendiary Circumstances). He has taught in many universities in India and the USA, including Delhi University, Columbia, Queens College, and Harvard. In January 2007, he was given the Padma Shri, one of India’s highest honours, by the President of India. In 2010, he was awarded honorary doctorates by Queens College, New York, and the Sorbonne, Paris. Along with Margaret Atwood, he was also a joint winner of a Dan David Award for 2010.

Amitav Ghosh’s keynote speech is made possible by the generous support of the Henry Luce Foundation and Yale University.

BOOK SIGNING: Sea of Poppies and River of Smoke will be available for purchase following the keynote address. Amitav Ghosh will be signing copies of purchased titles in the back of Grand Ballroom East immediately following his keynote address.

Thursday, 6:15pm
Grand Ballroom East, Lower Concourse

Dai Jinhua
“After the Post-Cold War”

Dai Jinhua is Founder and Director of the Center for Contemporary Cultural Studies and Film Studies at Beijing University, where she is also Professor of Chinese Literature and Language. With Meng Yue, she wrote the 1989 Emerging on the Horizon of History, one of the first pieces of feminist scholarship published in reform-era China. Her work as a film scholar and cultural critic calls attention to the social problems and inequalities that have arisen since the 1980s and that are reflected in a wide range of cultural productions, both elite and popular. Dai Jinhua is concerned with developing the intellectual tools (including a re-invigorated critique from the left) to address these increasingly entrenched inequalities, as well as calling attention to their entanglement with a global economy. Her innovative critical approaches to literature, film, and popular culture include attention to feminism, revisionist histories, and the import of China’s place in the world today. Dai Jinhua’s publications include Film Theory and Criticism, Gendering China, and Scenery in the Fog: Chinese Cinema Culture 1978–1988.

Dai Jinhua’s keynote speech and simultaneous translation of the speech are made possible by a generous grant from the Harvard Yenching Institute.

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**Presidential Address and Awards Ceremony**

**Friday, 5:30pm**
Grand Ballroom East, Lower Concourse

**Gail Hershatter**
AAS President


**♦ Presidential Address: “Disquiet in the House of Gender”**

**♦ AAS Award for Distinguished Contributions to Asian Studies to be presented to Charlotte Furth, University of Southern California.**

**♦ The Franklin Buchanan Award given by the Committee on Teaching About Asia (CTA)**

**♦ The AAS Book Prizes include: Cohn, Coomaraswamy, and Ramanujan (South Asia); Becker and Benda (Southeast Asia); Hall (Japan); Palais (Korea); and two Levenson prizes (China and Inner Asia)**

**♦ Announcing the creation of the E. Gene Smith Inner Asia Book Prize and the Wm. Theodore de Bary and Ainslie Embree Fund for Education and Outreach**

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**Late Breaking News Panels**

**These sessions were made possible by a grant from the Henry Luce Foundation.**

**Friday, 8:30am**
Civic Ballroom South, Second Floor

**Covering Asia: Journalists’ Perspectives on Reporting on and from Asia**
Chaired by Jeffrey Wasserstrom, *University of California, Irvine*

**Saturday, 4:30pm**
Civic Ballroom South, Second Floor

**The Persistence and Unraveling of Asian Authoritarianisms**

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Please see the separate Addendum for more information.
Special Events

Graduate Student Reception

Thursday, 9:30pm
Churchill Room, Second Floor

Don’t miss this opportunity to network with your fellow graduate students, socialize with peers, and enjoy complimentary drinks and hors d’oeuvres. Additionally, the winners of the Best 2011 AAS Conference Student Paper prizes awarded by CIAC, SAC, and SEAC will be announced by AAS President, Gail Hershatter.

Eligible Graduate Students: Remember to pick up your travel stipends at the Vide Office, located on the Lower Concourse behind the elevator (below the escalator).

AAS Member Reception

Friday, March 16
7:00pm
Sheraton Centre Hotel
Grand Ballroom Centre
located on Lower Concourse Level

Don’t miss this opportunity to network with colleagues and fellow scholars while enjoying complimentary hors’ d’oeuvres, drinks and stimulating conversation. Opening remarks by the Korea Economic Institute.

The Member Reception is generously sponsored by:

The reception will begin immediately following the Presidential Address/Awards Ceremony.
This reception is open to ALL registered attendees of the Annual Conference.
AAS Film Expo 2012: Asia in Current Motion

Thursday, Friday, and Saturday
March 15-17, 2012
City Hall Room, Second Floor
Sheraton Centre Toronto

Film Expo brochures with complete details and schedule are available at Registration

Q&A sessions accompany some screenings

For more information please visit our film expo website:
www.aems.illinois.edu/aas

Screenings presented by the Asian Educational Media Service (AEMS), a program of the Center for East Asian and Pacific Studies at the University of Illinois, Urbana-Champaign
The Association for Asian Studies thanks its generous sponsors for helping to make the 2012 conference a success!
Exhibit Hall Floorplan

Sheraton/Osgoode Ballroom, Lower Concourse Level
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### Exhibit Hall Hours

- **Friday, March 16**: 10:00am – 6:00pm
- **Saturday, March 17**: 10:00am – 7:00pm
- **Sunday, March 18**: 9:00am – noon

Join us in thanking all of the exhibitors who help to make this conference a success!
This alphabetical listing includes all Special Events and Meetings-in-Conjunction that were known at press time, as well as the time at which each event begins. See the Daily Schedule for additional details.

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Panels by World Area

Border Crossing and Interarea

1. Patterns of Trans-Asian Integration: Diasporas and Hegemonies in Maritime Eurasia from the 13th to the 19th Centuries
2. Re-Examining the Singapore Developmental State: Historical, Theoretical, and Comparative Perspectives – Sponsored by the Malaysia, Singapore, Brunei Studies Group
3. Prostitution Regulation in China, Vietnam, and Japan: Race, Gender, Sexuality, and Power in the 19th and Early 20th Centuries
5. The Construction of Religions between China and Japan, 1860s–1930s
6. Smuggling and State Formation in East Asia since the Late Ming
7. Writings on Modern Design Histories for the Global World: Issues and Perspectives from Modern Design Histories in East Asia
8. Towns on the Border: Monocultural and Transcultural Factors in Constructing Urban Spaces in Harbin and Vladivostok
10. New Voices in Asian Studies: Selected Graduate Student Papers from AAS Regional Conferences – Sponsored by the AAS Council of Conferences (COC)
11. Literatures of Human Rights in Asia and Asian Diaspora
12. Individual Papers: Social Media
13. Individual Papers: Cultural Images and National Symbols
29. Education for Sustainable Development across India, China, Japan: Are Competitive Schooling and Environmental Education Compatible?
30. Contested Spaces: Women, Religion, and Agency in South and Southeast Asia – Sponsored by the Indonesia and East Timor Studies Committee (IETSC)
31. Children in Wartime East Asia, 1931–1945
32. Movement, Life Course, and Temporalities: Migrant Lives across Time and Space
33. Sociological Processes and Regional Community Formation Incorporating South Korea – Sponsored by the Korea Economic Institute
34. Roundtable: Gender Theory and Modern East Asian History
35. Representing Faith for Empire: Rethinking the Relationship between Religion, Nationalism, and Imperialism in Modern Japan
57. Security Challenges and the Changing Balance on the Korean Peninsula – Sponsored by the Korea Economic Institute
58. Tagore, Okuma Shigenobu, and Chen Duxiu: Some Ironies in Asian Claims for National Identity in the Early Twentieth Century
59. Wielding Weapons of the Strong in the Japanese Empire and Aftermath
60. Visualizing East Asian Consumption
61. A Chinese Reformer in Exile: Kang Youwei and the Baohuanghui as Transnational Chinese History
62. Gendered Flows: Transnational and Inter-Imperial Circuits of Exchange in Activist Women’s Writings of the Early Twentieth Century
63. Translation, Transmedia, and Transcultural Migration of Anime and Manga from Japan: Intersections between Culture and Cultural Commodities across Borders and Media
64. Individual Papers: Family Relationships in Asia
65. Individual Papers: Economic Development Issues
84. Colonialism and the Negotiation of Cultural Identities: Music in Japan, Singapore, and Hong Kong
86. Perspectives and Issues of Multiculturalism in Northeast Asia
87. The Visual Politics of Asia: Lens-Based Images in the Modern World
88. Roundtable: JAS at AAS: Sexuality and the State in Asia – Sponsored by the Journal of Asian Studies
89. Rights, Sovereignty, and Contestations of Political Modernity in South and Southeast Asia: Political Theory in Action
90. The Margins at the Center: Ethnohistorical Perspectives on Livelihoods and Agency in Zomia
91. Agricultural Sciences in Modern East Asia
92. Religion and Concepts of Health in Asia
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<td>The Secular in the Sacred: Imagining the Japanese Emperor in Japan and Colonial Korea</td>
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<td>Brothers-in-Arms or Pragmatic Partners? Sino-Cambodian Interactions, Past and Present, and Broader Applications for the Rest of the World – Sponsored by the Thailand-Laos-Cambodia Studies Group</td>
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<td>Shamanism, Divination, and the State: Spiritual Practices and the Political Economies of Post-Socialist Mongolia, Colonial Korea, and Contemporary South Korea</td>
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<td>Local Engagement in the Politics of Sustainable Development: Five Case Studies</td>
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<td>On Being “Normal”: Gender, Health, and the Politics of Care in Early Twentieth-Century Japan and Korea</td>
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<td>Representations of Avalokiteshvara across Asia and Genres</td>
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<td>Science, Technology, Medicine, and Public Health in East Asia: Interdisciplinary Perspectives</td>
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<td>Asianizing a Wary Russia: The Upside Down World of Labor Migration from Central Asia and China</td>
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<td>Engaging Pacific War Memories: The New Face of War Narratives in the United States, Japan, Korea, and Australia</td>
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<td>Constituting the Feminine in Asian Photographies</td>
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<td>A New Look on Japanese Migrant and Immigrant Lives in the Pacific World</td>
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<td>Big Empires, Small Empires: Commercial Networks and Socio-Economic Structures of Polities in Early Modern Northeast and Southeast Asia</td>
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<td>Record and Reality in the Family Registers of Japan and Korea</td>
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<td>The Arts of Death in Asia</td>
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<td>A Look at Canine-Human Relationships in East Asia: Past, Present, and Future</td>
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<td>Certifying Asian Food: International Expectations, Domestic Priorities, Nationalist Discourses</td>
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<td>The Han Empire at the Periphery and beyond: Perspectives from Archaeology and History</td>
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<td>Space Matters: Spatial Practices in Times of Crises across Asia</td>
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<td>Migration and Multiculturalism: Political and Cultural Belongings of Asian Migrants</td>
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<td>Nontraditional Security Issues in Asia</td>
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<td>Sermons within the Theravadin Tradition: Tai and Sinhalese Perspectives</td>
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305. Expanding Empires in East Asia as an Educational Intersection
306. Modernity and Its Discontents: Representations of Madness and Mental Illness in Asia (CANCELLED)
307. Individual Papers: Translation
326. Comparative Studies on Family Planning in Late Twentieth-Century Asia: Politics of Reproductive Health and Rights
327. Reassessing Buddhism and State in Pre-Modern East Asia: New Approaches
328. Cultural Consumption and Commodification in Asian Contexts
329. Human Trafficking and Gendered Mobilities in the Japanese and French Empires in East Asia
330. Power and Influence in Medieval Eastern Eurasia: Patron-Client Bonds
331. Practices and Development of Critical Qualitative Research in East Asia
332. “Travel” of People and Texts in East Asia and beyond
333. Empire and Science Fiction in Asia
334. Solidarity and Trespasses: Cultural Formations of Cold War Cosmopolitanism in East Asia
335. Alternate Ethnographies: Historical-Anthropological Perspectives on ‘Civilizing Missions’ in Asian Contexts
336. NGOs and State Interactions across Asia: Establishing Legitimacy and Securing Resources
337. Asian Responses to Climate Change: Comparing Debates and Protagonists
338. Individual Papers: Religion
354. Locating Citizenship: Analyzing Asian Practice in Light of the “Spatial Turn”
355. Jesuits in Asia: New Historical Perspectives
357. Kingship, Flaming Triangles, Envoys, and Buddhist Deva Guardians on the Silk Road
358. Education and Intangible Heritage: Transmission and Reception in East Asia
359. Cultural and Linguistic Translations: Chinese, Tibetan, and Japanese
360. Reconstruction of Intimate and Public Spheres in Asia: Circumstantial Nexus of People with Child Birth and Child Care in Japan, Malaysia, Taiwan, and Vietnam
361. Sino-Japanese Intellectual Interactions in the Eighteenth and Nineteenth Centuries – Sponsored by the Sino-Japanese Studies Committee
362. Individual Papers: Ethnicity and Assimilation

**South Asia**

37. And the Telling of Tales: History and Cultural Memory in Pakistan – Sponsored by the American Institute of Pakistan Studies
38. ‘Superheroes’ and Statism: Imaginings of Everyday State in South Asia
39. Indo-Persian Power: Practice and Dynamics in the Mughal Empire
66. Festivals and Folklore: Legacy, Locality, and Identity in Eastern Bhutan – Sponsored by the Shelley and Donald Rubin Foundation
67. The Child, the Nation, and Citizenship in Colonial India
68. Sacred Biography and the Legitimization of Religious Identity
96. Poets, Princes, and Holy Men in 16th–17th c. Lahore: Perspectives on a Mughal Eocene
97. The Power of Transformation and Transformative Power: Geography and Ideology in South Asia
121. South Indian Art and Literature in the Sixteenth and Seventeenth Centuries: New Centers of Power, New Sites of Production, New Horizons of Possibility
122. Margin Speaks: Intersections of Caste, Gender, and Nation in South Asian Life Narratives
123. Enacted Space: New Meanings from Built Environments in Transforming Cities
150. Coomaraswamy Prize Panel: Reading F. B. Flood’s “Objects of Translation” – Sponsored by the AAS South Asia Council (SAC)
151. Weddings and Worldviews: Marriage in 21st-Century South Asia
152. Shaping the City from ‘Below’: Identity, Labor, and the Remaking of Cities – American Institute of Indian Studies
175. Comparative Histories of Feminist Art in India and China
176. Problematising Time and Text: Devotionalism, Polemics, Poetry, and Historiography in South Asian Islamic Literary Traditions
177. Workshop: The Critical Language Initiative in India and Bangladesh: Achievements and Challenges – Sponsored by AIIS/COARC
205. Ethical Self-Fashioning and the Politics of Religious Modernity in India
206. Brothering, Othering, and Managing: South Asian Articulations and Practices of Race from the Nineteenth Century to the Present
207. The Politics of Social Rights in Contemporary Indian Democracy
233. Crossroads or Limits? Recognition, Camouflage, and Friendship as Articulations of the Border in South Asia
234. Women, Religion, and the “Modern” in South Asia
260. Roundtable: A “New” Intellectual History for South Asia: Debating History, Politics, and Method – Sponsored by the AAS South Asia Council (SAC)
285. Individual Papers: Models of Rural Development in Kerela
308. The Everyday in Eighteenth-Century Hindustan
309. Circulation, the State, and Labor in and beyond South Asia, 1800 to the Present
310. Individual Papers: Militant Movements and State Politics: Afghanistan
339. Individual Papers: Borderlands, Citizenship, and History: Bangladesh, India and Pakistan
Panels by World Area

Southeast Asia

14. Leading “Beyond Translation”: A.L. Becker and the Interpretation of Southeast Asian Literature and Performance – Sponsored by the AAS Southeast Asia Council (SEAC)

15. Decline, Golden Age, or Transition? Medical, Literary, and Political Aspects of the Tu Duc Era (1847–1883) – Sponsored by the Vietnam Studies Group

40. Cham, Chinese, and Islamic Influences on the Cultural History of South-Central Vietnam – Sponsored by the Hong Kong Institute for the Humanities and Social Sciences

41. Making Sense of Physical Culture: Sport, Ritual, and Identity in Mainland Southeast Asia

50. Reflection on Foreign Contacts with Siam: Studies of Temple Murals


70. Roundtable: The Unratchetability of State Violence in Thailand: Past, Present, and Future

98. Environment, Livelihoods, and Development in Southeast Asia

99. Democracy and Society in Southeast Asia

124. Understanding Vietnamese Politics: Fresh Approaches and Issues from the Field

125. Islam and Sexuality in Southeast Asia

153. Indonesian Politics by Other Means: The Distribution and Manipulation of Power Outside Elections – Sponsored by the Indonesia and East Timor Studies Committee

154. Individual Papers: Power and Politics in Southeast Asia

178. Performance, Popular Culture, and Piety in Southeast Asia – Sponsored by the Indonesia and East Timor Studies Committee

179. Political Parties and Party System Institutionalization in Indonesia

196. Vote-Buying, Money Politics, and Clientelism in Southeast Asia

208. Narratives of Reconciliation: The Vietnamese Case

235. Roundtable: Appraising Recent Developments in Myanmar

236. In the Line of Fire: Civilian Experiences of Violence during the Indochina War (1945–75)

262. Ambiguous Avant-Gardes: Southeast Asian Artists at the Forefront of Modernity – Sponsored by the AAS Southeast Asia Council (SEAC)

263. Ideologies of Development in Southeast Asia in the 21st Century

286. Filipino Bodies; Philippine Masculinities: Public Performance of Pagkilalake Masculinity

287. Religious Freedom and Intolerance in Indonesia – Sponsored by the Indonesia and East Timor Studies Committee

300. Agrarian Change and Its Discontents: 20 Years after Vietnam’s 1993 Land Law

311. Power Downloaded: Social Media and Democratic Politics in Southeast Asia


341. Aphrodisiacs and Metaphors: Food and Sexuality in Southeast Asia – Sponsored by COTSEAL

366. Reconsidering Violence: The Engagement, Disengagement, and Reintegration of Militants in Indonesia

Japan

16. Roundtable: The Earthquake Tsunami Meltdown and Japan’s Future: An Interdisciplinary Roundtable Discussion of Post-3.11 Japan

17. Chinese Learning and Japanese Power: Rationalism, Knowledge, and the State in Nineteenth-Century Japan

18. Visual/Textual Appropriation and Trans-Creation in Early Modern Kusazoshi

19. Japan and the United States in South and Central Asia: Challenges and Opportunities in the Era of a Rising China

42. Kyoto’s Modern Revolution

43. Translation and Cross-Cultural Literary Production in Early Twentieth-Century Japan

44. Japan’s International Risk Management: Dealing with Non-Traditional Security Threats

45. Political Power and the Relationship between Gods and Buddhas in Fifteenth- and Sixteenth-Century Japan


71. Women’s Bodies and the Nation in 1930s–40s Japanese Narratives

72. In the Wake of the Tsunami: Perspectives on Religious Responses to the March 11, 2011 Great East Japan Earthquake

73. Murayama Statement: Its Contemporary and Future Implication for the Reconciliation in Asia

74. Culture and Time: The Art of Historical Imagination in the 17th-Century Kyoto Renaissance

100. Ethnographies of “New” Grassroots Racism and Xenophobia in Japan


102. The Spaces of Democracy in Postwar Japan

103. Individual Papers: Legal, Culinary, and National Environment in Japan

112. Innovation or Immobilism? Japan’s Political Economy One Year after the Earthquake

126. The Meaning of Health: The Spread of Discourses on Life and Well-Being in Early 20th-Century Japan

127. Performing Feminist Cultural Politics in Japan from the 1970s to the Present

128. Japan’s Development Visions and Projects in Asia from the Imperial to Post-War Era

155. “It’s Not a Religion”: Negotiating Religiosity in Modern Japan

156. Consumption and Economic Development in Modern Japan

157. Roundtable: Post-Earthquake Ethics and Methodologies: The Impact of Environmental Crises on Japanese Studies
158. “Tokyo Boogie Woogie” Crosses the Pacific
180. Temporality and Constructions of the Self in East Asia
181. The Movement of People and ‘Japan’: Mobility, Migration, and Place
182. No Ideas But in Things: Material Culture as Common Ground in Contemporary Japanese Cultural Studies
183. Roundtable: Archiving Disaster in the Digital Age: Japan Since March 11
210. Women in Noh
211. Geographies of Childhood: Japanese Negotiations of Global Children’s Culture
212. Individual Papers: Conflict in and around Japan
225. The Politics of Information Governance in Japan, the Asia-Pacific, and beyond
238. Being and Becoming Middle Class in Modern Japan
239. Print, Poetry, and Prestige: Kanshibun and Media in Nineteenth-Century Japan
240. Narrating the Past in Premodern Japan: The Flexibility of the Yuisho (Historical Genealogy) and the Rewriting of the Past
264. The DPJ: Assessing the First Two Years in Theory and Practice
265. Atoms for Peace and War: The Role of Science and Scientists in Japan’s Nuclear Past
266. Loss and Recovery in/and Modern Japanese Literature
267. Rethinking the Kyoto School in Relation to Capitalist Modernity
268. Cultural Politics of Taiwan Daily News Published in Japanese in Taiwan under Japanese Rule
288. Creative Industries and Cultural Action in Japan
289. Rethinking Political Theory in Postwar Japan: The Legacy of Heterodox Marxism
291. New Perspectives on Heian Culture
312. Reconsidering Liberalism in Wartime Japan
313. Problematizing the Funny Business of Rakugo: Discourse, Gender, and Identity in Tokyo and Osaka
314. Marginality and Eccentricity in Meiji Japan
315. Capturing Contemporary Japan in 1950s Japan
342. Post-Occupation Culture in the 1990s and after
345. Researching Early Modern and Modern History of Japan with Shashi (Company Histories) – Sponsored by the Japanese Company Histories (Shashi) Interest Group
367. New Approaches to Sex Work in Modern Japan
368. Tradition in the Service of Modern Identities in Japanese Pre-War Literature
369. Reactions and Protests from the Fukushima Nuclear Disaster: Comparing Media and Cultural Perspectives of Japan and the World
370. Readers and Visuality: Literary and Artistic Modes in 19th- and 20th-Century Japan
371. The Politics of Japanese National Symbols

Korea

20. Traditional Families and Domesticated Women in Korea’s Modernization
21. Seoul I: Transforming the City: Governmentality, Urban Planning, and Social Movements – Sponsored by the Committee on Korean Studies
47. Individual Papers: National Symbols Through Post-War Korea
48. Seoul II: City Montage in Art, Architecture, and Moving Images – Sponsored by the Committee on Korean Studies

25. Other Images of North Korea: Realism, Indexicality, Spectatorship – Sponsored by the AAS Northeast Asia Council (NEAC)
76. Law and Society in Late Chosŏn Korea: Rereading Korean Case Literature
104. Fresh Archaeological Insights into the Ancient Korean Past
129. TPP or ASEAN + 3: Alternative Plans for Asian Regionalism and Free Trade Pacts – Sponsored by the Korea Economic Institute
130. The Narrative Dialectic of Origin and Dissemination: Multifaceted Expressions of North Korean Culture Policy
140. The Aging Tiger: Retirement Policies in Korea
159. Revisiting Colonial Modernity in Korea: Gender, Image, Body
184. Beyond Death: The Politics of Suicide and Martyrdom in Korean History
185. South Korean Social Movements and Civil Society
213. Transforming from within: Rethinking the Qing China–Choson Korea Relationship, 1610s–1890s
214. Snapshots of a Korean Past: Capturing Time and Space in Monuments, Memorials, and Museums
241. Envisioning a Multicultural Korea: History, Institution, Practice, and Cultural Imagination
242. Individual Papers: Bodies and History
269. Meanings and Practices of the Body in Contemporary South Korea
292. The Politics of Emotion in Choson Korea
293. Everyday Life in North Korea: Socialism and Mass Utopia – Sponsored by the University of Toronto, Centre for the Study of Korea
316. The Historical Landscape of North Korea through Cultural History – Sponsored by The Centre for the Study of Korea, University of Toronto
317. Executive-Legislative-Voter Relations under Regionalism in South Korea
346. Between Artistic Imagination and Historical Truth: Cultural Representations of History in South and North Korea
22. Foreign Bodies: Foreigners and Foreign Institutions in Republican China
23. Urbanization, Urbanism, and Tibetan Civilization
24. Constructing Spatial Knowledge in Modern China: Geography, Law, and Literature
26. “Progress” Revisited: China in the 1950s
27. So How Bad Was It? Comparative Decadence of the Jiaqing and Wanli Eras – Sponsored by the Society for Ming Studies
28. Wood to Stone and Beyond: Chinese Architecture through the Materials Microscope
49. Trying Experiences: Empirical Claims, Practical Experiments, and Authenticating Knowledge in Modern China
51. The Courtroom of History: Truth, Justice, and Narrative in Modern China
52. Roundtable: What is a Justice, and Narrative in Modern China
53. On Uncharted Paths: Strategies in Pre-20th Century China
54. The Wisdom in the Memories of the Great Famine’s Survivors: Oral History Testimonies on the Origins and Development of the Great Leap Forward Famine in Rural China, with Special Reference to Narratives of Survival and Devastation in Anhui Province
55. Roundtable: Seeing through Chinese Costume and Textiles
56. New Poetic Voices in an Old Tradition: Classical Chinese Poetry at the Turn of the Age (The 19th Century to the Early Republican China)
77. Roundtable: A Quarter Century of Fieldwork in Tibet: A Panel in Honor of Melvyn Goldstein – Sponsored by the Shelley and Donald Rubin Foundation and the AAS China and Inner Asia Council (CIAC)
78. Innovations and Diversification in China’s Local Environmental Politics
79. Seeing is (Dis)Believing: Visuality, Truth Claims, and Representation in Modern China
80. Domination, Accommodation, and Conflict: Reconsidering the Narrative of Semi-Colonialism in Modern China – Sponsored by the Historical Society for Twentieth-Century China
81. Treasure Hunt: New Primary Sources and New Scholarship on Chinese Catholicism in Modern Chinese History
82. Place, Memory, and Visuality in Chinese Painting
83. Ritual Anomalies: New Perspectives of Death Ritual in Imperial China
105. Dong nan xi bei: Chinese Cultural Production and its Transnational Contexts
106. Ethnicity and State Power in China’s Western Borderlands: The Early People’s Republic
107. Generations of Wild Grass: Lu Xun’s Ye Cao and Contemporary Chinese Literature
108. The Indigenization of Higher Education in Republican China’s Christian Colleges
110. Men in Mourning: Bereavement, Memory, and Gender in Late Imperial China – Sponsored by the Society for Ming Studies
111. Individual Papers: Cultural Revolutions
131. The Pleasures and Pitfalls of Performing Politics in (Post) Cold War China
132. Workforce: Representations of Labour
133. Transforming the Canon: The Reconstruction of Modern Chinese Literature
134. Contesting Marginality: Visions of Nationhood, Modernity, and Sexuality in the Literature and Films of Republican China
135. Muslim Elites in Republican China: Modernity and Identity – Sponsored by the AAS China and Inner Asia Council (CIAC)
136. The Many Lives of a New Canon: Performance Genres, Print Culture, and Social Reproduction in Qing China
137. Self-Censorship in Women’s Writing
138. Edges of the Mongol-Yuan World: Situating the Yuan Dynasty in New Spatial and Temporal Contexts
139. Word and Image: Medieval Art of China
160. Beyond Chineseness: Space, Identity, and Politics in the ‘Margins’
161. Dynamics of Evolving State-Society Relations in Contemporary China: Historical, Political, and Social Perspectives
162. What Worked and What Didn’t: Wartime Mobilization across Social Strata
163. Memory, Narrative, Community: Reinventing the Past in Tibetan Art and Text
164. How to Flourish and Prosper: Geographic Mobility and Family Strategies in Pre-20th Century China
165. To and From Beijing: Mobile Painting in 18th-Century China
166. Contested Space: New Research on the Tombs of China’s Ruling Elite
168. Liberal Democratization in East Asia? Local and National Perspectives
169. The Urban Imaginary: A Space for Struggle, Status, and the Transformation of Chinese Migrant Workers
188. Editors as Cultural Producers in Republican China
189. Community, Genre, and Power in Web-Based Popular Chinese Fiction
190. Gender and Identity among Uyghur Youth
191. The Teaching and Acquisition of Chinese Vocabulary and Characters: Discussions in a Modern Context – Sponsored by the Chinese Language Teachers Association

192. The Politics of China’s Expanding Role in Africa: International Implications, Domestic Dynamics, and Local Policy

193. Gender Paradigms Before and after the Scholarship of Susan Mann

194. Stage, Space, and Page in Early Modern China, 1100–1900


215. Mobility, Agency, and Interconnections in Rural China

216. Modern Media, Material Pasts: Photography and the ‘Object of Culture’ in Early 20th-Century China

217. The Nation-State and the Remaking of Urban Social Space

218. Representing Intercultural Transposition in Buddhist Mongolia

219. Roundtable: Methods of Writing History before and after the Scholarship of Susan Mann

220. Spatial Studies of Chinese Religions and Society

221. The Origins and Nature of Militarized Societies in Early Medieval China

222. Rhetorics of Eroticism in Chinese Art and Literature, Song to Ming

223. Individual Papers: Ethnic Frontiers

243. From Marginality to Liminality: Culture, Geography, and Identity Formation in Taiwan

244. In the Market for a State: Economy and State-Building on the Chinese Peripheries

245. Production of Femininity in Chinese Contemporary Visual Arts: Presentation, Contestation, and Exploitation

246. Localism in Modern Chinese History: Sichuan in the Republican Era

247. Globalizing Media and Soft Power: The Case of China

248. New Applications of Regional Systems Analysis in Chinese History

249. Clash of Empires at the Margins: Late Qing State-Building and Imperialist Competition in the Southwest and Inner Asian Border Regions

250. Art and Agency of the Qianlong Court

251. Icons, Charts, and Talismanic Scripts: Text and Image in Daoist Visual Culture

252. Issues Facing At-Risk and Institutionalized Youth in Contemporary China

271. The Politics of Regulation in China’s Strategic Industries

272. Is Knowledge Power? The Information Order in Late Imperial China

273. Governance, National Identities, and Economic Strategies of Post-Colonial Singapore and Macao – Sponsored by the University of Macao

274. Suspect Loyalties: Negotiating Community and Nation in Wartime China


276. Citizen Participation and Political Change in Contemporary China

277. Reconceptualizing Virtue and Beauty in Unconventional Genres: The Exemplary Women in Late Imperial and Early Republican China

278. Individual Papers: The Embodiment of Medieval Chinese Religions Traditions


295. Flesh for Fantasy: Performing the Chinese Past in the Age of Digital Photography

296. Religion and the State in Modern China

297. Emperors and Ministers during the Ming: A Re-Evaluation of the Dynamics of Power in Late Imperial China

298. Seeing Double? Paired Imagery in Buddhist Art in China

299. Development with Tibetan Characteristics in Contemporary China

318. Revenue, Democratic Institutions, and Authoritarian Rule in China

320. Grassroots Governing Networks and Institutional Accountability in China

321. The YMCA in China as Transnational History

322. The Dis/Appearance of the Political Mass in Contemporary China

323. Gender and Transnationalism in China

324. Making Shanghai One’s Own: The British, the Qing Loyalists, and the Communists

325. Revisiting the “Liberated Woman”: Women’s Liberation in 20th-Century China

348. Rethinking the Mao Era from the Ground up: Revisionist Approaches

349. China in World Politics and Global Governance

350. Domestic Politics and External Links in China’s Macao Transformed – Sponsored by the University of Macao

351. Cries in the Wilderness: Green Cultural Production in Local Cross-Strait Contexts


374. China by Numbers: Quantification and Its Consequences

375. Transnational Flow and Hybridity: Contemporary Art, Design, and Home in Hong Kong

376. The Unfolding Dynamics of Identity, Education, and Heritage in Post-Colonial Macao

377. Reinventing Commercial Culture in China: From Late Qing to the Early People’s Republic

378. Chinese Buddhist Perspectives on Education: Transmission of Tradition and the Challenges of the Modernizing State

379. Resilient Authoritarianism Revisited

380. From Here to There: Destinations and Experiences of Chinese Migrants
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Join Today!
Daily Schedule of Panels and Events
March 14–18, 2012

Wednesday
Pre-Conference Events

8:00am
CEAL Executive Board I – Oxford

8:30am
AAS Board of Directors – Club Boardroom, 43rd Floor

9:00am
American Institute of Indian Studies (AIIS) Executive Committee – Peel

10:00am
CEAL Plenary: Business and Program – Dominion Ballroom South

1:20pm
CEAL CPS and CTP Joint Program – Dominion Ballroom South

4:40pm
CEAL CCM Forum on Digital Content – Dominion Ballroom North
CEAL Committee on Korean Materials Program – Dominion Ballroom South

6:00pm
Inter-University Center for Japanese Language Studies/Advisory Board – Carleton

6:30pm
Southeast Asia Microform Project (SEAM) – Peel

9:30pm
CEAL Membership Committee Program – Dufferin

New from AAS Publications . . .

Asia Past & Present
New Research from AAS

South Asian Texts in History: Critical Engagements with Sheldon Pollock edited by Yigal Brinner, Whitney Cox, and Lawrence McCrea

Memory, Violence, Queues: Lu Xun Interprets China
by Eva Shan Chou

Scattered Goddesses: Travels with the Yoginis
by Padma Kaimal

Key Issues in Asian Studies

Zen Past and Present by Eric Cunningham

Traditional China in Asian and World History
by Tansen Sen and Victor H. Mair

Korea in World History by Donald N. Clark

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See pages 101 and 102 for a full listing of Asia Past & Present and Key Issues in Asian Studies titles.

www.asian-studies.org
Thursday
Pre-Conference Events

7:30am
AAS All Council Breakfast – Executive Suite

8:00am
AATJ Conference A – Elgin
AATJ Conference B – Wentworth
AATJ Conference C – Kenora
AATJ Conference D – Huron
AATJ Conference E – Kent
AATJ Conference F – Simcoe
AATJ Conference G – Dufferin
AATJ Conference H – Civic Ballroom South
American Institute of Indian Studies (AIIS) Trustees Meeting – York
CEAL Executive Board II – Oxford
CHINOPERL – Conference Room D & E
SEASSI Fellowship Committee Meeting – Conference Room C
York Center for Asian Research – Conference Room F

8:30am
AAS China and Inner Asia Council – Club Boardroom
AAS Council of Conferences – Ice Palace
AAS Northeast Asia Council – Gold Rush
AAS South Asia Council – Gingersnap
AAS Southeast Asia Council – Conference Room A

9:00am
Korean Collection Consortium of North America – Carleton

9:10am
CEAL Committee on Japanese Materials Program – Dominion Ballroom South

10:50am
CEAL Committee on Chinese Materials Program – Dominion Ballroom South

11:00am
Early Modern Japan Network – Oxford
SEASSI Steering Committee – Conference Room C

12:00pm
American Institute for Indonesian Studies (AIFIS) – Peel

12:30pm
NCC, North American Coordinating Council on Japanese Library Resources – Civic Ballroom North

1:00pm
AAS Editorial Board – Spring Song
China Data Center – Conference D
SEASSI Board Meeting – Conference Room C

2:00pm
Journal of Asian Studies (JAS) Editorial Board Meeting – Executive Suite
OCLC CJK Users Group Business Meeting – Dominion Ballroom South

6:30pm
American Institute of Indian Studies (AIIS) Reception – Churchill Room

Thursday 4:00 pm
Formal Sessions

PANEL 1. York, Mezzanine Level
4:00pm – 6:00pm
Patterns of Trans-Asian Integration: Diasporas and Hegemonies in Maritime Eurasia from the 13th to the 19th Centuries
Trade Diaspora at the Periphery of Empire: Influx of Central Asian Muslims in Fujian Coastal Region during the Yuan Period
Masaki Mukai, Osaka University
Dual Protection on the Eve of Pax Britannica: A Case Study of Indian Residents along the East African Coast
Hideaki Suzuki, Toyo Bunko
Global Economy and the Formation of the Cultivation System in Java: 1800-1840
Atsuko Ohashi, Nagoya University
Unthinking Hegemonic Cycles: Early Modern Empire and Embedded Liberalism
Norihisa Yamashita, Ritsumeikan University

PANEL 2. Peel, Mezzanine Level
4:00pm – 6:00pm
Re-Examining the Singapore Developmental State: Historical, Theoretical, and Comparative Perspectives – Sponsored by the Malaysia, Singapore, Brunei Studies Group
Chaired by Yeow Tong Chia, University of Sydney
Yeow Tong Chia, University of Sydney
Networks and the Singapore Developmental State
Vincent Chua, National University of Singapore
Explaining Why Taiwan Has Experienced Democratic Breakthrough Whilst Singapore Has Not through the Lenses Provided by the Concept of the “Developmental State”
Su-Mei Ooi, Butler University
Is the “Developmental State” a Barrier to or Facilitator of Liberal Democratic Change? A Comparative Study of Political Developments in Singapore and Malaysia
Surain Subramaniam, University of North Carolina, Asheville
Discussant:
Greg B. Felker, Willamette University
PANEL 3. Oxford, Mezzanine Level 4:00pm – 6:00pm

Prostitution Regulation in China, Vietnam, and Japan: Race, Gender, Sexuality, and Power in the 19th and Early 20th Centuries
Chaired by Elizabeth J. Remick, Tufts University

Bodies of Intimacy: Prostitute Licensing and Japanese Media (ca.1870–1930)
Ann Marie L. Davis, Connecticut College

The Breakdown of Concubinage and the Maintenance of Regulated Prostitution in Meiji Japan
Craig B. Colbeck, Harvard University

Prostitute Rescue Institutions in Late Qing and Republican China
Elizabeth J. Remick, Tufts University

Japanese Prostitutes and French Authorities: A Love Affair in Colonial Vietnam?
Frederic Roustan, Hitotsubashi University

Discussant: Seungsook Moon, Vassar College

PANEL 4. Carleton, Mezzanine Level 4:00pm – 6:00pm

Body, Gender, and the Making of (Trans) National Identity in the Pacific Rim
Chaired by Lisa Yoneyama, University of Toronto

Citizenship, Celibacy, and the Modern Chinese Woman: On Jiang Yingqing’s Happy Sinners (1926)
Naoko Wake, Michigan State University

Bodies of Memory: The Bomb, Rooted and in Transition
Fang-yu Li, Washington University, St. Louis

Women, Politics, and National Identity: Revisiting Li Ang’s All Sticks are Welcome in the Censer of Beigang
Mapping of Situated Literacy Practices of Vietnamese Female Authors Writing in French: Towards a Discovery of a Multidimensional Definition of Vietnamese Identity
Discussant: Norman Smith, University of Guelph

PANEL 5. Conference Room B, Mezzanine Level 4:00pm – 6:00pm

The Construction of Religions between China and Japan, 1860s–1930s
Chaired by Gregory Adam Scott, Columbia University

Periodicals, Canons, and Buddhist Print Culture in Translation between China and Japan
Gregory Adam Scott, Columbia University

Reuniting at Yasukuni: Neo-Confucian Thought and the Religiosity of “State-Shinto”
Ronald P. Loftus, Willamette University

When East Meets West: Taoka Reiun, Schopenhauer, and Mysticism in Late Meiji Japan
Orion Klautau, Tohoku University

Revisiting the “Three Nation” Discourse: Early 20th-Century Narratives on the Distinctive Features of “Japanese Buddhism”

Discussant: Richard M. Jaffe, Duke University

The Notion of the Buddhist Sect and the Emergence of a Shared Historical Consciousness in Modern Sino-Japanese Buddhist Exchange
Erik Schicketanz, University of Tokyo

PANEL 6. Conference Room C, Mezzanine Level 4:00pm – 6:00pm

Smuggling and State Formation in East Asia since the Late Ming
Chaired by Man-houng Lin, Academia Sinica

Soldiers, Smugglers, and Pirates on China’s Southeast Coast: Military Households (junhu) and the Maritime Asia Trade in the Ming
Michael Szonyi, Harvard University

Zheng Chenggong (Koxinga) and the Economics of Resistance: The Zheng Family’s Maritime Commercial Expansion during the 1650s
Xing Hang, Brandeis University

From Smugglers to State-Builders: Illegal Opium Dealers and the Establishment of Manchukuo
Miriam L. Kingsberg, University of Colorado, Boulder

The Semantics of Smuggling in Republican China: The Nationalist State and Its Policing of Trade, 1927–1945
Felix A. Boecking, University of Edinburgh

Discussant: Man-houng Lin, Academia Sinica

PANEL 7. Conference Room D, Mezzanine Level 4:00pm – 6:00pm

Writings on Modern Design Histories for the Global World: Issues and Perspectives from Modern Design Histories in East Asia
Mapping Japan’s Development of Design History in a ‘Global’ Studies Framework
Yuko Kikuchi, University of the Arts London

Surveying Writings on the Design Histories of the Greater China Region
Establishing Korean Design History from Local and Global Perspectives
Yunah Lee, University of Brighton

Discussant: Sarah Teasley, Royal College of Art

NAMES IN PROGRAM ARE PARTICIPANTS WHO REGISTERED BY THE POSTED DEADLINE.
Thursday

**Panel 8.** Conference Room E, Mezzanine Level
4:00pm – 6:00pm

**Towns on the Border: Monocultural and Transcultural Factors in Constructing Urban Spaces in Harbin and Vladivostok**

Chaired by Thomas Lahusen, University of Toronto

Cities in Symbiotic Relationship: Harbin-Fujiadian
Olga Bakich, University of Toronto

“Do Not Make a Harbin a Chinese City!” Politics, City Planning, and the Politics of City Planning in a Contested Sino-Russian Frontier City, 1898–1929
Blaine Chiasson, Wilfrid Laurier University

Ethnic Diversity Constructs the City: Chinese, Korean, and Japanese Quarters in Making of Vladivostok
Igor Saveliev, Nagoya University

Discussant: Thomas Lahusen, University of Toronto

**Panel 9.** Conference Room F, Mezzanine Level
4:00pm – 6:00pm

**Time and Transnational Asians: Temporal and Spatial Dimensions of Community Making**

Chaired by Elena Barabantseva, University of Manchester

Chinese Co-Temporalities and the Making of Cosmopolitan Manchester
Elena Barabantseva, University of Manchester

Neoliberal Gateways and the Everyday Re-Claiming of Chinese Community Associations
Jean Michel Montsion, York University

Whose Little India? Nostalgia, Fear, and Sociality in Singapore’s Serangoon Road
Laavanya Kathiravelu, Max Planck Institute for Ethnic and Religious Diversity

Rome’s Unofficial “Chinatown”
Violetta Ravagnoli, State University of New York, Buffalo

**Panel 10.** Conference Room G, Mezzanine Level
4:00pm – 6:00pm

**New Voices in Asian Studies: Selected Graduate Student Papers from AAS Regional Conferences – Sponsored by the AAS Council of Conferences (COC)**

Chaired by Michael G. Watson, Meiji Gakuin University

Performatve Ethnicity in Manchukuo: Imamura Eiji’s “The Traveling Companion”
Kazuko Osada, University of California, Irvine

The Japanese Dandy and Male Consumer Culture in Total War, 1937–1945
Benjamin Uchiyama, University of Southern California

The Increase in Public Understanding of Art History through Popular Culture in the 1920–50s: Kodan, Radio Drama, and Children’s Books
Tomoki Ota, Tokyo University of the Arts

The Poetics and Politics of Brothel Raiding: Sustainable NGO-Red Light Community Relations and Feminism(s) in Contemporary India
Megan E. Hamm, University of Pittsburgh

**Panel 11.** Conference Room H, Mezzanine Level
4:00pm – 6:00pm

**Literatures of Human Rights in Asia and Asian Diaspora**

Human Rights in Wartime Vietnam: Unique Perspectives from Duong Thu Huong’s “Novel Without a Name”
Van Nguyen-Marshall, Trent University

Reactions to the Chinese Immigration Law in The Chinese Times (1923–1947)
Xueqing Xu, York University
Hua Laura Wu, Huron University College

Kashmir/“Cauchemar”: Querying National Violence in the Poetry of Agha Shahid Ali
Anindo Hazra, York University

Representing Minorities and Their Rights in Law and Literature: The Macanese of Macau
Susan Henders, York University

**Panel 12.** Elgin, Second Floor
4:00pm – 6:00pm

**Individual Papers: Social Media**

Little Brother and Sister are Watching: Youth-Directed Media Tools and Thought Work in Post-1989 Chinese News Media
Emily I. Sobel, State University of New York, New Paltz

The Enemy of My Enemy is ... My Enemy: Online Indonesian Extremist Discourse and the Libya Conflict
Chris Lundry, Arizona State University

The Impacts of Social Media on Thailand’s Political Crisis
Aim Sinpeng, University of British Columbia

YouTube Nationalism: Indonesia, Islam, the Ahmadiyah, and “Indonesian” Reproduction
Daniel C. Bottomley, University of Delaware

E-Government in China: Who Talks with Officials Online?
Shiru Wang, City University of Hong Kong

**Panel 13.** Wentworth, Second Floor
4:00pm – 6:00pm

**Individual Papers: Cultural Images and National Symbols**

Chaired by Arjun Guneratne, Macalester College

Becoming a National Goddess: Debates on the “Nationalization” of Mazu Practice in Taiwan
Chengpang Lee, University of Chicago

Chinggis Khan on Film: Globalization, Nationalism, and Historical Revisionism
Robert Y. Eng, University of Redlands

Caretaker to Cadre: The Evolution of Feminine Representation in Vietnamese National Cinema
La Thu Huong

Representing Koxinga, Imagining Asia
Masashi Ichiki, Chikushi Jogakuen University

Cambodian Souvenirs: Postcards and Other Memories of Control in French Indochina
Jose Rafael Martinez, Ohio University
Panel 14. Kenora, Second Floor 4:00pm – 6:00pm

Leading “Beyond Translation”: A.L. Becker and the Interpretation of Southeast Asian Literature and Performance – Sponsored by the AAS Southeast Asia Council (SEAC)

- Chaired by Judith A. N. Henchy, University of Washington
- Texts Within Texts: Translation Issues in Old Javanese and Early Indonesian Literature
  - Patricia B. Henry, Northern Illinois University
- Alton Becker’s Text Coherence in Linguistic and Cultural Studies
  - Thomas M. Hunter, University of British Columbia
- Thoughts on Translating Suluk
  - Patricia B. Henry, Northern Illinois University
- Translating Love and Romance: Youth Language, Islam, and Authenticity in Popular Indonesian Novels
  - Nancy J. Smith-Hefner, Boston University

Discussant: Mary S. Zurbuchen, Ford Foundation

Panel 15. Huron, Second Floor 4:00pm – 6:00pm

Decline, Golden Age, or Transition? Medical, Literary, and Political Aspects of the Tu Duc Era (1847–1883) – Sponsored by the Vietnam Studies Group

- Chaired by Wynn W. Wilcox, Western Connecticut State University
- A Pox on Tu Duc: The Social and Political Effects of Smallpox on the Reign of the Last Independent Emperor of Vietnam
  - C. Michele Thompson, Southern Connecticut State University
- Cao Ba Quat (1809–1855): Poetry of Disenchantment and Moral Luck
  - Quang Phu Van, Yale University
- The 1877 Vietnamese Palace Examination and the Failure of Reasoning by Historical Analogy
  - Wynn W. Wilcox, Western Connecticut State University

Discussant: Alexander Woodside, University of British Columbia

Panel 16. Dominion Ballroom North, Second Floor 4:00pm – 6:00pm

Roundtable: The Earthquake Tsunami Meltdown and Japan’s Future: An Interdisciplinary Roundtable Discussion of Post-3.11 Japan

- Chaired by Mark Selden, Asia-Pacific Journal
- Discussants:
  - Andrew DeWit, Rikkyo University
  - Jeff Kingston, Temple University Japan
  - Matthew Penney, Concordia University
  - Mark Selden, Asia-Pacific Journal
  - Yuki Tanaka, Hiroshima Peace Institute

Panel 17. Kent, Second Floor 4:00pm – 6:00pm

Chinese Learning and Japanese Power: Rationalism, Knowledge, and the State in Nineteenth-Century Japan

- Chaired by Mary E. Berry, University of California, Berkeley
- Scholarship and State in Qing-Tokugawa Relations
  - Jin Makabe, Hokkaido University
- Meritocracy in a Feudal Order: Examinations, Sino-Skepticism, and the West in Tokugawa Japan
  - Kiri Paramore, Leiden University
- Building a Bureaucracy: Redefinitions of Aptitude and Competence in the Construction of the Meiji Government Elite
  - Koichiro Matsuda, Rikkyo University

Discussants: Benjamin Elman, Princeton University
- Mary E. Berry, University of California, Berkeley

Panel 18. Simcoe, Second Floor 4:00pm – 6:00pm

Visual/Textual Appropriation and Trans-creation in Early Modern Kusazoshi

- Chaired by Laura Moretti, Newcastle University
- Theaters of the Book: Imagining the Kabuki Stage in Ryutei Tanehiko’s “Shohon jitate”
  - Satoko Shimazaki, University of Colorado, Boulder
- The World of Erotic Illustrated Comic Fiction: Shunga and the Kibyoshi
  - Aki Ishigami, British Museum
- Re-Inventing Popular Literature: The Legacy of Seventeenth- and Eighteenth-Century Kamigata Popular Prose in Kusazoshi
  - Laura Moretti, Newcastle University

Discussant: R. Keller Kimbrough, University of Colorado, Boulder

Panel 19. Dufferin, Second Floor 4:00pm – 6:00pm

Japan and the United States in South and Central Asia: Challenges and Opportunities in the Era of a Rising China

- Peacebuilding in Afghanistan: Japan and the United States
  - Kuniko Ashizawa, Oxford Brookes University
- The Role of Japan and the US in Regional Economic Cooperation and Integration of South Asia
  - Yukifumi Takeuchi, Johns Hopkins University
- China’s Growing Presence in Central-South Asia: China’s Foreign Aid to the Regions and Its Implications for US–Japan Relations
  - Shino Watanabe, Saitma University
- Stability of Central Asia: An Emerging Issue for Japan-US Cooperation?
  - Takeshi Yuasa, National Institute for Defense Studies
**PANEL 20.** Grand Ballroom West, Lower Concourse
4:00pm – 6:00pm

**Traditional Families and Domesticated Women in Korea’s Modernization**
Chaired by Heejin Jun, *Yonsei University*

Combination of the Romance Fantasy and the Instrumental Marriage System in Modern Korea
Eunah Suh, *Yonsei University*

Family, Patriarchy, and Race: Korean Male Fantasies
Heejin Jun, *Yonsei University*

Making Gender and Nation? The Construction of Housewives’ Discourses in South Korea in the 1970s
Myung Ji Yang, *Brown University*

**PANEL 21.** Windsor East, Mezzanine Level
4:00pm – 6:00pm

**Seoul I: Transforming the City: Governmentality, Urban Planning, and Social Movements – Sponsored by the Committee on Korean Studies**
Chaired by Joy S. Kim, *Princeton University*

Visibility and Invisibility in Urban Space: Squares and Back Alleys in Colonial Seoul
Baek Yung Kim, *Kwangwoon University*

Anti-Communist Architecture and Urban Planning in 1960–70s Seoul
Changmo Ahn, *Kyonghgi University*

Seomin in Seoul: Comparing Tenant Movement Activities
Lisa Kim Davis, *University of California, Los Angeles*

Constructing the Past: Restoration of Traditional Spaces in Seoul
Joy S. Kim, *Princeton University*

Discussant:
Christine J. Kim, *Georgetown University*

**PANEL 22.** Essex Ballroom, Mezzanine Level
4:00pm – 6:00pm

**Foreign Bodies: Foreigners and Foreign Institutions in Republican China**
Chaired by Guido Samarani, *University of Venice*

“The Smell of the Orient”: Cultural Critiques and Connections in 1920s’ Peking Language Classrooms
Eric Henry, *Carleton University*

Tianjin’s Hyper-Colonial Space and the Italian Dream of Empire
Maurizio Marinelli, *Sydney University of Technology*

Takeda Taijun in Shanghai: Recollections of Republican China and Imperial Japan
Barbara T. Hartley, *University of Tasmania*

Sissywood Versus Alleyman: Going Nose to Nose in Shanghai
Douglas Brown, *John Abbott College*

Discussants:
Anne-Marie Brady, *University of Canterbury*
Douglas Brown, *John Abbott College*

**PANEL 23.** Windsor West, Mezzanine Level
4:00pm – 6:00pm

**Urbanization, Urbanism, and Tibetan Civilization**
Chaired by Gregory Rohlf, *University of the Pacific*

Tibetanising Lhasa: Rural-to-Urban Migration, Sinicisation, and The New Indigenous Urbanism of Tibet
Ivan Costantino, *University of Oxford*

Pastoral Urbanism and State Building in the Zeku (Tsekhog) Tibetan Autonomous County in the 1950s
Benno Weiner, *Columbia University*

Sedentarisation of Tibetan Pastoralists: Governmental Re-Settlement Programs in Amdo
Jarmila Ptackova, *Humboldt University*

The Urban Morphology of Tibetan Towns in Historical and Comparative Perspectives
Gregory Rohlf, *University of the Pacific*

Discussant:
Elliot Sperling, *Indiana University*

**PANEL 24.** Dominion Ballroom South, Second Floor
4:00pm – 6:00pm

**Constructing Spatial Knowledge in Modern China: Geography, Law, and Literature**
Chaired by Robert J. Culp, *Bard College*

Traveling for Ten Thousand Li (Xing wanli lu): Trudging towards a “New Geography”
Zhihong Chen, *Guilford College*

A New Knowledge for a New Society: The Rise of Historical Geography during the Nanjing Era (1927–1937)
Tze Ki Hon, *State University of New York, Geneseo*

The Contestation over Manchukuo as a Space/Place: Japanese Thought Control and Chinese Literary Production in Manchukuo
Yuehtsen Juliette Chung, *National Tsing Hua University*

Discussant:
Robert J. Culp, *Bard College*

**PANEL 25.** Civic Ballroom North, Second Floor
4:00pm – 6:00pm

**Chinese “Reform and Opening” Part 2: Social Reform, “Domestification,” and Innovation, a View from the Bottom**
Chaired by Lawrence J. Deane, *University of Manitoba*

Indigenous Social Work in China: Community-Based, Theatrical, and Empowering?
Lawrence J. Deane, *University of Manitoba*

Integration of Social Work Service and Sustainable Livelihoods: Post-Earthquake Community-Based Development
Weihe Guo, *China University of Political Science and Law*

“Domestification” of Resources for Grassroots Development: The Emerging Relationship between NGOs, Domestic Donor Groups, and Government in China
Holly Snape, *University of Bristol*
Innovation and the Interaction between NGOs and Government: A Localized Case Study
Suxia Tian, University of Manitoba
Discussant:
Tao Li, Social Work Development Centre for Facilitators

**PANEL 26.** Civic Ballroom South, Second Floor
4:00pm – 6:00pm

“Progress” Revisited: China in the 1950s
Chaired by Brian J. DeMare, Tulane University
Under Direction: Female Actors on Mao’s Stage in the Early PRC
Brian J. DeMare, Tulane University
Under the Shadow of Progress: Making Chinese Peasants Backward in the Early PRC
Xiaojia Hou, University of Colorado, Denver
Shanghai Little Men: Social Consequences of the Food Rationing in Shanghai
James Z. Gao, University of Maryland, College Park
Xiaocai Feng, East China Normal University
Discussant:
Neil J. Diamant, Dickinson College

**PANEL 27.** Cosmopolitan, Fourth Floor
4:00pm – 6:00pm

So How Bad Was It? Comparative Decadence of the Jiajing and Wanli Eras - Sponsored by the Society for Ming Studies
Chaired by Katharine Burnett, University of California, Davis
All That is Solid Melts into Air: Wang Shizhen, the Taizhou School, and the Cultural Crisis of the Later Ming
Kenneth J. Hammond, New Mexico State University
Court vs. Society: Political Cultural Transmutation from the Jiajing to Wanli Period of the Ming Dynasty
Yifeng Zhao, Northeast Normal University
The Contentious Discourse of Authority: Chastising the Emperor in Late Ming China
Peter Ditmanson, University of Oxford
Cultural Decadence and Food Diversification in the Ming
Discussant:
Harry S. Miller, University of South Alabama

**PANEL 28.** Spindrift, Fourth Floor
4:00pm – 6:00pm

Wood to Stone and Beyond: Chinese Architecture through the Materials Microscope
Chaired by Alexandra Harrer, Tsinghua University
The Fourth Dimension of Wood
Alexandra Harrer, Tsinghua University
Build for the Living: Brick and Stone Buildings of the Yuan Dynasty in South China
Lala Zuo, Swarthmore College

Shining Splendor: The Historical Significance, Structure and Composition of the Chinese Copper Hall
Jianwei Zhang, Southeast University
Beyond Wood and Stone: The Non-Material Aspect of Chinese Architecture
Cary Y. Liu, Princeton University
Discussant:
Tracy G. Miller, Vanderbilt University

**Thursday Evening Events**

**Keynote Speaker – 6:15 pm**
Grand Ballroom East, Lower Concourse
Dai Jinhua
“After the Post-Cold War”

9:30pm
AAS Graduate Student Reception – Churchill Room
CEAL Small Collections Roundtable – Peel
Early Medieval China Group, Text Meeting – Oxford
Gilbert & Sullivan Society Reception – Ice Palace

**Thursday 7:30 pm**
Formal Sessions

**BORDER CROSSING**

**PANEL 29.** York, Mezzanine Level
7:30pm – 9:30pm

Education for Sustainable Development across India, China, Japan: Are Competitive Schooling and Environmental Education Compatible?
Chaired by Heidi A. Ross, Indiana University
Toward a Sustainable Future: Indian Perspectives
Debika Saha, University of North Bengal
ESD Projects in Japanese Schools and in Non-Formal Education in Japan
Osamu Abe, Rikkyo University
Local to Global Social Meanings of a Green School in Rural Shaanxi: A Vertical Case Study of Education for Sustainable Development
Yimin Wang, Indiana University-Bloomington
The Double Missions of Education for Sustainable Development in China: A Multi-Site Case Study
Jingjing Lou, Beloit College
Discussant:
Heidi A. Ross, Indiana University
Thursday

Panel 30.
Peel, Mezzanine Level
7:30pm – 9:30pm
Contested Spaces: Women, Religion, and Agency in South and Southeast Asia – Sponsored by the Indonesia and East Timor Studies Committee (IETSC)

Living Islam in Malaysia: Muslim Feminist Reformist and Gender Justice
Azza Basarudin, Harvard School

Owning Her Property
Nita Verma Prasad, Quinnipiac University

Gendering Muslim Nationalism in Colonial India: Women and Gender in Muslim League Politics, 1906–1940
Rina V. Williams, University of Cincinnati

Discussants:
Anna M. Gade, University of Wisconsin, Madison
Mrinalini Sinha, University of Michigan

Panel 31.
Oxford, Mezzanine Level
7:30pm – 9:30pm
Children in Wartime East Asia, 1931-1945
Chaired by Tom Havens, Northeastern University

War, Militarization, and Gender in Japan’s 15-Year War, 1931–1945
Winifred Chang, University of California, Los Angeles

The Costs of Victory: Evacuated Children in Wartime Japan
Samuel Yamashita, Pomona College

Discussant:
Stephen G. Vlastos, University of Iowa

Panel 32.
Carleton, Mezzanine Level
7:30pm – 9:30pm
Movement, Life Course, and Temporalities: Migrant Lives across Time and Space
Chaired by Mark Johnson, University of Hull

“We Are Not Getting Any Younger!”: The Multiple Temporalities of Living, Dying, and Birthing in the Transnational Field
Sealing L. Cheng, Wellesley College

Being “Single” and Having Children: Negotiations of State and Transnational Spatial-Temporal Regimes
Nicole Constable, University of Pittsburgh

Retirement Planting: What Happens When Aging Filipino Migrants Planning for Return Home Meet Their Ambivalent Kin?
Deirdre McKay, University of Keele

Surviving Risky and Hostile Environments: Aging Filipino Workers in Saudi Arabia
Alicia Pingol, University of Hull

“Growing up with Nobody’s Care”: Ambivalent Family Unification among Filipino (Japanese) Youths in Japan
Nobue Suzuki, Chiba University

Discussant:
Mark Johnson, University of Hull

Panel 33.
Civic Ballroom North, Second Floor
7:30pm – 9:30pm
Sociological Processes and Regional Community Formation Incorporating South Korea – Sponsored by Korea Economic Institute (KEI)

Chaired by Jaeun Kim, Princeton University

South Korean National Identity Gaps with China and Japan
Gilbert Rozman, Princeton University

Lacking Trust between Nations: South Korea’s Security Relations with Japan and China
Leif-Eric Easley, Ewha University

Inter-Group Conflicts in Beijing’s Koreatown
Sharon Yoon, Princeton University

Panel 34.
Dufferin, Second Floor
7:30pm – 9:30pm
Roundtable: Gender Theory and Modern East Asian History
Chaired by Xiaoping Cong, University of Houston

Discussants:
Jennifer Jung-Kim, University of California, Los Angeles
Margaret Kuo, University of San Francisco
Michiko Takeuchi, California State University, Long Beach
Karen M. Teoh, Stonehill College

Panel 35.
Conference Room D, Mezzanine Level
7:30pm – 9:30pm
Representing Faith for Empire: Rethinking the Relationship between Religion, Nationalism, and Imperialism in Modern Japan
Chaired by Takashi Fujitani, University of Toronto

The Religious Politics of Japan’s Imperial Diet, 1890–1900
Trent Maxey, Amherst College

Russo-Japanese War as Holy War: Imagining Japan as a Christian Empire
Emily Anderson, Washington State University

Japanese Christians’ Women Education Campaigns across the Pacific, 1905–1924
Sidney Xu Lu, University of Pennsylvania

Discursive Formation around “Shinto” in Colonial Korea
Junichi Isomae, International Research Center for Japanese Studies

Discussant:
Takashi Fujitani, University of Toronto

Panel 36.
Conference Room E, Mezzanine Level
7:30pm – 9:30pm
Chaired by Robert Cribb, Australian National University
Panel 37.

Conference Room F, Mezzanine Level
7:30pm – 9:30pm

And the Telling of Tales: History and Cultural Memory in Pakistan – Sponsored by the American Institute of Pakistan Studies

Franziska Seraphim, Boston College
War Criminals to Citizens: The Campaign for Repatriation and Release in Japan
Sandra Wilson, Murdoch University

Dean Aszkielowicz, Murdoch University

Robert Cribb, Australian National University

Panel 37.

Conference Room F, Mezzanine Level
7:30pm – 9:30pm

Panel 38.

Conference Room G, Mezzanine Level
7:30pm – 9:30pm

‘Superheroes’ and Statism: Imaginings of Everyday State in South Asia

Nandini Chandra, University of Delhi

Angry Jatts, Disempowered Policemen, and a Few Songs: Maula Jatt and the Imagining of the State in Pakistani Popular Culture

Panel 39.

Conference Room H, Mezzanine Level
7:30pm – 9:30pm

Indo-Persian Power: Practice and Dynamics in the Mughal Empire

Supriya Gandhi, University of Pennsylvania

Indo-Persian Kingship in Practice: A Heretical Mode of Legitimacy
Ahmed Azfar Moin, Southern Methodist University

The Power of Patronage: Mughal Relations with Sanskrit Intellectuals
Audrey A. Truschke, Columbia University

Mughal Power Suspended: Mahabat Khan’s Capture of the Court of Jahangir
Munis D. Faruqui, University of California, Berkeley

Who were the Mughal ulama? Power and Religious Authority in Seventeenth-Century India
Supriya Gandhi, University of Pennsylvania

Discussant:
Kumkum Chatterjee, Pennsylvania State University

Panel 40.

Elgin, Second Floor
7:30pm – 9:30pm

Cham, Chinese, and Islamic Influences on the Cultural History of South-Central Vietnam – Sponsored in part by the Hong Kong Institute for the Humanities and Social Sciences

Charles J. Wheeler, University of Hong Kong

One Side of Islamization of the Cham: Through a Study on Islamic Manuscripts of Cham Bani in Vietnam
Yasuko Yoshimoto, National Museum of Ethnology

Oral and Textual Evidence of Indigenous Populations of Viet Nam in Cultural Anthropology: Examples from Cham Texts

Panel 41.

Wentworth, Second Floor
7:30pm – 9:30pm

Making Sense of Physical Culture: Sport, Ritual, and Identity in Mainland Southeast Asia

Chaired by Simon R. Creak, Kyoto University

Controlling Cane-Ball: Nation-Building, Ritual, and the Transformation of “Chinlone” in Colonial and Post-Colonial Myanmar
Maitrii V. Aung-Thwin, National University of Singapore

The Lao Game of Tikhi: How Writing about a Tradition Helped Make Modern Laos
Simon R. Creak, Kyoto University

Ethnic Minority Sports and the Making of the Thai, ca. 2005
Hjorleifur Jonsson, Arizona State University

Boat Racing in Contemporary Laos: Encounters with Modern Sport Make Tradition
Sayaka Hashimoto, Waseda University

Panel 42.

Kenora, Second Floor
7:30pm – 9:30pm

Kyoto’s Modern Revolution

Chaired by Amy Stanley, Northwestern University

Kyoito’s “New” Aristocracy: Re-Negotiating Status, Rank, and Identity under the Meiji Regime
Sarah Thal, University of Wisconsin, Madison

Modern Kyoto and shinbutsu bunri in the Imperial Household
Hiroshi Takagi, Kyoto University

Educated Women, Enlightened City: Girls’ Schools (Jokoba) and the Making of ‘Modern’ Kyoto
Amy Stanley, Northwestern University

Shrines, Priests, and Practitioners in Modern Kyoto
John Breen, SOAS, University of London

Discussant:
Jeffrey E. Hanes, University of Oregon
**Thursday**

**PANEL 43.**

7:30pm – 9:30pm

Translation and Cross-Cultural Literary Production in Early Twentieth-Century Japan
Chaired by Tomi Suzuki, **Columbia University**

Translating the Nation: Kuroiwa Ruikō’s Serialized Fictions at the Turn of the 20th Century
Satoru Saito, **Rutgers University**

Translating Images: The Shirakaba School and Post Impressionism
Anni Yasuda, **University of Southern California**

Modernist (Mis)Translations: British Modernism and the Poetics of Sagawa Chika
Hitomi Yoshio, **Columbia University**

Discussants:
Tomi Suzuki, **Columbia University**
Seiji Lippit, **University of California, Los Angeles**

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**PANEL 44.**

7:30pm – 9:30pm

Japan’s International Risk Management: Dealing with Non-Traditional Security Threats

Japan’s Maritime Security Strategy
Alexandra Sakaki, **German Institute for International and Security Affairs**

Facing Pandemic Risks: The Japanese Response
Kerstin Lukner, **University of Duisburg-Essen**

From Inside Out: Japan’s International Crisis Management after the Tohoku Earthquake
Axel P. Klein, **University Duisburg-Essen**

Resource Dependence as a Non-Traditional Security Threat: Japan’s Rare Earth Risk Management Strategies
Kristin E. Vekasi, **University of Wisconsin, Madison**

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**PANEL 45.**

7:30pm – 9:30pm

Political Power and the Relationship between Gods and Buddhas in Fifteenth- and Sixteenth-Century Japan

Tendai Shinto in the Muromachi Period: The Changing Aspects of Sanno Gongen
Satoshi Sonehara, **Tohoku University**

Buddhist Monks and the Heavenly and Earthly Gods in the Muromachi Period: An Examination of “Tenjin Visiting China”
Masatoshi Harada, **Kansai University**

Kitano Shrine and the Muromachi Bakufu in Fifteenth-Century Japan
Akiko Mieda, **Ritsumeikan University**

Memorial Temples and Clan Deities in a Warlord’s Religious Network
Christopher M. Mayo, **Princeton University**

Discussant:
Jacqueline I. Stone, **Princeton University**

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**PANEL 46.**

7:30pm – 9:30pm

Japanese Music, Japanese Sound, Japanese Noise
Chaired by David E. Novak, **University of California, Santa Barbara**

The Unexpected Collectives: Experimental Assemblages and the Sogetsu Art Center
Miki Kaneda, **University of California, Berkeley**

Yuasa Joji and the Topology of Soundspace
Steven C. Ridgely, **University of Wisconsin, Madison**

Nation, Language, and Very Abrasive Music
David E. Novak, **University of California, Santa Barbara**

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**PANEL 47.**

Grand Ballroom West, Lower Concourse

7:30pm – 9:30pm

Individual Papers: National Symbols through Post-War Korea
Chaired by Frank L. Chance, **University of Pennsylvania**

The Dynamics of Cultural Diplomacy in North Korea: Three Case Studies from Western Classical Music
Soojin Kim, **Harvard-Yenching Institute**

Spatial Politics and the Royal Emblem of Korea: Transformation to the Phoenix Image
Sheena E. Chestnut, **Harvard University**

The Drumming of Dissent during South Korea’s Democratization Movement
Katherine I. Lee, **Harvard University**

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**PANEL 48.**

Windsor East, Mezzanine Level

7:30pm – 9:30pm

Seoul II: City Montage in Art, Architecture, and Moving Images – Sponsored by the Committee on Korean Studies
Chaired by Se-Mi Oh, **University of Wisconsin, Madison**

Signage and Language: Reading the City Surface of Colonial Seoul
Ellie Y. Choi, **Cornell University**

Space and Alterity: Yi Kwangsu’s Seoul from the 1910s to the 1940s
Chunghoon Shin, **State University of New York, Binghamton**

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**PANEL 49.**

Essex Ballroom, Mezzanine Level

7:30pm – 9:30pm

Trying Experiences: Empirical Claims, Practical Experiments, and Authenticating Knowledge in Modern China
Chaired by Eugenia Y. Lean, **Columbia University**
Fake Things, True Claims: Practice (Shiyan) and Authentication in 1930s’ Chinese Collectanea on Domestic and Industrial Science
Eugenia Y. Lean, Columbia University

Shishi qiu shi: Experimenting with the Past in Modern Chinese Science
Grace Y. Shen, Fordham University

The Role of Experiment and the Significance of Failure in Mao-Era Agricultural Science
Sigrid Schmalzer, University of Massachusetts, Amherst

"The People’s War against Earthquakes": Science and Natural Disasters during the Cultural Revolution
Fa-Ti Fan, State University of New York, Binghamton

Discussant:
Tong Lam, University of Toronto

**PANEL 50.** Windsor West, Mezzanine Level 7:30pm – 9:30pm

**Reflection on Foreign Contacts with Siam: Studies of Temple Murals**
Chaired by Pattaratorn Chirapravati, California State University, Sacramento

Chinese Altar Tables in Thai Temple Murals
Jessica L. Patterson, University of San Diego

Re-Thinking Thai Buddhist Art in the 19th and Early 20th Century - The Influence of the Dhammayut Reform Movement
John Listopad, California State University, Sacramento

To Project a Modern Image: King Chulalongkorn (Rama V) and Mural Painting at Ratchapradit and Benchamabopit Temples
Pattaratorn Chirapravati, California State University, Sacramento

The Making of Wat Phra Kaew as Tourist Site and National Stage during the Cold War Period
Melody Rod-Ari, Norton Simon Museum

Discussant:
Justin T. McDaniel, University of Pennsylvania

**PANEL 51.** Dominion Ballroom South, Second Floor 7:30pm – 9:30pm

**The Courtroom of History: Truth, Justice, and Narrative in Modern China**
Chaired by Alexander C. Cook, University of California, Berkeley

Klaus Muehlhahn, Free University, Berlin

China’s Cultural Revolution: Violation of Law, or of the Laws of History?
Alexander C. Cook, University of California, Berkeley

Daniel Leese, Ludwig-Maximilians-University Munich

**PANEL 52.** Dominion Ballroom North, Second Floor 7:30pm – 9:30pm

**Roundtable: What is a Socialist Legal System with Chinese Characteristics? – Sponsored by the Ford Foundation**
Chaired by Jerome A. Cohen, New York University

Discussants:
Carl Minzner, Fordham University
Hualing Fu, University of Hong Kong

**PANEL 53.** Conference Room C, Mezzanine Level 7:30pm – 9:30pm

**On Uncharted Paths: Commerce, Networks, and Moral Strategies in Early Modern China – Sponsored by the Society for Ming Studies**
Chaired by Tobie Meyer-Fong, Johns Hopkins University

Li Yu’s Development of Print as a Social Networking Technology in the Early Qing
Sarah Kile, Columbia University

Xiaoqiao Ling, Independent Scholar

Rewriting the Travels of Zheng He: Xiyang Ji and the Imagination of Foreign Lands in Ming China
Ning Ma, Tufts University

The Art of Confidence in the New Book of Swindles
Bruce Rusk, Cornell University

Discussant:
Tobie Meyer-Fong, Johns Hopkins University

**PANEL 54.** Cosmopolitan, Fourth Floor 7:30pm – 9:30pm

**The Wisdom in the Memories of the Great Famine’s Survivors: Oral History Testimonies on the Origins and Development of the Great Leap Forward Famine in Rural China, with Special Reference to Narratives of Survival and Devastation in Anhui Province**
Chaired by Ralph A. Thaxton, Brandeis University

The Land Revolution as a Revolutionary State Simplification: Short- and Long-Term Consequences for the Livelihood of Rural People, Particularly during the Great Leap Forward
Huilin Lu, Beijing University

The Origins and Nature of Communist Party Leadership in Southeast Anhui in the 1950s, with Special Reference to the Modality of Rule that Crystallized in the Great Leap Forward and to Its Role in Spiking the Death Rate in the Course of the Great Leap Famine
Ralph A. Thaxton, Brandeis University

Under the Bamboo Forest: Some Reflections on Individual Memories of the Great Leap Famine’s Death Rate at the Household Level and Village Level: What the Oral History Evidence Tells Us
Min Audrey Yang, Chinese University of Hong Kong
Discussants:
Yang Su, University of California, Irvine
Susanne Weigelin-Schwiedrzik, University of Vienna

PANEL 55. Civic Ballroom South, Second Floor
7:30pm – 9:30pm
Roundtable: Seeing through Chinese Costume and Textiles
Chaired by Sarah E. Fee, Royal Ontario Museum

Discussants:
Wen-chien Cheng, Royal Ontario Museum
Kathleen M. Ryor, Carleton College
John E. Vollmer, Independent Scholar
Ryan Whyte, Ontario College of Art & Design
Sarah E. Fee, Royal Ontario Museum

PANEL 56. Spindrift, Fourth Floor
7:30pm – 9:30pm
New Poetic Voices in an Old Tradition: Classical Chinese Poetry at the Turn of the Age (The 19th Century to Early Republican China)
Chaired by Jerry D. Schmidt, University of British Columbia

Jin He (1818–1885) and the Poetic Tradition of the Female Knight-Errant in 19th-Century China
Tsung-Cheng Lin, University of Victoria

Wang Kaiyun’s “Ode on the Old Summer Palace” and the Advent of World Literary Modernity
Jon Eugene von Kowallis, University of New South Wales

Nature and the Inner-World of Chen Sanli’s Classical-Style Poetry
Wuei Yi Chang, Fo Guang University

Allusive Memories: The Qing Loyalist Chen Zengshou’s Ci Lyrics
Lap Lam, National University of Singapore

Discussants:
Kang-I S. Chang, Yale University
Jerry D. Schmidt, University of British Columbia

Friday Morning Events

8:30am
Education About Asia (EAA) Advisory Board Meeting – Club Boardroom, 43rd Floor

Friday 8:30 am
Formal Sessions

LATE BREAKING NEWS PANEL
8:30am – 10:30am Civic Ballroom South, Second Floor
Covering Asia: Journalists’ Perspectives on Reporting on and from Asia
Chaired by Jeffrey Wasserstrom, University of California, Irvine

See the Addendum for more information. This session is made possible by a generous grant from the Henry Luce Foundation.

BORDER CROSSING
PANEL 57. Civic Ballroom North, Second Floor
8:30am – 10:30am
Security Challenges and the Changing Balance on the Korean Peninsula – Sponsored by the Korea Economic Institute (KEI)
Chaired by Abraham Kim, Korea Economic Institute

The View from China
Andrew Scobell, Rand Corporation

The View From Russia
Stephen J. Blank, U. S. Army War College

Japanese Security Strategy and the Korean Peninsula
Narushige Michishita, National Graduate Institute for Policy Studies

The View from South Korea
Tae-Ho Kim, Seoul National University

PANEL 58. Peel, Mezzanine Level
8:30am – 10:30am
Tagore, Okuma Shigenobu, and Chen Duxiu: Some Ironies in Asian Claims for National Identity in the Early Twentieth Century
Chaired by Joachim Kurtz, University of Heidelberg

Politics of Spirituality: Tagore’s Conception of Asia
Yu-Ting Lee, Kansai University

Japan as Cultural Modernizer of Asia: Okuma Shigenobu’s Chowa-ron
Weiwei Shen, Kansai University

Chen Duxiu’s Consciousness of National Atrophy and his Thoughts on Eugenics
Taku Kamei, Kansai University

Discussants:
Jenine L. Heaton, Independent Scholar
Joachim Kurtz, University of Heidelberg
**PANEL 59.** Oxford, Mezzanine Level  
8:30am – 10:30am  
**Wielding Weapons of the Strong in the Japanese Empire and Aftermath**

- Strategic Compliance: Rural Youth Mobilization in Colonial Taiwan and Imperial Japan  
  Sayaka Chatani, *Columbia University*
- A Korean Christian Alliance with the Japanese: The Congregational Church in Colonial Korea  
  Motokazu Matsutani, *Harvard University*
  Konrad M. Lawson, *Harvard University*

**PANEL 60.** Carleton, Mezzanine Level  
8:30am – 10:30am  
**Visualizing East Asian Consumption**

- Chaired by Wenqing Kang, *Cleveland State University*
- Picturing the Culinary Exotic in the Age of Exclusion: The Debate over Chinese Immigrants and Their Food in 19th-Century United States  
  Kristin S. Bayer, *Marist College*
- The Birth of the Ramen-Appreciation Industry in 1980s’ Japan  
  Nicole T. Tarulevicz, *University of Tasmania*
- Discussant:  
  Wenqing Kang, *Cleveland State University*

**PANEL 61.** Conference Room B, Mezzanine Level  
8:30am – 10:30am  
**A Chinese Reformer in Exile: Kang Youwei and the Baohuanghui as Transnational Chinese History**

- Chaired by Jane Leung Larson, *Independent Scholar*
- Kang Youwei’s Travels in Canada, the United States, and Mexico, 1899–1909  
  Robert L. Worden, *Library of Congress*
- Kang Youwei in Canada and the Early Development of Baohuanghui in North America, 1899–1905  
  Zhongping Chen, *University of Victoria*
- Discussant:  
  John Fitzgerald, *Ford Foundation*

**PANEL 62.** Kenora, Second Floor  
8:30am – 10:30am  
**Gendered Flows: Transnational and Inter-Imperial Circuits of Exchange in Activist Women’s Writings of the Early Twentieth Century**

- Chaired by Shobna Nijhawan, *York University*
- Not Just an Ordinary Tourist: Katherine Mayo and the 1920s’ Philippine Independent Movement  
  Dinah R. Santuri, *National University of Singapore*
- The Idea of Asia: Pan-Asian Feminist Conversations on Oriental Civilization, Spiritual Superiority, and Asian Womanhood  
  Shobna Nijhawan, *York University*
- “Free as the Birds are the Women of Burma!”: Activism, Transnationalism, and Women’s Writings in the Age of Empire  
  Chie Ikeya, *National University of Singapore*
- What’s Love Got to Do with It? Defining Relationships in Early-20th-Century Japanese Periodicals  
  Dina Lowy, *Gettysburg College*

**PANEL 63.** Conference Room D, Mezzanine Level  
8:30am – 10:30am  
**Translation, Transmedia, and Transcultural Migration of Anime and Manga from Japan: Intersections between Culture and Cultural Commodities across Borders and Media**

- Chaired by June M. Madeley, *University of New Brunswick*
- Eden of the East as New Dimension after the “Sekai-kei” Genre: Socio-Cultural Issues, Media Franchise Strategy, and the Images of America  
  Kotaro Nakagaki, *Daito Bunka University*
- “Otherness”, Resonance, and Relationships: The Understanding and Use of Japanese Anime and Manga of Non-Japanese Young Audiences  
  Akiko Sugawa-Shimada, *Kansai Gaidai University*
- Atomu for Peace? A Critical Look at the Role of TV Anime and the Image of Nuclear Power in Japan  
  Sheuo Hui Gan, *Kyoto Seika University*
- Transnational Convergence Culture: Grassroots and Corporate Convergence in the Conflict over Amateur English-Translated Manga  
  June M. Madeley, *University of New Brunswick*

**PANEL 64.** Conference Room E, Mezzanine Level  
8:30am – 10:30am  
**Individual Papers: Family Relationships in Asia**

- Chaired by Martin K. Whyte, *Harvard University*
- Chaining and Maddening: Early Chinese Psychiatry’s Constructions of the Family and Their Aftermath  
  Zhiying Ma, *University of Chicago*
- Post-Communist Kinship: Bridewealth and Bribery in Cambodia and Southwest China  
  Mireille Mazard, *University of Regina*
  Nanao Akanuma, *University of California, Irvine*
- Contested Ground: Parental (Dis)Satisfaction with Japanese Triangular Family Policies  
  Barbara G. Holthus, *German Institute for Japanese Studies*
**PANEL 65.**  Conference Room F, Mezzanine Level  
8:30am – 10:30am  
**Individual Papers: Economic Development Issues**  
Chaired by Arjun Guneratne, *Macalester College*  
Foreign Investment Links between China and South Africa  
Nation Branding in East Asia: A Modern Continuation of the Developmental State?  
What’s so Private about Chinese Real Estate? The Political Economy of China’s Real Estate Industry – Emergence, Growth, and Propagation  
Jennifer M. Choo, *University of California, Berkeley*  
Who Invests in North Korea and Why? Analysis of Foreign Direct Investment in North Korea and Its Policy Implications  
Heon Joo Jung, *Indiana University-Bloomington*  
Modernity for Business or Business for Modernity? The Textbook Giants of the Golden Harbor Press in Meiji Japan  
and the Commercial Press in Modern China  
Billy Kee-Long So, *Hong Kong University of Science and Technology*  
International River Politics and Sustainable Development in China and South/Southeast Asia  
Yan Gao, *Carnegie Mellon University*  

**PANEL 66.**  Conference Room G, Mezzanine Level  
8:30am – 10:30am  
**Festivals and Folklore: Legacy, Locality, and Identity in Eastern Bhutan – Sponsored by the Shelley and Donald Rubin Foundation**  
Chaired by Ariana Maki, *National Museum of Bhutan*  
Dumping the Jewel in the River: Reinforcing Notions of Statehood in the Punaka Domchoe  
Sonam Kinga, *National Council of Bhutan*  
In the Presence of the Master: Identity Construction in the Namkha Rabney  
Yonten Dargye, *National Library of Bhutan*  
Ties that Bind: Identity and Community in the Kharphu Festival of Tsamang, Mongar  
Karma Rigzin, *Institute of Language and Culture Studies*  
The Cornerstone of a Legacy: Pema Lingpa and the Tamzhing Phala Choedpa  
Ariana Maki, *National Museum of Bhutan*  

**PANEL 67.**  Conference Room H, Mezzanine Level  
8:30am – 10:30am  
**The Child, the Nation, and Citizenship in Colonial India**  
Chaired by Rachel Berger, *Concordia University*  
Fathers in a Motherland: Child Marriage, Sexuality, and National Health in Bengali Periodicals of Nineteenth-Century India  
Swapna Banerjee, *Brooklyn College*  
Duties of a “Good Citizen”: Colonial School Textbook Policies in Late Nineteenth-Century India  
Sudipa Topdar, *Illinois State University*  
Producing Healthy Future Citizens for Madras and the Nation  
Barbara N. Ramusack, *University of Cincinnati*  
Marriage, “Minority” and the Politics of Childhood: Contests Over the “Child” and “Nation” in the Child Marriage Restriction Act of 1929  
Ishita Pande, *Queens University*  
Discussant:  
Emma C. Alexander-Mudaliar, *University of Winnipeg*  

**PANEL 68.**  Elgin, Second Floor  
8:30am – 10:30am  
**Sacred Biography and the Legitimization of Religious Identity**  
Chaired by John S. Hawley, *Barnard College, Columbia University*  
Between Hindu and Muslim: Shirdi Sai Baba, Hagiography, and Religious Identity  
Jonathan Loar, *Emory University*  
Negotiating the Religious Identity of a Hindi Hajji: Twentieth-Century Hagiographies of Hajji Ratan Nath  
Christine Marrewa-Karwoski, *Columbia University*  
Locating Jain Biography in Space and Time: The Historical Development of Aksaya Triiya  
Ellen Gough, *Yale University*  
Conversion and Kingship in the Bhaktamal  
James P. Hare, *New York University*  
Discussant:  
Christian L. Novetzke, *University of Washington, Seattle*  

**PANEL 69.**  Wentworth, Second Floor  
8:30am – 10:30am  
Chaired by Chi Thuc Ha, *University of California, Berkeley*  
Jason A. Picard, *University of California, Berkeley*  
Raising Vietnamese: Children’s Magazines in the South in the Early 1970s  
Olga Dror, *Texas A & M University*  
The 1956 Ordinance and Censorship Practices in the RVN  
Chi Thuc Ha, *University of California, Berkeley*  
Discussant:  
Edward G. Miller, *Dartmouth College*  

**PANEL 70.**  Dufferin, Second Floor  
8:30am – 10:30am  
**Roundtable: The Unretractability of State Violence in Thailand: Past, Present, and Future**  
Chaired by Tyrell C. Haberkorn, *Australian National University*  
Discussants:  
Thongchai Winichakul, *National University of Singapore*  
Benjamin Tausig, *New York University*  
Prajak Kongkirati, *Australian National University*  
Kanokrat Lertchoosakul, *Chulalongkorn University*
Panel 71. Huron, Second Floor
8:30am – 10:30am

Women's Bodies and the Nation in 1930s-1940s Japanese Narratives
Chairled by Michiko Suzuki, Indiana University
Reading the Bodies of Naichi Women in Japanese Occupied Taiwan
Anne E. Sokolsky, Ohio Wesleyan University
The Meaning of Fat: Okamoto Kanoko’s “Nikutai no shinkyoku” (1937)
Michiko Suzuki, Indiana University
Nationalizing the Maternal Body
Kimberly Kono, Smith College
The Properly Feminine Nationalist Body in the Propaganda
Kamishibai of Suzuki Noriko
Sharalyn Orbaugh, University of British Columbia
Discussant:
Janice Brown, University of Colorado, Boulder

Panel 72. Kent, Second Floor
8:30am – 10:30am

In the Wake of the Tsunami: Perspectives on Religious Responses to the March 11, 2011
Great East Japan Earthquake
Chairled by Levi McLaughlin, Wofford College
Divine Punishment? Japanese Rhetorical and Practical Responses to Recent Natural Disasters
Levi McLaughlin, Wofford College
Mobilizing Gratitude: The Tenrikyo Disaster Relief
Franz Winter, University of Vienna
Hinokishin Corps and the 3-11 Earthquake
Barbara Ambros, University of North Carolina, Chapel Hill
Disasters and their Message to Mankind: Different Explanations within Kofuku No Kagaku
Tim Graf, University of Heidelberg
Discussant:
Stephen Covell, Western Michigan University

Panel 73. Simcoe, Second Floor
8:30am – 10:30am

Murayama Statement: Its Contemporary and Future Implication for the Reconciliation in Asia
Chairled by Kazuhiko Togo, Kyoto Sangyo University
Philosophizing the Murayama Statement from Japan’s Perspective
Kazuhiko Togo, Kyoto Sangyo University
Of Words, Actions, and Principles: Chinese Views of the Murayama Statement
Daqing Yang, Waseda University
In Search of the Perfect Apology: Korea’s Responses to the Murayama Statement
Youngshik D. Bong, The Asan Institute for Policy Studies
Beyond Good and Evil: A Taiwanese View on the Murayama Statement
Rwei-Ren Wu, Academia Sinica
The Politics of Sorry: Japan’s Apology Regime from a Comparative Perspective
Thomas U. Berger, Boston University

Panel 74. Conference Room C, Mezzanine Level
8:30am – 10:30am

Culture and Time: The Art of Historical Imagination in the 17th-Century Kyoto Renaissance
Chairled by Morgan Pitelka, University of North Carolina, Chapel Hill
Recalibrating the Classical Allusion: Named Objects in Early Seventeenth-Century Kyoto
Andrew Watsky, Princeton University
Visual Anthologies: The Past in the Present in Early Seventeenth-Century Poem-Slip Screens
Tomoko Sakomura, Swarthmore College
Teimon Haikai and the Language of Cultural Memory in Seventeenth-Century Kyoto
Morgan Pitelka, University of North Carolina, Chapel Hill
Discussant:
John T. Carpenter, Metropolitan Museum of Art

Panel 75. Grand Ballroom West, Lower Concourse
8:30am – 10:30am

Other Images of North Korea: Realism, Indexicality, Spectatorship – Sponsored by the AAS Northeast Asia Council (NEAC)
Chairled by Steven Chung, Princeton University
Affective Realism and Diasporic Representation in Yang Yong-hi’s Dear Pyongyang and Goodbye Pyongyang
Michelle Cho, Brown University
In the Age of Blockbusters: Reading Musan ilgi (Journal of Proletariat, dir. Park Jung-bum, 2011)
Kyung Hyun Kim, University of California, Irvine
Accidental Photographer in North Korea: Fantasy of Indexicality, Liminal Subjectivity, and Back Seung Woo’s Blow Up (2007)
Sohl Lee, University of Rochester
The Japanese Colonial Gaze and the Collision of Spectacles in North Korea’s The Country I Saw
Travis J. Workman, University of Minnesota

Names in Program are Participants Who Registered by the Posted Deadline.
**PANEL 76.** Essex Ballroom, Mezzanine Level
8:30am – 10:30am

**Law and Society in Late Chosôn Korea:**
**Rereading Korean Case Literature**
Chaired by Anders Karlsson, SOAS, University of London

- The Body, Somatic Integrity, and Law in Chosôn Korea
  - Anders Karlsson, SOAS, University of London
- Law and Morality in Late Chosôn Korea: Rereading Korean Law Cases
  - Ho Kim, Gyeongin National University of Education
  - Crime, Law, and Punishment in Late Chosôn Korea: Thinking with Chinese Cases in Korean Case Literature
  - Sohyeon Park, Sunkyunkwan University
- Civil Lawsuits and Society in Late Chosôn Korea
  - Jae-woo Sim, Academy of Korean Studies

Discussant:
Anders Karlsson, SOAS, University of London

**PANEL 77.** Dominion Ballroom North, Second Floor
8:30am – 10:30am

**Roundtable: A Quarter Century of Fieldwork in Tibet:** A Panel in Honor of Melvyn Goldstein
– Sponsored by the Shelley and Donald Rubin Foundation and the AAS China and Inner Asia Council (CIAC)

Discussants:
- Charlene E. Makley, Reed College
- Hildegard Diemberger, University of Cambridge
- Melvyn C. Goldstein, Case Western Reserve University

**PANEL 78.** Windsor West, Mezzanine Level
8:30am – 10:30am

**Innovations and Diversification in China’s Local Environmental Politics**

- Perverse Incentive Structure in China’s Environmental Politics: How the Local Governments were Encouraged to Produce Environmental Policies Implementation Gaps
  - Ran Ran, Renmin University of China
- Does Cadre Turnover Help or Hinder China’s Green Rise?
  - Evidence from Shanxi Province
  - Kostka Genia, Frankfurt School of Finance and Management
- Local Anti-Incineration Campaigns in China
  - Fengshi Wu, Chinese University of Hong Kong
- Political Modernisation in China’s Forest Governance? Payment Schemes for Forest Ecological Services in Guangxi

**PANEL 79.** Windsor East, Mezzanine Level
8:30am – 10:30am

**Seeing is (Dis)Believing: Visuality, Truth Claims, and Representation in Modern China**
Chaired by Jianhua Chen, Hong Kong University of Science and Technology

To See a Devil in the Light: Visuality and Invisibility in Late Qing and Contemporary Chinese Science Fiction
- Mingwei Song, Wellesley College
- The Purloined Map: Cartography and Politics in Modern China
  - Enhua Zhang, University of Massachusetts, Amherst
- The Topography of Desire: Classical Poetry, Photography, and Male Bonding in 1910s China
  - Shengqing Wu, Wesleyan University
- Model Polemics and Visual Modernity: Art Education, Gender, and Media in Republican China
  - Jianhua Chen, Hong Kong University of Science and Technology

Discussant:
Carlos Rojas, Duke University

**PANEL 80.** Dominion Ballroom South, Second Floor
8:30am – 10:30am

**Treaty Ports, Loans, and Customs:**
Reconsidering the Narrative of Semi-Colonialism in Modern China – Sponsored by the Historical Society for Twentieth Century China
Chaired by William Kirby, Harvard University

- Synarchy: What Happened to It?
  - Ernest P. Young, University of Michigan
- Synarchy Revisited: A Plea for Internationalization in Warlord China
  - Edward A. McCord, George Washington University
- Bonds with Japan: Separating Foreign Loans from the Narrative of Colonialism in China, 1910–1921
  - Elya J. Zhang, University of Rochester
- Rival Imperialists and the Smuggling Crisis, 1935–1937: Japan Confronts the West in China
  - Emily M. Hill, Queen’s University

**PANEL 81.** Ice Palace, Fourth Floor
8:30am – 10:30am

**Treasure Hunt: New Primary Sources and New Scholarship on Chinese Catholicism in Modern Chinese History**
Chaired by Xiaoxin Wu, University of San Francisco

- The Cross on the Grasslands: The Influence of Catholicism on Nomadic Culture in Inner Mongolia in 19th-Century China
  - Shirnuud Sudebilige, Inner Mongolia University
- Missionaries, Money, Power, and Violence: Correspondence from the Parishes of Taiyuan Diocese 1901–1949
  - Henrietta Harrison, Harvard University
- The Secret of Holy Economics: Power Projection through Property Ownership by Catholic Missions to Guangzhou, China (1860–1910)
  - Hongyan Xiang, Pennsylvania State University

Discussants:
Joseph Tse-Hei Lee, Pace University
Paul Mariani, Santa Clara University
PANEL 82.  
**York, Mezzanine Level**  
8:30am – 10:30am  
**Place, Memory, and Visuality in Chinese Painting**  
Chaired by Juliane Noth, *Free University, Berlin*

Earth and Vision in Bian Shoumin’s (1684–1752) “Still Lives”  
- Birgitta Augustin, *New York University*

Death and Absence: Wu Li’s (1632–1718) “Remembering the Past at the Xingfu Chapel”  
- Ning Yao, *University of Heidelberg*

Why the Bloodbath Needed the Moonlight? Xunyang River in Double Duty  
- Eugene Y. Wang, *Harvard University*

Place and Representation: Li Keran’s “Model Workers and Peasants at Beihai Park”  
- Yan Geng, *University of Heidelberg*

Remembering Past Travels: Place, Vision, and Representation in Huang Binhong’s Paintings around 1953  
- Juliane Noth, *Free University, Berlin*

Discussant:  
- Elizabeth Kindall, *University of St. Thomas*

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PANEL 83.  
**Cosmopolitan, Fourth Floor**  
8:30am – 10:30am  
**Ritual Anomalies: New Perspectives of Death Ritual in Imperial China**

Making Death Proper: A Case Study of a Western Han Burial  
- Jue Guo, *Western Michigan University*

Mourning Divorced and Remarried Mothers  
- Yiqun Zhou, *Stanford University*

Ritual Without Rules: Han-Dynasty Mourning Practice Revisited  
- Qing Eunuchs in Mourning  
- Norman Kutcher, *Syracuse University*

Discussant:  
- Alice Yao, *University of Toronto*

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Friday 10:45 am  
**Formal Sessions**

**BORDER CROSSING**

PANEL 84.  
**York, Mezzanine Level**  
10:45am – 12:45pm  
**Colonialism and the Negotiation of Cultural Identities: Music in Japan, Singapore, and Hong Kong**  
Chaired by Tong Soon Lee, *Emory University*

Overcoming Colonialism: Japanese and Korean Reconciliation through Music Theatre in the Mid-20th Century  
- Koki Fujii, *Shimane University*

Chinese Music, Colonial Heritage, and Local Identities: Peranakan Theatre in Early-20th-Century Singapore  
- Tong Soon Lee, *Emory University*

Colonial Vestiges or British Legacies? The Cultural Politics of 21st-Century Hong Kong Music Education  
- Siu Wah Yu, *Chinese University of Hong Kong*

Discussants:  
- Tong Soon Lee, *Emory University*
- Siu Wah Yu, *Chinese University of Hong Kong*
- Koki Fujii, *Shimane University*

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PANEL 85.  
**Peel, Mezzanine Level**  
10:45am – 12:45pm  
**The Transmission, Translation, and Transformation of Islam: An Asian Dialogue**

The Four Teachings Harmonious as One: The Orchestration of Sino-Islamic Discourse  
- Mohammad H. Khalil, *Michigan State University*

South Asian Islamic Reincarnationism  
- The Textual Politics of “True Islam”: Islamic Texts and Counter-Texts in Local Islam  
- Karen G. Ruffle, *University of Toronto*
**PANEL 86.** Oxford, Mezzanine Level  
10:45am – 12:45pm  
 Perspectives and Issues of Multiculturalism in Northeast Asia  
Chaired by In-Jin Yoon, Korea University  
Convergence and Divergence in Immigration Policy of East Asian Countries: Foreign Migrant Worker Policy of Japan, Taiwan, and South Korea  
In-Jin Yoon, Korea University  
Asian Challenges to Multiculturalism from a Japanese Perspective  
Hideki Tarumoto, Hokkaido University  
Negotiating Cultural Boundary: Comparing Cultural Citizenship of Japanese and Vietnamese Female Spouses in Taiwan  
Hong-zen Wang, National Sun Yat-sen University  
Living as Residents in a Multicultural Society? A Case Study of Marriage Migrant Women in Korea  
Jungmee Hwang, Asian Research Institute  
Multiculturalism and Koreans in Japan: How do They Coexist?  
Kyung-Soo Rha, Korea University  
Sakhalin Koreans’ Return Migration and Settlement: Focusing on the Legal Frameworks of Korean Government  
In-Seong Kim, Korea University

**PANEL 87.**  
Carleton, Mezzanine Level  
10:45am – 12:45pm  
**The Visual Politics of Asia: Lens-Based Images in the Modern World**  
Chaired by Thomas F. O’Leary, Saddleback College  
Animated Empire: The Role of Technology in Pre-War Japanese Cartoons  
Annie V. Manion, University of Southern California  
Picturing Women in Post-War Japan: A Transhistorical View of Gender  
Thomas F. O’Leary, Saddleback College  
Recovering the inside of the Home-Coming Box: Personal Belongings of South Korean Veterans of the Vietnam War  
Dong Yeon Koh, Korea National University of Arts  
Visual Anthropology and Knowledge of the “Other”: Representing Colonial Subjects through Photography in Naga Hills  
Andrea Germer, Kyushu University  
Space, Time, and Images on the Surface of China  
Mark Harrison, University of Tasmania  
Discussant:  
Stanley Rosen, University of Southern California

**PANEL 88.**  
Dufferin, Second Floor  
10:45am – 12:45pm  
**Roundtable: JAS at AAS: Sexuality and the State in Asia – Sponsored by the Journal of Asian Studies**  
Chaired by Jennifer H. Munger, University of California, Irvine  
Discussants:  
Indrani Chatterjee, Rutgers University  
Michael Peletz, Emory University  
Rachel Leow, Harvard University  
Kam Louie, University of Hong Kong

**PANEL 89.**  
Conference Room B, Mezzanine Level  
10:45am – 12:45pm  
**Rights, Sovereignty, and Contestations of Political Modernity in South and Southeast Asia: Political Theory in Action**  
Chaired by Megan C. Thomas, University of California, Santa Cruz  
Towards a Non-Domination Contract: Struggles for Gender Justice in India  
Christine Keating, Ohio State University  
Constitution-Making without a Sovereign People: The Philippines (1934–35)  
Maria Elena P. Rivera-Beckstrom, Bowdoin College  
Comparison as a Mode of Political Thinking and Contestation in the Indonesian Liberal-Islam Debates  
New Approaches to Comparative Political Thought: Hegemony in India and Malaysia  
To Usurp the Usurper: The Opportunities of Ambiguous Sovereignty during the British Occupation of Manila  
Megan C. Thomas, University of California, Santa Cruz  
Discussant:  
Radhika Mongia, York University

**PANEL 90.**  
Conference Room D, Mezzanine Level  
10:45am – 12:45pm  
**The Margins at the Center: Ethnohistorical Perspectives on Livelihoods and Agency in Zomia**  
Chaired by Jodi L. Weinstein, College of New Jersey  
Vagabonds, Silver-Seekers, and Spirit Masters: Livelihood Strategies in Qing Dynasty Zomia  
Jodi L. Weinstein, College of New Jersey  
It’s Personal!: Allegiances and Patronage across the Late Nineteenth-Century Guangxi-Tonkin Border  
Linh D. Vu, University of California, Berkeley  
Between Constraints and Opportunities: The Indigenization of Ethnic Tourism-Led Modernity in a Dong Village of Guizhou  
Candice Cornet, Universite Laval  
State Interventions in Zomia: Promoting “Food Security” in Upland Northern Vietnam  
Sarah Turner, McGill University  
The Performance of Nature in Guizhou: Rethinking Waterside Ecologies and Livelihoods of the Bouyei  
Yu Luo, Yale University  
Discussant:  
Jean Michaud, Universite Laval
Panel 91.  
Conference Room E, Mezzanine Level  
10:45am – 12:45pm  
**Agricultural Sciences in Modern East Asia**  
Agricultural Experiments and the Logic of Propagation in Qing China  
Peter Lavelle, Cornell University  
Cultivating Biological Thought: Sericultural Productivity and Agricultural Experimentation in Early Twentieth-Century Japan  
Lisa A. Onaga, University of California, Los Angeles  
The Central Agricultural Experimental Institute and Rice Experts in Republican China, 1927–1937  
Seung-joon Lee, National University of Singapore  
Appropriating and Overcoming Colonial Legacy: Japanese Agricultural Institutions in Colonial and Postcolonial Korea  
Discussant:  
Seung-joon Lee, National University of Singapore

Panel 92.  
Conference Room F, Mezzanine Level  
10:45am – 12:45pm  
**Religion and Concepts of Health in Asia**  
Religion, Authority, and Possession: Unraveling the Concept of Health in South Asian Snakebite Medicine  
Michael Slouber, University of California, Berkeley  
Karma, Responsibility, and Abnormal Embryological Development in the Caraka Samhita  
Lisa Brooks, University of California, Berkeley  
Efficacy in Early Medieval Chinese Religious Medicine  
Michael Stanley-Baker, University College London  
Interpreting Lived Ayurveda among Hindu Immigrants in Canada: Domestic, Relational, and Material Perspectives  
Yasaman S. Munro, Wilfrid Laurier University  
Discussants:  
Anthony Cerulli, Hobart & William Smith Colleges  
Frederick M. Smith, University of Iowa

Panel 93.  
Conference Room G, Mezzanine Level  
10:45am – 12:45pm  
**Between Town and Country: Re-Thinking the Rural-Urban Divide in the Histories of China and Southeast Asia**  
Chaired by Erik Lind Harms, Yale University  
The Poor in Saigon during the Great Depression  
Haydon L. Cherry, Harvard University  
A Geography of Crime: Kidnapping between Rural and Urban Spaces in Early 20th-Century China  
Labor as Therapy: The History of the Colonies Agricoles in French Indochina  
Claire Edington, Columbia University  
Zhao Ma, Washington University, St. Louis

Panel 94.  
Conference Room H, Mezzanine Level  
10:45am – 12:45pm  
**“Early Modern” East Asia: A Defense**  
Chaired by Eugene Y. Park, University of Pennsylvania  
Da Ming and Necessity: Creating China through Early Modernism  
Carla S. Nappi, University of British Columbia  
Upper Limits of Reliable Eurasian Genealogies and Dating Korea’s Early Modern Era  
Eugene Y. Park, University of Pennsylvania  
Genealogies of Japanese Early Modernity  
David L. Howell, Harvard University  
Discussant:  
Prasenjit Duara, National University of Singapore

Panel 95.  
Dominion Ballroom North, Second Floor  
10:45am – 12:45pm  

Panel 96.  
Wentworth, Second Floor  
10:45am – 12:45pm  
**Poets, Princes, and Holy Men in 16th–17th c. Lahore: Perspectives on a Mughal Ecumene**  
Chaired by Colin Mitchell, Dalhousie University  
Lahore between Imperial Playground and Sacred Space in Mughal Court Poetry  
Sunit Sharma, Boston University  
Urban Life in the Mughals’ Frontier Metropolis: Revisiting Chandar Bhan Brahman’s Lahore  
Rajeev K. Kinra, Northwestern University  
Drums and Diadems: Princely Investiture and Patronage in Mughal Lahore  
Colin Mitchell, Dalhousie University  
Mughal Lahore: A Welcoming Capital for Jains?  
Basile Leclere, University Lyon 3  
Christine Chojnacki, University Lyon 3  
Discussant:  
Purnima Dhavan, University of Washington, Seattle

Panel 97.  
Kenora, Second Floor  
10:45am – 12:45pm  
**The Power of Transformation and Transformative Power: Geography and Ideology in South Asia**  
The Enlightened Garden: The Victoria Gardens and the Symbolism of Empire  
Christopher V. Hill, University of Colorado, Colorado Springs  
From Nature’s Wilderness to the “Civilized Colonial” Garden: The Transformation of Chikaldhara in Berar Deccan  
Laxman D. Satya, Lock Haven University of Pennsylvania  
Space, Time, Movement: Dhaka University 1952–1990  
Samantha M. R. Christiansen, Northeastern University
**PANEL 98.**  
**Environment, Livelihoods, and Development in Southeast Asia**  
Huron, Second Floor  
10:45am – 12:45pm  
Chaired by Ian G. Baird, University of Wisconsin, Madison  
Luxury Seafood Consumption in China and the Intensification of Coastal Livelihoods in Southeast Asia  
Michael Fabinyi, James Cook University  
The Will to Feed the World from Indonesia: The Emergence of a New Paradigm of Agriculture for Development  
Ian G. Baird, University of Wisconsin, Madison  
Discussant: Takeshi Ito, Colorado College  

**PANEL 99.**  
**Democracy and Society in Southeast Asia**  
Kent, Second Floor  
10:45am – 12:45pm  
Chaired by Eric C. Thompson, National University of Singapore  
The Conservative Turn in Democratic Indonesia? Explaining the State’s Inability to Protect Religious Freedom  
Kikue Hamayotsu, Northern Illinois University  
Tak Nak Mereform: Contemporary Malaysian Politics in Historical Perspective  
Thomas Pepinsky, Cornell University  
People’s Power in Malaysia  
Bridget Welsh, Singapore Management University  
Immigration and Democratic Politics: Singapore in the Wake of the 2011 General Election  
Eric C. Thompson, National University of Singapore  
Burma at a Crossroads: An Analysis of State Structures and Societal Pressures  

**PANEL 100.**  
**Ethnographies of “New” Grassroots Racism and Xenophobia in Japan**  
Simcoe, Second Floor  
10:45am – 12:45pm  
Chaired by Norma M. Field, University of Chicago  
Tracing the “Conservatives in Action”: Activism, the Internet, and the Spread of Xenophobia  
Tomomi Yamaguchi, Montana State University  
“Racism” in the “Comfort Women” Dispute  
Masami Saito, Toyama University  
“Civic Protest” Caravan Coming to Town: Hate Speech, the Internet, and the Surreal Construction of Reality  
Youngmi Lim, New York City College of Technology, CUNY  
Who are “We”?: “Our” Ethnoscape and Korean School in Kyoto, Japan  
Haeng-ja Chung, Hamilton College  

**PANEL 101.**  
**Old Capital, New City: Art and Design in Twentieth-Century Kyoto – Sponsored by the Japan Art History Foundation**  
Conference Room C, Mezzanine Level  
10:45am – 12:45pm  
Chaired by Yasuko Tsuchikane, Parsons School of Design  
Morito Tatsu’s Bunka Kokka-ron: State Power, the Citizen, and the “Nation of Culture” in the Early Postwar Era  
Peter Siegenthaler, Texas State University, San Marcos  
The View from the Highway: Urban Space and Civic Life in Olympic-Era Tokyo  
Bruce R. Suttmeier, Lewis & Clark College  
The “Civil Contract” of Photography and the 1960 Anpo Crisis  
Julia Adeney Thomas, University of Notre Dame  
Discussant: Christopher Gerteis, SOAS, University of London  

**PANEL 102.**  
**The Spaces of Democracy in Postwar Japan**  
Grand Ballroom West, Lower Concourse  
10:45am – 12:45pm  
Chaired by Peter Siegenthaler, Texas State University, San Marcos  
Morito Tatsu’s Bunka Kokka-ron: State Power, the Citizen, and the “Nation of Culture” in the Early Postwar Era  
Peter Siegenthaler, Texas State University, San Marcos  
The View from the Highway: Urban Space and Civic Life in Olympic-Era Tokyo  
Bruce R. Suttmeier, Lewis & Clark College  
The “Civil Contract” of Photography and the 1960 Anpo Crisis  
Julia Adeney Thomas, University of Notre Dame  
Discussant: Christopher Gerteis, SOAS, University of London  

**PANEL 103.**  
**Individual Papers: Legal, Culinary, and National Environment in Japan**  
Essex Ballroom, Mezzanine Level  
10:45am – 12:45pm  
Articulating Catastrophe: Emotions and Politics in the Writings of Tanaka Shozo  
Michael Facius, Free University, Berlin  
A Question of Dependence: Environmental Collaboration between Business and Civil Society in Japan  
Susanne Brucksch, Free University, Berlin  
Harm, Fault, and Culture in the United States and Japan: An Experiment  
Ryuta Itagaki, Doshisha University  
Discussant: Norma M. Field, University of Chicago
Wine as the Agent of Transition: The Oenophile and the Sommelier in Japanese Popular Culture
Jason C. Jones, University of Wisconsin, Milwaukee

Rewriting the Rules: Waterways, Local Interest, and Regional Conflict in Northern Miyagi, 1892–1894
Christopher Craig, Columbia University

**PANEL 104.** Windsor East, Mezzanine Level
10:45am – 12:45pm

**Fresh Archaeological Insights into the Ancient Korean Past**
Chaired by Jonathan Best, Wesleyan University
Cities of the Dead: Mortuary Ritual and Political Identity in Iron Age Yongnam, South Korea
Jack Davey, University of California, Los Angeles
The Lelang Census of 45 BC and Historical Geography in Northern Korea
Mark E. Byington, Harvard University
Golden Finds from the Miruk-sa’s Reliquary Chamber and Their Revisionist Implications for Paekche History
Jonathan Best, Wesleyan University

Discussant:
Gina L. Barnes, University of London

**PANEL 105.** Windsor West, Mezzanine Level
10:45am – 12:45pm

**Dong nan xi bei: Chinese Cultural Production and Its Transnational Contexts**
Ozu Yasujiro and “Homage” Cinema
Margaret Hillenbrand, University of Oxford
Why Sinophone Malaysian Literature?
Alison M. Groppe, University of Oregon
“China” on Stage: Locating Gao Xingjian and Stan Lai in the Chinese Diaspora
Alexander Huang, George Washington University
A Brave New World of Literature: Mapping China’s Cultural Encounter with the Socialist World, 1949–1960
Nicolai Volland, National University of Singapore

**PANEL 106.** Elgin, Second Floor
10:45am – 12:45pm

**Ethnicity and State Power in China’s Western Borderlands: The Early People’s Republic**
Chaired by Donald S. Sutton, Carnegie Mellon University
Same Dream, Different Beds: The Convergence of Nationalist and Communist Ethnic Policies in Xinjiang and Abroad, 1949–1971
Justin M. Jacobs, American University
Agricultural Collectivization and the Opposition of Border Minorities: The Mashan Region of Guizhou in 1956
Haiguang Wang, Communist Party Central School
Charles Kraus, George Washington University

Donald S. Sutton, Carnegie Mellon University

Discussants:
Paul G. Pickowicz, University of California, San Diego
Julia C. Strauss, SOAS, University of London

**PANEL 107.** Dominion Ballroom South, 2nd. Flr.
10:45am – 12:45pm

**Generations of Wild Grass: Lu Xun’s Ye Cao and Contemporary Chinese Literature**
Chaired by Nicholas Admussen, Princeton University
Lu Xun’s Dream Narratives: Rethinking Realism
Roy B. Chan, College of William & Mary
The Literary Life of Death in Lu Xun’s Prose Poetry
Intractable Paradox: The Chinese Reception of “Wild Grass” Misdirection is Direction: The Poetics of Hinting in “Wild Grass”
Nicholas Admussen, Princeton University

**PANEL 108.** Civic Ballroom North, Second Floor
10:45am – 12:45pm

**The Indigenization of Higher Education in Republican China’s Christian Colleges**
Chaired by Daniel H. Bays, Calvin College
T.C. Chao and Yenching School of Religion: A Case for the Study of Indigenization of Christian Higher Education in China
Peter Tze Ming Ng, The Chinese University of Hong Kong
Christianity, Confucianism, and Leaders for a New China: The Case of Francis C.M. Wei
Terry Lautz, Syracuse University
Union Theological Seminary’s Role in the Indigenization of Christian Colleges in Republican China
Christopher Sneller, Kings College

**PANEL 109.** Civic Ballroom South, Second Floor
10:45am – 12:45pm

**New Perspectives on Language in Relation to Religious Experience in Chan’s Gongan Discourse**
Chaired by Steven Heine, Florida International University
Institutional Rivalry in Discourse on the Moment-of-Death in Song Chan and Tiantai Buddhism
Rethinking Yuanwu’s View of the Role of Language in Chan Gongan Discourse
Steven Heine, Florida International University
Chan’s Merging of Gongan with Pure Land Practice in the Ming Dynasty
Morten Schlutter, University of Iowa
Do Not Say That You Have Forgotten King and Father: Yunqi Zhuhong’s Chan Realism
Matthew Wilhite, University of Iowa

Discussant:
G. Victor Hori, McGill University
**Friday 1:00 pm**  
Formal Sessions

### SOCIAL SCIENCE

**PANEL 112.**  
**Innovation or Immobilism? Japan’s Political Economy One Year after the Earthquake**  
Chairied by Ulrike Schaede, *University of California, San Diego*  

- Japan in the Wake of Disaster: Explaining Political Immobilism  
  Patricia L. Maclachlan, *University of Texas, Austin*  
- The Work–Welfare Nexus in Post-Disaster Japan: Deepening Social Risks or New Opportunities for a Better Work-Life Balance?  
  Karen Shire, *University of Duisburg-Essen*  
- Phoenix Rising from the Ashes: Japan’s Business Response After the Tohoku Disaster  
  Ulrike Schaede, *University of California, San Diego*  

Discussants:  
- Kay Shimizu, *Columbia University*  
- Theodore C. Bestor, *Columbia University*

**PANEL 113.**  
**On Writing Literary History across Asia**  
Chairied by Kyeong-Hee Choi, *University of Chicago*  

- A Literary History of the Sri Lankan Malays  
  Ronit Ricci, *Australian National University*  
- Chinese Literature: A Tweet for Sore Eyes  
  Sabina Knight, *Smith College*  
- Modern, Japanese, Literary, History  
  John W. Treat, *Yale University*  

Discussant:  
- Vasudha Dalmia, *University of California, Berkeley*

**PANEL 114.**  
**Workshop: Submitting Articles to Academic Journals: Avoiding Common Errors**  
Chairied by Paul H. Kratoska, *National University of Singapore*  

Discussants:  
- Jeffrey Wasserstrom, *University of California, Irvine*  
- Gillian Greenough, *Cambridge University Press*  
- Elizabeth Brown, *Project MUSE*
PANEL 115.  Oxford, Mezzanine Level
1:00pm – 3:00pm

Handmade Futures: Design, Labor, and Identity in Asian Craftwork
Chairied by B. Lynne Milgram, Ontario College of Art and Design

Dr. Lynne Milgram, Goldsmiths, University of London

Designs on Craft: Negotiating Artisanal Knowledge and Identity in India
Mira Mohsini, Goldsmiths, University of London

Re-Crafting Silk in Southeast Asia
Sandra Cate, San Jose State University

Designing Crafts for Global Markets: Opportunities, Constraints, and Artisan Agency in the Philippines
B. Lynne Milgram, Ontario College of Art & Design

Materials, the Nation, and the Self: Division of Labour in a Taiwanese Craft

Discussant:
Stephen R. Inglis, Carleton University

PANEL 116.  Civic Ballroom South, Second Floor
1:00pm – 3:00pm

Chairied by Kathryn C. Ibata-Arens, Ritsumeikan University

Anthony D’Costa, Copenhagen Business School
Helene Le Bail, French Research Institute on Japan
Alexandre Ratsuo Uehara, Faculdade Integradas Rio Branco

PANEL 117.  Conference Room B, Mezzanine Level
1:00pm – 3:00pm

The Korean Chinese Diaspora and Its Homeland(s)
Chairied by Yeong-Hyun Kim, Ohio University

Home Away from Home: Multifaceted Korean Chinese Sorties
Ji-Yeon O. Jo, University of North Carolina, Chapel Hill

Care Labour Migration from China to South Korea: Eldercare Work as Opportunity for Korean-Chinese Older Women?
Seonggee Um, University of Toronto

Between Cultures: Korean Chinese Marriage Migrants in a Multicultural Framework
Amelia L. Schubert, University of Colorado, Boulder

Media Consumption as Mobile Privatization: The Case of Korean-Chinese Returnees in South Korea
Hyunjoon Shin, Sungkonghoe University

Waning Migration, Rising Socialism: The “Sharp Turn” of Korean Chinese Migration in Yanbian, China

Continental Koreans vs. Peninsular Koreans: Homecoming Experiences, the Homeland, and Diaspora Identity
Yeong-Hyun Kim, Ohio University

PANEL 118.  Dufferin, Second Floor
1:00pm – 3:00pm

Roundtable: World War II and War Crimes in the Pacific Region: Law, History, and Diplomacy
Chairied by Toshihiro Minohara, Kobe University

Discussants:
Tokushi Kasahara, Tsuru University
Futoshi Shibayama, Kwansei Gakuin University
Yuma Totani, University of Hawaii, Manoa
Toshihiro Minohara, Kobe University
Evan N. Dawley, U. S. Department of State

PANEL 119.  Conference Room D, Mezzanine Level
1:00pm – 3:00pm

Democracy in Eastern Asia
Chairied by Edmund S. K. Fung, University of Western Sydney

Recent Political Transition in Japan: Still an “Uncommon Democracy?”
Purnendra Jain, University of Adelaide

Halfway through: The Regime Transition to Democratic Consolidation
Chung-il Wu, Academia Sinica

Another Demise for Indonesian Democracy?
Steven M. Drakeley, University of Western Sydney

Strategic Coordination and Challenges of Democratization in Singapore
Netina Tan, University of Toronto

Reforms after Plunder in the Philippines’ Oligarchic Democracy
Nathan Gilbert Quimpo, University of Tsukuba

PANEL 120.  Conference Room E, Mezzanine Level
1:00pm – 3:00pm

Water, Colonialism, and Modernity in Asia
Chairied by Nanny Kim, University of Heidelberg

The Hydraulics of Legitimacy: Water and Modernity in Colonial Cambodia
Sarah Womack, University of Oxford

Local Rivers, Global City: Spatial Politics and the Making of Modern Shanghai
Shirley Ye, Harvard University

Water and Urbanization in the Lower Yangtze Delta: River Transport in “Rural Reconstruction” Strategies near Chongqing, China, 1926–1945
Anne H. Reinhardt, Williams College

Discussant:
Nanny Kim, University of Heidelberg
**PANEL 121.** Conference Room F, Mezzanine Level  
1:00pm – 3:00pm  

**South Indian Art and Literature in the Sixteenth and Seventeenth Centuries: New Centers of Power, New Sites of Production, New Horizons of Possibility**  
A Poet at Home in Tamil: Word Craft, Ambitions, and Taste in Andhakakavi Viraraghava Mudaliyar’s 17th Century  
Blake Wentworth, *Yale University*  
Patronage and Text/s in, around, and through Nayaka Mural Painting in Tamil Nadu, 1500–1800  
Anna L. Seastrand, *Columbia University*  
The Language Games of Siva: The Tamil Tiruviaiyaal Puram in Many Tongues  
Discussant:  
Indira V. Peterson, *Mount Holyoke College*

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**PANEL 123.** Conference Room H, Mezzanine Level  
1:00pm – 3:00pm  

**Enacted Space: New Meanings from Built Environments in Transforming Cities**  
Chaired by Richard H. Davis, *Bard College*  
The Shifting Landscapes of Lahore during the British Raj  
Saleema B. Waraich, *Skidmore College*  
The Two Lucknows: A Cityscape in Dramatically Different Visual Narratives  
Limbadri Rikka, *Osmania University*  
The City Transformed: The Case of Jaipur  
Catherine E. B. Asher, *University of Minnesota*  
Political Struggle and Urban Transformations in Early 20th-Century Hyderabad  
Alison M. Shah, *University of Colorado, Boulder*

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**PANEL 125.** Conference Room G, Mezzanine Level  
1:00pm – 3:00pm  

**Islam and Sexuality in Southeast Asia**  
Chaired by Arnika Fuhrmann, *University of Hong Kong*  
Under Permanent Exception: Buddhist-Muslim Intimacies in Contemporary Thai Cinema  
Arnika Fuhrmann, *University of Hong Kong*  
Sexualized Banter and “Polygamy Talk” in Malay Muslim Corporate Life  
Patricia Sloane-White, *University of Delaware*  
Islam and Sexual Politics in Indonesia  
Laura Coppens, *University of Zurich*  
Transgender Identity and Homosexuality in the Islamic Province of Aceh: Daily Lives vs. Political Responses  
Discussant:  
Hoi-eun Kim, *Texas A & M University*

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**PANEL 126.** Conference Room H, Mezzanine Level  
1:00pm – 3:00pm  

**The Meaning of Health: The Spread of Discourses on Life and Well-Being in Early 20th-Century Japan**  
Chaired by Hoi-eun Kim, *Texas A & M University*  
In the Shade of the Cypress: Shimada Shakusô and Life through Literature in Hansen’s Disease Hospitals  
Kathryn M. Tanaka, *University of Chicago*  
Posters and Politics: Red Cross Hygiene and International Health Education in the Interwar Period  
Greg DePies, *University of California, San Diego*  
Peoples’ Remedies or Social Poisons? Japanese Patent Medicines and the Unevenness of Western Medicine  
Timothy M. Yang, *Columbia University*  
Individuated Life, Collective Death: Insuring Vitality in Modern Japan  
Sean K. Callaghan, *University of Toronto*  
Discussant:  
Hoi-eun Kim, *Texas A & M University*
**PANEL 127.** Huron, Second Floor  
1:00pm – 3:00pm  
**Performing Feminist Cultural Politics in Japan from the 1970s to the Present**  
Chaired by Sally A. Hastings, *Purdue University*  
Matsumoto Michiko and the Politics of Visual Culture in 1970s Japan  
Vera C. Mackie, *University of Wollongong*  
Feminist, Lesbian-Feminist, and Commercial Transfigurations of The Hite Report in Japan  
James Welker, *University of British Columbia*  
Tele-Visual Teleologies of Feminist Politics: Three Films on the Japanese Women’s Liberation Movement  
Setsu Shigematsu, *University of California, Riverside*  
Feminist Artist Ito Tari: Performing the Invisible in Contemporary Japan  
Rebecca S. Jennison, *Kyoto Seika University*  
Discussant:  
Tomiko Yoda, *Harvard University*

**PANEL 128.** Kent, Second Floor  
1:00pm – 3:00pm  
**Japan’s Development Visions and Projects in Asia from the Imperial to Post-War Era**  
Chaired by Hideo Kobayashi, *Waseda University*  
Legacies of “Co-Prosperity” in Postwar Japan’s Extraction of Indonesian Energy  
Eric G. Dinmore, *Hampden-Sydney College*  
Japanese Development Consultancies and Neo-Colonial Power in Southeast Asia  
Aaron S. Moore, *Arizona State University*  
Lessons from Construction among Japanese Civil Engineers in 20th-Century Asia  
Ryuichi Tanigawa, *University of Tokyo*  
Imagination and Knowledge: Boken Dankichi and the Pre-War Japanese Perception of “Development”  
Jin Sato, *University of Tokyo*  
From “Greater East Asian Co-Prosperity” to “Southeast Asian Development”: Evolving Japanese Visions of Asia  
Janis A. Mimura, *State University of New York, Stony Brook*  
Discussant:  
Hideo Kobayashi, *Waseda University*

**PANEL 129.** Civic Ballroom North, Second Floor  
1:00pm – 3:00pm  
**TPP or ASEAN+3: Alternative Plans for Asian Regionalism and Free Trade Pacts – Sponsored by the Korea Economic Institute (KEI)**  
Troy Stangarone, *Korea Economic Institute*  
TPP and the U.S. Approach to Asia-Pacific Trade  
Edward J. Lincoln, *George Washington University*  
Asian and Trans-Pacific Tracks of Economic Integration in the Asia-Pacific  
Peter Petri, *Brandeis University*  
South Korea: Which Way Will It Go on Asian Integration?  
Hyung-Gon Jeong, *Korea Institute for International Economic Policy*  

**PANEL 130.** Conference Room C, Mezzanine Level  
1:00pm – 3:00pm  
**The Narrative Dialectic of Origin and Dissemination: Multifaceted Expressions of North Korean Culture Policy**  
Chaired by Martin Petersen, *University of Copenhagen*  
A New Approach to Theory on Juche Literature: The Beginning of North Korean Children’s Literature  
Young Mi Lee, *Ajou University*  
Vicissitudes of Filial Piety: An Evolution of Older Generation Discourse in North Korean Literary Fiction  
Tatiana Gabroussenko, *University of New South Wales*  
Reading for the North Korean Youth Reader: The Representation of Cultural Consumption in DPRK Cultural Works in the 2000s  
Martin Petersen, *University of Copenhagen*  
Artistic Trainings and Aesthetic Adaptations: The Case of Kumgangsan Gagukdan, a Professional Artistic Troupe in the North Korean Community in Japan  
AeRan Jeong, *University of Vincennes-Saint-Denis Paris 8*  
Discussant:  
Dafna Zur, *Keimyung University*

**PANEL 131.** Grand Ballroom West, Lower Concourse  
1:00pm – 3:00pm  
**The Pleasures and Pitfalls of Performing Politics in (Post) Cold War China**  
Chaired by Tani E. Barlow, *Rice University*  
Parasitical Counter-Memory: Jiang Yue and Duan Jinchuan’s “The Storm”  
Tze-Lan D. Sang, *University of Oregon*  
Teahouse, Warped Space, and the Implosion in Urban Darkness  
Weijie Song, *Rutgers University*  
Famine, Femininity, and Family: Performing the Land in Cold War China  
Xiaojue Wang, *University of Pennsylvania*  
Staging Deng Xiaoping: A Wise Leader Or A Traitor?  
Xiaomei Chen, *University of California, Davis*  
Discussant:  
Tani E. Barlow, *Rice University*

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**NAMES IN PROGRAM ARE PARTICIPANTS WHO REGISTERED BY THE POSTED DEADLINE.**
**PANEL 132.**

**Essex Ballroom, Mezzanine Level**
1:00pm – 3:00pm

**Workforce: Representations of Labour**

Chairled by Yomi Braester, *University of Washington*

All Work and No Play? Leisure in Chinese Propaganda Posters
Stefan R. Landsberger, *Leiden University*

Collective Brush-Work

Posters, History, and Marketization: Revolution in Reform
Stephanie Hemelryk Donald, *University of New South Wales*

The Right to Cinematic Representation: Challenges to the Gongnongbing Doctrine and the Development of Chinese Cinephilia
Yomi Braester, *University of Washington*

Discussants:
Minna Valjakka, *University of Helsinki*
Elizabeth Parke, *University of Toronto*

**PANEL 133.**

**Windsor East, Mezzanine Level**
1:00pm – 3:00pm

**Transforming the Canon: The Reconstruction of Modern Chinese Literature**

Chairled by David Hull, *University of California, Los Angeles*

Writing Literary History through “Piecemeal Cuts And Minor Enhancements”: Chinese Authorial Self-Revision across the 1949 Divide
Christopher G. Rea, *University of British Columbia*

Mechanisms of Control and Strategies of Compliance: Negotiation between Politics, Entertainment, and Subjectivity in Chinese Film Production
Zhansui Yu, *Nazareth College*

Voyage to Utopia: Liu Qing’s Rewriting and Defense of Writing of the Builders
Xiang He, *New York University*

Moving Serenades: Aesthetic Transformations of “Rose, Rose, I Love You” From Song to Novel
Lily Wong, *University of California, Santa Barbara*

Transformation and Loss: The Editing of Mao Dun’s Eclipse
David Hull, *University of California, Los Angeles*

**PANEL 134.**

**Windsor West, Mezzanine Level**
1:00pm – 3:00pm

**Contesting Marginality: Visions of Nationhood, Modernity, and Sexuality in the Literature and Films of Republican China**

Chairled by Yanhong Zhu, *Washington and Lee University*

Republican Period Revisited: Pre-War Literary Romanticism in Post-War Hong Kong Cinema
Frederik H. Green, *Macalester College*

The Edge of the Edge: Gender Politics in the Chinese Adaptation of Baudelaire in the 1940s
Liansu Meng, *University of Connecticut*

From the Exterior to the Interior: Chinese Women in the Films of the Postwar Years, 1945–1949
Yanhong Zhu, *Washington and Lee University*

Discussants:
Yanhong Zhu, *Washington and Lee University*

**PANEL 135.**

**Dominion Ballroom South, Second Floor**
1:00pm – 3:00pm

**Muslim Elites in Republican China: Modernity and Identity – Sponsored by the AAS China and Inner Asia Council (CIAC)**

Chairled by James D. Frankel, *University of Hawaii, Manoa*

Tradition and Evolution in Mosque Education: The Ikhwan Movement in Northwest China
Leila Cherif-Chebbi, *Ecole des Hautes Etudes en Sciences Sociales*

In Defense of Religion and Its People: Hui Reactions To Anti-Muslim Publications in Republican-Era Mass Media
Wlodzimierz Cieciura, *University of Warsaw*

Sino-Muslims’ Selective Learning From the Middle East
Yufeng Mao, *Fordham University*

Discussant:
James D. Frankel, *University of Hawaii, Manoa*

**PANEL 136.**

**Simcoe, Second Floor**
1:00pm – 3:00pm

**The Many Lives of a New Canon: Performance Genres, Print Culture, and Social Reproduction in Qing China**

Chairled by David L. Rolston, *University of Michigan*

Struggle and Experimentation: Discursive Space in Qing Dynasty Commentaries on the Story of the Western Wing
Stephen H. West, *Arizona State University*

Dramatic Readings: Theater as Text in the Mao Family’s “Seventh Book of Genius” (Story of the Lute)
Regina S. Llamas, *University of Bristol*

Staged Performance or Textual Mise-en-Scène? The Afterlife of Story of the Western Wing and Story of the Lute in a Qing Drama Miscellany
Liana Chen, *George Washington University*

Between Writing Elite and Reading Public: Examination Essay Writing and the Eighteenth-Century Editions of the Cantonese Songbook “Eighth Book of Genius” (Flowery Notepaper)
Patricia A. Sieber, *Ohio State University*

Discussant:
Cynthia J. Brokaw, *Brown University*

**PANEL 137.**

**Carleton, Mezzanine Level**
1:00pm – 3:00pm

**Self-Censorship in Women’s Writing**

Chairled by Paul S. Ropp, *Clark University*

The Voice of a Proper Lady: Aesthetic of Decorum in Xi Peilan’s Poetry
Chengjuan Sun, *Kenyon College*

Attachment and Detachment: On Women Burning Manuscripts in Late Imperial China
Yanning Wang, *Florida State University*
Fear Fame Just Like Fear Tiger: The Ambivalence of Wang Zhenyi
Xiaoxiang Luo, Nanjing University
(Self)Expression and Gendered Legitimacy: Projection of Identity in Late-Seventh-Century through Jinglong-Era Literature
Rebecca E. Doran, Boston University
Self-Censorship Bound to Marginal Registration: Courtesan Poetry from the Northern Quarter in Ninth-Century China
Jinghua Wangling, Loyola College in Maryland

Discussant:
Paul S. Ropp, Clark University

PANEL 138. Cosmopolitan, Fourth Floor
1:00pm – 3:00pm

Edges of the Mongol-Yuan World: Situating the Yuan Dynasty in New Spatial and Temporal Contexts
Chaired by Paul Jakov Smith, Haverford College
A Gathering with the Past: Yuan Scholars and Their Song Predecessors
Christina Yu, Los Angeles County Museum of Art
Gansu under the Yuan: Tangut Martial Families and the Tangut Homeland in Transition
Ruth W. Dunnell, Kenyon College
The Yuan and Things: Southern Transformations of Mongol Material Culture
Anne Gerritsen, University of Warwick
Flourishing Maritime Contacts and Expanded Chinese Knowledge about the Islamic World in Yuan-Dynasty China
Hyunhee Park, City University of New York, John Jay College

Discussant:
Morris Rossabi, City University of New York

PANEL 139. Spindrift, Fourth Floor
1:00pm – 3:00pm

Word and Image: Medieval Art of China
Chaired by Lidu Yi, McGill University
Undiscovered Art Treasures Newly Found
Yuqun Li, China Academy of Social Sciences
Pure Land Doctrine and Visual Representations in Dunhuang
Yagi Haruo, University of Tsukuba
Beliefs Made Visible
Lidu Yi, McGill University
Magic Words on Mountains
Lei Xue, Oregon State University

Discussant:
Dorothy C. Wong, University of Virginia

Friday 3:15 pm
Formal Sessions

SOCIAL SCIENCE
PANEL 140. York, Mezzanine Level
3:15pm – 5:15pm
The Aging Tiger: Retirement Policies in Korea
Retirement from the Main Life-Time Job and Re-Employment among Korean Old-Aged Workers
Yunjeong Yang, Hankook University of Foreign Studies
Back to Caring After Years of Working? Women’s Retirement in a Traditional Family-Centred Culture
Thomas R. Klassen, York University
Discussant:
Ghazy Mujahid, York Centre for Asian Research

PANEL 141. Peel, Mezzanine Level
3:15pm – 5:15pm
Workshop: Teaching to End the War
Chaired by Alexis Dudden, University of Connecticut
Discussants:
Bruce Cumings, University of Chicago
Alexis Dudden, University of Connecticut
Jae-Jung Suh, Johns Hopkins University

PANEL 142. Oxford, Mezzanine Level
3:15pm – 5:15pm
The Secular in the Sacred: Imagining the Japanese Emperor in Japan and Colonial Korea
Chaired by Hang Kim, Yonsei University
Emperor Nearby: The Metaphor of Orphans and Beneficent Teachers in Wartime Colonial Korean Cinema
Hyunhee Park, University of Chicago
The Japanese Emperor in Colonial Korean Musical Culture: An Aspect of Musical Politics
Kyungboon Lee, Seoul National University
The Idea of Solidarity in Nakano Shigeharu’s “Shinagawa Station in the Rain”
Dong-ju Seo, Seoul National University
The Emperor on the Wide Screen: The Emperor’s Uncanny Body in Emperor Meiji and the Great Russo-Japanese War
Namhee Han, University of Chicago
Discussant:
Hang Kim, Yonsei University
**PANEL 143.** Carleton, Mezzanine Level  
3:15pm – 5:15pm

**In/Secure Intimacies: Inter-Asian Migrations in the Shadow of the State**

Chaired by Rachel M. Silvey, *University of Toronto*

“*But We Can Always Get More!*” The Politics of Deportability, Disposable, and the State in Shaping Experiences of Forced Intimate Labor in Dubai

Mediators of Insecurity: Labor Brokers and the Rise of Indonesian Transnational Migration

Johan A. Lindquist, *University of Stockholm*

Geographies of Migration, Intimacy, and Care in Indonesia’s Spaces of Dispossession

Rebecca J. Elmhirst, *University of Brighton*

Authenticity Paradigms and the Dilemmas of Regulating Transnational Intimacy: The Case of Chinese Marital Immigrants to Taiwan

Sara Friedman, *Indiana University*

Migrant Wives, Migrant Workers, and the Negotiation of (Il)Legality in Singapore

Discussant:

Joshua D. Barker, *University of Toronto*

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**PANEL 144.** Conference Room B, Mezzanine Level  
3:15pm – 5:15pm

**Workshop: Fulbright Scholar Program: A World of Opportunities for Faculty and Professionals**

Chaired by Elizabeth Lyttleton, *Council for International Exchange of Scholars*

Discussants:

Rachel Stevens, *Council for International Exchange of Scholars*

Karen Waters, *Marymount University*

Elizabeth Lyttleton, *Council for International Exchange of Scholars*

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**PANEL 145.** Conference Room F, Mezzanine Level  
3:15pm – 5:15pm

**Simas: Discourses, Practices, Histories**

Chaired by Jason Carbine, *Whittier College*

The Impact of Ethnic Diversity and Recent History on Sima Practice and Construction among the Buddhists of Bangladesh

Nagasena Bhikkhu, *SOAS, University of London*

The Kalyani Inscriptions: Borders Blurred and Reinforced

Jason Carbine, *Whittier College*

Discovering a Sima in a Forest: An Analysis of Cambodian Perceptions of Buddhist Tradition and Practice

Satoru Kobayashi, *Kyoto University*

Simas: Boundaries, Sovereignty, Morality

Erik W. Davis, *Macalester College*

Discussant:

John C. Holt, *Bowdoin College*

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**PANEL 146.** Conference Room D, Mezzanine Level  
3:15pm – 5:15pm

**Brothers-in-Arms or Pragmatic Partners? Sino-Cambodian Interactions, Past and Present, and Broader Applications for the Rest of the World – Sponsored by the Thailand-Laos-Cambodia Studies Group**

Chaired by Andrew C. Mertha, *Cornell University*

Ambivalent Allies: China, Cambodia, and the Politics of Mutual Resistance

Andrew C. Mertha, *Cornell University*

Strange Bedfellows? The Partnership of China, Sihanouk, and the Khmer Rouge in the Production of CPK Propaganda, 1967–75

Michael Mascuch, *University of California, Berkeley*

Cambodia’s Relations with China since the 1991 Paris Agreements

Discussant:

Lorraine M. Paterson, *Cornell University*

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**PANEL 147.** Conference Room E, Mezzanine Level  
3:15pm – 5:15pm

**Alternative Spaces and Livelihoods: Japan, China, and Taiwan**

Chaired by Andrea G. Arai, *University of Washington, Seattle*

Being Sufficient: Alternative Spaces and Slowness in Contemporary Japan

Andrea G. Arai, *University of Washington, Seattle*

Revitalizing Satoyama Forest and Agrarian Lifestyle in Post-Industrial Japan

Shiho Satsuka, *University of Toronto*

On Youshan Smallholder Farmers: Sustainable Agriculture and New Ruralism in Taiwan

Yen-Ling Tsai, *National Chiao Tung University*

When Docile Warriors Meet Empowerment Politics: Cultivating the Indigenous Self via Organic Farming in Talampo, Taiwan

Yi-tze Lee, *University of Pittsburgh*

Migrant Schools on the Margins of Beijing: Alternative/Complicit Pedagogies

Chinese Efforts to Reverse the Rural-Urban Flow: “Rural Reconstruction” and Global Capitalism

Matthew A. Hale, *University of Washington*

Discussant:

Ann S. Anagnost, *University of Washington*

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**PANEL 148.** Dufferin, Second Floor  
3:15pm – 5:15pm

**Roundtable: The University in the 21st Century: Vision and Challenges**

Chaired by Anjana Sharma, *Nalanda University*

Discussants:

Meghnad J. Desai, *House of Lords*

Sugata Bose, *Harvard University*

Gopa Sabharwal, *Nalanda University*
PANEL 149. Conference Room G, Mezzanine Level
3:15pm – 5:15pm

(Re)Framing Asia: Literary and Visual Images of “Asia” Produced in Modern East Asia and the West
Chaired by Jooyeon Rhee, University of Toronto
Collection as a Space of Cultural Negotiation: William Van Horne Collection of Japanese Ceramics and Its Agencies
Akiko Takesue, York University
“Show Your Face”: The Migration of the Gaze and Militarism During WWII
Chikako Nagayama, University of Toronto
Dumas Goes to Asia: Justice and Order in East Asia Envisioned in a Korean Translation of The Count of Monte Cristo, Neptune (1916-17)
Jooyeon Rhee, University of Toronto
Framing the Image of “China” in the Writings on the History of Chinese Painting in Early Twentieth-Century Britain
Ying Ling Huang, Hong Kong Baptist University
Discussant:
Chelsea Foxwell, University of Chicago

PANEL 150. Conference Room H, Mezzanine Level
3:15pm – 5:15pm

Coomaraswamy Prize Panel: Reading F. B. Flood’s “Objects of Translation” – Sponsored by the AAS South Asia Council (SAC)
Chaired by Samira Sheikh, Vanderbilt University
Art History as Transcultural Practice: A Response to Finbarr Barry Flood, Objects of Translation, Material Culture, and Medieval “Hindu-Muslim” Encounter
Monica Juneja, University of Heidelberg
Crossing Disciplines: Materiality, ‘Translation’, and the Interpretation of Cultural Processes in Medieval India
Daud Ali, University of Pennsylvania
Bijapur Recalls Vijayapura: Invocations of The Chalukya Past By Adil Shahi Sultans of The Deccan, 1500–1600
Richard M. Eaton, University of Arizona

PANEL 151. Elgin, Second Floor
3:15pm – 5:15pm

Weddings and Worldviews: Marriage in 21st-Century South Asia
Chaired by Nicole A. Wilson, Syracuse University
Coolers and Fridges and TVs, Oh My! Perspectives on Dowry among Labana Sikhs
Emera Bridger-Wilson, Syracuse University
Member of the Wedding: Fieldwork and Friendship
Ann G. Gold, Syracuse University
Love, Dowry, and Wedding Videos: Post-Conflict Marriage Trends in Eastern Sri Lanka
Dennis B. McGilvray, University of Colorado, Boulder
He’s Too Dark, She’s Too Fat: Middle Class Matchmaking in Tamil South India
Nicole A. Wilson, Syracuse University
Discussant: Susan S. Wadley, Syracuse University

PANEL 152. Wentworth, Second Floor
3:15pm – 5:15pm

Shaping the City from ‘Below’: Identity, Labor, and the Remaking of Cities – Sponsored by the American Institute of Indian Studies
Chaired by John Echeverri-Gent, University of Virginia
The Ansaris of Banaras: Muslim Artisans in a Hindu City
Amit Basole, Bucknell University
Tabla Makers: Building Musical Bridges
P. Allen Roda, New York University
The Chawl from Tenement to Sentiment: Nostalgia and Social Mobility in Mumbai, India
Maura S. Finkelstein, Stanford University
Juned M. Shaikh, Yale University

PANEL 153. Kenora, Second Floor
3:15pm – 5:15pm

Indonesian Politics by Other Means: The Distribution and Manipulation of Power Outside Elections – Sponsored by the Indonesia and East Timor Studies Committee
Chaired by Howard M. Federspiel, Ohio State University
Contesting Culture in Yogyakarta
The Ministry of Foreign Affairs, Pesantren Tours, and the Making of “Moderate Islam” in Indonesia
Religious Politics in Mosques: A Study of Islamic Sermons and Publications in South Sulawesi and Kelantan
The Politicization of the “Apolitical:” Debates Surrounding Indonesian Islamic Higher Education
Ronald Lukens-Bull, University of North Florida
The Politics of Exclusion: Ahmadiyah and Indonesian State-Formation
Jeremy M. Menchik, Stanford University
Discussant:
Howard M. Federspiel, Ohio State University

PANEL 154. Huron, Second Floor
3:15pm – 5:15pm

Individual Papers: Power and Politics in Southeast Asia
Chaired by Michael S. Malley, Naval Postgraduate School
Populism and Contestation in Thailand’s 2011 Election
Colm Fox, George Washington University
Who Rules? Autonomous Professional Networks as a Challenge to Power in Thailand
Joseph Harris, University of Wisconsin, Madison
From Clients to Citizens: Citizenship in Weak States
Gerry van Klinken, Royal Netherlands Institute of SEA Studies
Nurturing Civil Society in Malaysia and Thailand with Civic Spaces
Katia Balassiano, Iowa State University
Schemas and the Presidency: Continuities and Discontinuities in Philippine Presidential Rhetoric
**PANEL 155.** Kent, Second Floor
3:15pm – 5:15pm

“*It’s Not a Religion*”: Negotiating Religiosity in Modern Japan

Chair: Justin Stein, *University of Toronto*

- Formations of the Shinto Secular
  - Jason A. Josephson, *Williams College*
- Between Buddhism and Self-Cultivation: The “Movement for Truth” of the Late 1930s
  - Micah L. Auerback, *University of Michigan*
- Reiki and the Discursive Space of “Spirituality”
  - Justin Stein, *University of Toronto*

Discussant:
- Mark W. MacWilliams, *St. Lawrence University*

**PANEL 156.** Simcoe, Second Floor
3:15pm – 5:15pm

Consumption and Economic Development in Modern Japan

Chair: Beverly Lemire, *University of Alberta*

- The Role of Housework in Everyday Life: Another Aspect of Consumption in Modern Japan
  - Masayuki Tanimoto, *University of Tokyo*
- Adopting a Comparative Perspective on Japan’s Consumption History
  - Janet E. Hunter, *London School of Economics*
- Reviving Tradition: Patients and the Shaping of Japan’s Traditional Medicines Industry
  - Maki Umemura, *Cardiff University*
- Building up Steam as Consumers: Women, Rice Cookers and the Consumption of Everyday Household Goods in Japan
  - Helen Macnaughtan, *SOAS, University of London*
- Golf Clubbing in Japan
  - Angus Lockyer, *SOAS*

Discussant:
- Beverly Lemire, *University of Alberta*

**PANEL 157.** Conference Room C, Mezzanine Level
3:15pm – 5:15pm

Post-Earthquake Ethics and Methodologies: The Impact of Environmental Crises on Japanese Studies

Chair: HoFung Hung, *Johns Hopkins University*

  - Takushi Odagiri, *Stanford University*
- Degendering Ecodestruction and Rethinking Ecofeminisms in the Writing of Kurihara Sadako, Sakaki Nanao, and Ishimure Michiko
  - Karen Thornber, *Harvard University*
- The Domestic Turn in Japanese Environmental Writing
  - Christine L. Marran, *University of Minnesota*

**PANEL 158.** Dominion Ballroom North, Second Floor
3:15pm – 5:15pm

Roundtable: “Tokyo Boogie Woogie” Crosses the Pacific

Chair: Michael K. Bourdaghs, *University of Chicago*

Discussants:
- Loren Y. Kajikawa, *University of Oregon*
- Dieter Hollander, *Independent Scholar*

**PANEL 159.** Grand Ballroom West, Lower Concourse
3:15pm – 5:15pm

Revisiting Colonial Modernity in Korea: Gender, Image, Body

Chair: Michael Robinson, *Indiana University-Bloomington*

- Enlightenment, Women, and Ghosts: Yi Injik Kim Kyoje’s *Mt. Chi’iak* (1908/1911)
  - Yoon Sun Yang, *Arizona State University*
- Intermedial Aesthetics: Visuality of Text in Colonial Korean Yonghwa Sosol (Cinematic Novel)
  - Jina Kim, *Smith College*
- “As We Excavated Them”: Physical Anthropology in Colonial Korea
  - Chul Kim, *Yonsei University*
- Hollywood Movies and American Imaginary in Wartime Colonial Korea, 1931–1945
  - Ted Hughes, *Columbia University*

**PANEL 160.** Essex Ballroom, Mezzanine Level
3:15pm – 5:15pm

Beyond Chineseness: Space, Identity, and Politics in the ‘Margins’

Chair: E.K. Tan, *State University of New York, Stony Brook*

- Beyond “Taiwaneseness”? Genetic Inclusions and Exclusions
  - Jennifer A. Liu, *University of Waterloo*
- War Memory and Identity Politics in Postwar Cantonese Cinema
  - Jing Jing Chang, *Wilfrid Laurier University*
- From Mutilation to Multiculturalism: The Allegory of Zheng He’s Life in Kuo Pao Kun’s Descendants of the Eunuch Admiral
  - E. K. Tan, *State University of New York, Stony Brook*
- Undocumented Multilingualism: Voicing the Foreign Worker in Contemporary Singaporean Cinema
  - Brian C. Bernards, *University of Southern California*

Discussant:
- Jing Jing Chang, *Wilfrid Laurier University*

**PANEL 161.** Windsor East, Mezzanine Level
3:15pm – 5:15pm

Dynamics of Evolving State-Society Relations in Contemporary China: Historical, Political, and Social Perspectives

Chair: HoFung Hung, *Johns Hopkins University*
Creating Memories along the Sino-Russian Border: The Blagoveschensk Massacre and the Post-Mao Politics of “Wenshi Ziliao” Production  
Martin Fromm, *Valparaiso University*

Democratic Discourses in Post-Socialist China: Benevolence Governance, Minben Politics, and Deliberative Democracy  
Women and Marital Disputes: The gendered Politics of Lodging Complaints in Rural China  
Ke Li, *Indiana University-Bloomington*

Permanent Tempas: Labor Dispatch and New Trends in State-Labor Relations in China  
Lu Zhang, *Temple University*

Discussant:  
HoFung Hung, *Johns Hopkins University*

**PANEL 162.**  
**Windsor West, Mezzanine Level**  
3:15pm – 5:15pm  
**What Worked and What Didn’t: Wartime Mobilization across Social Strata**  
Chaired by Yan Lu, *University of New Hampshire*

Chinese National Salvation Movement in British Hong Kong  
Yan Lu, *University of New Hampshire*

How Not to Do It: Alienating Local Elites in Red Cross Mobilization in the Sino-Japanese War  
Caroline Reeves, *Harvard University*

Mobilizing and Training China’s Military Health Workers, 1937–1945  
Women and the Development of International Relief Networks in Wartime China  
Helen M. Schneider, *University of Oxford*

Discussant:  
Diana Lary, *University of British Columbia*

**PANEL 163.**  
**Dominion Ballroom South, Second Floor**  
3:15pm – 5:15pm  
**Memory, Narrative, Community: Reinventing the Past in Tibetan Art and Text**  
Chaired by Frances Garrett, *University of Toronto*

An Ordinary Life? Zhuchen’s Autobiography and the Dilemmas of Emulating the Buddha  
Nancy G. Lin, *Dartmouth College*

Displaying Cosmopolitanism: Painting the Former Lives of the Buddha in 14th-Century Tibet  
Sarah A. Richardson, *University of Denver*

Reimagining Tibetan Historiography on Gongpa Rabsal  
Nicole Willock, *University of Denver*

“This Is the Lineage of Blessings”: Lama Zhang and the Charismatic Articulation of Tradition  
The Memory of the Miraculous: Yogic Power in the Religious Biography of Drupwang Amgon Rinpoche  
Annabella C. Pitkin, *Barnard College, Columbia University*

**PANEL 164.**  
**Civic Ballroom North, Second Floor**  
3:15pm – 5:15pm  
**How to Flourish and Prosper: Geographic Mobility and Family Strategies in Pre-20th Century China**  
Chaired by Cong Zhang, *University of Virginia*

Geographic Relocation and the Exploitation by Late Tang Elites of Capital-Based Social Networks  
Nicolas Tackett, *University of California, Berkeley*

Hard Choices, Successful Compromises: Government Service, Filial Piety, and Changes in Elite Family Life During the Song  
Cong Zhang, *University of Virginia*

Registering for Prosperity: The Household Registration System and Family Strategies in the Qing  
Yongtao Du, *Oklahoma State University*

Family, Lineage, and Migration in the West River Basin, 1570–1870  
Steven B. Miles, *Washington University, St. Louis*

Discussant:  
Robert Hymes, *Columbia University*

**PANEL 165.**  
**Civic Ballroom South, Second Floor**  
3:15pm – 5:15pm  
**To and From Beijing: Mobile Painting in 18th-Century China**  
Chaired by Kristina R. Kleutghen, *Washington University, St. Louis*

Orthodoxy and Innovation: Wang Yuanqi and an Emergent Qing Court Style  
Stephen Whiteman, *Middlebury College*

Court Painter Outside the Court: A Case Study on Chen Mei (c. 1694–1745)  
Lihong Liu, *New York University*

The Circulation of Perception and Deception: Nian Xiyao and “The Study of Vision”  
Kristina R. Kleutghen, *Washington University, St. Louis*

The Afterlife of the “Forty Views of the Yuanming yuan”  
John R. Finlay, *Independent Scholar*

**PANEL 166.**  
**Cosmopolitan, Fourth Floor**  
3:15pm – 5:15pm  
**Contested Space: New Research on the Tombs of China’s Ruling Elite**  
Chaired by Allison R. Miller, *Southwestern University*

At the Mouth of the Grave: The Deposition of Chariot Parts in Elite Burials  
Joy Beckman, *Beloit College*

Monumental Rock-Cut Tombs and Political Self-Fashioning in Han China  
Allison R. Miller, *Southwestern University*

Imagining Early Imperial Tomb Jades in the Western Han Capital  
Susan N. Erickson, *University of Michigan, Dearborn*

Formulating Political Identity in the First Ming Ancestral Temple  
Aurelia A. Campbell, *Lake Forest College*

Discussant:  
Lillian Lan-ying Tseng, *New York University*
PANEL 167.
3:15pm – 5:15pm

Reading Genres of Discontinuous Narratives: Fragments and the Literati Culture in Traditional Chinese Texts

Chaired by David R. Knechtges, University of Washington

- Fragments of “Famous Mountains:” Xie Lingyun’s “You Mingshan Zhi”
  Ping Wang, Princeton University
- Anecdotes and Community: A Kaleidoscopic History in the New Tales of the Great Tang
  Manling Luo, Indiana University
- History AASut of the Fragmented and Trivial: A Song Perspective on Anecdotal Memories of the Tang in the Tang Yulin (Forest of Anecdotes on the Tang)
  Ying Qin, University of Wisconsin, Madison
- Pieces of Food and Culture: Yuan Mei and His Recipe Book Suiyuan Shidan
  Yan Liang, Grand Valley State University

Discussant:
Ronald C. Egan, University of California, Santa Barbara

Friday Evening Events

5:30pm
AAS Presidential Address/Awards Ceremony
Grand Ballroom East, Lower Concourse
Gail Hershatter, AAS President

7:00pm
AAS Member Reception – Grand Ballroom Centre
Alliance of Scholars Concerned with Korea (ASCK) – Cosmopolitan
American Institute for Sri Lankan Studies – Elgin
CEAL East Asian, Science, Technology & Medicine Group – Spindrift
Council of American Overseas Research Centers Reception (CAORC) – Conference F
Harvard-Yenching Institute Reception – Conference Room B
Indonesia-East Timor Studies Committee – York
Japan Foundation Reception – Conference Rooms D & E
Malaysia-Singapore-Brunei Studies Group – Ice Palace
Philippine Studies Group – Kenora
Society for Ming Studies – Huron
South Asia Microform Project: SAMP – Wentworth
Thailand, Laos, Cambodia Studies Group – Simcoe/Dufferin
Tibet Society Business Meeting – Oxford
Tongfang Knowledge Network Technology – Dominion Ballroom South
University of Michigan Reception – Conference Room C
University of Washington Reception – Conference Room G
Vietnam Studies Group – Kent
Yale-NUS College Reception – Carleton

7:30pm
Asian Institute at the University of Toronto Meeting – Civic Ballroom South

8:30pm
Journal of Asian Studies: Meet the Editors – Peel

9:00pm
Burma Studies Group – Kent
Translation Project Group (AAS Southeast Asia Council) – Windsor East

9:30pm
Asian Institute at the University of Toronto Reception – Civic Ballroom North
Journal of Asian Studies: Digital Media Committee – Peel
Saturday Morning
Events

6:30am
Mid-Atlantic Region Board Meeting (MAR/AAS) – Ice Palace
Midwestern Conference on Asian Affairs (MCAA) – Spring Song

7:00am
Committee on Teaching about Asia – Oxford

Saturday 8:00 am
Formal Sessions

BORDER CROSSING

PANEL 169. 
Peel, Mezzanine Level
8:00am – 10:00am
Local Engagement in the Politics of Sustainable Development: Five Case Studies
Chaired by Elizabeth F. Collins, Ohio University
Participatory Environmental Governance in the Development of Infrastructure: A Comparison Study in Greater China – Taipei, Hong Kong, and Guangzhou
Wai Man Natalie Wong, Hong Kong Institute of Education

PANEL 168. 
York, Mezzanine Level
8:00am – 10:00am
Shamanism, Divination, and the State: Spiritual Practices and the Political Economies of Post-Socialist Mongolia, Colonial Korea, and Contemporary South Korea
Chaired by Merose Hwang, University of Wisconsin, Superior
To Know the Place of Death: The Politics of Shamanism and Mass Burials in Post-Socialist Mongolia
Manduhai Buyandelger, Massachusetts Institute of Technology
Ritual Rice and the Hungry Nation: Colonial Media Depictions of Shamanism and Home Economics
Merose Hwang, University of Wisconsin, Superior
Religious Economy of Shamanic Fortune-Seeking Belief in Contemporary Korea
Seong-nae Kim, Sogang University
Digital Divination Networks in South Korea: Discrete Channels of Fate, Fetish, and Chance
David J. Kim, University of Pittsburgh
Discussant:
Laurel Kendall, American Museum of Natural History

PANEL 170. 
Oxford, Mezzanine Level
8:00am – 10:00am
On Being “Normal”: Gender, Health, and the Politics of Care in Early Twentieth-Century Japan and Korea
Chaired by Anne Walthall, University of California, Irvine
To ‘Regulate’ Oneself: Negotiating Gynecology in Colonial Korea
Sonja M. Kim, State University of New York, Binghamton
Hysteria in Young and Middle-Aged Women in Modernist Tokyo
Akihito Suzuki, Keio University
From Madness to Mental Illness: Gender and the Politics of Care in Colonial Korea
Theodore Jun Yoo, University of Hawaii, Manoa
Mental Healing, Masculinity, and Neurasthenia in Late Meiji and Taisho Japan
Susan L. Burns, University of Chicago
Discussants:
Sabine Fruhstuck, University of California, Santa Barbara
Anne Walthall, University of California, Irvine

PANEL 171. 
Carleton, Mezzanine Level
8:00am – 10:00am
Representations of Avalokiteshvara across Asia and Genres
Chaired by Punam Madhok, East Carolina University
Popularizing Avalokiteshvara in the Royal Art of Thirteenth-Century Cambodia
Ian N. Lowman, University of California, Berkeley
Avalokiteshvara and the Sexual Politics of Vietnamese Modernity
Ben V. Tran, Vanderbilt University
Avalokiteshvara, the All-Sided One: Buddhist Art and Cultural Hybridization
Punam Madhok, East Carolina University
Discussant:
Ian N. Lowman, University of California, Berkeley
### PANEL 172.
**Conference Room B, Mezzanine Level**
8:00am – 10:00am

**Science, Technology, Medicine, and Public Health in East Asia: Interdisciplinary Perspectives**

Malt, Amylo, and Koji: Scientific Traditions in Modern Japanese Alcohol Manufacture, 1900–1940  
Victoria Lee, *Princeton University*

Medicine, Charity, and Business: Medical Care Providers in Republican Shanghai  
Chieko Nakajima, *Assumption College*

Tuberculosis Control in Shanghai before the Work-Unit System: 1930s’ and 1940s’ Outreach and Treatment  
Rachel S. Core, *Johns Hopkins University*

Cultural Politics of Condoms during the Time of AIDS in Postsocialist China  
Tiantian Zheng, *State University of New York, Cortland*

### PANEL 173.
**Conference Room C, Mezzanine Level**
8:00am – 10:00am

**Asianizing a Wary Russia: The Upside Down World of Labor Migration from Central Asia and China**

*Chaired by Russell G. Zanca, Northeastern Illinois University*

Central Asian Labor Migration to the Altai Borderlands: Economic and Cultural Dimensions  
Russell G. Zanca, *Northeastern Illinois University*

The Kyrgyz Diaspora in Siberia: Changing Citizenship, Retaining National Allegiance  
Artem Rabogoshvili, *Max Planck Institute for Social Anthropology*

Chinese Migrants in Primorye and APEC 2012 in Vladivostok  
The Qishloqization of Russia: Uzbek Migrants Go North  
Russell G. Zanca, *Northeastern Illinois University*

### PANEL 174.
**Conference Room D, Mezzanine Level**
8:00am – 10:00am

**Engaging Pacific War Memories: The New Face of War Narratives in the United States, Japan, Korea, and Australia**

*Chaired by Helen Kaibara, Michigan State University*

Urban Air Raids and Postwar Public Memory in Japan  
Cary Karacas, *City University of New York, Coll of Staten Island*

Beyond Pearl Harbor: The Pacific War Narrative in American State-Sponsored Monuments  
Helen Kaibara, *Michigan State University*

“The Fate of Our Men... is, to Date, Unknown”, The Allied Propaganda Campaign against Japanese Treatment of Prisoners of War in the Far East, 1943–1945  
History Becomes Heritage  
Paul E. Dunscomb, *University of Alaska Anchorage*

### PANEL 175.
**Conference Room E, Mezzanine Level**
8:00am – 10:00am

**Comparative Histories of Feminist Art in India and China**

*Chaired by Sonal Khullar, University of Washington, Seattle*

Beyond Mothers, Goddesses, and Mother Goddesses: Amrita Sher-Gil’s Mother India (1935)  
Sonal Khullar, *University of Washington, Seattle*

Pan Yuliang and the Rewriting of Feminist Art in China  
Doris Ha-Lin Sung, *York University*

Camouflaged Histories: Lei Yan as Chinese Guerrilla Girl  
Sasha S. Welland, *University of Washington*

Discussants:  
Julia F. Andrews, *Ohio State University*  
Karin Zitzewitz, *Michigan State University*

### PANEL 176.
**Conference Room F, Mezzanine Level**
8:00am – 10:00am

**Problematising Time and Text: Devotionalism, Polemics, Poetry, and Historiography in South Asian Islamic Literary Traditions**

*Chaired by Sana Haroon, Yale University*

Poetic Text as Site of Belonging amid Chaos: Learning without a Master in Mir Dard’s Experiential Aesthetics  
Homayra Ziad, *Trinity College*

The Past in Poetry: Time, Subjectivity, and Aesthetics in Indo-Persian Narratives  
Shahzad Bashir, *Stanford University*

Sufism in the Age of Print  
Sana Haroon, *Yale University*

The Tension between Inclusive and Exclusionary Identity Formation in Sufi Literature  
Jamal J. Elias, *University of Pennsylvania*

Roshani Devotion, Bringing Light to Modernist Pasts  
James Caron, *University of Pennsylvania*

### PANEL 177.
**Conference Room G, Mezzanine Level**
8:00am – 10:00am

**Workshop: The Critical Language Initiative in India and Bangladesh: Achievements and Challenges – Sponsored by AIIS/COARC**

*Chaired by Naseem Hines, Harvard University*

**Workshop: The Critical Language Initiative in India and Bangladesh: Achievements and Challenges – Sponsored by AIIS/COARC**

*Chaired by Naseem Hines, Harvard University*

Islamic Revivalism and Religious Piety in Indonesian Cinema  
Eric Sasono, *Rumah Film*
Embodying the Divine and the Body Politic: Mak Yong Performance in Rural Kelantan, Malaysia
Patricia A Hardwick, Independent Scholar

“Islamic” TV Dramas, Malay Youth, and Pious Visions for Malaysia
Timothy P. Daniels, Hofstra University

Discussant:
James Peacock, University of North Carolina, Chapel Hill

PANEL 179.
Saturday, Second Floor
8:00am – 10:00am
Political Parties and Party System Institutionalization in Indonesia
Chaired by Leonard C. Sebastian, Nanyang Technological University

Ideology, Money and Dynastic Leadership: The Indonesian Democratic Party of Struggle, 1998–2011
Dirk Tomsa, La Trobe University

Still the Natural Government Party? Challenges and Opportunities for Golkar Ahead of the 2014 Election
Stephen Sherlock, Australian National University

Discussant:
Donald K. Emmerson, Stanford University

PANEL 180.
Saturday, Second Floor
8:00am – 10:00am
Temporality and Constructions of the Self in East Asia
Chaired by Chika Watanabe, Cornell University

The Spiritual Centering of Christian Korea
Nicholas H. Harkness, Harvard University

Future as Return: Negotiating the Past in the Development Work of a Japanese NGO
Chika Watanabe, Cornell University

Trust in Change: Temporality and Affective Relationships among Graduates of Japanese Children’s Homes
Kathryn E. Goldfarb, University of Chicago

Brave New World: The Disaster Volunteer as Society’s Inter-Temporal Train
Ryo Morimoto, Brandeis University

Shunsuke Nozawa, IEA Abroad Tokyo

PANEL 181.
Saturday, Second Floor
8:00am – 10:00am
The Movement of People and ‘Japan’: Mobility, Migration, and Place
Chaired by Chikako Yamawaki, Bunkyo University

“Japan” and “Okinawa” in Motion: With a Focus on Nikkei-Peruvian Migrants
Chikako Yamawaki, Bunkyo University

Conflicted Belonging: Chinese Migrants in Tokyo and ‘Place’
Jamie Coates, Australian National University

Migrants and the Indigenous: On the Formation of “Hokkaido” as Colonial Place
Mark J. Winchester, Hitotsubashi University

Conflict between the Control of Mobility and Government by Settlement in Manchukuo
Asako Takano, Tokyo University

Discussant:
Toshio Iyotani, Hitotsubashi University

PANEL 182.
Saturday, Second Floor
8:00am – 10:00am
No Ideas But in Things: Material Culture as Common Ground in Contemporary Japanese Cultural Studies
Chaired by Rebecca M. Suter, University of Sydney

From Nanban Fashion to Keitai Crosses: Christian Paraphernalia in Contemporary Shojo Manga
Rebecca M. Suter, University of Sydney

The Mystery of Sugar and Sweetness: French-Style Cake and Beautiful Boys in Shojo Manga
Grace Ting, Yale University

Collecting Knowledge: Folklore and the Database in TV Anime Narrative
Deborah Shamoon, National University of Singapore

Things that Think: Girls, Objects, and Interiority in Ogawa Yoko’s Miina no koshin (Mena’s Procession)
Eve K. Zimmerman, Wellesley College

PANEL 183.
Saturday, Second Floor
8:00am – 10:00am
Roundtable: Archiving Disaster in the Digital Age: Japan Since March 11
Chaired by Andrew Gordon, Harvard University

Discussants:
Shunya Yoshimi, University of Tokyo
Makoto Okamoto, Academic Resource Guide
Kristine Hanna, Internet Archive
Merrick Lex Berman, Harvard University
Kyle Parry, Harvard University
Beyond Death: The Politics of Suicide and Martyrdom in Korean History  
Chaired by Jungwon Kim, University of Illinois, Urbana-Champaign  
- Extreme Choices: Chaste Suicide, Violent Tales, and the Politics of Honor Killing in Late Choson Korea  
  Jungwon Kim, University of Illinois, Urbana-Champaign  
- Dying for Another World: Martyrdom in Early Korean Catholic Discourse  
  Deberniere J. Torrey, University of Utah  
- Suicide and Its Representation in Korea: Early Decades of the Modern Period  
  Jung-hwan Cheon, Sungkyunkwan University  
- Reading Chun Tae-il: Making Sense of Worker Self-Immolation in 1970s’ South Korea  
  Hwasook B. Nam, University of Washington  
Discussant:  
  Soojin Kim, Harvard-Yenching Institute

South Korean Social Movements and Civil Society  
Chaired by Paul Y. Chang, Yonsei University  
The Unfulfilled Promise of Democracy: Democratization and Gender Equality in South Korea  
  Chan S. Suh, Cornell University  
The Entry of Past Activists into the National Assembly and South Korea’s Participation in the Iraq War  
  Sookyung Kim, Stanford University  
New Activist Cultural Production: Independent Filmmakers, the Post-Authoritarian State, and New Capital Flows in South Korea  
  Young-a Park, University of Hawaii at Manoa  
Discussants:  
  Albert L. Park, Claremont McKenna College  
  Nancy Abelmann, University of Illinois, Urbana-Champaign

Liberal Democratization in East Asia? Local and National Perspectives  
Chaired by Kate X. Zhou, University of Hawaii, Manoa  
The Local Factor in China’s Intra-Party Democracy  
  Cheng Li, Brookings Institution  
The Color of the Hat Still Matters: An Institutional Analysis of China’s Overseas Investment  
  Erik Mobrand, National University of Singapore  
Unorganized Resistance and The Emergence of Civil Society in China  
  Kate X. Zhou, University of Hawaii, Manoa  
Discussant:  
  Lynn T. White, Princeton University

The Urban Imaginary: A Space for Struggle, Status, and the Transformation of Chinese Migrant Workers  
Chaired by Bettina Gransow, Free University, Berlin  
Countering Subordination: The Contours of Chinese Migrant Domestic Workers’ Action and Resistance  
  Mei-Ling A. Ellerman, Australian National University  
Migration Experience, New Media Technologies, Gender, and Agency  
  Kimiko Suda, Freie Universitat Berlin  
Discussant:  
  Bettina Gransow, Free University, Berlin

Editors as Cultural Producers in Republican China  
Chaired by Theodore D. Huters, The Chinese University of Hong Kong  
Teaching English, Defining Chinese: Fong Foo Sec and Zhou Yueran  
  Michael G. Hill, University of South Carolina  
A Garden of One’s Own: Zhou Shoujuan and his Making of the Semi-Monthly Ziluolan  
  Shaw-Yu Pan, National Taiwan University  
“Sophisticated Entertainment”? Nudes and Lin Zecang’s Editorial Practice  
  Liying Sun, University of Heidelberg  
The Joy of Editing: Transgression and Border-Crossing in Publications by Gao Jianhua and Xu Xiaotian  
  Michel Hockx, SOAS, University of London  
Discussant:  
  Theodore D. Huters, The Chinese University of Hong Kong

Community, Genre, and Power in Web-Based Popular Chinese Fiction  
Chaired by Haili Kong, Swarthmore College  
Seeking Mr. Right: Appropriation and Power in Web-Based Chinese Popular Romance  
  Jin Feng, Grinnell College  
The Consumption of Fantasy in the Chinese Internet Age: Novoland and Its Creative Community  
  Xiqing Zheng, University of Washington  
Of Ghouls and Graves: The Gentrification of Chinese Fiction on the Internet  
  Heather Inwood, Ohio State University  
Discussant:  
  Haili Kong, Swarthmore College
PANEL 190. Windsor West, Mezzanine Level
8:00am – 10:00am
Gender and Identity among Uyghur Youth
Chaired by Elena Caprioni, University of British Columbia
The Young Uyghur Society and its Sexist Proverbs
Elena Caprioni, University of British Columbia
Heads of the Class: Uyghur Women’s Pursuits of Higher Education, Identity, and their Redefinition of Gender Roles
Timothy A. Grose, Indiana University
Look Out Young Man, the Girls are Watching You: Uyghur Self-Help Books and the Maintenance of Gender Roles
Joshua L. Freeman, Xingjiang Normal University
Discussants:
James A. Millward, Georgetown University
Linda Benson, Oakland University

PANEL 191. Dominion Ballroom South, Second Floor
8:00am – 10:00am
The Teaching and Acquisition of Chinese Vocabulary and Characters: Discussions in a Modern Context – Sponsored by the Chinese Language Teachers Association
Radical Awareness and Children’s Literacy Development in Chinese: A Synthesis of Studies
Yan Liu, Carnegie Mellon University
A Survey of Methods and Techniques in L2 Beginning Chinese Vocabulary Instruction
Juchun Wei, University of Pittsburgh
Instructional Instruments for Character Acquisition: Traditions and Applications of New Technologies
Yi Xu, University of Pittsburgh
Discussant:
Yi Xu, University of Pittsburgh

PANEL 192. Civic Ballroom North, Second Floor
8:00am – 10:00am
The Politics of China’s Expanding Role in Africa: International Implications, Domestic Dynamics, and Local Policy
Chaired by Carla Freeman, Johns Hopkins University
Carla Freeman, Johns Hopkins University
Tabitha G. Mallory, Johns Hopkins University
Understanding China’s Soft Power through “Active” and “Passive” Values
Romain Dittgen, University of Paris
Anti-Sinicism or Anti-Government? Exploring Mobilizations of Anti-Chinese Sentiment in Southern Africa
Chinese Wholesale/Retail in Dakar and Johannesburg: Ethnic Enclaves or New Spaces of Interaction?
Mi Zhao, University of Oregon
Discussants:
Adama Gaye, Stanford University
John Harbeson, Johns Hopkins University

PANEL 193. Civic Ballroom South, Second Floor
8:00am – 10:00am
Gender Paradigms Before and After the Scholarship of Susan Mann
Writing Marital Intimacy after the Works of Susan Mann
Weijing Lu, University of California, San Diego
The Courtesan’s Other: Visibility, Sexuality, and the Republican Lady in Early Twentieth-Century China
Joan Judge, York University
Women’s Learning: Gender and Ethnicity in Local History
Guotong Li, California State University, Long Beach
Constructing Masculinity: Extending Susan Mann’s Work to the Study of Merchant Material Culture in Late Imperial China
Yulian Wu, University of California, Davis
The State in Susan Mann’s Gender History
Zheng Wang, University of Michigan

PANEL 194. Cosmopolitan, Fourth Floor
8:00am – 10:00am
Stage, Space, and Page in Early Modern China, 1100–1900
Chaired by Cuncun Wu, University of Hong Kong
From Backstage to Balcony: Transformations of Theater Architecture and the Birth of Spectatorship, 1100–1700
Ling Hon Lam, Vanderbilt University
Acoustic Connections, Off-Stage Voices, and the Evocation of Immanence: The Spatial and Temporal Dynamics of Rumor in the Opera of Li Yu
Paize Keulemans, Princeton University
Official Life: Homoerotic Self-Representation and Theater in Li Ciming’s Yuemantang riji
Cuncun Wu, University of Hong Kong
One as Form and Shadow: Theater and the Space of Sentimentality in Nineteenth-Century Beijing
Mark J. Stevenson, Victoria University
Discussant:
Yuming He, University of Chicago

PANEL 195. Spindrift, Fourth Floor
8:00am – 10:00am
Chaired by David G. Atwill, Pennsylvania State University
The Banality of the Sublime: Consuming Soviet Movies in Pre-Socialist China
Xuelei Huang, University of Heidelberg
Testimony, History, and Ethics: The Memory of Jianbiangou Prison Camp
Sebastian Veg, French Centre for Research on Contemporary China
Engendering Contempt for Collaborators: Anti-Hanjian Discourse Following the Sino-Japanese War of 1937–1945
Yun Xia, Seattle University
From Singing Girl to Revolutionary Artist: Female Entertainers in Chinese Socialist Transformation across the 1949 Divide
Mi Zhao, University of Oregon
**BORDER CROSSING**

**PANEL 279.** Gingersnap, Fourth Floor  
8:00am – 10:00am

**Session 279 was moved from Saturday at 6:45pm.**

**From the Mind of Ravana to the Neighborhood Ramilia: Ramayana as a Transnational Language of Politics**  
Chaired by Pamela Lothspeich, *University of North Carolina, Chapel Hill*

What Was Ravana Thinking? A Kathakali “Improvisation” from 1777  
Paula Richman, *Oberlin College*

Three Ramlilas, Three Uses of the Radheshyam Ramayana  
Pamela Lothspeich, *University of North Carolina, Chapel Hill*

Through the Eyes of Lakshman: An Insider’s View on the Neighborhood Ramilia  
Anil Mishra, *D. P. Mahavidyalay*

A Multimedia Transnational Cosmopolitan Ramayana  
Laurie J. Sears, *University of Washington, Seattle*

Discussant:  
Philip Lutgendorf, *University of Iowa*

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**Saturday 10:15am**  
**Formal Sessions**

**SOCIAL SCIENCE**

**PANEL 196.** York, Mezzanine Level  
10:15am – 12:15pm

**Vote-Buying, Money Politics, and Clientelism in Southeast Asia**  
Chaired by Edward Aspinall, *Australian National University*

Clientelism from Below: Money Politics and Vote-Buying in Indonesian Elections  
Edward Aspinall, *Australian National University*

Linking Capital and Countryside: Patronage and Clientelism in Japan, Thailand, and the Philippines  
Paul D. Hutchcroft, *Australian National University*

From Public Goods to Pork: The Particularization of Public Policy in Thailand and the Philippines  
Allen D. Hicken, *University of Michigan*

Party-Candidate Relationships as a Source of Political Corruption: Indonesia in Comparative Perspective  
Michael Buehler, *Northern Illinois University*

Discussant:  
Meredith L. Weiss, *State University of New York, Albany*

**PANEL 197.** Peel, Mezzanine Level  
10:15am – 12:15pm

**Constituting the Feminine in Asian Photographies**  
Chaired by Leslie A. Woodhouse, *Independent Scholar*

Here Comes the Bride: Wedding Portraits in Republican Shanghai, 1911–1937  
Charlotte Cowden, *Independent Scholar*

A Picture of Beauty: Portrait Photography and the 1907 Jiji Shimpo Beauty Contest  
Karen Fraser, *Santa Clara University*

Portraits of Marriage from Northern India in the 20th Century  
Suryanandini Narain, *Jawaharlal Nehru University*

Concubines with Cameras: Visualizing Feminine Elites in Early 20th-Century Siam (Thailand)  
Leslie A. Woodhouse, *Independent Scholar*

Discussant:  
Sandra Matthews, *Hampshire College*

**PANEL 198.** Oxford, Mezzanine Level  
10:15am – 12:15pm

**A New Look on Japanese Migrant and Immigrant Lives in the Pacific World**  
Chaired by Julie Gilmour, *York University, Canada*

From Hawaii to the Continental United States: Japanese Migrants and The Meiji Government at the Crossroads of Racism and Expansionism  
Yukari Takai, *York University, Canada*

In Search of a Japanese Frontier: Transpacific Migration and Expansionism  
Eiichiro Azuma, *University of Pennsylvania*

Chosen Race: Pure Land Buddhism and Japanese-Canadian Identity, 1927–1941  
Aya Fujiwara, *University of Alberta*

The Losses of a Generation: How Nisei Women and Men Remember Internment and Assimilation in Canada  
Pamela Sugiman, *Ryerson University*

Discussants:  
Greg Robinson, *University of Quebec at Montreal*
Julie Gilmour, *York University, Canada*

**PANEL 199.** Carleton, Mezzanine Level  
10:15am – 12:15pm

**Big Empires, Small Empires: Commercial Networks and Socio-Economic Structures of Polities in Early Modern Northeast and Southeast Asia**  
Chaired by Kayoko Fujita, *Ritsumeikan Asia Pacific University*

Empire as a Constructed Phenomenon: The Grand Canal and the Capital Region during Ming China (1368–1644)  
Kojiro Taguchi, *Otemon Gakuin University*

Local Rule of Dai Viet under the Lý Dynasty: Evolution of a Charter Polity after the Tang-Song Transition in East Asia  
Shiro Momoki, *Osaka University*

Another Altan Khan in Maritime Asia? The Toyotomi Regime in the Transformation of East Asian Trade Order  
Yoshiaki Nakajima, *Kyushu University*

The Tokugawa Shogunate as a Small Empire in Northeast Asia: Changing Commodity Flows and the Spatial Structure of the Japanese Economy, 1600–1850  
Kayoko Fujita, *Ritsumeikan Asia Pacific University*

Discussant:  
Bin Yang, *National University of Singapore*
 PANEL 200.  Conference Room B, Mezzanine Level  
10:15am – 12:15pm  
**Record and Reality in the Family Registers of Korea and Japan**  
Chaired by Sangkuk Lee, *Ajou University*  
Hidden in Plain Sight: Stillbirth Statistics and Infanticide in Imperial Japan  
   Fabian Drixler, *Yale University*  
Out of the “Record”: Who Dropped out of 18th-Century Population Registers?  
   Kuentae Kim, *Seoul National University*  
   Hyunjoon Park, *University of Pennsylvania*  
Disappeared People out of the “Record” on the Korean Modern Road  
   Byung-giu Son, *Sungkyunkwan University*  
   Sangkuk Lee, *Ajou University*  
Discussant:  
   Cameron Campbell, *University of California, Los Angeles*  

 PANEL 201.  Conference Room C, Mezzanine Level  
10:15am – 12:15pm  
**The Arts of Death in Asia**  
Chaired by Rebecca S. Hall, *Walters Art Museum*  
Commemorating Ritual Death: Jain Memorials (nisidhi) in Medieval South India  
   Lisa N. Owen, *University of North Texas*  
In Memory of Kings and Courtiers: The Royal Cenotaphs of Jodhpur  
   Melia Belli, *University of Texas, Arlington*  
Onward to Heaven: Burning the Hatsadiling  
   Rebecca S. Hall, *Walters Art Museum*  
Cremation Traces among Auspicious Omens? Issues on the Introduction of Buddhist Arts of Death to China  
   Minku Kim, *Stanford University*  
Taming Ghosts as Buddhist Skillful Means  

 PANEL 202.  Conference Room D, Mezzanine Level  
10:15am – 12:15pm  
**A Look at Canine-Human Relationships in East Asia: Past, Present, and Future**  
Chaired by Chia-ju Chang, *Brooklyn College*  
Shuo “quan” Jie “gou”: When Cynology Informs Inology  
   Claire Huot, *University of Calgary*  
Hunting Dogs in Nuosu Folklore, SW China  
   Mark A. Bender, *Ohio State University*  
Trans-Species Care: Taiwan’s Stray Dogs and Dog Mother Activism  
   Chia-ju Chang, *Brooklyn College*  
A Lick and a Promise: Searching for Absent Mothers in Japanese Canine Cinema  
   Tyran C. Grillo, *Cornell University*  
Between Human and the Machine: Humanoid Robots as a Companion Species in Contemporary Japan  
   Hirofumi Katsuno, *Doshisha University*  
Discussant:  
   Aaron Skabelund, *Brigham Young University*  

 PANEL 203.  Conference Room E, Mezzanine Level  
10:15am – 12:15pm  
**Institutional Voids in Asian Development**  
Chaired by Tak-Wing Ngo, *University of Macau*  
Institutional Voids and Agency in Asian Markets: The Case of the Ciputra Group from Indonesia  
   Vijayabaskar Manimegalai, *Madras Institute of Development Studies*  
Emerging Institutional Arrangements in India’s Land Market  
   Ray Yep, *City University of Hong Kong*  
Local Path Dependency in Institutional Voids: The Re-Emergence of Local Capitalism in China  

 PANEL 204.  Conference Room F, Mezzanine Level  
10:15am – 12:15pm  
**Individual Papers: Literature**  
Chaired by Linda H. Chance, *University of Pennsylvania*  
Hunting Trips, Confucian Texts, and Quada’an: Koryo-Mongol Interactions in the Late Thirteenth Century  
   George L. Kallander, *Syracuse University*  
The Making of the Sword: Sword Inspection in Classical Chinese Poetry and Its Mythological Origin  
   Gang Liu, *Carnegie Mellon University*  
The Making of Life Hermeneutics: Reading Du Fu in the Late Ming and the Early Qing Period  
   Ji Hao, *University of Minnesota*  
New Approach to the Sense of the Seasons in Noh Costumes  
   Violetta Brazhnikova Tsybizova, *Waseda University*  

 PANEL 205.  Conference Room H, Mezzanine Level  
10:15am – 12:15pm  
**Ethical Self-Fashioning and the Politics of Religious Modernity in India**  
Chaired by Lisa Trivedi, *Hamilton College*  
Urdu Nationalism: Fashioning a Modern Public  
   Kavita S. Datla, *Mount Holyoke College*  
Cruelty and Divorce in India’s Largest State, 1939–1962  
   Rebecca R. Grapevine, *University of Michigan*  
Law’s Time, Women’s Agency: Fatwas and Legal Pluralism in Postcolonial India  
   Katherine Lemons, *McGill University*  
Discussants:  
   Rochona Majumdar, *University of Chicago*  
   Rachel Sturman, *Bowdoin College*
**PANEL 206.** Conference Room G, Mezzanine Level  
10:15am – 12:15pm  
**Brothering, Othering, and Managing: South Asian Articulations and Practices of Race from the Nineteenth Century to the Present**  
Chaired by Harald Fischer-Tine, ETH Zurich  

Negotiating Race, Masculinity, and Anti-Colonial Internationalism: Representations of Africans and Chinese in Late Nineteenth- and Early Twentieth-Century Bengali Juvenile Literature  
Sandeep Banerjee, *Syracuse University*  

Luzia Savary, ETH Zurich  

Race, Eugenics, Birth Control, and Sexology: An Indian Case-Study in the Twentieth Century  
Sukhadeo Thorat, *Indian Council of Social Science Research*  

Discussants:  
Balmurli Natrajan, William Paterson University of New Jersey  
Harald Fischer-Tine, ETH Zurich

**PANEL 207.** Elgin, Second Floor  
10:15am – 12:15pm  
**The Politics of Social Rights in Contemporary Indian Democracy**  
Chaired by Sanjay Ruparelia, *New School for Social Research*  

The Emerging Right-to-Development in India: Origins, Promises, Risks  
Sanjay Ruparelia, *New School for Social Research*  

Property Rights, Rehabilitation, and Land Acquisition for Special Economic Zones in India  
Rob Jenkins, City University of New York, Hunter College  

The Right to Food in India: the National Rural Employment Guarantee Act and the Food Security Bill  
Reetika Khera, *Indian Institute of Technology*  

Discussant:  
John C. Harriss, Simon Fraser University

**PANEL 208.** Wentworth, Second Floor  
10:15am – 12:15pm  
**Narratives of Reconciliation: The Vietnamese Case**  
Chaired by Susan Matisoff, *University of California, Berkeley*  

Fighting for Peace and Reconciliation: The End of Neutralism  
Claire Thi Lien Tran, Universite Paris Diderot  

Overseas Vietnamese in the West: The Actors and Attempts at Reconciliation  
Ngo Vinh Long, *University of Maine*

**PANEL 209.** Kenora, Second Floor  
10:15am – 12:15pm  
Chaired by Cindi Sturtz Sreetharan, *California State University, Sacramento*  

Japanese University Students’ Attitudes Towards Gender Roles  
Recreating Cultural Discourse of Masculinity: Japanese Fathers Who Took Paternity Leave  
Boys of the Academie des Naifs: Performing Status, Hierarchy, and Masculinity on Reality TV  
Cindi Sturtz Sreetharan, *California State University, Sacramento*  

Otokomae: Traditional Japanese Manliness Revisited and Romanced  
Janet S. Shibamoto Smith, *University of California, Davis*  

Discussant:  
Robin M. LeBlanc, Washington & Lee University

**PANEL 210.** Huron, Second Floor  
10:15am – 12:15pm  
**Women in Noh**  
Chaired by Susan Matisoff, *University of California, Berkeley*  

The Construction of Japanese Noh Theatre as a Masculine: An Analysis of Its Traditional and Modern Discourses  
Ryoko Aoki, SOAS, *University of London*  

The Gendered Body in Noh Practice and Performance  
Katrina L. Moore, *University of New South Wales*  

Players, Performances, and Existence of Women’s Noh: Focusing on the Articles Run in the Japanese General Newspapers  
Yusuke Suzumura, *Hosei University*  

Discussant:  
Susan Matisoff, *University of California, Berkeley*

**PANEL 211.** Kent, Second Floor  
10:15am – 12:15pm  
**Geographies of Childhood: Japanese Negotiations of Global Children’s Culture**  
Chaired by Laura Miller, *University of Missouri, St. Louis*  

Masquerading Heroes: Identity Politics in Cold War Japan  
Jonathan E. Abel, *Pennsylvania State University*  

Being Alice in Japan: Negotiating Cuteness and Autonomy  
Masafumi Monden, *Sydney University of Technology*  

“Akage no An” in Japanese Girl Culture: The Translation of “Anne of Green Gables”  
Akiko Uchiyama, *University of Queensland*  

Rites and Passages: “Anne of Green Gables” Fandom in Japan  
Brian R. Bergstrom, *University of Chicago*  

Discussant:  
Laura Miller, *University of Missouri, St. Louis*
**PANEL 212.**

Simcoe, Second Floor
10:15am – 12:15pm

**Individual Papers: Conflict in and around Japan**

Student Activism, White-Collar Life, and Political Maturity: Tenko in 1950s Japan
Adam P. Bronson, Columbia University

Civil Society in the Making: Japanese Demobilized Soldiers in Media and Associations
Birgit Schneider, University of Hong Kong

Sanshin Materiality: Cultural Memory, Hybridity, and Representation in Okinawa
James E. Roberson, Tokyo Jogakkan College

Military Base Politics in Japan: Beyond Futenma and Okinawa
Robert J. Weiner, Naval Postgraduate School

Nishijin to MK Taxi: Ethnographic Inquiry to Zainichi Korean Entrepreneurialism in Kyoto, Japan
Sarah Kashani, Harvard University

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**PANEL 213.**

Dufferin, Second Floor
10:15am – 12:15pm

**Transforming from within: Rethinking the Qing China–Choson Korea Relationship, 1610s–1890s**

Chaired by Kirk W. Larsen, Brigham Young University

Transforming into China before Conquering China: Construction of the Manchu Regime’s “China” Identity in Manchu–Choson Relations, 1616–1643
YuanChong Wang, Cornell University

Between “Foreign Country” and “Tributary State”: Qing Perspectives of the Choson
Seonmin Kim, Korea University

Crossing Boundary: The Qing–Choson Demarcation over the Tumen Region
Nianshen Song, University of Chicago

Discussant:
Kirk W. Larsen, Brigham Young University

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**PANEL 214.**

Grand Ballroom West, Lower Concourse
10:15am – 12:15pm

**Snapshots of a Korean Past: Capturing Time and Space in Monuments, Memorials, and Museums**

Chaired by Koen De Ceuster, Leiden University

"Joseon Renaissance": The Decolonization of Gyeongbok Palace in Contemporary South Korea
Todd A. Henry, University of California, San Diego

Modernism, Memory, and National Identity in Korean Museums.
Hong Kal, York University

Seoul Space Regeneration: Revisiting Konggan in the 1970s
Alain Delissen, Ecole des Hautes Etudes en Sciences Sociales

Sokkuram’s Interior Landscapes, circa 1911
Robert Oppenheim, University of Texas, Austin

Discussant:
Koen De Ceuster, Leiden University

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**PANEL 215.**

Essex Ballroom, Mezzanine Level
10:15am – 12:15pm

**Mobility, Agency, and Interconnections in Rural China**

Chaired by Hy Van Luong, University of Toronto

“Left Behind” and “Vulnerable”? Agency, Cooperative Conflicts, and Well-Being among Women in Rural China
Tamara Jacka, Australian National University

Dependants or Support Providers? Ageing in Rural China
“It’s Just Like Being There!”: Mobile Modernity and Rural China in the Age of the Internet
Elisa Oreglia, University of California, Berkeley

Discussant:
Hy Van Luong, University of Toronto

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**PANEL 216.**

Windsor East, Mezzanine Level
10:15am – 12:15pm

**Modern Media, Material Past: Photography and the ‘Object of Culture’ in Early 20th-Century China**

Chaired by Catherine Stuer, University of Chicago

Not Doubting the Image: Gu Jiegang and Chen Wanli’s Photo Essays of Tang Dynasty Buddhist Temple Sites
Shana J. Brown, University of Hawaii, Manoa

Collectable Artifacts: Cultural Beijing of the 1930s in Photographs
Wei-Cheng Lin, University of North Carolina, Chapel Hill

The Rhetoric of the Trace: Zhu Xie’s Photographic Record of Nanjing, 1936
Catherine Stuer, University of Chicago

Mediating Evidence: Liang Sicheng’s Representation of Ancient Chinese Architecture
Delin Lai, University of Louisville

Discussant:
Richard K. Kent, Franklin & Marshall College

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**PANEL 217.**

Windsor West, Mezzanine Level
10:15am – 12:15pm

**The Nation-State and the Remaking of Urban Social Space**

Chaired by Elana Chipman, Hobart & William Smith Colleges

State, Space, Ritual: The Goddess of Mercy and Chinese Religious Landscape in Singapore
Chang-hui Chi, National Quemoy University

Gender, Space, and Mediated Memories as Contested Terrains: The Twenty-Five Maiden Ladies’ Tomb in Kaohsiung, Taiwan
Anru Lee, City University of New York, John Jay College

Burn Your Ghost Money Elsewhere: Urban Citizenship and the Dislocation of Communal Ritual In Taipei
Elana Chipman, Hobart & William Smith Colleges

Discussants:
Jean E. DeBernardi, University of Alberta
Paul Steven Sangren, Cornell University

PANEL 218.  Dominion Ballroom North, Second Floor  
10:15am – 12:15pm
Representing Intercultural Transposition in Buddhist Mongolia

“Mongols” in the Buddhistization of Tibet and China: Late Mongol Readings of Tibetan-Language Sources
Matthew W. King, University of Toronto

Maitreya in Mongolia: Discourse beyond Sectarian Orders?
Uranchimeg Tsultem, University of California, Berkeley

Envisioning Mongolian Buddhist Identity through Chinggis Khaan

Revolutionary Snapshots: S. Buyannemekü, the Sükhbebaatar Club, and the Idea of Literature during the First Years of the M.P.R.
Simon Wickham-Smith, University of Washington, Seattle

Discussant:  
Benjamin Bogin, Georgetown University

PANEL 219.  Civic Ballroom South, Second Floor  
10:15am – 12:15pm
Roundtable: Methods of Writing History before and after the Scholarship of Susan Mann  
Chairied by Dorothy Ko, Barnard College, Columbia University

Discussants:
Nhung Tuyet Tran, University of Toronto  
Ann Waltner, University of Minnesota  
Beverly Bossler, University of California, Davis  
Ellen Widmer, Wellesley College  
Dorothy Ko, Barnard College, Columbia University

PANEL 220.  Civic Ballroom North, Second Floor  
10:15am – 12:15pm
Spatial Studies of Chinese Religions and Society  
Chairied by George Z. Hong, Purdue University Calumet

Spatial Explorer of Chinese Religions and Society
The Spatial Religion and the Christian Church Shortage Area Identification in China
George Z. Hong, Purdue University Calumet

Locating Religious Sites at the Local Level
Peter K. Bol, Harvard University

Spatial Analysis and GIS Modeling of Regional Religious Systems in China
Jiang Wu, University of Arizona

Discussants:
Juan Wang, McGill University  
Peter K. Bol, Harvard University

PANEL 221.  Dominion Ballroom South, Second Floor  
10:15am – 12:15pm
The Origins and Nature of Militarized Societies in Early Medieval China
Chairied by Albert E. Dien, Stanford University

Ties That Bind: Ways of Building and Sustaining Comradeship among the Fighting Men of the Northern Dynasties
Scott Pearce, Western Washington University

Militarized Society of the Northern Zhou Under the Xianbei Rulers: An Archaeological Perspective
Mandy Jui-Man Wu, Harvard University

Military Culture in the Southern Dynasties
Mark Ed Lewis, Stanford University

Discussant:  
Peter Lorge, Vanderbilt University

PANEL 222.  Cosmopolitan, Fourth Floor  
10:15am – 12:15pm
Rhetorics of Eroticism in Chinese Art and Literature, Song to Ming
Chairied by Tamara H. Bentley, Colorado College

Interiority and Surface, Gender and Performance: Mirrors and Makeup in Song Dynasty Painting and Poetry
Lara C. W. Blanchard, Hobart & William Smith Colleges

Re-Entangling Word and Image in Chen Hongshou’s Eroticizing Images of Women
Tamara H. Bentley, Colorado College

The Pleasure of Reading: Pictorial Commentary in Erotic Novels of the Late Ming
Suzanne Elaine Wright, University of Tennessee

PANEL 223.  Spindrift, Fourth Floor  
10:15am – 12:15pm
Individual Papers: Ethnic Frontiers
Chairied by Margaret Maurer-Fazio, Bates College

The Impact of Global English in Xinjiang, China: Linguistic Capital and Identity Negotiation among the Han and Ethnic Minority Students
Ge Jian, University of Washington, Seattle

Water Politics and Ethnic Relations: A Case Study of the Management of Water Resources and the Preservation of Water Rights in Contemporary Indigenous Society, Taiwan
Ching-hsiu Lin, Academia Sinica

Roads and Railways in Xinjiang Uyghur Autonomous Region: Instruments of Economic Development or Political Control?
Agnieszka Joniak-Luthi, University of Bern

From Bazaar to Buxingjie (Pedestrian Shopping Street): Characteristics of Chinese Urban Space and Its Manifestation in the Uyghur Autonomous Region Xinjiang
Madlen Kobi, University of Bern

Ethnic Intermarriage in Urban China: No Selectivity of Socioeconomic Status Involved
Wei Xing, University of Winnipeg
Saturday, 2:15pm
Formal Sessions

PRESIDENTIAL PANEL

PANEL 224.  Dominion Ballroom North, Second Floor
2:15pm – 4:15pm
Roundtable: The Persistence of the Peasant
Chaired by Gail Hershatter, University of California, Santa Cruz

Discussants:
Bina Agarwal, University of Delhi
Haroon Akram-Lodhi, Trent University
Tania M. Li, University of Toronto
Kevin J. O’Brien, University of California, Berkeley
A. B. Shamsul, University of Kebangsaan

SOCIAL SCIENCE

PANEL 225.  Conference Room G, Mezzanine Level
2:15pm – 4:15pm
The Politics of Information Governance in Japan, the Asia-Pacific, and beyond
Chaired by Eiji Kawabata, Minnesota State University, Mankato

The Irresistible Technology Meets the Slow-Moving Politics: The Politics and Policies Surrounding Cloud Computing in the US and Japan
Kenji E. Kushida, Stanford University
Information Communication Technology and the Politics of Privacy in Japan and the United States
Eiji Kawabata, Minnesota State University, Mankato
Transparency and Democracy: Access to Information Laws in India, Japan, Spain, and the United Kingdom
Yuko Kasuya, Keio University
Regional Cooperation for ICT Standardization in Northeast Asia: The Case of CJK-SITE
Jooyoung Kwak, Yonsei University
Discussant:
Marie Anchordoguy, University of Washington

PANEL 226.  Oxford, Mezzanine Level
2:15pm – 4:15pm
Rupture and Continuity: NE Asia, Technological Ambition, and Challenging the 1945 Divide
Chaired by Walter E. Grunden, Bowling Green State University
Image-ing the Japanese Nation: Cultural Confidence and Export Advertising
David G. Wittner, Utica College

—— Association for Asian Studies ——
**Militarization, De-Militarization, and Re-Militarization: Meanings of War and Peace in the City of Yokosuka, 1930–60**
Takashi Nishiyama, *State University of New York, Brockport*

**Mantetsu Scientists in China after 1945**
Hiromi Mizuno, *University of Minnesota*

**Fertilizer and Factories: The Ch’ungju Fertilizer Project and South Korea’s Early Industry, (1954–1963)**
John P. DiMoia, *National University of Singapore*

**A Nation of No Fliers: The Ban on Japanese Aviation and the Training of New Japanese Pilots for the Postwar Era**
Discussant: Walter E. Grunden, *Bowling Green State University*

**GLOBAL SCIENCE, TECHNOLOGY, AND MEDICINE IN WARTIME EAST ASIA**
**PANEL 227.**
2:15pm – 4:15pm

Carleton, Mezzanine Level

**MANTETSU SCIENTISTS IN CHINA AFTER 1945**
Hiromi Mizuno, *University of Minnesota*

John P. DiMoia, *National University of Singapore*

**A NATION OF NO Fliers: THE BAN ON JAPANESE AVIATION AND THE TRAINING OF NEW JAPANESE PILOTS FOR THE POSTWAR ERA**
Discussant: Walter E. Grunden, *Bowling Green State University*

**POWERING THE CHINESE WAR MACHINE: SECURING ENERGY IN WARTIME CHONQING, 1936–1949**
Ye Jia Tan, *Yale University*

**DIASPORIC BLOOD BANKS: MILITARY MEDICINE AND TECHNOLOGY IN THE REMAKING OF AMERICA AND CHINA, 1941–45**
Wayne Soon, *Princeton University*

**BETWEEN DREAMING AND PLANNING: MILITARY FUTURISM IN MODERN EAST ASIA, 1925–1945**
Aaron W. Moore, *University of Manchester*

Discussant: Peter C. Perdue, *Yale University*

**GLOBAL SCIENCE, TECHNOLOGY, AND MEDICINE IN WARTIME EAST ASIA**
**PANEL 228.**
2:15pm – 4:15pm

Civic Ballroom North, Second Floor

**POWERING THE CHINESE WAR MACHINE: SECURING ENERGY IN WARTIME CHONQING, 1936–1949**
Ye Jia Tan, *Yale University*

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**POLITICAL CHANGE IN 2010–2012 AND REGIONAL COOPERATION CENTERED ON THE KOREAN PENINSULA – SPONSORED BY THE KOREA ECONOMIC INSTITUTE (KEI)**
**PANEL 229.**
2:15pm – 4:15pm

Kenora, Second Floor

**JAPAN AND ITS NEIGHBORS: CONTEMPORARY AND TRANSNATIONAL MEMORIAL PERSPECTIVES**
Chaired by Alexandre C. Benod, *University of Lyon*

**UNHEARD MEMORIES? OKUNOSHIMA AND THE VICTIMS OF JAPANESE CHEMICAL WARFARE**
Arnaud Doglia, *University of Geneva*

**JAPANESE NEW RELIGION AGONSHU’S GOMA FIRE RITE: A RELIGIOUS RESPONSE TO REMEMBRANCE OF WAR**
Alexandre C. Benod, *University of Lyon*

**A PROBLEMATIC REMEMBRANCE – THE SHIFT IN MEANINGS OF THE REPATRIATE EXPERIENCE IN POST WAR JAPAN**
Constance Sereni, *INALCO*

The Cultural Politics of Postcolonial Imagination on Complicated “Transnational-Love” between Japan and Korea: The Dynamics of Memories of Old-Empire and Old Colony
Ye Rim Kim, *Yonsei University*

No Eternal Allies, No Perpetual Enemies: What Do We Learn from China’s Anniversary Commemorations?
Shuk-ting Kinnia Yau, *Chinese University of Hong Kong*

**CHINESE IN CAMBODIA, 1962–2012: A PANEL IN HONOR OF WILLIAM WILLMOTT – SPONSORED BY THE THAI, LAOS, CAMBODIA COMMITTEE**
**PANEL 230.**
2:15pm – 4:15pm

Conference Room D, Mezzanine Level

**RENEGOTIATING CHINESENESS IN CAMBODIA, 1970–1991**
Penny Edwards, *University of California, Berkeley*

**CHINESENESS IN PHNOM PENH: DOES AN URBAN SETTING MATTER?**
Sovatha Ann, *University of Hawaii, Manoa*

**SOCIAL-POLITICAL STRUCTURE OF CHINESE COMMUNITY IN PHNOM PENH: ETHNIC CONGREGATIONS IN THE CYBER ERA**
Shih-Lun A. Chen, *University of Hawaii, Manoa*

**CHINESE CAPITALISM IN CAMBODIA? EXPLORING ETHNIC CHINESE ENTREPRENEURING IN PHNOM PENH**
Pal Nyiri, *Vrije Universiteit*

Discussant: W. E. Willmott, *University of Canterbury*

**THE INSTITUTION OF MODERN “LITERATURE” IN EAST ASIAN SOCIETIES**
**PANEL 231.**
2:15pm – 4:15pm

Conference Room E, Mezzanine Level

**EVOLUTIONARY TRAJECTORIES OF THE INSTITUTION OF MODERN CHINESE LITERATURE: FROM LU XUN TO WANG WENXING**
Sung-sheng Yvonne Chang, *University of Texas, Austin*

**CHINESE IN CAMBODIA, 1962–2012: A PANEL IN HONOR OF WILLIAM WILLMOTT – SPONSORED BY THE THAI, LAOS, CAMBODIA COMMITTEE**
Chaired by Penny Edwards, *University of California, Berkeley*

Penny Edwards, *University of California, Berkeley*

Chineseness in Phnom Penh: Does an Urban Setting Matter?
Sovatha Ann, *University of Hawaii, Manoa*

Social-Political Structure of Chinese Community in Phnom Penh: Ethnic Congregations in the Cyber Era
Shih-Lun A. Chen, *University of Hawaii, Manoa*

Pal Nyiri, *Vrije Universiteit*

Discussant: W. E. Willmott, *University of Canterbury*

**THE INSTITUTION OF MODERN “LITERATURE” IN EAST ASIAN SOCIETIES**
Chaired by Sung-sheng Yvonne Chang, *University of Texas, Austin*

Evolutionary Trajectories of the Institution of Modern Chinese Literature: From Lu Xun to Wang Wenxing
Sung-sheng Yvonne Chang, *University of Texas, Austin*

The Collective Reviews of Choson mundan: The Creation of Writer-Critics and New Writers
Jae-Yon Lee, *University of Chicago*
The Historical Short Story and Lu Xun’s Translation of Modern Japanese Literature
Xue Li, University of Tsukuba

Early Lu Xun and the Institution of Modern Chinese “Literature”
Xuefeng Feng, Beijing Normal University

**PANEL 232.** Conference Room F, Mezzanine Level
2:15pm – 4:15pm

**Certifying Asian Food: International Expectations, Domestic Priorities, Nationalist Discourses**
Chaired by Derek Hall, Wilfrid Laurier University

Governing Sustainability: Examining Standard-Development and Conformity-Assessment in an Organic Shrimp Aquaculture Project in Rural Indonesia
Maki Hatanaka, Sam Houston State University

Food Certification in Taiwan and Indicators of Regional Trends
Mary Young, York University

From Industry to Business: Organic and Fair Trade Certification and the “Decline” of Darjeeling Tea
Sarah Besky, University of Wisconsin, Madison

License to Eel: Certifying Aquaculture in Japan
Derek Hall, Wilfrid Laurier University

Uneasy Collaborations in Alternative Agriculture in Thailand
Peter Vandergeest, York University

Discussant:
Adam Sneyd, University of Guelph

**PANEL 233.** Peel, Mezzanine Level
2:15pm – 4:15pm

**Crossroads or Limits? Recognition, Camouflage, and Friendship as Articulations of the Border in South Asia**
Chaired by Sanjib Baruah, Bard College

Small Voices of History: Abandonment, Noncitizenship, and the “Politics of Friendship” in Makam
Amit R. Baishya, Ball State University

Languages of Secrecy and the Secreting of Language among the Khasi of Northeastern Bangladesh
Matthew D. Rich, University of Chicago

Narrating Indigeneity: The Legend of Kala Wangpo among the Monpas of the Indo-Tibetan Borderlands
Swargajyoti Gohain, Emory University

Friendship and Labour in Contentious Places
Dolly Kikon, Stanford University

Discussants:
Sanjib Baruah, Bard College
Yasmin Saikia, Arizona State University

**PANEL 234.** Conference Room H, Mezzanine Level
2:15pm – 4:15pm

**Women, Religion, and the “Modern” in South Asia**
Chaired by David Lelyveld, William Paterson University of New Jersey

Reading against the Grain: The Lives of 20th-Century Barelwi Women
Usha Sanyal, Queens University

The Fine Print: Books for a Female Audience
Smita Gandotra, University of Chicago

A “Rational” Islam: “Rationality,,” Teaching Tools, and Quran Schools in Lahore, Pakistan
Ammara Maqsood, University of Oxford

Innovations in Spaces of Learning and Piety: Crafting Modern Shi’i Women in Kargil, India
Radhika Gupta, Max Planck Institute for the Study of Religious and Ethnic Diversity

**PANEL 235.** Civic Ballroom South, Second Floor
2:15pm – 4:15pm

**Roundtable: Appraising Recent Developments in Myanmar**
Chaired by David I. Steinberg, Georgetown University

Discussants:
R. H. Taylor, Independent Scholar
Yin Hlaing Kyaw, City University of Hong Kong
Thihan Myo Nyun, Independent Scholar

**PANEL 236.** Wentworth, Second Floor
2:15pm – 4:15pm

**In the Line of Fire: Civilian Experiences of Violence during the Indochina War (1945–75)**
Chaired by Christopher E. Goscha, University of Quebec at Montreal

Christopher E. Goscha, University of Quebec at Montreal

Calibrating Coercion in the Mekong Delta: Viet Minh Repertoires of Violence in Guerrilla War, 1945–54
Shawn F. McHale, George Washington University

A View on Social Change in the Uplands of Eastern Laos during the Indochina Wars
Discussant:
Agathe Larcher-Goscha, University of Montreal

**PANEL 237.** Dufferin, Second Floor
2:15pm – 4:15pm

Chaired by Y.H. Tohsaku, University of California, San Diego

Discussants:
Sufumi So, George Mason University
Mieko Kawai, University of Virginia
Jotaro Arimori, University of Toronto
PANEL 238. Huron, Second Floor 2:15pm – 4:15pm

**Being and Becoming Middle Class in Modern Japan**

Chaired by Mark A. Jones, *Central Connecticut State University*

Middle Class Music? Popular Songs and the Transformation of Japan’s Mass Culture Critics  
Hiromu Nagahara, *Massachusetts Institute of Technology*

Cultural Diplomacy and Mass Consumerism in Modern Japan  
Sang Mi Park, *University of Tokyo*

Budding Student Middle Class: The Red Gate Student Consumption Cooperative and Student Life at Wartime Todai  
Jamyung Choi, *University of Pennsylvania*

Discussant:  
Mark A. Jones, *Central Connecticut State University*

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PANEL 239. Kent, Second Floor 2:15pm – 4:15pm

**Print, Poetry, and Prestige: Kanshibun and Media in Nineteenth-Century Japan**

Chaired by Matthew Fraleigh, *Brandeis University*

The Flowering of Popular Kanshi Poets in the Late Edo Period  
Mari Nagase, *Augustana College*

“And You May Contribute a Verse:” Early Meiji Kanshi Media  
Matthew Fraleigh, *Brandeis University*

Seigai, Shiki, and the Literature of Dialogue: Poetry Exchanges in Meiji Newspapers  
Robert J. Tuck, *Columbia University*

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PANEL 240. Simcoe, Second Floor 2:15pm – 4:15pm

**Narrating the Past in Premodern Japan: The Flexibility of the Yuisho (Historical Genealogy) and the Rewriting of the Past**

Chaired by Akira Shimizu, *Washington University, St. Louis*

The Yuisho of the Samurai Class in the Premodern Period: A Case Study of the “Kumagai Family Documents”  
Kiyoshi Jinno, *Musashi Gakuin University*

The Genealogy of the Samurai Family in Compilation of the Kaden in the Premodern Period: A Case of the Kutsuna Clan  
Hansun Hsiung, *Harvard University*

“Fit for Foreigners”: Interpretive Authority over the Chinese and Dutch at Nagasaki  
Kana Kobayashi, *Japan Womens University*

Legitimizing with the Past: Yuisho of Tsujudajima Fishermen and Their Narrative Strategies  
Akira Shimizu, *Washington University, St. Louis*

Discussant:  
Brian Platt, *George Mason University*

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PANEL 241. Conference Room C, Mezzanine Level 2:15pm – 4:15pm

**Envisioning a Multicultural Korea: History, Institution, Practice, and Cultural Imagination**

Chaired by Vladimir Tikhonov, *University of Oslo*

Chaotic and Dangerous? China and Chinese in the Korean Eyes, 1910s–1930s  
Vladimir Tikhonov, *University of Mary Washington*

Confronting Racism in South Korea: Criminalization, Benevolence, and the Migrant Rights Movement  
Wol-san Liem, *Research Institute for Alternative Workers Movements*

The “Gender” Question of a “Multicultural” Korea: Representations of Marriage Migrants vs. their Lived Experiences  
Mina Shin, *Michigan State University*

Discussant:  
Jin Kyung Lee, *University of California, San Diego*

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PANEL 242. Grand Ballroom West, Lower Concourse 2:15pm – 4:15pm

**Individual Papers: Bodies and History**

Chaired by Yung-Hee Kim, *University of Hawaii, Manoa*

Women’s Citizenship and Civil Society in South Korea: Gender Politics in Labor Movements  
Sue-Je L. Gage, *Ithaca College*

“Seeing Another/Seeing Oneself”: Nondisabled Viewer Perspectives on Disability in South Korean Films  
Late Choson Literature in Relation to Popular Chinese Literature  
Youme Kim, *University of California, Los Angeles*

“Love Your Body”: Lookism, Race, and Body Image Activism in the Neoliberal Era  
Never Off-Duty: US Soldiers and the South Korean Camptowns  
Dominic Meng-Hsuan Yang, *University of British Columbia*

Never Off-Duty: US Soldiers and the South Korean Camptowns  
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Youme Kim, *University of California, Los Angeles*

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PANEL 243. Essex Ballroom, Mezzanine Level 2:15pm – 4:15pm

**From Marginality to Liminality: Culture, Geography, and Identity Formation in Taiwan**

Chaired by Stephane B. Corcuff, *Lyon Institute of Political Science*

Imagined Homeland during the Cold War: Cultural Nostalgia and the Mainlander Native Place Associations in Taiwan, 1962–1987  
Dominic Meng-Hsuan Yang, *University of British Columbia*

Baodao Syndrome: Encounters between Taiwan Identities and Imaginations of Chinese Mainland Visitors at Taiwan’s Tourist Destinations  
Chienyuan Chen, *University of Hawaii, Manoa*
Taipei Chic vs. “Other” Taiwanese: Women’s Talk Shows and the Politics of Identity
Hsini Yueh, University of Iowa

From Marginality to Liminality: Taiwan’s Historical Situation of Threshold as a Case Study in Geopolitics
Stephane B. Corcuff, Lyon Institute of Political Science

**PANEL 244.** Windsor East, Mezzanine Level
2:15pm – 4:15pm

**In the Market for a State: Economy and State-Building on the Chinese Peripheries**

Chaired by Man Bun Kwan, University of Cincinnati

The Bureaucratization of Business: Bankruptcy in Wartime Chongqing
Maura D. Dykstra, University of California, Los Angeles

Judd C. Kinzley, University of California, San Diego

Do You Have a Permit for That? Commercial Licensing in Mongolia in the Early Nineteenth Century
Jonathan Schlesinger, Harvard University

Law, State-Building, and the War on Smuggling in Coastal China, 1927–1937
Philip Thai, Stanford University

Discussant:
Man Bun Kwan, University of Cincinnati

**PANEL 245.** Windsor West, Mezzanine Level
2:15pm – 4:15pm

**Production of Femininity in Chinese Contemporary Visual Arts: Presentation, Contestation, and Exploitation**

Chaired by Jerome Silbergeld, Princeton University

The Pregnant Nude and Photographic Representation
Shu-chin Tsui, Bowdoin College

The Evocation and Contestation of Femininity in the Artworks of Qin Yufen
Sheldon Hsiao-peng Lu, University of California, Davis

Cinematic Visualization of Visible Ghosts: Countering the Essentialist Tendency in Li Ang’s Literary Works
Ya-Chen Chen, Clark University

Torture, the Female Body, and the Chinese Espionage Thriller: Analyzing the Chinese Film “The Message”
Li Yang, Lafayette College

Discussant:
Xueping Zhong, Tufts University

**PANEL 246.** York, Mezzanine Level
2:15pm – 4:15pm

**Localism in Modern Chinese History: Sichuan in the Republican Era**

Constitutionalists in Republican Sichuan
Xiaowei Zheng, University of California, Santa Barbara

Partifying Sichuan: The Chinese Youth Party in Sichuan 1927–1937
Nagatomi Hirayama, University of Pennsylvania

Creating a New World in Beibei: The Vestige of an Urban-Rural Continuum in Modern China, 1927–1936
Guo Wang, Peking University

Survival during the War of Resistance: Secondary Schools’ Relocation to Sichuan, 1937–1945
Jennifer Liu, Central Michigan University

Orphans’ Factories and Fields: Local Communities of Production and Learning in Wartime Sichuan
M. Colette Plum, Independent Scholar

Discussant:
Kristin Stapleton, State University of New York, Buffalo

**PANEL 247.** Dominion Ballroom South, Second Floor
2:15pm – 4:15pm

**Globalizing Media and Soft Power: The Case of China**

Chaired by Ruoyun Bai, University of Toronto

China’s Quest for “Soft Power”: Imperatives, Impediments, and Irreconcilable Tensions?
Yuezhi Zhao, Simon Fraser University

Success or Failure? China’s Promotion of Soft Power in Africa
Xiaoling Zhang, University of Nottingham

Projecting Beijing: CNC World and “A New International Perspective”
Joshua Neves, University of Toronto

Ethnic Chinese Television and China’s Television Globalization
Shuyu Kong, Simon Fraser University

Discussant:
Ruoyun Bai, University of Toronto

**PANEL 248.** Conference Room B, Mezzanine Level
2:15pm – 4:15pm

**New Applications of Regional Systems Analysis in Chinese History**

Chaired by Mark G. Henderson, Mills College

Spatial Structure of the Great Leap Famine in the Lower Yangzi Macroregion
Mark G. Henderson, Mills College

The Xinyang Incident: A Spatial Investigation of Causes and Responses
Karl E. Ryavec, University of Wisconsin, Stevens Point

Environmental and Imperial Geography along the Yellow River
Ruth Mostern, University of California, Merced

Discussant:
Daniel Little, University of Michigan, Dearborn
PANEL 249.  Cosmopolitan, Fourth Floor
2:15pm – 4:15pm
Clash of Empires at the Margins: Late Qing State-Building and Imperialist Competition in the Southwest and Inner Asian Border Regions
Chaired by C. Patterson Giersch, Wellesley College
Border Demarcation and Territorial Sovereignty in Yunnan during the Late Qing
Eric Vanden Bussche, Stanford University
Journeys to Tibet: Qing Official Perceptions of Tibet in Travel Accounts
Late Qing “New Policy” Reforms in Central Tibet
Yudru Tsomu, Lawrence University
Qing State-Building and Imperialism in Xinjiang: Technology as Culture
Rian Thum, Loyola University, New Orleans
Discussant:
C. Patterson Giersch, Wellesley College

PANEL 250.  Elgin, Second Floor
2:15pm – 4:15pm
Art and Agency of the Qianlong Court
Chaired by William H. Ma, University of California, Berkeley
Reimagining New Territory: the Making of Qing Imperial Authority on Qianlong’s French-Made Battle Pictures
William H. Ma, University of California, Berkeley
On the Inscribed Artworks of the Qianlong Period
Praying for Ten-Thousand Goodness: On Ding Guanpeng’s The Buddha Preaching and Its Context in the Qing Court
Ching-Ling Wang, Freie Universität Berlin
East of India and West of Beijing: Qianlong’s Replicas of Wutai Shan and the Creation of Manchu Buddhism
Wen-Shing L. Chou, City University of New York, Hunter College

PANEL 251.  Spindrift, Fourth Floor
2:15pm – 4:15pm
Icons, Charts, and Talismanic Scripts: Text and Image in Daoist Visual Culture
Chaired by Gil Raz, Dartmouth College
True Form Charts and the Daoist Visuality
Shih-Shan S. Huang, Rice University
Perfect Writs, Jade Talismans and Numinious Charts: A Study of the Concept of “Image” in Early Daoist Scriptures
Chui Ki Wan, Chinese University of Hong Kong
Floating Gods, Ghosts, and Ancestors: Boat-Dwelling Fisherpeople’s Mobile Pantheon and Ancestral Hall
Ching-chih Lin, University of California, Berkeley
Discussant:
Gil Raz, Dartmouth College

LATE BREAKING NEWS PANEL
4:30pm – 6:30pm  Civic Ballroom South, Second Floor
The Persistence and Unraveling of Asian Authoritarianisms
See the Addendum for more information. This session is made possible by a generous grant from the Henry Luce Foundation.

SOCIAL SCIENCE
PANEL 252.  Ice Palace, Fourth Floor
4:30pm – 6:30pm
Issues Facing At-Risk and Institutionalized Youth in Contemporary China
Chaired by Leslie K. Wang, University of British Columbia
Autism Services for Families in China: The Need for State and Civil Society Cooperation
Helen McCabe, Hobart & William Smith Colleges
Transforming China’s Vulnerable Children: State, Society, and Institutional Care for the Young in Shanghai, 1956–2005
Julia Vich, Autonomous University of Barcelona
Connections and Dissentions between Civil-Run and State-Run Institutions in Central China: Changes and Continuities in Two Intertwined Child Welfare Regimes
Beyond the “Dying Rooms”: Collaborations between the Chinese State and Western NGOs over the Care of Institutionalized Children
Leslie K. Wang, University of British Columbia

PANEL 253.  Peel, Mezzanine Level
4:30pm – 6:30pm
A Voyage into Memory: East Asian Remembrances of the Two World Wars
Chaired by Douglas L. Fix, Reed College
Hegemony and Resistance: Communicative Memory and Collective Identity in East Asia, 1900–1945
Marc A. Matten, University of Erlangen-Nuremberg
Changing Mutual Perceptions of China-Japan Relations in the 1910s
Lung-chih Chang, Academia Sinica
Women’s Rights Versus National Education: Student Memories in Japan during the 1910s
Chika Shinohara, Momoyama Gakuin University
Discussant:
Hung-Yok Ip, Oregon State University
PANEL 254.  Oxford, Mezzanine Level  
4:30pm – 6:30pm

The Han Empire at the Periphery and beyond: Perspectives from Archaeology and History  
Chaired by Francis Allard, Indiana University of Pennsylvania

Shifting Cultural and Demographic Boundaries along the Han Northern Frontier  
Leslie V. Wallace, Gettysburg College

Beautification Has No Borders: Toiletries in Han China and the Southern Tarim Basin  
Sheri A. Lullo, Union College

Negotiating the Frontier: Cultural Politics in the Northern Borders of the Han Empire  
Bryan K. Miller, Bonn University

Complex Relationships and Ancient State Formation at the Edge of Han Civilization: The Case of Co Loa In Vietnam's Red River Valley  
Nam C. Kim, University of Wisconsin, Madison

The Nanyue Kingdom: A Critical Look at the Process of ‘Sinicization’ at the Han Empire’s Southern Periphery  
Francis Allard, Indiana University of Pennsylvania

Discussant:  
Erica Brindley, Pennsylvania State University

PANEL 255.  Carleton, Mezzanine Level  
4:30pm – 6:30pm

Religious Identity, Nationalism, and Conflict  
Chaired by Juli L. Gittinger, McGill University

Religion, Violence, and Identity in a Multiethnic Borderland: State and Counter-State Discourses in Chinese Central Asia Today  
Hasan H. Karrar, Lahore University of Management Sciences

Talking about Saffron Terror in “Secular” India  
Juli L. Gittinger, McGill University

Perpetual Peace: Explaining Peaceful Sectarianism between Indonesia’s Nahdlatul Ulama and Muhammadiyah  
Chipamong Chowdhury, University of Toronto

Who Betrays Buddhism? Buddhist Monastic Politics and Sinhala Nationalism in Contemporary Sri Lankan Buddhism  
Winifred A. Bird, Independent Journalist

PANEL 256.  Conference Room B, Mezzanine Level  
4:30pm – 6:30pm

Trade and Political Violence in the Yunnan-Burma Borderlands – Sponsored in part by the Hong Kong Institute for the Humanities and Social Sciences  
Chaired by Renaud Egretseau, University of Hong Kong

On the Burma Road, from Mules to Vehicles  
Wen-Chin Chang, Academia Sinica

Jade, Migration, and Conflict across the Yunnan-Burma Borders  
Renaud Egretseau, University of Hong Kong

The Sino-Myanmar Border: The Political Geography of Power  
Karin Dean, Tallinn University

Centralization of Control over Resource Extraction Regimes over Time in The Northern Burma Borderlands  
Peter Friederici, Northern Arizona University

PANEL 257.  Conference Room D, Mezzanine Level  
4:30pm – 6:30pm

Climate Change, Toxic Spills, and Eco-Cities: Japanese and American Responses to Environmental Crisis – Sponsored by the Japan Foundation Center for Global Partnership  
Chaired by Peter Friederici, Northern Arizona University

Chemical Contamination Following the Tohoku Earthquake and Tsunami  
Winifred A. Bird, Independent Journalist

Japan at the Tipping Point: Eco-Model Cities and What We Can Learn from Them  
Peter Friederici, Northern Arizona University

The World’s Best Bad Idea: Ocean Sequestration of Carbon Dioxide on Both Sides of the Pacific  
Overcoming Climate Gridlock in the United States: A Cautionary Tale  
City-to-City Strategies: How U.S. and Japanese Cities Are Working to Improve Their Sustainability

PANEL 258.  Dufferin, Second Floor  
4:30pm – 6:30pm

Roundtable: Conquering the World: Asia in World History and Other “World” Courses – Sponsored by the Committee on Teaching About Asia  
Chaired by Anne Prescott, Five College Center for East Asian Studies

Discussants:  
Jonathan N. Lipman, Mount Holyoke College  
Lucien Ellington, University of Tennessee, Chattanooga  
Sue Gronewold, Kean University  
Michael Tsin, University of North Carolina, Chapel Hill  
Patricia Lothrop, St. Georges School  
Katharine B. Rauch, Toll Gate High School

PANEL 259.  Conference Room E, Mezzanine Level  
4:30pm – 6:30pm

Beriberi: Kakke and Jiaoqi, Conceptualizations of One Disease in Two Countries  
Chaired by William Johnston, Wesleyan University

Making a National Disease  
Alexander R. Bay, Chapman University

Kakke: Japan’s Beriberi and Post Russo-Japanese War Experiments on Chinese Workers and Prisoners  
Roberto R. Padilla, University of Toledo

Why is Chinese Jiaoqi Different from Japanese Kakke?  
Hilary A. Smith, Dickinson College

Discussant:  
Angela Ki Che Leung, University of Hong Kong
**PANEL 260.** Dominion Ballroom North, Second Floor  
4:30pm – 6:30pm  
**Roundtable: A “New” Intellectual History for South Asia: Debating History, Politics, and Method** — *Sponsored by the AAS South Asia Council (SAC)*  
Chairied by Vinayak Chaturvedi, *University of California, Irvine*  
Discussants:  
- Anupama Rao, *Barnard College, Columbia University*  
- Dilip M. Menon, *University of the Witwatersrand*  
- Prathama Banerjee, *Centre for the Study of Developing Societies*  

**PANEL 261.** Conference Room G, Mezzanine Level  
4:30pm – 6:30pm  
**Crime, Culture, Conduct, and Conjugality: Gender and the Politics of Adjudication in Family and Criminal Laws in India**  
Chairied by Veena T. Oldenburg, *City University of New York, Baruch College*  
"3 Punishments for 3 Mistakes": Negotiating between Courts, Police, and Mediation in Family Law and Family Violence  
Srimati Basu, *University of Kentucky*  
Cultures of Policing: Panchayat-Police Practices, Gender Politics, and the Making of a Criminal Case  
Devika Bordia, *CNRS*  
Intervagating "Consent" and "Agency" within Juridical and Feminist Discourses over "Elopement Marriages" in India  
Flavia Agnes, *Majlis Centre for Litigation*  
Mothers-In-Law against Daughters-In-Law: Domestic Violence and Legal Discourses around Mother-In-Law Violence against Daughters-In-Law In India  
Discussants:  
- Sylvia Vatuk, *University of Illinois, Chicago*  
- Gopika Solanki, *Carleton University*  

**PANEL 262.** Conference Room H, Mezzanine Level  
4:30pm – 6:30pm  
**Ambiguous Avant-Gardes: Southeast Asian Artists at the Forefront of Modernity** — *Sponsored by the AAS Southeast Asia Council (SEAC)*  
Chairied by Nora A. Taylor, *School of the Art Institute of Chicago*  
Jeffrey Hadler, *University of California, Berkeley*  
Art for Life’s Sake Reconsidered: Inflection of Thailand’s Political Art  
Vipash Purichanont, *School of the Art Institute of Chicago*  
Artistic Rebels and Cultures of Expression: Art of the New Millennium in Cambodia  
Pamela N. Corey, *Cornell University*  
Nora A. Taylor, *School of the Art Institute of Chicago*  
Discussant:  
Yi Gu, *University of Toronto*  

**PANEL 263.** Elgin, Second Floor  
4:30pm – 6:30pm  
**Ideologies of Development in Southeast Asia in the 21st Century**  
Chaired by Paul K. Gellert, *University of Tennessee*  
Development Ideology in Indonesia in Historical Perspective  
J. Thomas Lindblad, *Leiden University*  
“There’s Only a Crisis Of Integrity”: Ideas and Ideologies of Development in 21st-Century Indonesia  
Paul K. Gellert, *University of Tennessee*  
Chaebol Dreaming: The Principles and Practices of National Development in Viet Nam  
Minding the Metaphor: Vietnamese State-Run Press Coverage of the "Arab Spring"  
Discussant:  
Andrew Kipnis, *Australian National University*  

**PANEL 264.** Dominion Ballroom South, Second Floor  
4:30pm – 6:30pm  
**The DPJ: Assessing the First Two Years in Theory and Practice**  
Chaired by Ellis Krauss, *University of California, San Diego*  
Building a Party: Candidate Selection in the Democratic Party of Japan  
Daniel M. Smith, *University of California, San Diego*  
The Development of DPJ Partisanship: From a Fraction to a Majority (and Back Again?)  
Yukio Maeda, *University of Tokyo*  
DPJ Ministerial Selection and Durability: A Long Term Perspective  
Mikitaka Masuyama, *National Graduate Institute for Policy Studies*  
The Democratic Party of Japan’s New (but Failing) Grand Security Strategy: From “Reluctant Realism” to “Resentful Realism”?  
Christopher W. Hughes, *University of Warwick*  
Discussants:  
- Junko Kato, *University of Tokyo*  
- Melodie Chiko Ogawa, *Harvard University*  

**PANEL 265.** Kenora, Second Floor  
4:30pm – 6:30pm  
**Atoms for Peace and War: The Role of Science and Scientists in Japan’s Nuclear Past**  
Chaired by Wesley Sasaki-Uemura, *University of Utah*  
History of Radiation Effects on Human Bodies and Genes: Atomic Bombs to Fukushima  
Tomoko Y. Steen, *Library of Congress*  
Radiation Sickness, Popular Medical Discourse, and Social Discrimination in Early Postwar Japan  
Maika Nakao, *University of Tokyo*  
The Lucky Dragon Incident, Radioactive Fallout, and the Politics of Risk Knowledge in Early Postwar Japan  
Toshihiro Higuchi, *Stanford University*  
Akira Kuroasaki, *Fukushima University*
Discussant: 
Wesley Sasaki-Uemura, University of Utah

PANEL 266.  
Huron, Second Floor  
4:30pm – 6:30pm

Loss and Recovery in/and Modern Japanese Literature  
Chairied by David C. Stahl, Binghamton University

Literary Responses to Death and Funerals in Modern Japan  
Michihiro Ama, University of Alaska Anchorage

War Trauma, Reenactment, and Recovery in Okuizumi  
Hikaru’s “The Stones Cry Out”  
David C. Stahl, Binghamton University

Mourning the Loss of Empire and Hayashi Fumiko’s  
“Floating Clouds”  
Jonathan Glade, University of Chicago

Obasute Narratives and the Japanese Phenomenology of Loss in Old Age  
Jason A. Danely, Rhode Island College

PANEL 267.  
Kent, Second Floor  
4:30pm – 6:30pm

Rethinking the Kyoto School in Relation to Capitalist Modernity  
Chairied by Max Ward, Middlebury College

Commodity Fetishism and the Fetishism of Nothingness: The Problem of Intention and Explanation in Nishida  
Kitaro’s Basho (1926)  
Elena Lange, University of Zurich

On the Concept of Contradiction in Marx and Nishida  
William Haver, Binghamton University

Tosaka Jun and the Critique of Ideology  
Robert Stolz, University of Virginia

The Logic of Dialectics in Tanabe Hajime  
Takeshi Kimoto, University of Oklahoma

The Politics of Repentance: Tanabe Hajime’s Zangedo in Historical Perspective  
Max Ward, Middlebury College

Discussant:  
Harry D. Harootunian, Duke University

PANEL 268.  
Simcoe, Second Floor  
4:30pm – 6:30pm

Cultural Politics of Taiwan Daily News Published in Japanese in Taiwan under Japanese Rule  
Chairied by Yukari Yoshihara, University of Tsukuba

The Taiwan Daily News and Takamatsu Toyoojiro, the Founder of Cinema in Taiwan  
Yukari Yoshihara, University of Tsukuba

How to Make Nationalistic Literature: Shimata Kinji and the Russo-Japanese War in Taiwan Daily News  
Peichien Wu, Chengchi University

Taiwan Daily News and Japanese Colonial Policy of Expansion to South East Asia — How the Figures of Koxinga and Robinson Crusoe were Made Instrumental to It  
Yishin Wu, Independent Scholar

The Massacre of the Ethnic Korean after the 1923 Kanto Earthquake, as Represented in Ema’s Novel, Published in Taiwan Daily News  
Maki Eguchi, University of Tsukuba

Discussant:  
Robert T. Tierney, University of Illinois, Urbana-Champaign

PANEL 269.  
Conference Room C, Mezzanine Level  
4:30pm – 6:30pm

Meanings and Practices of the Body in Contemporary South Korea  
Chairied by John Frankl, Yonsei University

Before and after: Somatic Subjectivities and Cosmetic Surgery Discourses in Contemporary South Korean Popular Culture  
Joanna K. Elving-Hwang, Frankfurt University

The Nude Torso and Korean Masculinities  
Stephen Epstein, Victoria University of Wellington

“Healthy Legs,” the Transnational Imagination and Korean Femininities  
Sun-ha Hong, University of Pennsylvania

Discussant:  
Roald H. Maliangkay, Australian National University

PANEL 270.  
Grand Ballroom West, Lower Concourse  
4:30pm – 6:30pm

Korean Studies in Japan Today: Sociology, Political Science, and North Korean Studies  
Chairied by Kan Kimura, Kobe University

Non-Regular Employment in Korea: A Comparison with Japan  
Shin Arita, University of Tokyo

The Democratic People’s Republic of Korea’s Strategy for Possession of Nuclear Weapons  
Satoru Miyamoto, Seigakuin University

Yuki Asaba, Yamaguchi Prefectural University

Discussant:  
Kan Kimura, Kobe University
**PANEL 271.**  
**Essex Ballroom, Mezzanine Level**  
4:30pm – 6:30pm  
**The Politics of Regulation in China's Strategic Industries**  
Chaired by Yukyung Yeo, Kyung Hee University  
The Politics of Regional Monopolies in China: Oil and Power Companies  
The Political Economy of Chinese Competitive Industries  
Yukyung Yeo, Kyung Hee University  
Regulatory Construction of a Lifeline Industry: The Turbulent Path of Airlines Reform  
Sarah B. Eaton, University of Oxford  
National Policy Paradigms and Local Government Initiatives: The Campaign of Industrial Upgrading in China’s Electronics Industry  
Ling Chen, Johns Hopkins University  
Discussant:  
Margaret M. Pearson, University of Maryland

**PANEL 272.**  
**Windsor East, Mezzanine Level**  
4:30pm – 6:30pm  
**Is Knowledge Power? The Information Order in Late Imperial China**  
Chaired by R. Kent Guy, University of Washington  
Official Knowledge and the Knowledge of Officials: The Case of Qi-shi-yi  
Matthew W. Mosca, University of Hong Kong  
State-Making and Strategic Knowledge in the Late Qing: The Case of the Chinese Telegraph Administration  
Stephen R. Halsey, University of Miami  
How to Teach World History without Mentioning the French Revolution: Education and Orthodox Knowledge in the Late Qing  
Fei-Hsien Wang, University of Chicago  
Discussants:  
Hilde De Weerdt, University of Oxford  
R. Kent Guy, University of Washington

**PANEL 273.**  
**Windsor West, Mezzanine Level**  
4:30pm – 6:30pm  
**Governance, National Identities, and Economic Strategies of Post-Colonial Singapore and Macao – Sponsored by the University of Macau**  
Chaired by Simon Ho, University of Macau  
Building the Single- and Multi-Dimensional National Identities in Post-Colonial Singapore and Macao  
Bill K. P. Chou, University of Macau  
Economies of Singapore and Macao in Global Financial Crisis: Responses, Recovery, and Prospects  
Yang Zhang, University of Macau  
What has Macao Learned from Singapore’s Capacity-Building Programs?  
Chiew S. Ho, University of Macau  
Discussants:  
Ahmed Shafiqul Huque, McMaster University  
James T. H. Tang, Singapore Management University

**PANEL 274.**  
**Wentworth, Second Floor**  
4:30pm – 6:30pm  
**Suspect Loyalties: Negotiating Community and Nation in Wartime China**  
Chaired by Jia-Chen Fu, Case Western Reserve University  
Chicken-Footed Gods or Village Protectors? Wartime Conscription and Community in Sichuan’s Villages  
Kevin P. Landdeck, Sarah Lawrence College  
A Bodhisattva Descends to Hell: The Buddhist Collaboration of Wen Lanting in Wartime Shanghai, 1937–1945  
R. Keith Schoppa, Loyola University Maryland  
Playing Hide-and-Seek with the Enemy: Two Magistrates and Their County Governments as Refugees  
Discussant:  
Janet Y. Chen, Princeton University

**PANEL 275.**  
**York, Mezzanine Level**  
4:30pm – 6:30pm  
**Making ‘Minzu’: Music, Dance, and the Multi-Ethnic Chinese Nation**  
Embodying the Minority: Mongolian Dancer Sqiqtinariha and Ethnic Identity in China  
Negotiating Chinese National Identity through Ethnic Minority Dance on the Global Stage: From Spirit of the Peacock to Dynamic of Yunnan  
Ting-Ting Chang, National Taiwan University of the Arts  
Making Minzu Heritage in Xinjiang  
Elise M. Anderson, Indiana University-Bloomington  
Resignifying Minzu: The Tsuur Revival in Inner Mongolia  
Charlotte D’Evelyn, University of Hawaii, Manoa

**PANEL 276.**  
**Civic Ballroom North, Second Floor**  
4:30pm – 6:30pm  
**Citizen Participation and Political Change in Contemporary China**  
Autocrats’ Dilemma: Evaluating the Political Impact of Authoritarian Elections in China  
Xin Sun, Northwestern University  
Voting Behavior and Political Participation  
Ceren Ergenc, Boston University  
Participation and Representation in Deliberative Politics in China: A Case Study on Public Hearings  
Beibei Tang, Australian National University  
Discussant:  
Joseph Fewsmith, Boston University

**PANEL 277.**  
**Conference Room F, Mezzanine Level**  
4:30pm – 6:30pm  
**Reconceptualizing Virtue and Beauty in Unconventional Genres: The Exemplary Women in Late Imperial and Early Republican China**  
Chaired by Nanxiu Qian, Rice University
Saturday Evening

Keynote Speaker

Amitav Ghosh

“China and the Making of Modern India”

--- Association for Asian Studies ---

Saturday 6:45pm
Formal Sessions

PANEL 279.
Session 279 was moved to Saturday at 8:00am. See page 66.

From the Mind of Ravana to the Neighborhood Ramilla: Ramayana as a Transnational Language of Politics

PANEL 280.

6:45pm – 8:45pm

Business as Usual? War and Economic Modernity in East Asia, 1937–1952
Chaired by Elisabeth Koll, Harvard Business School

Business Conflict and the Origin of the Pacific War
James H. Nolt, World Policy Institute

Minsheng: Livelihood and Consumption in Postwar China, 1945–1949
Margherita Zanasi, Louisiana State University

The Shadow of War: Decisions by Chinese Capitalists to Remain in the PRC in 1949
Parks M. Coble, University of Nebraska, Lincoln

Discussant:
Elisabeth Koll, Harvard Business School

PANEL 281.

6:45pm – 8:45pm

Roundtable: Refiguring the Buddha in Tibet
Chaired by Andrew H. Quintman, Yale University

Discussants:
Karl Debreczeny, Rubin Museum of Art
Melissa R. Kerin, Washington & Lee University
Elena Pakhoutova, Rubin Museum of Art
Andrew H. Quintman, Yale University

PANEL 282.

6:45pm – 8:45pm

Reading between the (Color) Lines: Translation, Traveling Texts, and African American-Japanese Cultural Exchange
Chaired by Nina Cornyetz, New York University

Richard Wright’s Haiku and Africa
Yoshinobu Hakutani, Kent State University

Oe’s Orpheus: Oe Kenzaburo and the Good Faith of Black Literature
William H. Bridges, Princeton University

Alternative Diasporas: The Sonic Politics of the Black Pacific
Cosupure as Promenade: Reading Ganguro/Mamba
Nina Cornyetz, New York University
PANEL 283.

The Global in Local: Diasporic Chinese Professionals and Community Building

Session 283 was moved to Saturday at 10:15am. See page 71.

PANEL 284.

Space Matters: Spatial Practices in Times of Crises across Asia

Chairled by Raghuraman Trichur, California State University, Sacramento

Tourist “Saviors” in Cambodia

Governable and Ungovernable Spaces: State, Resistance, and Neoliberalism in South Korea’s Seoul City Hall Plaza

Jiyeon Kang, University of Iowa

Of Timid Copycats and Outlandish Makeovers: Manufactured Mobility in Urbanized China

Xinmin Liu, Washington State University

Claiming Space, Rooting People: The Use of Ethnographic and Historical Knowledge in Spatial Claims of “Limbuwan-Gorkhaland”

Rune Bolding Bennike, University of Copenhagen

Tourism and Nation-Building: (Re)Locating Goa in Postcolonial India

Raghuraman Trichur, California State University, Sacramento

PANEL 285.

Individual Papers: Models of Rural Development in Kerala

Chairled by Ronald J. Herring, Cornell University

Rural Development and the Nonfarm Sector in India: Critical Perspectives

Sudarshana Bordoloi, York University

The Role of International Actors in Influencing Domestic Policy Change in the Garment and Textile Industries in Bangladesh and Sri Lanka

Sanchita B. Saxena, University of California, Berkeley

State, Social Movements, and the Kerala Model of Development: An Examination of Neoliberal Impact on State and Society in Kerala

PANEL 286.

Filipino Bodies; Philippine Masculinities: Public Performance of Pagkalalake Masculinity

Chairled by Ricardo D. Trimillos, University of Hawaii, Manoa

Modeling Masculinity in the Tausug Narrative Song Genre

Liyangkit Parangsabil, University of Hawaii, Manoa

Street Dancing as Michael Jackson: Promise and Filipino Masculinity in the Ati-athan Festival

Patrick P. Alcedo, York University


Nicanor Tiongson, University of the Philippines

PANEL 287.

Religious Freedom and Intolerance in Indonesia – Sponsored by the Indonesia and East Timor Studies Committee

Chairled by Christopher R. Duncan, Arizona State University

Om Swasty-Alaikum... Interpreting Religio-Ethnic Humor on the Balinese Stage

Richard Fox, Harvard University

Intolerant Fatwas and Coexistence in Indonesia

Ahmadiyah, the State, and the Politics of Intolerance in Indonesia

Christopher R. Duncan, Arizona State University

Radicalism in Indonesian Public Schools

Syafaatun Almirzana, Georgetown University

Discussant:

Rita S. Kipp, Georgian Court University

PANEL 288.

Creative Industries and Cultural Action in Japan

Chairled by Marc Steinberg, Concordia University

The Eclipse of Intellectual and the Ellipse of Action: Circle Movements and Creative Industries in Japan

Toshiya Ueno, Wako University

What if the Female Manager of a K-On Light Music Club Read Marshall McLuhan’s “Understanding Media”? Marc Steinberg, Concordia University

Miku, Virtual Idol, as Platform: From Creative Industries to Collaborative Creativity

Ian Condry, Massachusetts Institute of Technology

Redefining Japan Brand: New Strategies for the Japanese Culture Industries

Kukhee Choo, Tulane University

Discussant:

Thomas LaMarre, McGill University

PANEL 289.

Rethinking Political Theory in Postwar Japan: The Legacy of Heterodox Marxism

Chairled by Viren V. Murthy, University of Ottawa

Capital’s Topology: Origin, Surface, Fold

Gavin Walker, Cornell University

Conceptualizing Civil Society and Transformative Political Practice in Postwar Japan: The Cases of Umemoto Katsumi and Kakehashi Akihide

Viren V. Murthy, University of Ottawa
Uno Kozo and the Political Ramification of the Global Crisis of Capitalism  
Ken C. Kawashima, University of Toronto

Inside or outside the World Republic: Marx in Light of Karatani Koin, and Vice Versa  
Christian Uhl, Ghent University

Discussant:  
Naoki Sakai, Cornell University

**PANEL 290.** York, Mezzanine Level  
6:45pm – 8:45pm

**Nature’s Laboratory: Science, Technology, and Environmental Resources in Japanese Manchuria**  
Chaired by Ruth Rogaski, Vanderbilt University

Earth to Empire: Japanese Geological Research in Manchuria, 1920–1945  
Sakura Christmas, Harvard University

Imperial Husbandry: Hunters, Herders, and Scientists in Early Twentieth-Century Manchuria  
C. J. Huang, Yale University

The Northeast Asian Nitrogen Pump: The Manchurian Soy Bean in Japan’s Green Revolution, 1895–1941  
Victor Seow, Harvard University

Discussant:  
Ruth Rogaski, Vanderbilt University

**PANEL 291.** Grand Ballroom West, Lower Concourse  
6:45pm – 8:45pm

**New Perspectives on Heian Culture**  
Chaired by Edward Kamens, Yale University

Heian Cosmopolitanism in a Northern Song Painting of Kongque Mingwang at Ninnaji  
Mimi Yiengpruksawan, Yale University

Why Li Jiao? On the Reception of Tang Poetry in Heian Japan  
Brian R. Steininger, Bates College

Poems and Things, Poems as Things: Daijoe byobu waka and Suhama  
Edward Kamens, Yale University

Incomparable Cities: Literary Refractions of Heian-kyo and Augustan Rome  
Wiebke Denecke, Boston University

**PANEL 292.** Oxford, Mezzanine Level  
6:45pm – 8:45pm

**The Politics of Emotion in Choson Korea**  
Chaired by Tamara Loos, Cornell University

The Control of Emotions in the Political Discourse of Sixteenth-Century Korea  
Hwisang Cho, Columbia University

Everyday Emotions in Sixteenth-Century Korea: A Reading of One Man’s Diary  
Sun Joo Kim, Harvard University

Gendered Emotions of Won in the Legal Space of Choson Korea  
Jisoo Kim, George Washington University

Sublimated Emotion: Cho Sok (1595–1668) and Literati Painting in Seventeenth-Century Korea  
Cheeyun Kwon, Georgetown University

Discussant:  
Tamara Loos, Cornell University

**PANEL 293.** Dominion Ballroom South, Second Floor  
6:45pm – 8:45pm

**Everyday Life in North Korea: Socialism and Mass Utopia – Sponsored by the University of Toronto, Centre for the Study of Korea**  
Chaired by Hyun Ok Park, York University

The North Korean State, Space, and Housing, 1953–63  
Andre Schmid, University of Toronto

“We Have Yet to Become a Normal Person”: The Everyday Rhythm of Work in Postwar North Korea, 1953–1961  
Cheehyung Kim, Hanyang University

North Korea’s Post-Korean War: Some Preliminary Findings and Thoughts  
Heonik Kwon, University of Cambridge

Spectacle of Socialism: Everyday Marketization in North Korea  
Hyun Ok Park, York University

Discussant:  
Alf Ludtke, Universitat Erfurt

**PANEL 294.** Dominion Ballroom North, Second Floor  
6:45pm – 8:45pm

**Roundtable: How Can China Studies Contribute to the General Study of Society and Politics?**  
Chaired by Elizabeth J. Perry, Harvard University

Discussants:  
Leigh K. Jenco, National University of Singapore
Kimberley Manning, Concordia University
Mary Alice Haddad, Wesleyan University
Timothy C. Cheek, University of British Columbia

**PANEL 295.** Cosmopolitan, Fourth Floor  
6:45pm – 8:45pm

**Flesh for Fantasy: Performing the Chinese Past in the Age of Digital Photography**  
“Tableau Vivant” and Antiquarianism in Contemporary Chinese Experimental Art  
Yuhang Li, Yale University

“Historical Photo Book”: Antiquarianism in Contemporary Chinese Youth Culture  
Huaiyu Chen, Arizona State University

The Reinvention of “Han” Robes and Rituals: Contextualizing Hanfu Movement in Urban Youth Culture  
Cyber Chineseness: Hanfu Movement and Internet Culture  
Discussant:  
Angela Zito, New York University
PANEL 296.
Ice Palace, Fourth Floor
6:45pm – 8:45pm
Religion and the State in Modern China
Chaired by Rebecca Nedostup, Boston College

“Love Science and Do Away with Superstition”: Anti-
Superstition, Exhibition, and Propaganda in Mao-Era
Shanghai
Denise Y. Ho, University of Kentucky

Is Buddhism a Religion? Urban Lay Buddhists Contending
with the P.R. Chinese State’s Multiple Framings of Religion
Alison Denton Jones, Harvard University

The Political Economy of Religious Revival
Karrie Koesel, University of Oregon

Miracles, Healing, and the Authentication of Faith: How
the True Jesus Church Grows in Mainland China and Taiwan
Jiexia (Elisa) Autry, Institute for Global Engagement

Discussant:
Rebecca Nedostup, Boston College

PANEL 297.
Gingersnap, Fourth Floor
6:45pm – 8:45pm
Emperors and Ministers during the Ming: A
Re-Evaluation of the Dynamics of Power in
Late Imperial China
Chairied by Ihor Pidhainy, Marietta College

The Mingshi Version of the Jiajing Reign: The Emperor
and His Ministers
Ihor Pidhainy, Marietta College

Martial Spectacles of the Ming Dynasty (1368–1644):
The Sovereign and His Ministers
David Robinson, Colgate University

The Third Party: “The People” in the Ming Ruler-Minister
Relationship
Sarah Schneewind, University of California, San Diego

Political Speech during the Ming: A Case Study of Zhang
Juzheng and the Wanli Reign
Xiangming Zhang, Shanxi Normal University

Discussant:
John W. Dardess, University of Kansas

PANEL 298.
Spindrift, Fourth Floor
6:45pm – 8:45pm
Seeing Double? Paired Imagery in Buddhist
Art in China
Chairied by Karen S. Hwang, Vassar College

Bhaisajyaguru and the Thousand-Armed Avalokitesvara:
Common Elements in Their Iconography and the
Significance of Their Pairing
Tamami Hamada, Waseda University

Guanyin and Dizang: The Creation of a Chinese Buddhist
Pantheon
Chun-Fang Yu, Columbia University

Pairing of the Thousand-Armed Avalokitesvara and
Manjusri: A Regional Symmetry?
Michelle C. Wang, Georgetown University

King and Son: Images of Vaisravana and Nezha in a Late
Ninth-Century Dunhuang Cave
Karen S. Hwang, Vassar College

Nan zuo, nu you: Paired Male and Female Donor Images
of the Northern Dynasties
Kate A. Lingley, University of Hawai, Manoa

Discussant:
Amy McNair, University of Kansas

Saturday Evening
Events
8:45pm
Committee on Korean Studies – York
Early Medieval China Group Business Meeting –
Ice Palace
Stanford University/Shorenstein Asia-Pacific Reception –
Conference Room F
T’ang Studies Society Reception – Conference Room B
UBC Asia Reception– Conference Room D
University of California, Berkeley Reception –
Essex Ballroom
University of Macau Reception – Conference Room G
York University – Conference Room C

Sunday 8:00am
Formal Sessions

BORDER CROSSING
PANEL 299. York, Mezzanine Level
8:00am – 10:00am
Militarized Ecologies of East Asia
Chairied by William M. Tsutsui, Southern
Methodist University

Fuji at War: Turning Parasitic Militaries into Symbiotic
Partners
Andrew Bernstein, Lewis & Clark College

Ecologies of Loss, Ecologies of Promise: War and
Reconstruction in the Republic of Korea
Lisa M. Brady, Boise State University

The Ecology of Displacement in World War II China:
Henan Province, 1937–1949
Micah S. Muscolino, Georgetown University

Seeing War in Forests and Trees: Forestry Politics and
Responses to War in Central Vietnam
David A. Biggs, University of California, Riverside

Discussant:
Ian J. Miller, Harvard University
**SOCIAL SCIENCE**

**PANEL 300.** Conference Room H, Mezzanine Level 8:00am – 10:00am

**Agrarian Change and Its Discontents: 20 Years after Vietnam's 1993 Land Law**

Chaired by Pamela McElwee, *Rutgers University*

Postsocialist Land Privatization in the Vietnamese Mekong Delta

Tim Gorman, *Cornell University*

Stepping on Steep Slopes: Measuring Highland Smallholder Investment Practices in Northwest Vietnam

Richard C. Owens, *University of Georgia*

Crisis in the Commons: Social Vulnerability among Shrimp Farmers in the Mekong Delta

Hong Anh T. Vu, *Syracuse University*


Nga Dao, *York University*

Property Markets for Land, Forests, and Carbon in Central Vietnam

Pamela McElwee, *Rutgers University*

Discussant:

Sarah G. Grant, *University of California, Riverside*

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**PANEL 301.** Oxford, Mezzanine Level 8:00am – 10:00am

**Migration and Multiculturalism: Political and Cultural Belongings of Asian Migrants**

Chaired by Zaheer Baber, *University of Toronto*

Individual Rights Versus Group Rights in Comparative Perspectives: Problematizing Human Rights in Multicultural Migrant Communities

Habibul H. Khondker, *Zayed University*

A Leap of Faith: Identity and Islam among British-Bangladeshis

Ali Riaz, *Illinois State University*

The July 2011 Australia-Malaysia Refugee Deal: Band Aid Solution to an Intractable Refugee Problem

Frank Cibulka, *Zayed University*

Contradictory Logics and the Management of Immigration in Canada

Jennifer Jarman, *Lakehead University*

Diasporic Dilemmas: “Culture”, Multiculturalism, and Polyculturalism

Zaheer Baber, *University of Toronto*

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**PANEL 302.** Carleton, Mezzanine Level 8:00am – 10:00am

**Nontraditional Security Issues in Asia**

Chaired by Amy Freedman, *Long Island University*

Confronting the Challenge of Climate Change in Indonesia

Ann Marie Murphy, *Seton Hall University*

Regional and Global Implications of Food Safety Risk in China

Elizabeth Wishnick, *Montclair State University*

The Political Economy of Emerging Infectious Disease

Food Security in SEA: Beggar Thy Neighbor or Cooperation?

Amy Freedman, *Long Island University*

Southeast Asia’s Water Warriors

Prashanth Parameswaran, *Tufts University*

Discussant:

Nicholas D. Thomas, *City University of Hong Kong*

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**PANEL 303.** Conference Room B, Mezzanine Level 8:00am – 10:00am

**Sermons within the Theravadin Tradition: Tai and Sinhalese Perspectives**

Chaired by Nicola Tannenbaum, *Lehigh University*

What the Monks Taught: Sermons and Preaching in Everyday Contexts

Nicola Tannenbaum, *Lehigh University*

To Protect the Innocent: An Analysis of a Sermon Delivered to Sri Lankan Buddhist Soldiers

Daniel W. Kent, *Whitman College*

Changing Dynamics of Monk Recitations and Thet Lae, “Singing,” in Isan and Laos

Leedom Lefferts, *Asian Civilisations Museum*

Discussant:

Richard A. O’Connor, *University of the South*

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**PANEL 304.** Conference Room C, Mezzanine Level 8:00am – 10:00am

**Nuclear Energy after Fukushima: Japan and Beyond**

Dimensions of Anti-Nuclearism: Public Opinion on Nuclear Power in the Wake of Fukushima

Giacomo Chiozza, *Vanderbilt University*

Veto Players and Nuclear Energy in Japan after Fukushima

Jacques E. C. Hymans, *University of Southern California*

Indian Fallout: Public Protest and Organizational Strategies in the Aftermath of the Fukushima Accidents

M. V. Ramana, *Princeton University*

Canadian Reactions to Fukushima

Duane Bratt, *Mount Royal University*
**PANEL 305.** Conference Room D, Mezzanine Level
8:00am – 10:00am

Expanding Empires in East Asia as an Educational Intersection

Chaired by Christopher J. Frey, *Bowling Green State University*

Bringing Virginia to Hokkaido: The No. 2 Ainu Industrial School in Meiji Japan
Christopher J. Frey, *Bowling Green State University*

Han Taiwanese Girls’ Education, 1897–1945: The Role of School and Home in a Gendered Colonial System
Fang Yu Hu, *University of California, Santa Cruz*

Catholic Missionary Education in Response to Social and Political Change: American Catholic Franciscan Sisters in China 1920–1945
Robert Carbonneau, *Passionist Historical Archives*

The Bauhaus and New Bauhaus in Tokyo: A Study of Mutual Impact in Design Education between Germany and Japan in the Interwar Period
Helena Capkova, *University of the Arts London*

Discussant:
Christopher J. Frey, *Bowling Green State University*

**PANEL 306.** CANCELLED

**PANEL 307.** Conference Room F, Mezzanine Level
8:00am – 10:00am

Individual Papers: Translation

Chaired by Linda H. Chance, *University of Pennsylvania*

Jinim Park, *Pyeong-Taek University*

Technical Manuals in the Early Meiji Period: Translators, Authors, and Their Audiences
Ruselle K. Meade, *University of Manchester*

From China to the World: Issues of Travel and Translation in Ma Jian’s “Red Dust”
Peter Damgaard, *University of Copenhagen*

Yang Ch’ien-ho and the Work of Writing Modern Selfhood
Satoko Kakihara, *University of California, San Diego*

Lu Yang, *University of Hong Kong*

**PANEL 308.** Conference Room G, Mezzanine Level
8:00am – 10:00am

The Everyday in Eighteenth-Century Hindustan

Chaired by Walter N. Hakala, *State University of New York, Buffalo*

Dependence without Sustenance: Coffee Connoisseurship in Eighteenth-Century Delhi
Walter N. Hakala, *State University of New York, Buffalo*

Fashioning Everyday Speech into Literary Language in Eighteenth-Century Delhi
Arthur Dudney, *Columbia University*

What Does the Mirror of Idioms Reflect? Anand Ram Mukhis’ Mirat al-Istilah and an Eighteenth-Century Delhi Everyday
Abhishek Kaicker, *Columbia University*

The Retelling of Everyday Life: Autobiography and the Analytic of Experience
Ishan Chakrabarti, *University of Chicago*

Ordinary Life, Extraordinary Life: An Examination of the Everyday in Mir Muhammad Taqi’s “Zikr-i Mir” (c. 1808)
Elizabeth Lhost, *University of Chicago*

**PANEL 309.** Peel, Mezzanine Level
8:00am – 10:00am

Circulation, the State, and Labor in and beyond South Asia, 1800 to the Present

Bihar and the World: Changing Patterns of Bihari Migration in the Late 19th and Early 20th Centuries
Anand A. Yang, *University of Washington*

Labor Circulation and Women Home-Based Workers in Late Nineteenth-Century India
Anamika Priyadarshini, *Central University of Bihar*

From NRI Zero to Indian Hero: The Indian ITer as Development Worker
Catherine Warner, *University of Washington*

**PANEL 310.** Elgin, Second Floor
8:00am – 10:00am

Individual Papers: Militant Movements and State Politics: Afghanistan

Chaired by Durba Ghosh, *Cornell University*

Muslims, Maoists, and Indian Democracy: Casualties in the Global War on Terror
Gayatri Singh, *Brown University*

Citizenship, Affirmative Action, and Eligibility: The Effect of Migration on the Legibility of Scheduled Caste and Scheduled Tribe Status within India
Trina Vithayathil, *Brown University*

Formal Institutions Matter: How Constitutional Rules Shape Political Outcomes in Afghanistan
Jennifer C. Murtazashvili, *University of Pittsburgh*

“Thinly Veiled”: Rethinking the Lashkar-e-Taiba and the Militant Charities of Pakistan
Jacob J. Hustedt, *University of Texas, Austin*

**PANEL 311.** Wentworth, Second Floor
8:00am – 10:00am

Power Downloaded: Social Media and Democratic Politics in Southeast Asia

Chaired by Sulfikar Amir, *Nanyang Technological University*

Re-Aranging the Highs and the Lows: New Media in Singaporean Politics
Chee Han Lim, *Nanyang Technological University*

Tossing Coins: The Success and Failure of Facebook Movements in Indonesia
Citizens in Action: Mapping the Use of Social Media in the Contemporary Civic Activism in Indonesia
Yanuar Nugroho, University of Manchester
Shita Laksmi, HIVOS Southeast Asia

New Media and Hate Speech in Thai Political Conflict
Creative Resistance through Social Media Networks: Malaysia’s “Hibiscus Revolution”
Asha Rathina Pandi, Independent Scholar

Panel 312.
Kenora, Second Floor
8:00am – 10:00am
Reconsidering Liberalism in Wartime Japan
Chaired by W. Miles Fletcher, University of North Carolina, Chapel Hill
Yanaihara Tadao: The Case of Civic Nationalism
Ryoko Nakano, National University of Singapore
Royama Masamichi and the State of Exception in the Pacific
Kenneth Mark Anderson, Independent Scholar
Liberal Internationalism and Its Discontents: Yabe Teiji’s New Order in the Pacific War
Jeremy A Yellen, Harvard University
Okochi Kazuo and Liberal Interventionism in Wartime Social Policy
Akiko Ishii, Cornell University
Discussant:
Hirotaka Kasai, Tsuda College

Panel 313.
Huron, Second Floor
8:00am – 10:00am
Problematising the Funny Business of Rakugo: Discourse, Gender, and Identity in Tokyo and Osaka
Chaired by Lorna Brau, University of New Mexico
Edokko Appetites: Food and Identity in Edo Rakugo
Lorna Brau, University of New Mexico
Why Merchants Couldn’t Sell in the Capital: Differing Themes and Humor in Kamigata and Tokyo Rakugo
Matthew W. Shores, University of Hawaii, Manoa
Do Ogres Speak the Osaka Dialect? Locality, Identity, and Speech in Kamigata Rakugo
Noriko Watanabe, Independent Scholar
Female Storytellers in Tokyo and Osaka
Till Weingaertner, Freie Universitat Berlin
Discussant:
Patricia Welch, Hofstra University

Panel 314.
Kent, Second Floor
8:00am – 10:00am
Marginality and Eccentricity in Meiji Japan
Chaired by Marvin Marcus, Washington University, St. Louis
Anatomy of Ineffectuctuality: Revisiting the Fugusha Persona
Marvin Marcus, Washington University, St. Louis
Eccentrics, Empire, and National Identity: The Meiji Canonization of Kinsei Kijinden (Eccentrics of Our Times, 1790)
Patti H. Kameya, University of St. Thomas
Hail Our Nation’s Useless Losers: Meiji Eccentrics Vindicated
William Puck Brecher, Washington State University
Poking Fun at Fuzukawa: Parody and the Critique of the Meiji Enlightenment
M. William Steele, International Christian University
Discussant:
Patricia Welch, Hofstra University

Panel 315.
Simcoe, Second Floor
8:00am – 10:00am
Capturing Contemporary Japan
Chaired by Susan Orpett Long, John Carroll University
Family Ties and Consequences in Challenging Times
Glenda S. Roberts, Waseda University
Wives and Husbands in a Straitened Japan
Gordon C. Mathews, Chinese University of Hong Kong
Changing Meanings of Work, Family, and Aging for Single Women in Japan
Lynne Nakano, Chinese University of Hong Kong
Re-Creating Connections: Childrearing Support for Mothers of Preschoolers Living in Tokyo
Satsuki Kawano, University of Guelph
How Japanese Religious Organizations are Attempting to Adapt to Post-Bubble Rises in Poverty and Suicide
Mary Picone, EHESS Paris
Discussant:
Annette Schad-Seifert, Heinrich-Heine University

Panel 316.
Dufferin, Second Floor
8:00am – 10:00am
The Historical Landscape of North Korea through Cultural History – Sponsored by The Centre for the Study of Korea, University of Toronto
Chaired by Min-Kyung Yoon, Leiden University
The Construction of North Korean Historiography: Seen through Historical Paintings
Min-Kyung Yoon, Leiden University
The Making of North Korea’s Cynics
Diman David Mironenko-Hubbs, Harvard University
Disruptive Memories in North Korean Literature
Immanuel Kim, University of California, Riverside
The Disposition of North Korean Films after the ‘Improvement Procedures for Economic Management of July 1st,’ 2002
Myung Ja Lee, Dongguk University
Discussant:
Charles K. Armstrong, Columbia University

Names in Program are Participants Who Registered by the Posted Deadline.
**PANEL 317.** Grand Ballroom West, Lower Concourse  
8:00am – 10:00am  
**Executive-Legislative-Voter Relations under Regionalism in South Korea**  
Chaired by Nae Young Lee, Korea University  
An Economic Origin of Regionalism: Welfare Policy and Voter Mobilization under the Park Chung Hee Regime  
Sunkyoung Park, New York University  
Ji Yeon Hong, New York University  
Woo Chang Kang, New York University  
Presidential Strategies in Cabinet Formation: The Case of South Korea  
Legislative Voting under Regionalism: An Analysis of Roll-Call Votes in the South Korean National Assembly, 2000–2008  
Jae Hyeok Shin, Duke University  
Discussants:  
Nae Young Lee, Korea University  
Jae Hyeok Shin, Duke University

**PANEL 318.** Essex Ballroom, Mezzanine Level  
8:00am – 10:00am  
**Development with Tibetan Characteristics in Contemporary China**  
Chaired by Robert J. Barnett, Columbia University  
Morality, Marketization, and Monasticism: Tibetan Buddhist Development in Contemporary China  
Jane E. Caple, University of Leeds  
Herders without Flock: The Perception of “Job” and Livelihood Strategies for the Inhabitants of the Resettlements on Qinghai Tibetan Plateau  
Elisa Cencetti, EHESS  
The Cultural Power of Privatization in a Tibetan Carpet Factory  
Tracy Zhang, Concordia University  
Negotiating with Heretics: The Dynamics of Exchange and Cooperation between Tibetan Buddhist and Bonpo Institutions in Contemporary Nyag rong (Xinlong) Prefecture  
Marc des Jardins, Concordia University  
The Third Generation: Generating Agency in Tibetan Literature  
Francoise Robin, INALCO  
Discussant:  
Isabelle Henrion-Dourcy, Universite Laval

**PANEL 319.** Windsor East, Mezzanine Level  
8:00am – 10:00am  
**Revenue, Democratic Institutions, and Authoritarian Rule in China**  
Chaired by Martin Dimitrov, Tulane University  
The Bureau-Contracting State: Incentives, Rents, and Development in Local China  
Yuen Ang, University of Michigan  
Information Management and Regime Resilience in China  
Martin Dimitrov, Tulane University  
Central-Local Relations in the Local People’s Congresses in China  
Tomoki Kamo, Keio University  
The Effects of Resource Endowment on Local Governance in China: An Initial Assessment  
Jing Vivian Zhan, Chinese University of Hong Kong  
Discussant:  
Hiroki Takeuchi, Southern Methodist University

**PANEL 320.** Windsor West, Mezzanine Level  
8:00am – 10:00am  
**Grassroots Governing Networks and Institutional Accountability in China**  
Self-Governance and Poverty Alleviation in Traditional China: The Role of Civil Society  
Sustainable Resource Governance by Indigenous Institutions: The Case of Water Management in Four-Community-Five-Village in Shangxi, China  
Ching-Ping Tang, National Chengchi University  
From Administrative Control to Platform Management: State-Society Interaction in Zhongguancun Innovation Model Park, Beijing  
Sheng-Wen Tseng, Yu Da University  
Civic Engagement in Performance Evaluation of the Public Sector in China: Building Horizontal Accountability for Enhancing Vertical Accountability  
Bennis Wai-yip So, National Chengchi University

**PANEL 321.** Dominion Ballroom North, Second Floor  
8:00am – 10:00am  
**The YMCA in China as Transnational History**  
Chaired by Ryan Dunch, University of Alberta  
The Institutional Transformation of Moral Governance: The YMCA and State Making in Revolutionary China  
Xiaohong Xu, Yale University  
YMCA and the Anti-Illiteracy Movement for the Chinese Labor in France  
Donghua Zhou, Hangzhou Normal University  
Revolutionary Christianity: The YMCA, YWCA of Shanghai, and the Communist Party during the Anti-Japanese War  
Xiaoyang Zhao, Chinese Academy of Social Sciences  
Lyon and His Comrades: Indigenizing YMCA in China 1895–1925  
Su Chen, University of California, Los Angeles  
Taking Care of History: The Kautz Family YMCA Archives  
Ryan Bean, University of Minnesota  
Discussant:  
John E. Heavens, University of Cambridge
**PANEL 322.** Dominion Ballroom South, Second Floor  
8:00am – 10:00am

**The Dis/Appearance of the Political Mass in Contemporary China**  
Chairied by Anup Grewal, Leiden University

“Exposing the Crowd,” or Shizhong, in Contemporary Chinese Art  
Justyna Jagusciak, University of Zurich

Thinking with Crowds in Contemporary Xinjiang?  
Envisioning a New Hong Kong Subject: Political Activism and Artistic Intervention  
Chun Chun Ting, University of Chicago

Masses from the Margins: Collective Action and Imagined Solidarities at the Edges of Official Public Space in Contemporary China  
Anup Grewal, Leiden University

Discussant:  
Chaohua Wang, University of California, Los Angeles

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**PANEL 323.** Civic Ballroom North, Second Floor  
8:00am – 10:00am

**Gender and Transnationalism in China**  
Chairied by Lisa Fischler, Moravian College

The Impact of War on Transnational Consciousness in the Chinese Women’s Movement  
Louise Edwards, University of Hong Kong

From China to America and Back: Gender and Chinese Identity Transnationally  
Lisa Fischler, Moravian College

Transnational Solidarity among Women Activists in Hong Kong  
Adelyn Lim, University of Hong Kong

Indigenization, Localization, Nativization: The Meanings of Bentuhua and Transnational Feminism in China  
Sharon R. Wesoky, Allegheny College

Discussant:  
Lida V. Nedilsky, North Park University

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**PANEL 324.** Civic Ballroom South, Second Floor  
8:00am – 10:00am

**Making Shanghai One’s Own: The British, the Qing Loyalists, and the Communists**  
Chairied by Madeleine Yue Dong, University of Washington

Managing Nuisances in the International Settlement of Shanghai, 1860s–1880s  
Wennan Liu, Tsinghua University

Qing Loyalists in Shanghai: Creating a Traditional Illusion of a Modern City  
Dandan Chen, Wells College

Imaging Socialist Shanghai  
Jin Jiang, East China Normal University

Discussant:  
Madeleine Yue Dong, University of Washington

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**PANEL 325.** Cosmopolitan, Fourth Floor  
8:00am – 10:00am

**Revisiting the “Liberated Woman”: Women’s Liberation in 20th-Century China**  
Chairied by Xin Huang, University of Oregon

The Beijing New Women and Their Creation of a New Feminine Leisure Culture: 1911–1937  
Xin Huang, University of Oregon

Between the State, the Individual, and the Camera: The Representation of the “Maoist Woman”  
Shuxuan Zhou, University of Washington, Seattle

The Construction of Rural-to-Urban Female Migrants as Objects of Development: An Analysis of Two NGOs in Beijing  
Heather Kincaide, Asia Pacific Foundation of Canada

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**F. HILARY CONROY PRIZE PANEL**

**PANEL 326.** York, Mezzanine Level  
10:15am – 12:15pm

**Comparative Studies on Family Planning in Late Twentieth-Century Asia: Politics of Reproductive Health and Rights**  
Chairied by Masako Kohama, Stanford University

The Politics of Population Control and Family Planning in Post-War Japan: “Voluntary” Family Planning in a Corporation-Centered Society  
Yasuko Tama, Osaka Prefecture University

Kayo Sawada, Okinawa International University

Family Planning and the Widening Social Disparity among Women in Contemporary Nepal  
Makiko Habazaki, Yamagata University

Family Planning and Gender in Indonesia under Suharto  
Natsumi Takeshita, Kyoto Tachibana University

Discussant:  
Etsuko Matsuoka, Nara Women’s University

Yi Yao, University of Tokyo
PANEL 327.  Peel, Mezzanine Level  
10:15am – 12:15pm  
**Reassessing Buddhism and State in Pre-Modern East Asia: New Approaches**  
Chaired by Brian Ruppert, *University of Illinois, Urbana-Champaign*  
The Absence of the Private: The Jion-e’s Public Significance and Monastic Hierarchy in Heian Japan  
Mikael Bauer, *University of Leeds*  
The Moon over a Thousand Rivers: Buddhism and Kingship in 15th-Century Korea  
Bryan D. Lowe, *Princeton University*  
Buddhism as the “State Teaching” (kukkyo) of Koryo: Will the Real Buddhist Church Please Stand up?  
Sem A. C. Vermeersch, *Seoul National University*  
Buddhist-State Relations in China during the Early Song Dynasty  
Albert Welter, *University of Winnipeg*  
Discussant:  
Brian Ruppert, *University of Illinois, Urbana-Champaign*  

PANEL 328.  Oxford, Mezzanine Level  
10:15am – 12:15pm  
**Cultural Consumption and Commodification in Asian Contexts**  
Chaired by Amy E. Singer, *Knox College*  
I Say Organic, You Say Organik: The Commodification of Language in Indonesian Agricultural Projects  
Rebakah L. Daro Minarchek, *Cornell University*  
Fancy Foods or Everyday Foods: Negotiating Tensions within Indonesian Gourmet Food Advertisements  
Amy E. Singer, *Knox College*  
Globalization, Ethical Consumption, and the Chinese Consumer Market  
Michael A. Haedicke, *Drake University*  
Consuming the “Right” Goods: Maintaining Middle-Classness among Divorced Single-Mothers in Malaysia  
Audrey Mouser Elegbede, *University of Wisconsin, La Crosse*  
Discussant:  
Martha Kaplan, *Vassar College*  

PANEL 329.  Carleton, Mezzanine Level  
10:15am – 12:15pm  
**Human Trafficking and Gendered Mobilities in the Japanese and French Empires in East Asia**  
Chaired by Louise Young, *University of Wisconsin, Madison*  
Human Trafficking and French Colonial Understandings of Vietnamese Culture  
Christina Firpo, *California Polytechnic State University*  
Giving Voice to the “Fish”: Families and Victims Speak Out against Human Trafficking in Colonial Vietnam, 1920–1940  
Barbara Brooks, *City University of New York, City College*  
The League of Nations and Japanese Traffic in Women and Children  
David R. Ambaras, *North Carolina State University*  
Discussant:  
Jonathan K. Ocko, *North Carolina State University*  

PANEL 330.  Conference Room B, Mezzanine Level  
10:15am – 12:15pm  
**Power and Influence in Medieval Eurasia: Patron-Client Bonds**  
Chaired by Victor H. Mair, *University of Pennsylvania*  
Do-It-Yourself Networking: Patron-Client Relations among Confucian Scholars in Early Medieval China  
Keith N. Knapp, *Citadel*  
Patron-Client Ties and the Structure of the Southern Dynasties  
Andrew Chittick, *Eckerd College*  
Monarchs, Martial Clients, and Power in Tang and Turkic Empires  
Jonathan K. Skaff, *Shippensburg University of Pennsylvania*  
Figurations of Power in Medieval Korea: 1095 and 1454 Compared  
Javier Cha, *Harvard University*  
Discussant:  
Patricia Ebrey, *University of Washington*  

PANEL 331.  Conference Room C, Mezzanine Level  
10:15am – 12:15pm  
**Practices and Development of Critical Qualitative Research in East Asia**  
Chaired by Ping-Chun Hsiung, *University of Toronto*  
Peripheries and Commonplaces in the Study of Japan as an Anthropological Field  
Blai Guarne, *Universitat Autonoma de Barcelona*  
Critical Qualitative Research on China’s Education Reform  
Ping-Chun Hsiung, *University of Toronto*  
Does Vocational Education Light the Journey of Life? Exploring the “Textured Selves” of Migrant Youth in Beijing  
Wang Xi, *Beijing Normal University*  

PANEL 332.  Conference Room D, Mezzanine Level  
10:15am – 12:15pm  
**“Travel” of People and Texts in East Asia and Beyond**  
Chaired by Heekyoung Cho, *University of Washington*  
New Tales for the Trimmed Lamp-Wick in Pre-Modern Japan: Reading and Annotating Chinese Texts  
Fumiko Joo, *Yale University*  
Dianshizhai Pictorial and Remapping National Boundary  
Hyun-ho Joo, *Yonsei University*  
A Traveling Character: Child Labor, Gender, and Translation  
Heekyoung Cho, *University of Washington*
Homeless, at Home and Away: Korean Woman Travels
Ji-Eun Lee, Washington University, St. Louis

Discussant:
Christopher L. Hill, University of California, Berkeley

**PANEL 333.** Conference Room E, Mezzanine Level
10:15am – 12:15pm

**Empire and Science Fiction in Asia**
Chaired by Baryon Tensor S. Posadas, McGill University
Shoyo and the Science of Fiction
John P. Mertz, North Carolina State University
Science, Fiction, and Subversion: Science Fiction in Colonial India
Mayurika Chakravorty, Carleton University
Unassailable Logic? Science and Global Capital in Late Qing Science Fiction
Of Dogs and Men: Representations of Race and Colonialism in Tezuka Osamu’s “Ode to Kirihito”
Ben Whaley, University of British Columbia
Healthcare, Hygiene, Harmony: Science Fiction as Ideology and Immaterial Labor
Baryon Tensor S. Posadas, McGill University

Discussants:
Meera Lee, Syracuse University
Hee-Jung Joo, University of Manitoba

**PANEL 334.** Conference Room F, Mezzanine Level
10:15am – 12:15pm

**Solidarity and Trespasses: Cultural Formations of Cold War Cosmopolitanism in East Asia**
Chaired by Shuang Shen, Penn State University
Chinese Communism, Cultural Revolution, and American Multiculturalism
Jiaofeng: Cold War Modernism and the Articulation of the Chinese Diaspora
Shuang Shen, Penn State University
Meeting with the Past: Fraught Cosmopolitanisms and Traumatic Encounters in Divided Korea
Nan Kim, University of Wisconsin, Milwaukee
Pyongyang Lost: Counterintelligence and De-Territorializing Fictions of “The Forgotten War”
Christine Hong, University of California, Santa Cruz

Discussants:
Namhee Lee, University of California, Los Angeles
Christina Klein, Boston College

**PANEL 335.** Conference Room G, Mezzanine Level
10:15am – 12:15pm

**Alternate Ethnographies: Historical-Anthropological Perspectives on “Civilizing Missions” in Asian Contexts**
Chaired by Bradley C. Davis, Gonzaga University
A De-Civilizing Mission: Early Modern Chinese Views of Vietnam
Kathlene Baldanza, Pennsylvania State University

A Vietnamese Ethnographer in Black Tai Territory: Pham Than Duat and the Limits of Empire
Bradley C. Davis, Gonzaga University
Welcome to the Empire: Subaltern Subjectivities at the 1912 Tokyo and 1913 Osaka Colonial Expositions
Kirsten L. Ziomek, Hamilton College

Discussant:
Oscar Salemink, University of Copenhagen

**PANEL 336.** Conference Room H, Mezzanine Level
10:15am – 12:15pm

**NGOs and State Interactions across Asia: Establishing Legitimacy and Securing Resources**
Chaired by Reza Hasmath, University of Melbourne
The Intersections between Decentralized Urbanization, Migration, and NGOs in Peri-Urban Thailand
Gregory Gullette, Santa Clara University
Who Works with Whom? How Confrontational Legacies Limit NGOs’ Interactions with the State in Korea
Jiso Yoon, University of Kansas
Chinese NGOs and Resource Strategies: State Alliances and Internet Innovations
Carolyn L. Hsu, Colgate University
Revolutionizing Social Service Delivery in China: The New Policy of “Contracting Out” to NPO’s
Karla W. Simon, Catholic University of America
Jessica C. Teets, Middlebury College
Knowledge and Inaction: State-NGO Interactions in China
Reza Hasmath, University of Melbourne
Jennifer Hsu, University of Alberta

Discussant:
Jennifer Hsu, University of Alberta

**PANEL 337.** Elgin, Second Floor
10:15am – 12:15pm

**Asian Responses to Climate Change: Comparing Debates and Protagonists**
Chaired by Jeffrey Broadbent, University of Minnesota
Comparing National Responses to Climate Change: Networks, Discourse, and Action
Jeffrey Broadbent, University of Minnesota
Contestations on Climate Science in the Development Context: The Case of India
Sony Pellissery, Institute of Rural Management
Japan’s Climate Change Media Coverage and Politics in 2007, 2008, and 2009
Keiichi Satoh, Hitotsubashi University
Media Coverage and Social Participation: Climate Change Politics in China
Jun Jin, Tsinghua University
**Panel 338.** Wentworth, Second Floor  
10:15am – 12:15pm  
*Individual Papers: Religion*

Islam and the Culture of Inclusion in Sabah  
David J. Banks, *State University of New York, Buffalo*

The Cleansing of God’s Chinese Sons: Baptism in 17th-Century China  
Gang Song, *University of Hong Kong*

Naming Chaos: Accident, Potential, and Wildness in Urban Thai Spirit Cults  
Andrew A. Johnson, *National University of Singapore*

Confucian Views on Longevity and Immortality  
Lukas Pokorny, *University of Aberdeen*

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**Panel 339.** Kenora, Second Floor  
10:15am – 12:15pm  
*Individual Papers: Borderlands, Citizenship, and History: Bangladesh, India, and Pakistan*

Lost and Found: The Evacuee Property Dispute between India and Pakistan  
Pallavi Raghavan, *University of Cambridge*

Forests Villagers and Quest/ion of Citizenship  
Khairul Chowdhury, *York University*

Heroes and Histories: The Making of Rival Geographies of Tripura (Northeast India)  
"Becoming Bangladeshi": The Citizenship Struggle of the Biharis of Bangladesh  
Omar Faruque, *University of Toronto*

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**Panel 340.** Huron, Second Floor  
10:15am – 12:15pm  

Chaired by Liam van Beek, *University of Toronto*

The Wartime Struggle for Human Rights in South Vietnam  
Grace Cheng, *Hawaii Pacific University*

The Amateur Diplomacy of Anna Chennault with South Vietnamese Leaders  
Harish C. Mehta, *Independent Scholar*

Repairing Client Relations: The Nixon Administration Embraces Nguyen Van Thieu  
Josh Lovell, *McMaster University*

Geoffrey C. Stewart, *University of Western Ontario*

Discussant:  
Liam van Beek, *University of Toronto*

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**Panel 341.** Kent, Second Floor  
10:15am – 12:15pm  
*Aphrodisiacs and Metaphors: Food and Sexuality in Southeast Asia – Sponsored by COTSEAL*

Chaired by Ruth Elynia Mabanglo, *University of Hawaii, Manoa*

Rituals and Folk Beliefs on Food, Gender, and Sexuality in Cambodia  
Chhany Sak-Humphry, *University of Hawaii, Manoa*

Lust or Appetite? The Ambiguity of Indonesian Love and Taste Expressions  
Juliana Wijaya, *University of California, Los Angeles*

Filipino Food and Sexual Allusions: View from Songs, Jokes, and Poetry  
Ruth Elynia Mabanglo, *University of Hawaii, Manoa*

Food and Allusion to Sensuality/Sex(uality) in Thai “Food-Logue” Verse Literature by King Rama II  
Yuphaphann Hoonchamlong, *University of Hawaii, Manoa*

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**Panel 342.** Simcoe, Second Floor  
10:15am – 12:15pm  
*Post-Occupation Culture in 1950s Japan*

Setsuwa-bungaku Studies in the 1950s  
Hiroshi Araki, *International Research Center for Japanese Studies*

Arechi-ha (the “Wasteland” School) and the Japanese Poetic Circles in the 1950s  
Jae-gon Suh, *Hankuk University of Foreign Studies*

Brocaded Memories, Nishijin (1961)  
Yasuo Deguchi, *Kyoto University*

How to Reestablish “Japanese” Philosophy: The Kyoto School in the Post-Occupation Period  
X. Jie Yang, *University of Calgary*

Discussant:  
X. Jie Yang, *University of Calgary*

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**Panel 343.** Dufferin, Second Floor  
10:15am – 12:15pm  
*Out of the Rubble: Resilience and Recovery after Disaster*

Chaired by Joseph Wong, *University of Toronto*

Challenges and Their Solutions in Counter-Disaster Measures for People with Special Needs Following the Great East Japan Earthquake  
Shigeo Tatsuki, *Doshisha University*

The Rebuilding of Japan’s Housing Stock in the Wake of World War II  
Rieko Kage, *University of Tokyo*

Networks in Disaster: The Role of Social Capital in Recovery  
Daniel P. Aldrich, *Purdue University*

Discussant:  
Joseph Wong, *University of Toronto*
**PANEL 344.** Grand Ballroom West, Lower Concourse
10:15am – 12:15pm

“Post-Bubble” Contemporary Art in Japan: Toward an Art History of the 1990s and After
Chaired by Adrian C. Favell, Sciences Po
Continuities and New Affinities in the Exhibition of Japanese Contemporary Art in the West before and after 1990
Kiyoko Mitsuyama-Wdowiak, Independent Scholar

Nihonga Beside Itself: Contemporary Japanese Art’s Engagement with the Position and Meaning of a Modern Painting Tradition
Matthew Larking, Doshisha University

Little Sister, Big Girl: Tabaimo and the Gendering of Japanese Contemporary Art
Kirstin Ringelberg, Elan University

Discussant:
Rachel DiNitto, College of William & Mary

**PANEL 345.** Essex Ballroom, Mezzanine Level
10:15am – 12:15pm

Researching Early Modern and Modern History of Japan with Shashi – Sponsored by the Japanese Companies Histories (Shashi) Interest Group
Chaired by Richard J. Smethurst, University of Pittsburgh

The Limits of an Indispensable History: Nittsu’s Company History as a Guide to the Early Modern Origins of Japan’s Modern Communications
Charles A. Andrews, Transylvania University

The Great Kanto Earthquake as Seen in Shashi
Yuriko Kadokura, Shibusawa Eichi Memorial Foundation

The March Forward: The Mechanization of Shoe Production in Meiji Japan
Martha Chaiklin, University of Pittsburgh

Discussant:
Maureen H. Donovan, Ohio State University

**PANEL 346.** Windsor East, Mezzanine Level
10:15am – 12:15pm

Between Artistic Imagination and Historical Truth: Cultural Representations of History in South and North Korea
Chaired by Hyangjin Lee, Rikkyo University

In Search of Li-Tsin, a Korean Court Dancer Turned Parisienne: History or Fiction?
Chin-Oh Chu, Sangmyung University

Screening Collaboration: Korean Cinema and the Pro-Japanese Issue
Mark E. Caprio, Rikkyo University

From History to Romance: Creating National Myths for Nation-Less Heroes
Hyangjin Lee, Rikkyo University

Punyo (Mother) and Ch’onyo (Maiden) as Subjects of History in North Korean Revolutionary Works
Suzy Kim, Rutgers University

Discussant:
Janice Kim, York University

**PANEL 347.** Windsor West, Mezzanine Level
10:15am – 12:15pm

Feminist Films in Post-Democratic Korea
Chaired by Youngmin Choe, University of Southern California

The Mother Avenger in Princess Aurora and Lady Vengeance
Kelly Y. Jeong, University of California, Riverside

Going beyond Sexual Politics: Ecriture Feminine and Lim Soon-rye’s “Cinema of Marginality”
Nam Lee, Chapman University

Feminist Horizons: Documentaries of Landscape
Youngmin Choe, University of Southern California

Discussant:
Jinsoo An, University of California, Berkeley

**PANEL 348.** Dominion Ballroom North, Second Floor
10:15am – 12:15pm

Rethinking the Mao Era from the Ground up: Revisionist Approaches
Chaired by Jeremy Brown, Simon Fraser University

Speaking for the Masses: Letters from the People and the Practice of the Mass Line, 1949–1959
Aminda M. Smith, Michigan State University

How Maoist China Escaped Famine: A Revisionist View
Felix Wemheuer, University of Vienna

Revolutionary Alchemy: Shanghai’s “January Revolution” Reinterpreted
Yiching Wu, University of Toronto

Did Mao Save TCM? The Curious Tale of the Professional Inclusion of Traditional Healers in Maoist China Retold Today
Lena Springer, University of Westminster

Discussant:
Jeremy Brown, Simon Fraser University

**PANEL 349.** Dominion Ballroom South, Second Floor
10:15am – 12:15pm

China in World Politics and Global Governance
Chaired by Hongying Wang, Syracuse University

An Un-Civil World View? Foreign Policy Elites, the Global Times, and China’s Foreign Relations
Allen Carlson, Cornell University

Global Authority Structure and the State: China and the Problem of “International Responsibility”
Yong Deng, U. S. Naval Academy

China’s Participation in Global Governance in Comparative Perspective
Hongying Wang, Syracuse University

Discussant:
Kathy Hochstetler, University of Waterloo
**PANEL 350.** Civic Ballroom North, Second Floor
10:15am – 12:15pm

**Domestic Politics and External Links in China’s Macao Transformed – Sponsored by the University of Macau**

Chaired by Ming K. Chan, Stanford University

E-Politics and the Rising Tide of Macao Youth Activism
Eilo Wing-yat Yu, University of Macau

Social Tension and Regime Response in Post-Colonial Macao
Zhidong Hao, University of Macau

For Law and Order: Policing in the Macao SAR
Lawrence Ka-ki Ho, Lingnan University

Macao, China, and the Portuguese-Speaking Countries
Jose Carlos Matias dos Santos, University of Coimbra

Discussant:
Ming K. Chan, Stanford University

**PANEL 351.** Civic Ballroom South, Second Floor
10:15am – 12:15pm

**Cries in the Wilderness: Green Cultural Production in Local Cross-Strait Contexts**

Chaired by Darryl C. Sterk, National Chung Cheng University

The Call of the Wild: The Eco-Cultural Literature of the Taiwan Indigenous Writer Walis Norgan
Gabriel Y. C. Wu, City University of Hong Kong

An Impressive Landscape? Eco-Aesthetics, Ethnographic Spectacles, and Touristic Consumption in Zhang Yimou’s Outdoor Extravaganza Impressions: The Third-Sister of the Liu Family
Li Li Peters, University of Denver

Bringing It All Back Home: Eco-Criticism and Liu Liangcheng’s One Man’s Village
Thomas Moran, Middlebury College

A Remonstration in the Wilderness: Xu Gang’s “I Wish that the Woodcutters Would Wake Up!” and the Contextualization of Global Environmentalism into the Chinese Social Imaginary
Matthias Liehr, University of Heidelberg

Discussant:
Robin L. Visser, University of North Carolina, Chapel Hill

**PANEL 352.** Cosmopolitan, Fourth Floor
10:15am – 12:15pm

**Legal Knowledge, Popular Culture, and Politics of Judicial Reform and Continuity in Qing China, 1651–1911 – Sponsored by the Society for Qing Studies**

Chaired by Thomas Buoye, University of Tulsa

Contestation over Knowledge and Justice: Private Legal Advisors, Judicial Administration, and Challenges to Imperial Control in Qing China, 1651–1911
Li Chen, University of Toronto

“Grave Destruction” Cases in Nineteenth-Century Taiwan: Geomancy, Judicial Politics, and Litigation Strategy
Weiting Guo, University of British Columbia

Institutional Constraints and Innovations: A Case Study of the Adjudicative Bureaus (fashenju) in Late-Qing China
Shiming Zhang, Renmin University

Reinventing the Coroner: Legal Reform and Forensic Science during the New Policies Reform Period, 1908–1911
Daniel Asen, Columbia University

Discussant:
Madeleine Zelin, Columbia University

**PANEL 353.** Spindrift, Fourth Floor
10:15am – 12:15pm

**Classical Daoism and Ethics: A Critical Dialogue**

Chaired by Harold D. Roth, Brown University

Daoism, Dewey, and the Ethics of Participation
Matthew L. Duperon, Susquehanna University

The Ethics of Attunement: The Case for Early Daoism as a Moral Tradition
Jung H. Lee, Northeastern University

Andrew S. Meyer, City University of New York, Brooklyn College

Discussants:
Brian Hoffert, North Central College
Judson B. Murray, Wright State University

Sunday 12:30pm

**Formal Sessions**

**PANEL 354.** York, Mezzanine Level
12:30pm – 2:30pm

**Locating Citizenship: Analyzing Asian Practice in Light of the “Spatial Turn”**

Chaired by Sophia Woodman, University of British Columbia

Space, Politics, Religion: Globalization and Securitization in Asian Citizenship
Timothy Karis, University of California, San Diego

Uneven Citizenship: Trans-Nationalism, Space, and the City
Sophia Woodman, University of British Columbia

**PANEL 355.** Peel, Mezzanine Level
12:30pm – 2:30pm

**Jesuits in Asia: New Historical Perspectives**

Chaired by Kenneth Mills, University of Toronto

The Asian Dimension of the French Jesuit Mission: Fr. Guy Tachard (1648–1712) between China, Siam, and India
Paolo Aranha, Warburg Institute
Strangers Inside the Gate: Cultural Politics of the Suppression of the Nanjing Mission, 1616
Timothy Brook, University of British Columbia

And I Will Unmake Them Like Salt in Water: Jesuit Responses to the Dutch Assault on the Estado Da Índia
Ananya Chakravarti, University of Chicago

The Importance of Intra-Asian Networks: The Financial Underpinnings of the Jesuit Enterprise in China
Frederik Vermote, University of British Columbia

Discussant:
Ronnie P. Hsia, Pennsylvania State University

**PANEL 356.** Oxford, Mezzanine Level
12:30pm – 2:30pm
An Ascendant China and Its Environs: Assessing Cross-Regional Variations in Chinese Influence
Chairied by Ja Ian Chong, National University of Singapore

Commitment, Abandonment, and Order: Chinese Prominence and Regional Stability in Southeast and Northeast Asia
Ja Ian Chong, National University of Singapore

China Goes West: Charting the Impacts of China’s Central Asian Inroads on Regional States

China’s River Politics: Comparing China’s Policies in the Mekong and Brahmaputra Rivers
Selina Ho, Johns Hopkins University

India’s Equipoise Strategy and China’s Rise: The Domestic and International Drivers of India’s Enduring Accommodation of China
Matthew Rudolph, Georgetown University

Selective Intervention: China and the Cases of North Korea and Burma

Discussants:
Todd H. Hall, University of Toronto
T. V. Paul, McGill University

**PANEL 357.** Carleton, Mezzanine Level
12:30pm – 2:30pm
Kingship, Flaming Triangles, Envoys, and Buddhist Deva Guardians on the Silk Road
Chairied by Sung Lim Kim, Dartmouth College

The Patola Sahi Kings: Their Cultural and Religious Ties to the Silk Roads
Rebecca Twist, Pacific University

The Influence of the Eight Buddhist Deva Guardians of Central Asia on East Asia
Junghie Lee, Portland State University

Flaming Triangles: Mystery of the Northern Wei
Rosalind Bradford, Independent Scholar

Koguryo’s Interaction with Central Asia: Korean Delegates Depicted in the Afrasiab Palace Mural at Samarkand
Ho Tae Jeon, University of Ulsan

Discussant:
Angela Sheng, McMaster University

**PANEL 358.** Conference Room B, Mezzanine Level
12:30pm – 2:30pm
Education and Intangible Heritage: Transmission and Reception in East Asia
Chairied by Hilary V. Finchum-Sung, Seoul National University

Teaching Heritage: Trials and Tribulations of Traveling Kugak Instructors
Hilary V. Finchum-Sung, Seoul National University

An Individual as an Institution: Gao Jinrong and the Transmission of Dunhuang bihua wudao
Lanlan Kuang, University of Central Florida

Rethinking Common Motivations behind Learning Korean Heritage through an Examination of Public Classes Offered by BongsanTalchum
Cedar Bough T. Saeji, University of California, Los Angeles

Creating Heritage through Performance Education in Leye County, Guangxi Zhuang Autonomous Region
Jessica Anderson Turner, Virginia Intermont College

Discussant:
Sue M. C. Tuohy, Indiana University-Bloomington

**PANEL 359.** Conference Room C, Mezzanine Level
12:30pm – 2:30pm
Cultural and Linguistic Translations: Chinese, Tibetan, and Japanese
Chairied by Howard Y. Choy, Wittenberg University

Translating Mandarin Soundtracks: Performativity in Dubbing Films into Chinese Local Languages
Jin Liu, Georgia Institute of Technology

Translating Scholarly Quotations: A Case Study of Liu Zaifu’s Critical “Essays in Exile”
Howard Y. Choy, Wittenberg University

Translating Transnational Experience: Japanese Writings of Mao Danqing and Yang Yi
Lianying Shan, Gustavus Adolphus College

Translating Tibetan Culture: Linguistic Choice and Cultural Translation in the Works of Tibetophone Writers
Patricia Schiaffini, Southwestern University

Discussant:
Perry Link, University of California, Riverside
**PANEL 360.** Conference Room D, Mezzanine Level  
12:30pm – 2:30pm  
Reconstruction of Intimate and Public Spheres in Asia: Circumstantial Nexuses of People with Child Birth and Child Care in Japan, Malaysia, Taiwan, and Vietnam  
Chaired by Daniele Belanger, University of Western Ontario  
Contrasts and Connections between Different Voices Surrounding Abortion Ritual in Taiwan  
Grace Cheng-Ying Lin, Norwich University  
Working in the City and Rearing Children in the Hometown: Women-Centered Relationships and the Family in the Rural Chinese Malaysian Community  
Ryoko Sakurada, Kyoto University  
Reconstructing the Public through Official Mass Organizations: Interpretative Conflicts in the Collectivity of the Vietnamese Women’s Union  
Atsufumi Kato, University of Tokyo  
The Role of Civil Society in Resolving Children Related Problems: Comparison between Vietnam and Japan  
Michiko Yoshii, Mie University  
Discussant:  
Bryna M. Tuft, University of Oregon

**PANEL 361.** Conference Room E, Mezzanine Level  
12:30pm – 2:30pm  
Sino-Japanese Intellectual Interactions in the Eighteenth and Nineteenth Centuries – Sponsored by the Sino-Japanese Studies Committee  
Chaired by Joshua A. Fogel, York University  
Routes of Knowledge: The Role of Chinese and Dutch Translations in Edo-Period Astronomy  
Yulia Frumer, Princeton University  
Dai Zhen and Ito Jinsai: The Plagiarism Debate Contextualized  
Ori Sela, Tel Aviv University  
Japanese Debates on the Authenticity of the “Gold Seal”: Late Eighteenth- to Early Nineteenth-Century Perspective  
Joshua A. Fogel, York University  
Discussants:  
Kate Wildman Nakai, Sophia University  
Peter Nosco, University of British Columbia

**PANEL 362.** Conference Room F, Mezzanine Level  
12:30pm – 2:30pm  
Individual Papers: Ethnicity and Assimilation  
State, Immigrants, and the Formation of Old and New “Chinatowns” in Seoul and Tokyo  
Wonhyung Lee, University of Michigan  
Why did Jews Become Chinese? The “Jew” as the “Other” and the Assimilation of Kaifeng Jews  
George Qingzhi Zhao, Skidmore College  
“Defector”, “Refugee”, or “Immigrant”? Locating North Koreans in South Korea in the Discourses of South Korean Social Policy from the Cold War to the Post-Cold War Era  
Sung Kyung Kim, Sungkonghoe University  
Negotiating Work and Family Transnationally: Exploring the Experiences of Chinese and Indian Immigrant Women Professionals in Toronto  
Korean Women in the Russian Far East: (Mis)Representations and Dissonance in Official Discourses of the 1920s  
Elena Yugai, University of British Columbia

**PANEL 363.** CANCELLED  
The Security State in Colonial/Postcolonial India

**PANEL 364.** Conference Room H, Mezzanine Level  
12:30pm – 2:30pm  
Individual Papers: Reimagining the Past in Post Colonial Present  
Chaired by Anne M. Blackburn, Cornell University  
Reimagining Buddhism in Colonial and Post-Colonial India  
Abhishek S. Amar, Hamilton College  
Anagarika Dharmapala, the Mahabodhi Society, and the Buddhist World: The Making of Modern Buddhism in India and Beyond, c. 1891–1956  
The Fort and the Latticed Screen: Muslim Women’s Postcolonial Adaptations of Space in the Galle Fort  
Nethra A. Samarakickrema, Dalhousie University

**PANEL 365.** CANCELLED

**PANEL 366.** Elgin, Second Floor  
12:30pm – 2:30pm  
Reconsidering Violence: The Engagement, Disengagement, and Reintegration of Militants in Indonesia  
Chaired by R. William Liddle, Ohio State University  
Pride, Remorse, and Ambivalence: Examining Indonesian Jihadist Attitudes to Terrorism  
Gregory J. Fealy, Australian National University  
Local vs. Global: Explaining Jihad in Indonesia  
Processes and Pathways: Explaining the Disengagement of Jihadis in Indonesia  
Julie Chernov Hwang, Goucher College  
The Disengagement of GAM Forces: From Military to Politics  
Badrus Sholeh, Deakin University  
Discussants:  
Robert W. Hefner, Boston University  
Sidney R. Jones, International Crisis Group

**PANEL 367.** Wentworth, Second Floor  
12:30pm – 2:30pm  
New Approaches to Sex Work in Modern Japan  
Chaired by Sarah Kovner, University of Florida  
Ambiguous Etiology: Licensed Prostitution, Human Rights, and Social Control  
Bill Mihalopoulos, Dong-A University
The Panpan, Prostitutes on the Streets vs. Women Activists: Women as Economic Actors and Policy Makers in the Occupation
  Holly V. Sanders, Villanova University
Disease and the Body Politic: Explaining the Epidemic of Venereal Disease in Occupied Japan
  Sarah Kovner, University of Florida
Discussant:
  Sheldon M. Garon, Princeton University

PANEL 368.  Kenora, Second Floor
12:30pm – 2:30pm

Tradition in the Service of Modern Identities in Japanese Pre-War Literature
  Chaired by Ken K. Ito, University of Hawaii at Manoa
  Performing the Nation in Maedako Hiroichiro’s Santo Senkyaku (Third-Class Passengers)
  Kristina S. Vassil, Colgate University
  Re-Imagining the Idealized Past in Ashikari
  Jeremy R. Robinson, Grand Valley State University
  Reading Japan in Tanizaki’s “In Praise of Shadows”
  Jan C. Leuchtenberger, University of Puget Sound
Discussant:
  Ken K. Ito, University of Hawaii at Manoa

PANEL 369.  Huron, Second Floor
12:30pm – 2:30pm

Reactions and Protests from the Fukushima Nuclear Disaster: Comparing Media and Cultural Perspectives of Japan and the World
  Chaired by Steven B. Rothman, Ritsumeikan Asia Pacific University
  Challenging Media Myths: Anti-Nuclear Songs in the Post-Fukushima Era
  Michele Mason, University of Maryland, College Park
  Media Framing of Protesting People in the Streets: A Case Study of the Fukushima Nuclear Crisis
  Seongbin Hwang, Rikkyo University
  Cultural Framing of “Heroes” in Time of Crisis: A Comparative Analysis of Japanese and Western Media, Journalistic Practice, and Audience Response
  Masato Kajimoto, University of Hong Kong
  Linking Frames and Focusing Events: Comparing Japanese and Western Presentations of the Fukushima Incident
  Steven B. Rothman, Ritsumeikan Asia Pacific University
Discussant:
  Steven W. Collins, University of Washington, Bothell

PANEL 370.  Kent, Second Floor
12:30pm – 2:30pm

Readers and Visuality: Literary and Artistic Modes in 19th- and 20th-Century Japan
  Chaired by Ann Sherif, Oberlin College
  From Yomihon to Gokan: Adaptation of Kyokutei Bakin’s Hakkenden
    James Reichert, Stanford University
  Signatures of the Self: The (In)Visibility of Writing in Meiji Letters
    Hoyt J. Long, University of Chicago
  Alternative Press: Shirakaba’s Influence on Modern Japanese Art
    Erin E. Kelley, University of Pennsylvania
  An International of the Mind: Visuality as Solidarity in Proletarian Journals
    Ann Sherif, Oberlin College
Discussant:
  Julie Nelson Davis, University of Pennsylvania

PANEL 371.  Simcoe, Second Floor
12:30pm – 2:30pm

The Politics of Japanese National Symbols
  Chaired by Akiko Hashimoto, University of Pittsburgh
  Going Postal: Empire Building through Miniature Messages on German and Japanese Stamps
    Fabian Bauwens, Johns Hopkins University
  Symbols of Exclusion: ConstructingForeigners in Japan and Korea
    Erin A. Chung, Johns Hopkins University
  Contested Symbols and Negotiations of Japaneseness: Civil Society and Citizen Activism Surrounding Japan’s Constitution, Anthem-Flag Law, and 3/11 Disaster
    Millie Creighton, University of British Columbia
  Re-Presenting the State: The Politics of the Kokka as a National Symbol in Modern Japan
    Kevin M. Doak, Georgetown University
  Making Japanese Tea: Towards a Praxeology of National Symbols
    Kristin Surak, University of Duisburg-Essen
Discussant:
  Takakazu Yamagishi, Nanzan University
**PANEL 372.**

**Dufferin, Second Floor**

12:30pm – 2:30pm

**North Korea: Religion, Diplomacy, and Political Actors**

Chaired by Carl Frederick Young, *University of Western Ontario*

Into the Sunset: Ch’ondogyo in North Korea, 1945–1950
Carl Frederick Young, *University of Western Ontario*

Korean Elite Members Originating from the Northern Part of the Korean Peninsula: The Role of the Christian Churches in the Making of Social Networks in the South and the Evolution of the Perception of the North from the Mid-50s to Today
Marie-Orange Rive-lasian, *Universite Paris Diderot*

The South Korean Catholic Church’s Attitude towards North Korea: From Antagonistic Position to Development of Cooperation
Evelyne Cherel-Riquier, *Universite de la Rochelle-UMR8173*

EU-North Korean Relations

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**PANEL 373.**

**Grand Ballroom West, Lower Concourse**

12:30pm – 2:30pm

**An Junggeun and Peace in the East: Past, Present, and Future**

Chaired by Chong (Sean) Bum Kim, *University of Central Missouri*

An Junggeun’s Trans-Nationalism and Catholicism
Jieun Han, *Sungkyunkwan University*

Seeking Peace through Violence: Religion and Ideology in the Thought of An Junggeun
Franklin D. Rausch, *Eckerd College*

Suicide to Assassination: A Comparative Study of the Views of Min Yeonghwan (1861–1905) and An Junggeun (1879–1910) on Peace in East Asia and Their Responses to the Japanese Protectorate over Korea (1905–1910)
Michael C. E. Finch, *Keimyung University*

An Junggeun’s Project for “Perpetual Peace” in East Asia: A Metopia through Mezzo Integration
Myung-lim Park, *Yonsei University*

Discussant:
Chong (Sean) Bum Kim, *University of Central Missouri*

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**PANEL 374.**

**Essex Ballroom, Mezzanine Level**

12:30pm – 2:30pm

**China by Numbers: Quantification and Its Consequences**

Chaired by Di Yin Lu, *Harvard University*

The Larger Patterns of Small Events: Distant Reading 200 Years of Chinese Court Records
Ian M. Miller, *Harvard University*

Constructing the Family in Republican China: Shandong 1944
Ronald Suleski, *Suffolk University*

Sifting Civilization: Profit and Gain in the Cultural Revolution, 1966–1976
Di Yin Lu, *Harvard University*

Urban Bias Revisited
Andrew W. MacDonald, *Oxford University*

Discussant:
Hanchao Lu, *Georgia Institute of Technology*

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**PANEL 375.**

**Windsor East, Mezzanine Level**

12:30pm – 2:30pm

**Transnational Flow and Hybridity: Contemporary Art, Design, and Home in Hong Kong**

“Super-Hybridity” + ART HK 11: Hong Kong’s Affair with Hybridity (To be Continued)
Alice Ming Wai Jim, *Concordia University*

Transnational Flow, Cultural Production, and Identity: Imagining Red-White-Blue
Wessie Ling, *University of the Arts London*

Homey Home: Representations of an Ideal Home in Hong Kong
Eric Ping Hung Li, *University of British Columbia*

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**PANEL 376.**

**Windsor West, Mezzanine Level**

12:30pm – 2:30pm

**The Unfolding Dynamics of Identity, Education, and Heritage in Post-Colonial Macao**

Chaired by Jorge A. H. Rangel, *International Institute of Macau*

The Interplay of Heritage Protection, Tourism, and Urban Planning in Macao
Chi-kuong Derrick Tam, *Sun Yat-Sen University, Guangzhou*

The Politics of Teacher Professionalism in Macao
Hei-hang Hayes Tang, *University of Hong Kong*

Post-Colonial Macao’s Changing Identity
Malte P. Kaeding, *University of Surrey*

Discussants:
Jorge A. H. Rangel, *International Institute of Macau*
Antonio Vasconcelos de Saldanha, *University of Macau*

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**PANEL 377.**

**Dominion Ballroom North, Second Floor**

12:30pm – 2:30pm

**Reinventing Commercial Culture in China: From Late Qing to the Early People’s Republic**

Chaired by Kenneth Pomeranz, *University of California, Irvine*

The Gospel of Development in Late-Nineteenth Century Shandong
Brett G. Sheehan, *University of Southern California*

Transforming Commercial Culture at the Turn of the 20th Century: The Zhenjiang Story
Xin Zhang, *Indiana University at Indianapolis*
Reorganization of Guilds and State Control of Small Business: A Case Study of the Teahouse Guild in Chengdu during 1950 and 1953
Di Wang, *Texas A & M University*

Discussant:
Andrea L. McElderry, *University of Louisville*

**PANEL 378.** Dominion Ballroom South, *Second Floor*  
12:30pm – 2:30pm

**Chinese Buddhist Perspectives on Education: Transmission of Tradition and the Challenges of the Modernizing State**  
Chaired by Andre Laliberte, *University of Ottawa*

The Movement of Founding Schools with Property from Buddhist Temples in Yangtze Delta of China and the Modernizing of Education (1898–1949)
Nan Ouyang, *Fudan University*

The Rise and Demise of Quanzhou Kaiyuan’s School for Orphans (1925 to 2003)
Brian J. Nichols, *Central Michigan University*

The Political Accommodations of the Minnan Buddhist Institute: Theories and Practices of jiaoyu in a Sangha Context
Stefania Travagnin, *Pennsylvania State University*

Buddhism and Education in Contemporary China: State Commitments, Local Governments’ Fiscal Constraints, and Temple Zhuxue
Andre Laliberte, *University of Ottawa*

Schools, Lamas, and Pupils in Contemporary China’s Tibet
Marijo Demers, *University of Ottawa*

Discussants:
Stefania Travagnin, *Pennsylvania State University*
Andre Laliberte, *University of Ottawa*

**PANEL 379.** Civic Ballroom North, *Second Floor*  
12:30pm – 2:30pm

**Resilient Authoritarianism Revisited**  
Chaired by Jing Chen, *Eckerd College*

Co-Opting The Represser: How the Chinese Communist Party Manages its Police
Christopher Heurlin, *Bowdoin College*

Protests and Policy Change: Provincial Responses to Rural Resistance to Land Takings
Yu Zheng, *University of Connecticut*

The Myth of China’s State Capitalism: Firm-Level Evidence from China
Jing Chen, *Eckerd College*

Discussant:
Xi Chen, *University of North Carolina, Chapel Hill*

**PANEL 380.** Civic Ballroom South, *Second Floor*  
12:30pm – 2:30pm

**From Here to There: Destinations and Experiences of Chinese Migrants**  
Chaired by Cindy Fan, *University of California, Los Angeles*

Diversification of Destinations among Emigrant Families in Fujing, China

Neither Here nor There: Household Organization and Reorganization of Rural-Urban Migrants in China
Cindy Fan, *University of California, Los Angeles*

Voices of Early Taiwanese-Chinese Immigrants in Canada and Guam
Nora Chiang, *National Taiwan University*

Discussants:
Gungwu Wang, *National University of Singapore*
Arianne M. Gaetano, *Auburn University*
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