

Thursday Evening Special Events

9:30 P.M.

AAS Graduate Student Reception – Room 309/310
 Early Medieval China Group Text Reading – Room 410
 Gilbert & Sullivan Society – Grand Ballroom Salon I

Friday Morning Special Events

7:00 A.M.

Japan Times Publishing Reception – Room 407
 South Asia Summer Language Institute – Room 406

Friday 8:30 A.M. Formal Sessions

SOCIAL SCIENCE

► **SESSION 27.** 8:30am-10:30am
 Grand Ballroom Salon J

Interfaces, Interstices, and Enclaves: A Decade of Korean Debordering (1998-2008)

Chaired by Charles K. Armstrong, *Columbia University*

The Korean “Meta-Border”: Logics of Rebordering the Frontier

Valerie Gelezeau, *Ecole des Hautes Etudes en Sciences Sociales*

Material Heritage as a Multifaceted Interface: Kaesong as an Example

Elisabeth Chabanol, *French School of Asian Studies*

Looking without Seeing: The Appreciation of North Korean Art in South Korea

Koen De Ceuster, *Leiden University*

Cages Ajar: Making Room for Each Other in North and South Korean Textbooks

Alain Delissen, *Ecole des Hautes Etude en Sciences Sociales*

Work Integration of North Korean Defectors in the South: A Socio-Economic Interpretation

Eric Bidet, *University of Maine*

Discussant:

Charles K. Armstrong, *Columbia University*

► **SESSION 28.** 8:30am-10:30am
 Grand Ballroom Salon C

Conversion, Collaboration, and Conflict: Interactions between Religion and Colonialism in Asian Societies

Chaired by Kalzang D. Bhutia, *University of Alabama*

Colonialism, Religion, and Social Stratification in Sri Lanka
 Asoka Bandarage, *Georgetown University*

Localized Colonialism and Local Politics: Local Vegetarian Cult and Catholicism in Zhejiang, China, 1850-1900
 Shih-chieh Lo, *Brown University*

How Does a Hidden Land Fit into Empire? The Role of the Lhatsun Lineage in Sikkimese Polity as an Anti-colonial Discourse

Kalzang D. Bhutia, *University of Alabama*

Hanging Identities: Hindus and Hindu Religions in Sindh (Pakistan) in Post-Colonial Context

Sadia Mahmood, *Arizona State University*

The Immanence of Kamui Moshir: Ainu Shamanic Ritual and Recapturing an Indigenous Modernity in Northern Japan

Christopher D. Loy, *Binghamton University*

► **SESSION 29.** 8:30am-10:30am
 Grand Ballroom Salon K

Crossing Borders: Interdisciplinary Perspectives on Indian and Thai Attitudes towards the Supernatural

Chaired by Frank F. Conlon, *University of Washington*

“The World is Shaped by Powers of Which We Can Barely Dream”: A Consideration of the Worldview of Tipu Sultan of Mysore as Revealed in His Dream Register

Kate Brittlebank, *University of Tasmania*

The National Spirit: Spiritualism, Science, and Superstition in Colonial Calcutta

Dancing to Health on Beats of Brass Plate: Role of Supernatural in the Healing of Afflictions of Mother and Child in Uttarakhand Himalayas

Bina Saklani, *H. N. B. Garhwal University*

Nang Nak—Ghost Wife: Techniques of Historical Memory and the Contemporary Southeast Asian Uncanny

Arnika Fuhrmann, *Berlin Institute for Cultural Inquiry*

Discussant:

Frank F. Conlon, *University of Washington*

► **SESSION 30.** 8:30am-10:30am
 Liberty Ballroom Salon B

Strangers within the Gates: External Influence on Domestic Social, Economic, and Political Development

Chaired by Lynn T. White, *Princeton University*

Reclaiming Mines and Reforming Laws in China, 1895-1910
 Xiao Wu, *Princeton University*

Bonding with Foreigners in Late Qing China, 1900-1911
 Elya J. Zhang, *Fordham University*

How External Intervention Made the Sovereign State: Foreign Rivalries, Local Collaboration, and State Formation in China and Indonesia

Ja Ian Chong, *Hong Kong University of Science & Tech.*

Diasporas vs. Multinationals: Foreign Origins of External Liberalization in China and India

Min Ye, *Boston University*

Recovering Chinese Tradition from Abroad: Gu Hongming’s Reconstruction of Confucianism

Chunmei Du, *Western Kentucky University*

Discussant:

Edward A. McCord, *George Washington University*

► **SESSION 31.** 8:30am-10:30am
Grand Ballroom Salon I

Inner Flows and Fusions: Mapping Musical Dynamism in East and Southeast Asia

Chaired by R. A. Sutton, *University of Wisconsin, Madison*

Indigenous/Exotic: Versatility and Modernity in Korea's New Fusion Music

Eun-Young Jung, *University of California, San Diego*

Multi-Ethnic and Crosscultural Fusion in Chinese Instrumental Performance

J. Lawrence Witzleben, *University of Maryland, College Park*

Mixing Sounds, Managing Ethnicity: Changing Aesthetics of Singapore's National Songs

Tong Soon Lee, *Emory University*

Nuansa Etnik: Contours of Musical Orientalism in Indonesia
R. A. Sutton, *University of Wisconsin, Madison*

Discussant:

Ricardo D. Trimillos, *University of Hawaii, Manoa*

► **SESSION 32.** 8:30am-10:30am
Room 502

Illustrating Reception: Honglou meng, Genji monogatari, and Visual Culture

Chaired by Sophie Volpp, *University of California, Berkeley*

Baochai Chasing Butterflies: Visual Culture in Honglou Meng, Honglou Meng in Visual Culture

Kimberly Besio, *Colby College*

Illustrating Honglou Meng: A History of Reception
I-Hsien Wu, *New School University*

Genji-e in the Age of Illustrated Fiction

Melissa McCormick, *Harvard University*

Poetry, Incense, Card Games, and Pictorial Narrative Coding in Early Modern Genji Pictures

Sarah E. Thompson, *Museum of Fine Arts, Boston*

Drawing on Genji: The Visual Reception of Nise Murasaki inaka Genji

Michael Emmerich, *University of California, Santa Barbara*

Discussant:

Ellen Widmer, *Wellesley College*

► **SESSION 33.** 8:30am-10:30am
Independence Ballroom Salon II

Roundtable: Russia as an Asian Power: How Real is Russia's Claim to Be One?

Chaired by Stephen J. Blank, *U. S. Army War College*

Discussants:

Robert C. Nation, *U. S. Army War College*

Gaye Christoffersen, *Soka University of America*

Elizabeth Wishnick, *Montclair State University*

Stephen J. Blank, *U.S. Army War College*

► **SESSION 34.** 8:30am-10:30am
Liberty Ballroom Salon C

Tropologies of Identity in Pakistan: Reading Askesis, Nation, and Publics in a Muslim Society

A New Medina: Maulana Shabbir Ahmad Usmani and the Idea of Pakistan

Venkat Dhulipala, *University of North Carolina, Wilmington*

Melancholy as Counter-Historical Askesis: Acts and Gestures of Inheritance in a Pakistani Artist

Everyday Humanity: Insaaniyat and Haquq-ul-ibad in Contemporary Karachi

Tania Ahmad, *University of Toronto*

Discussant:

David Lelyveld, *William Paterson University of New Jersey*

► **SESSION 35.** 8:30am-10:30am
Independence Ballroom Salon I

Capitalism, Advertising, and the Making of the Middle Class in India, c. 1880-2000

Chaired by Ptrojit Mukharji, *McMaster University*

Fashioning an Ethic of Consumption: Advertisements and the Bengali Middle Class in the Early 20th Century

Srirupa Prasad, *University of Missouri, Columbia*

Brand-Name Capitalism, Soap Advertising, and the Construction of the Middle Class Family in Western India, 1918-1940

Douglas E. Haynes, *Dartmouth College*

Discourses of Global Capitalism: Ovaltine Advertisement and the Shaping of Middle Class Visions of Domesticity in India during the Interwar Period

Jeremy Schneider, *Independent Scholar*

Risk and Uncertainty: Ethnography of an Insurance Ad Campaign in Neo-Liberal India

Vishnupad Mishra, *Columbia University*

► **SESSION 36.** 8:30am-10:30am
Room 401

Individual Papers: Gender and Sexuality in South Asia

Chaired by Amita Shastri, *San Francisco State University*

The State of Sexuality in Children: Biology, Politics, and an "Age of Consent" for Colonial India

A Fine Balance? Debating Cultural Accommodation and Gender Equality in India

Gopika Solanki, *Carleton University*

The Function of Gender in the Configuration of National Imaginary in the 21st Century Post Colonial World:

Norway's Peer Journeys to India and Bangladesh

Sabiha Huq, *Khulna University*

"Liberalizing" an Epidemic: The Political Economy of HIV/AIDS in India

Subir K. Kole, *East-West Center*

► **SESSION 37.** 8:30am-10:30am
Grand Ballroom Salon D

Democracy and Identity in Southeast Asia

Chaired by Donald K. Emmerson, *Stanford University*

Ethno-Nationalism, Democracy, and Muslim Separatism in the Southern Philippines

Patricio N. Abinales, *Kyoto University*

Democratization and the Disappearance of Ethnic Politics in Indonesia

Edward Aspinall, *Australia National University*

Democracy and Minorities: Lessons from Southeast Asia

Meredith L. Weiss, *State University of New York, Albany*

Democratization and Ethnonationalist Violence in Thailand and the Philippines: Securitization, Conceptual Blocks, and the Erosion of Credibility

Jacques Bertrand, *University of Toronto*

Discussant:

Donald K. Emmerson, *Stanford University*

► **SESSION 38.** 8:30am-10:30am
Independence Ballroom Salon III

Transgendering and Transgressive Meanings in Southeast Asia

Chaired by Mark Johnson, *University of Hull*

K-pop, Gay Kings, Gay Queens, and the Transformation of Female Same-Sex Sexual Categories in Thailand

Megan Sinnott, *Georgia State University*

Kathoey "In Trend": Modernity and Male-Bodied Homoeroticism in Thailand

Dredge Kang-Nguyen, *Emory University*

"But I'm Normal": Femme Queering of Heteronormative Sexuality in Indonesia

Evelyn Blackwood, *Purdue University*

Recruiting "Transgenders": Cultural Mediations of a Globalizing Identity Category

Eufrazio Abaya, *University of the Philippines*

Do the Transgendered Get a Break in Southeast Asia?

Ward Keeler, *University of Texas, Austin*

Discussant:

Mark Johnson, *University of Hull*

► **SESSION 39.** 8:30am-10:30am
Room 404

Center for Lao Studies' New Research on Contemporary Laos

Chaired by Boike Rehbein, *Humboldt University*

Lao Society and the Global Economic Crisis

Boike Rehbein, *Humboldt University*

Creating a Virtual Lao Village: Using Digital Media and Visual Anthropology to Develop a Multi-Media Interactive Center (MIC)

Steve Arounsack, *California State University, Stanislaus*

The Local Impact of Chinese Investment and Migrants in Northern Lao PDR

Anna E. Polonyi, *University of Toronto*

Discussant:

Vinya Sysamouth, *Center for Lao Studies*

► **SESSION 40.** 8:30am-10:30am
Grand Ballroom Salon H

Roundtable: The GMA Presidency and Its Legacy

Chaired by David Timberman, *Management Systems International*

Discussants:

Gwendolyn Bevis, *Management Systems International*

Steven Rood, *Asia Foundation*

► **SESSION 41.** 8:30am-10:30am
Room 501

Corporate Restructuring in South Korea: State Coordination, Financial Regulation, and Labor Market

Chaired by Jong-Sung You, *University of California, San Diego*

State Coordination and Corporate Restructuring in Korea

Joo-Youn Jung, *Korea University*

Financial Regulation and Corporate Governance in Korea

Heon Joo Jung, *Indiana University-Bloomington*

Labor Market Reforms and Corporate Restructuring in Korea

Jiyeoun Song, *University of Oklahoma*

Discussant:

Jong-Sung You, *University of California, San Diego*

► **SESSION 42.** 8:30am-10:30am
Room 411/412

Does Japanese Have Subjects? New Perspectives on an Old Controversy

Chaired by Wesley M. Jacobsen, *Harvard University*

Subject Agreement and Clause Types

Nobuko Hasegawa, *Kanda University of International Studies*

The Need for the Notion of "Subject" in Japanese Grammar

Susumu Kuno, *Harvard University*

Subject and Argument Structure in Japanese

Wesley M. Jacobsen, *Harvard University*

Datsua-ron and Japanese Grammar

Shigeru Miyagawa, *Massachusetts Institute of Technology*

Discussant:

Natsuko Tsujimura, *Indiana University*

► **SESSION 43.** 8:30am-10:30am
Grand Ballroom Salon L

Trajectories of Japanese Law: Transplantation to Transition to Transcendence

Chaired by Eric Feldman, *University of Pennsylvania*

Sources of Law, Japanese Style: A Comparative Look at Custom as Official Law

Marie S. Kim, *St. Cloud State University*

The Jury System in Taisho Japan: The Formation and Failure of a Quiet Revolution

Dimitri Vanoverbeke, *University of Leuven*

Transcending Law: Article 9 of the Japanese Constitution and the (Silent) Supreme Court

Kenneth L. Port, *William Mitchell College of Law*

Discussant:

Craig Martin, *University of Pennsylvania*

► **SESSION 44.** 8:30am-10:30am
Room 408/409

Women and Lay Buddhism in Japanese Rites and Art

Chaired by Elizabeth Lillehoj, *DePaul University*

The Death and Funeral of an Imperial Consort
Karen M. Gerhart, *University of Pittsburgh*

Yogen'in, a Temple Sponsored by Warrior and Noble Women

Elizabeth Lillehoj, *DePaul University*

The Multiple "Lives" of Sanmi no Tsubone: Ashikaga Wife, Imperial Consort, Buddhist Lay Nun, and Patron
Patricia J. Fister, *International Research Center for Japanese Studies*

Discussants:

Janet Ikeda, *Washington & Lee University*
Lori Meeks, *University of Southern California*

► **SESSION 45.** 8:30am-10:30am
Grand Ballroom Salon A

Roundtable: The Atomic Bomb at 65: Teaching the Costs of the Bomb in U.S. Classrooms and Communities

Chaired by Tomomi Yamaguchi, *Montana State University*

Discussants:

Steven Leeper, *Hiroshima Peace Culture Foundation*
Yuki Miyamoto, *DePaul University*
Tanya S. Maus, *Wittenberg University*
Tomomi Yamaguchi, *Montana State University*
Ann Sherif, *Oberlin College*
Norma M. Field, *University of Chicago*

► **SESSION 46.** 8:30am-10:30am
Liberty Ballroom Salon A

The Politics of Ethnicity in China

Chaired by L. Harald Bockman, *University of Oslo*

Rule of Law in China's Ethnic Regions: What Happens When State and Local Laws Conflict?

Katherine Kaup, *Furman University*

"We Are All Part of the Same Family": China's Ethnic Propaganda

Anne-Marie Brady, *University of Canterbury*

From Multinationalism to Multiculturalism: New Liberal Logics and the National Regional Autonomy Framework in the PRC

Reflections on the Course of China's Policies on Ethnicity, from 1949 to the Present Day

Binghao Jin, *Central University for Nationalities*

Discussant:

A. Tom Grunfeld, *State University of New York, Empire State College*

► **SESSION 47.** 8:30am-10:30am
Room 402/403

Empire and Space

Chaired by Kären Wigen, *Stanford University*

Centers in Imperial China

Mark Edward Lewis, *Stanford University*

The Geography of Political Communication and the Historical Sociology of Empire

Hilde De Weerd, *University of Oxford*

Longue-durée Urbanization and Dynastic Urbanism in Late Imperial China

Siyen Fei, *University of Pennsylvania*

Discussant:

Kären Wigen, *Stanford University*

► **SESSION 48.** 8:30am-10:30am
Grand Ballroom Salon B

Media and Mediation: NGOs and Civic Associations in 21st-Century China

Chaired by Isabel Hilton, *China Dialogue*

Wokai: Social and Business Entrepreneurship and Community Building across the Pacific

Thomas B. Gold, *University of California, Berkeley*

NGO 2.0: An Experiment

Jing Wang, *Massachusetts Institute of Technology*

Cool Mountain Education Fund: Launching an NGO in a Minority Village

Tami Blumenfeld, *University of Washington*

Barbara Grub, *University of Washington, Seattle*

Digital Repertoires and Hybrid Forms of Civic Organizing in China

Guobin Yang, *Barnard College, Columbia University*

Chinese NGOs and Environmental Education

Rob Eford, *Seattle University*

Discussant:

Isabel Hilton, *China Dialogue*

► **SESSION 49.** 8:30am-10:30am
Room 414/415

Sonic Nationalism and Collective Memory in China

Chaired by Joshua Howard, *University of Mississippi*

To Sing for the Nation: Japan, School Songs, and the Forging of a New National Citizenry in Late Qing China, 1891-1911

Hong-yu Gong, *Unitec Institute of Technology*

Making a National Icon: Commemorating Nie Er's Life and Music, 1935-1949

Joshua Howard, *University of Mississippi*

Anthologizing, Performing, and Narrating the Chinese National Past through Music

Sue M. C. Tuohy, *Indiana University-Bloomington*

Discussant:

Frederick Lau, *University of Hawaii, Manoa*

► **SESSION 50.** 8:30am-10:30am
Room 410

Historicizing “Philosophy” in China: Transmission, Reception, and Uses of a Borrowed Category

Chaired by Joshua A. Fogel, *York University*

Philosophy’s Ascendancy: The Genealogy of Tetsugaku/ Zhexue in Japan and China, 1870-1930

Ori Sela, *Princeton University*

From the Discovery of a Discipline to the Invention of a Tradition, or: How “Chinese Logic” was Given Its History
Joachim Kurtz, *University of Heidelberg*

Fu Sinian’s Views on Philosophy
Carine Defoort, *Katholieke Universiteit Leuven*

A Few Examples of Early Chinese “Philosophy”
Michael J Hunter, *Princeton University*

Discussant:

Joshua A. Fogel, *York University*

► **SESSION 51.** 8:30am-10:30am
Room 303/304

Exploring New Pilgrimages in China and Taiwan

Chaired by Paul Steven Sangren, *Cornell University*

Incense as Ethical Substance: On the Material Culture of Taiwanese Pilgrimages

Donald John W. Hatfield, *Berklee College of Music*

Kam Ancestry, Pilgrimage, and Social Exchange
Performance in an Age of Tourism

Shu-jung Lin, *National Tsing Hua University*

Pilgrimage as Bridge: Transcending Peripheralization in Post-Militarized Islands of Taiwan

Wei-ping Lin, *National Taiwan University*

Discussant:

Paul Steven Sangren, *Cornell University*

► **SESSION 52.** 8:30am-10:30am
Room 305/306

Forgotten Arts of the Ming Dynasty

Chaired by Aida Yuen Wong, *Brandeis University*

Ming Dynasty Stone Sculpture

Klaas Ruitenbeek, *Museum of Asian Art, Berlin*

The Ming Dynasty Tianyige Library Hall: The Building and Its Myth

Cary Y. Liu, *Princeton University*

Green, Amber, and Cream: The Ceramic Workshop of the Ming Dynasty

Eileen H. Hsu, *Independent Scholar*

The Cultural Meaning of Kingfisher Blue in Ming Decorations

Aida Yuen Wong, *Brandeis University*

Discussant:

David A. Sensabaugh, *Yale University*

**Friday 10:45 A.M.
Formal Sessions**

BORDER CROSSING

► **SESSION 53.** 10:45am-12:45pm
Grand Ballroom Salon B

Roundtable: North Korea as a Challenge to Security and Stability in Northeast Asia

Chaired by Evans J. R. Revere, *Korea Society*

Discussants:

Scott Snyder, *Asia Foundation*

Jack Pritchard, *Korea Economic Institute*

L. Gordon Flake, *Mansfield Foundation*

► **SESSION 54.** 10:45am-12:45pm
Liberty Ballroom Salon A

Roundtable: The Living Legacy of G. William Skinner - Sponsored by the China and Inner Asia Council

Chaired by Peter K. Bol, *Harvard University*

Discussants:

Tsunetoshi Mizoguchi, *Nagoya University*

Joseph W. Esherick, *University of California, San Diego*

Susan Greenhalgh, *University of California, Irvine*

Stevan Harrell, *University of Washington*

William R. Lavelly, *University of Washington*

Daniel Little, *University of Michigan, Dearborn*

► **SESSION 55.** 10:45am-12:45pm
Grand Ballroom Salon A

TOUCH: New Research Methods for Encounters with Youth Cultures in Asia

Chaired by David Leheny, *Princeton University*

Making Gods Cute: Intimacy and Alienation in Contemporary Taiwan

Teri Silvio, *Academia Sinica*

Touching the Soul of Anime: Crossing the Boundaries of Virtual and Real in Cool Japan

Ian Condry, *Massachusetts Institute of Technology*

Shōjo no Tomo and the Creation of Girls’ Culture in Prewar Japan

Deborah Shamoan, *University of Notre Dame*

Touching Asian Modernities: Manga, Youth Cultures, and the Nation in Japan and Vietnam

David Leheny, *Princeton University*

► **SESSION 56.** 10:45am-12:45pm
Room 303/304

Cultural Expressions of National Identity in Contemporary Asian Literature, Film, and Television

Chaired by Rachel DiNitto, *College of William & Mary*

Born in 1983: Young Women Writers and the Changing Face of Japanese Cultural Identity

Rachel DiNitto, *College of William & Mary*

Internationalizing Japanese Language-Literature: Shirin Nezamafi's "White Paper"

Davinder L. Bhowmik, *University of Washington*

Imagining Chinese Ethnic Minority in "Tuya's Marriage"

Xin Yang, *Macalester College*

Where Have All the "Ordinary" Teenagers Gone? Korean Teen Movies after 2000

Sunyoung Kwak, *University of Colorado, Boulder*

Indian Television and Construction of National Identity: A Sociological Analysis

Vighneshwar N. Bhat, *Centre for Educational and Social Studies*

► **SESSION 57.** 10:45am-12:45pm
Room 305/306

Liao and Heian: Renegotiating the Northeast Asian Cultural Matrix

Chaired by Mimi Yiengpruksawan, *Yale University*

Buddha Halls at Fengguosi and Joruriji: Shared Architecture or Shared Iconography

Nancy S. Steinhardt, *University of Pennsylvania*

Building in the Key of Liao at Byodoin

Mimi Yiengpruksawan, *Yale University*

Concealed Origins: From Liao Pagodas to Heian Ritual

Sanskrit Letters in Wall Paintings and Roof Tile Ends: Liao to Heian Japan

Jianwei Zhang, *Southeast University*

Discussant:

Eugene Y. Wang, *Harvard University*

► **SESSION 58.** 10:45am-12:45pm
Grand Ballroom Salon H

Imperialism and Local Social Practices in Western India

Chaired by Matthew A. Cook, *North Carolina Central University*

Crossing Religion: Polemical Heterodoxies in Colonial Bombay

Joshua Barton Scott, *Duke University*

The Protestant Missionary Contribution to Hebrew Language Knowledge amongst India's Bene Israel Community

Mitchell W. Numark, *California State University, Sacramento*

Distinctions of Status: Local Moneyed Groups and British Imperialism in Sindh

Matthew A. Cook, *North Carolina Central University*

"The Forbidden Land": Colonial Violence, Nationalism, and India's North-West Frontier

Brandon D. Marsh, *Bridgewater College*

Discussant:

David Gilmartin, *North Carolina State University*

► **SESSION 59.** 10:45am-12:45pm
Room 402/403

From Medieval to Modern: Mediating Past and Present in the Visual Cultures of South Asia, 15th-17th Centuries

Chaired by Deborah S. Hutton, *College of New Jersey*

Telling Tales: The Freer Vasanta Vilasa

Nachiket Chanchani, *University of Pennsylvania*

Modernizing or Historicizing? Mughal Interventions in the Rampur Jami al-tavarikh

Yael Rice, *Philadelphia Museum of Art*

The Persian Past as the Deccani Present: Archaism in Paintings from the Qutb Shahi Court of Golconda

Laura Weinstein, *Museum of Fine Arts, Boston*

The Flow of Tradition: Water Systems of the Nizam Shahs

Pushkar Sohoni, *University of Pennsylvania*

► **SESSION 60.** 10:45am-12:45pm
Room 408/409

Citizenship as Conceptual Flow: The Case of India in a Comparative Perspective

Chaired by Jivanta Schottli, *University of Heidelberg*

Turning Subjects into Citizens: A Neo-Institutional Model and a Tool Kit

Subrata K. Mitra, *University of Heidelberg*

India's Citizen Number One: Jawarhalal Nehru

Jivanta Schottli, *University of Heidelberg*

Economic Citizenship, Individual Capabilities, and the Assessment of Poverty-Oriented Microfinance in India

Markus Pauli, *University of Heidelberg*

Democracy and Diversity: India's Arranged Marriage of Convenience

Sergio Mukherjee, *University of Heidelberg*

Citizenship in the Context of Health Policy in India

Anja Kluge, *University of Heidelberg*

The Power to Censor: Contestations of Citizen-Making and Identity in the Indian Context

Lionel Koenig, *University of Heidelberg*

Discussants:

Clemens Spiess, *University of Heidelberg*

Jivanta Schottli, *University of Heidelberg*

► **SESSION 61.** 10:45am-12:45pm
Room 404

Local and National in Contemporary Policy-making in Southeast Asia: Environment and Energy Policy, Natural Resources Husbandry, Journalistic Norms, and Economic Management

Chaired by Michael S. Malley, *Naval Postgraduate School*

Local Economic Management in the Era of
Decentralization: Vietnam and Indonesia
Alasdair Bowie, *George Washington University*

Navigating Local and National Identities in Online
Journalism at Malaysia's Malaysiakini
Janet E. Steele, *George Washington University*

Layered Government Responsibility, Participatory Natural
Resource Management, and the Development of Irrigation
Groups in Thailand and Indonesia
Jacob Ricks, *Emory University*

The Transboundary Dynamics of Civil Society:
Environmental Activism in Thailand and Hydropower
Development in the Mekong Basin
Timothy M. Hamlin, *Stimson Center*

Discussant:
Michael S. Malley, *Naval Postgraduate School*

► **SESSION 62.** 10:45am-12:45pm
Room 401

**Who's Who? Rethinking Marginal
Intellectuals in Late Colonial Vietnam**

Chaired by Martina T. Nguyen, *University of
California, Berkeley*

Huynh Thi Bao Hòa, or, the Dangers of Being a Woman in
Public
Erich DeWald, *SOAS, University of London*

A Vietnamese in Paris: Nguyen Trong Hiep and the Capital
of the Nineteenth Century
Charles P. Keith, *Michigan State University*

Revolutionary Politics and the Intellectual Career of
Nguyen Manh Tuong
Martina T. Nguyen, *University of California, Berkeley*

Beyond Biography: Reading Hàn Mac Tu's *Modernism
from the Margins*
Trang Cao, *University of California, Berkeley*

► **SESSION 63.** 10:45am-12:45pm
Liberty Ballroom Salon B

**Buddhist Approaches to Violence:
Narratives, Texts, and Doctrine**

Chaired by Jeffrey Samuels, *Western Kentucky
University*

Cambodian Buddhist Prophetic Texts and Protection from
Violence
Judy Ledgerwood, *Northern Illinois University*

History for Religious Violence: The Story of Southern
Thailand
Michael Jerryson, *Eckerd College*

Winning Hearts and Minds: Buddhism, Violence, and the
Making of a Missionary Monk
Jeffrey Samuels, *Western Kentucky University*

Discussant:
Ingrid Jordt, *University of Wisconsin, Milwaukee*

► **SESSION 64.** 10:45am-12:45pm
Independence Ballroom Salon III

**Center for Lao Studies' New Research on
Contemporary Laos II**

Chaired by John F. Hartmann, *Northern Illinois University*

Learning from Whom? Rural Health Development in Laos
Kristina Jonsson, *Lund University*

Northeast Thai-Lao Cremation Volumes
Kathryn Stam, *State University of New York, Institute
of Technology*

Some Important Linguistic Features of Politeness in Lao
Hommla Phensisanavong, *National University of Laos*

Comparative Tai Toponymic GIS Analysis: Lao Village
Names in Laos
John F. Hartmann, *Northern Illinois University*

► **SESSION 65.** 10:45am-12:45pm
Grand Ballroom Salon I

**Cinematic Representations of Historical
Traumas in Korea and Japan**

Chaired by Young Eun Chae, *University of North
Carolina, Chapel Hill*

If a Soldier is Cannibalized in the Jungle, Does It Make a
Sound? Post-War Representations of WWII Japanese Atrocities
Jordan A. Smith, *University of California, Los Angeles*

The Language of the Unspeakable: Extreme Event,
Ruptured Narrative, and the Cinematic Inscription of the
Cheju April Third Incident, South Korea, 1948
Jieun Chang, *University of Southern California*

Representing Women in the Narrative of the 1980 Gwangju
Democratization Movement: *Peppermint Candy* (2000, Lee
Chang-Dong) and *Splendid Vacation* (2007, Kim Ji-Hoon)
Young Eun Chae, *University of North Carolina, Chapel
Hill*

Discussant:
Mark Driscoll, *University of North Carolina, Chapel Hill*

► **SESSION 66.** 10:45am-12:45pm
Room 414/415

**Buddhism and the Politics of Power in
Medieval Korea: A Reexamination**

Chaired by Pori Park, *Arizona State University*

King T'aejo's Buddhist View and His Statecraft in Tenth-
Century Korea

Jongmyung Kim, *The Academy of Korean Studies*

The Politics of the Perfect Teaching: Uich'on and the
Hwaom Tradition in Early Koryo

Richard D. McBride, *Brigham Young University*

Yi Songgye and the Fate of the Koryo Buddhist System
Sem A. C. Vermeersch, *Seoul National University*

The Kayasan Haeinsa kojok (Old Archives of Kaya
Mountains Haein Monastery, 943?): A Unique Source of
Tenth-Century Koryo?

Yannick Bruneton, *University of Paris*

Discussants:
Pori Park, *Arizona State University*
Jin Y. Park, *American University*

► **SESSION 67.** 10:45am-12:45pm
Room 502

Continuity and Transformation in Japanese Houses and Families: “Ie” in Contemporary Japan

Chaired by Allison Alexy, *Lafayette College*

Reforming Families in Japan: Family Policy in the Era of Structural Reform

Hiroko Takeda, *University of Sheffield*

The Ideal, the Deficient, and the Illogical Family: An Initial Typology of Administrative Household Units

Karl Jakob Krogness, *Ritsumeikan University*

Writing Against the Family: Oe Kenzaburo and the Ie System

Christopher Isherwood, *University of Tokyo*

Living Apart Together: Anticipating Home, Family, and Social Networks in Old Age

Anemone Platz, *Aarhus University*

The Door My Wife Closed: Houses, Families, and Divorce in Contemporary Japan

Allison Alexy, *Lafayette College*

► **SESSION 68.** 10:45am-12:45pm
Independence Ballroom Salon II

Disciplinary Communities: Gender and Literary Pedagogy in Modern Japan

Chaired by Jan Bardsley, *University of North Carolina, Chapel Hill*

Teaching Women to Have Lives and Love: Tayama Katai as the Mother of Michitsuna

Linda H. Chance, *University of Pennsylvania*

Pedagogical Fraternity and a Genealogy of Literary Geniuses: Tokoku, Doppo, and Soseki

Young-ah Chung, *Princeton University*

Sorority Bond or Sexual Inversion? Otake Kokichi and the Early 20th-Century Feminist Discourse

Rika Saito, *Western Michigan University*

The First-Person as a Conflict: Mizumura Minae’s Shishosetsu

Takushi Odagiri, *Stanford University*

Discussants:

Leslie Winston, *Independent Scholar*

Richard H. Okada, *Princeton University*

► **SESSION 69.** 10:45am-12:45pm
Grand Ballroom Salon D

Roundtable: The Japan Knowledge Industry Outside the Academy - Sponsored by the Northeast Asia Council

Chaired by Laura Miller, *Loyola University Chicago*

Discussants:

William M. Tsutsui, *University of Kansas*

Roland Kelts, *Independent Writer*

Misako Hida, *Independent Writer*

Karl Greenfeld, *Independent Writer*

► **SESSION 70.** 10:45am-12:45pm
Room 501

Japan’s France: Imagery of France in Japanese Painting and Fiction, 1900 to 1950

Chaired by Doug Slaymaker, *University of Kentucky*

The Flowers of Paris: The Paris of Fujita Tsuguharu and Kaneko Mitsuharu

Doug Slaymaker, *University of Kentucky*

French Art in Postcards: Kishida Ryūsei and Western-Style Painters in Taishō Japan

Michael A. R. Lucken, *INALCO*

The Dépaysement of Fukuzawa Ichirō

Bert Winther-Tamaki, *University of California, Irvine*

The French Stream in the Japanese Detective Novel: Hisao Jūran’s “The Black Notebook” (1937) and His

Translations of French Littérature Policière

Cécile Sakai, *Université Paris Diderot*

Discussant:

Atsuko Sakaki, *University of Toronto*

► **SESSION 71.** 10:45am-12:45pm
Grand Ballroom Salon C

Master-ing Tradition: Continuity and Transformation in Japan’s Iemoto System

Chaired by Nancy K. Stalker, *University of Texas, Austin*

Selling Tea, Selling Japaneseness

Kristin Surak, *SOAS, University of London*

Generational Divides: The Iemoto System in America

Barbara Sellers-Young, *York University*

Budding Fortunes: Ikebana and the Iemoto System in Postwar Japan

Nancy K. Stalker, *University of Texas, Austin*

Butoh Notation: Hijikata and the Transmission of Performative Styles

Atsuko Nakajima, *New School for Social Research*

Discussant:

Eiko Ikegami, *New School University*

► **SESSION 72.** 10:45am-12:45pm
Grand Ballroom Salon L

China’s Long March Towards Musical Modernity in the 20th Century: Network, Ideologies, and Changes

Chaired by Joys H. Cheung, *City University of Hong Kong*

Musical Network and Creativity in Chinese Modernity: Ties and Stimulations in Colonial Shanghai (1919-1929)

Joys H. Cheung, *City University of Hong Kong*

Ballads of New China: Negotiating Ideology and Traditional Aesthetics in Tanci Ballad Composition, 1949-1959

Stephanie Webster-Cheng, *University of Pittsburgh*

Struggling with Typhoon: Political Upheaval of the Zheng from 1959 to 1969

Mei Han, *University of British Columbia*

China’s Post-1990 Modernity: Erhu as Violin

Shuo Zhang, *University of Pittsburgh*

Discussants:

Ronald C. Egan, *University of California, Santa Barbara*

Lei Ouyang Bryant, *Skidmore College*

► **SESSION 73.** 10:45am-12:45pm
Grand Ballroom Salon J

Private Business and the Revolutionary State in China's Transition to Socialism

Chaired by Robert K. Cliver, *Humboldt State University*

The Socialist Transformation and Changes in the Fiscal Structure of Shanghai

Jun Kajima, *University of Tokyo*

Silk Capitalists and the Transition to Socialism in China

Robert K. Cliver, *Humboldt State University*

Communist Revolution and the Political Origin of the Private Economy in China: Evidence from Zhejiang Province

Qi Zhang, *Northwestern University*

Discussant:

Bennis Wai-yip So, *National Chengchi University*

► **SESSION 74.** 10:45am-12:45pm
Independence Ballroom Salon I

State-Sponsorship in Modern Chinese Literature

Chaired by Daniel A. Fried, *University of Alberta*

"Transforming the Boundaries of Human Souls": Zhou Libo and the Creation of Chinese Socialist Realism

Richard King, *University of Victoria*

"New Democratic Culture," "National Form," and Socialist Realism: A Case Study of Zhao Shuli

Xiaoping Wang, *University of Texas, Austin*

The Economics of Cultural Reform, Chen Yun, and Pingtan Storytelling, 1960s-1990s

Qiliang He, *University of South Carolina, Upstate*

Common Soldiers through Post-Mao Army-Writer Fiction

Hua Li, *Montana State University*

Discussant:

Philip F. Williams, *University of Montana*

► **SESSION 75.** 10:45am-12:45pm
Room 411/412

Jingdezhen's China: New Approaches to the Material Culture of Ceramics

Chaired by Anne T. Gerritsen, *University of Warwick*

Putting Jingdezhen Porcelain in Its Domestic Context

Susan Naquin, *Princeton University*

Jingdezhen Artisans and the Late-Ming Literary World

Stephen McDowall, *University of Warwick*

The Shaping of Time: History and Art in *The Records of Jingdezhen Ceramics* (1815)

Ellen C. Huang, *University of California, Berkeley*

Porcelain and Value: Debates and Practices from Contemporary Jingdezhen

Maris Gillette, *Haverford College*

Discussant:

Robert M. Mintz, *Walters Art Museum*

► **SESSION 76.** 10:45am-12:45pm
Grand Ballroom Salon K

Local/Global Encounters: Transnational Social Movements in China

Chaired by Leslie K. Wang, *University of California, Berkeley*

Towards a Global Civil Society? Transnational Corporate Social Responsibility in Post-Socialist China

Chris King-Chi Chan, *City University of Hong Kong*

A Transnational Social Movement? The Construction of Political Actorhood in AIDS Activism in China

Yan Long, *University of Michigan*

Children First: Global Humanitarianism and Orphanage Care in China

Leslie K. Wang, *University of California, Berkeley*

An Imagined Discourse—To Come Out or Not? Grassroots Organizations for Lesbian Rights in China

Discussants:

Suowei Xiao, *Beijing Normal University*

Sarah C. Swider, *University of Akron*

► **SESSION 77.** 10:45am-12:45pm
Liberty Ballroom Salon C

Chinese Foreign Policy: Changes and Continuities

Chaired by Zhiqun Zhu, *Bucknell University*

The Spirit of Bandung Lives Forever! The New Strategic Partnership of Sino-Afro Political Solidarity

Vera L. Fennell, *Lehigh University*

Chinese Investment and Aid in Southeast Asia: The Case of Cambodia

Michael L. Sullivan, *Center for Khmer Studies*

The PRC's Foreign Propaganda Apparatus during the Cold War: Challenges and Setbacks

Cagdas Ungor, *Marmara University*

The Rhetoric of Chinese Diplomacy as a Soft Power Tool

Dominik Mierzejewski, *University of Lodz*

Discussant:

Zhiqun Zhu, *Bucknell University*

► **SESSION 78.** 10:45am-12:45pm
Room 410

Individual Papers: Contemporary Chinese Politics and Society I

Chaired by Vivienne Shue, *University of Oxford*

When a Son is Born: The Impact of Fertility Patterns on Family Finance in Rural China

Weili Ding, *Queens University*

"Guard Against Fire, Theft, and Journalists:" The Political Consequences of Chinese Media Corruption

Jonathan Hassid, *University of California, Berkeley*

Protestors, Petitioners, and Plaintiffs: Disputing Property Rights in Rural and Urban China

Christopher Heurlin, *University of Washington*

Managing the Managers: The Marketization of Cadre Education in Reform-Era China

Charlotte Lee, *Stanford University*

The Colonized Chinese Rural Communities: The Story of Drinking Water in a North China Village

**Friday 1:00 P.M.
Formal Sessions**

SOCIAL SCIENCE

► **SESSION 79.** 1:00pm-3:00pm
Grand Ballroom Salon H

Is Rule Change Real Change? Political Reforms in Southeast Asian Democracies

Political Reform and the Demise of Consociationalism in Southeast Asia

Benjamin Reilly, *Australian National University*

Electoral Reform, Policymaking, and Political Power in Post-Coup Thailand

Joel Sawat Selway, *Brigham Young University*

The Persistence of Proportional Powersharing in Presidential Indonesia

Conciliatory Institutions and Constitutional Process in Indonesia

Donald Horowitz, *Duke University*

► **SESSION 80.** 1:00pm-3:00pm
Independence Ballroom Salon I

Globalization of Marriage and Family in Asia

Chaired by Rebecca Forgash, *Metropolitan State College of Denver*

Authority versus Autonomy in the Family?
Qiong Xu, *University of London*

Soaps with Hope? Representations of Marriage and Family on Indian Prime Time Television

Marrying Out in Okinawa: Globalization and the Proliferation of Difference in Okinawan Approaches to Marriage and Family
Rebecca Forgash, *Metropolitan State College of Denver*

Trapped in Globalization? "New Immigrant Women" in Taiwan
Catherine Chia-Lan Chang, *Skidmore College*

Transnational Intimacy: Dilemma and Challenges in Marriage and Family Relationships among the Military Wives of American GIs in Contemporary Okinawa
Ayako Mizumura, *University of Kansas*

Victims of Human Trafficking or Suspects of Fraudulent Marriage? Knowledge Production of "Runaway Brides" in the Sex-Related Industry of Taiwan
Hsun-Hui Tseng, *University of Washington, Seattle*

The New Morality of Infidelity among Chosonjok Split Transnational Families
Caren Freeman, *University of Virginia*

► **SESSION 81.** 1:00pm-3:00pm
Grand Ballroom Salon B

Roundtable: Getting Published: Information Technology and Publishing Trends in Asian Studies

Chaired by Paul H. Kratoska, *National University of Singapore*

Discussants:

Michael Duckworth, *Hong Kong University Press*
Maricor Corazon Baytion Dayrit, *Ateneo de Manila University*

Pat Crosby, *University of Hawaii Press*

Stacy Wagner, *Stanford University*

Gerald Jackson, *NIAS Press*

Harry A. Poeze, *KITLV Press*

► **SESSION 82.** 1:00pm-3:00pm
Room 502

"Zomia" and the Southeast Asian Massif: Takes on a Highland Transnational Space

The "Southeast Asian Massif," "Zomia," the "Sino-Southeast Asian Borderlands": Discussing a New Field of Transborder Studies in Asia

Above and Beyond: Zomia and the Ethnographic Challenge of/for Regional History

Hjorleifur R. Jonsson, *Arizona State University*

Networks and Flows through "Zomia": Testing New Spatial Approaches to History in the East-Southeast-Inner Asian Borderlands

C. Patterson Giersch, *Wellesley College*

Borderlands and Border Narratives: Challenges and Opportunities for Upland Traders Shaped by the Sino-Vietnamese Border

Sarah Turner, *McGill University*

► **SESSION 83.** 1:00pm-3:00pm
Liberty Ballroom Salon A

Roundtable: G. William Skinner's Data and New Quantitative Approaches - Sponsored by the China and Inner Asia Council

Chaired by Ruth Mostern, *University of California, Merced*

Discussants:

Merrick Lex Berman, *Harvard University*

Fabian Drixler, *Yale University*

Mark G. Henderson, *Mills College*

Yongxi Wu, *University of Washington*

Yangfang Hou, *Fudan University*

► **SESSION 84.** 1:00pm-3:00pm
Liberty Ballroom Salon B

National Identities and East Asian International Relations

Chaired by Ming Wan, *George Mason University*

National Identities and Korean-Japanese Relations

Cheol Hee Park, *Seoul National University*

National Identities and Sino-Japanese Relations

Ming Wan, *George Mason University*

► **SESSION 85.** 1:00pm-3:00pm
Grand Ballroom Salon K

The Social Life of Kanthas: Re-Presenting Bengali Women's Embroidered Quilts

Chaired by Katherine Hacker, *University of British Columbia*

Kantha Imagery and Regional Identity

Pika Ghosh, *University of North Carolina, Chapel Hill*

The Cultural Politics of Collecting and Presenting Kanthas in South Asia

Katherine Hacker, *University of British Columbia*

Stitched Lives and the Lives of Stitches: Presenting Bengali Kanthas

Darielle Mason, *Philadelphia Museum of Art*

Discussant:

Susan S. Bean, *Peabody Essex Museum*

► **SESSION 86.** 1:00pm-3:00pm
Grand Ballroom Salon I

Media in India: Practice, Theory, and Political Economy

Performing Bollywood: Hindi Cinema Entertainment Shows in the Diaspora

Rajinder Dudrah, *University of Manchester*

Celling India: The Political Economy of Mobile Phones

Robin Jeffrey, *National University of Singapore*

Televsual Temporalities and the Affective Organization of the Everyday

Television, Participatory Culture, and Politics: The Case of *Indian Idol*

Aswin Punathambekar, *University of Michigan*

Television's Indian Future

Uday Shankar, *Star India Pvt. Ltd.*

► **SESSION 87.** 1:00pm-3:00pm
Room 410

Genre, Canon, and Authority in Second-Millennium Sanskrit Literature

Chaired by Adheesh Sathaye, *University of British Columbia*

Bhoja, King of Poets

Daud Ali, *University of Pennsylvania*

Canon of Numbers: 5 Great Poems, 4 Great Poets, and 8 Centuries of Classical Sanskrit Poetry

Storytelling by Numbers: The Vetala-pancavimsati and the Formation of Sanskrit Story Literature

Adheesh Sathaye, *University of British Columbia*

► **SESSION 88.** 1:00pm-3:00pm
Grand Ballroom Salon D

New Perspectives on Southeast Asian Islam and the Middle East

Chaired by Michael Laffan, *Princeton University*

"Kiblat Alam Melayu" and the Idea of Southeast Asia

Eric Thompson, *National University of Singapore*

From Cape Town to Cambodia: The Role of the Patani 'Ulama in the Development of Southeast Asian Islam

Francis R. Bradley, *University of Wisconsin, Madison*

Conserving Islamic Curricula in Early Twentieth-Century's South Sulawesi and Kelantan

Splitting the Kiblat: Consequences of Alternate Strategies for Educating Faculty at State Islamic Institutes in Indonesia

Ronald Lukens-Bull, *University of North Florida*

► **SESSION 89.** 1:00pm-3:00pm
Room 401

Perspectives on Catholic Culture in Viet Nam, 1600-2009

Chaired by Barbara Watson Andaya, *University of Hawaii, Manoa*

The Word of God: Localization in Early Vietnamese Catholic Catechisms

Nhung Tran, *University of Toronto*

The Inculturation and Reception of Catholicism into Traditional Vietnamese Culture: Lessons from the Past and Prospects for the Present

Anh Tran, *Georgetown University*

Sông Dao (1962-173): A "Christian Witness" in a Divided Việt Nam

Claire Lien Tran, *University of Paris*

Living in the Sacraments: Catholicism in Contemporary Viet Nam and the Necessity of Further Research

Huy Van Nguyen, *Vietnam Museum of Ethnology*

Discussant:

Barbara Watson Andaya, *University of Hawaii, Manoa*

► **SESSION 90.** 1:00pm-3:00pm
Room 411/412

Global Circuits of Korean Music and Culture: Crossing Borders in Recording, Television, and Education

Does this Sound Folk or Popular? The Popular Songs of the Korean Ethnic Minority in the People's Republic of China

Sunhee Koo, *University of Hawaii, Manoa*

Korean Music in Japanese Music Education after 1998

Koki Fujii, *Shimane University*

Underscoring of Understatement and the Transnational Appeal of the Korean Drama

Hae Joo Kim, *Wesleyan University*

► **SESSION 91.** 1:00pm-3:00pm
Liberty Ballroom Salon C

Roundtable: Dealing with North Korea

Chaired by C. Kenneth Quinones, *Akita International University*

Discussants:

Michael J. Green, *Center for Strategic and International Studies*

Karin J. Lee, *National Committee on North Korea*

Nancy Lindborg, *Mercy Corps*

- **SESSION 92.** 1:00pm-3:00pm
Grand Ballroom Salon C

Roundtable: Remembering Eleanor Jordan: Voices from Japanese Language and Japanese Studies - Sponsored by the Association of Teachers of Japanese

Chaired by Mari Noda, *Ohio State University*

Discussants:

Patricia J. Wetzel, *Portland State University*
Cornelius C. Kubler, *Williams College*
Hiroaki Kawamura, *University of Findlay*

- **SESSION 93.** 1:00pm-3:00pm
Room 414/415

Japanese Visual and Material Culture in Transnational Contexts: Shifting Ideas of “China” in Edo and Meiji Japan - Sponsored by the Japan Art History Forum

Chaired by Keiko Suzuki, *Ritsumeikan University*

Reconstructing China on the Kabuki Stage
Ryoko Matsuba, *Ritsumeikan University*

Blurred Definitions of “Tojin” and “Tobutsu”: Downplaying the Cultural Authority of “Chinese People” and “Chinese Goods” in Late Edo Japan

Keiko Suzuki, *Ritsumeikan University*

Copies or Inspired Originals? Production of Chinese-Style Porcelain in Meiji Japan

Shinya Maezaki, *SOAS, University of London*

Defining the “Chinese School”: William Anderson’s Classification of Japanese Art

Princess Akiko of Mikasa, *University of Oxford*

Discussant:

John T. Carpenter, *SOAS, University of London*

- **SESSION 94.** 1:00pm-3:00pm
Room 303/304

Putting the Provinces at the Center: Representing the Countryside in Modern Japan

Chaired by Timothy J. Van Compernelle, *Amherst College*

Peripheral Visions in Early Meiji Kanshibun
Matthew Fraleigh, *Brandeis University*

Rescuing Nature from the Countryside in Tayama Katai
Timothy J. Van Compernelle, *Amherst College*

Can the Farmers Write? Farmers’ Art in the Age of Cosmopolitan Agrarianism

Hoyt J. Long, *Bard College*

Discussant:

Richard E. Torrance, *Ohio State University*

- **SESSION 95.** 1:00pm-3:00pm
Room 404

Rethinking Internationalism in 1930s Japan: Ideas and Institutions

Chaired by Kevin M. Doak, *Georgetown University*

The “International Mind” in 1930s Japan

Jessamyn R. Abel, *Pennsylvania State University*

Internationalism and International Law in 1930s Japan: National Sovereignty, World Government, and Regional Pluralism

Urs M. Zachmann, *Ludwig-Maximilians-University Munich*

Beyond “Nationalism and Internationalism”: Tanaka Kotaro’s Theory of World Law

Kevin M. Doak, *Georgetown University*

Technologies of Internationalism: Industry Standards, Food Science, and Foreign Policy in 1930s Japan

Michael A. Schneider, *Knox College*

- **SESSION 96.** 1:00pm-3:00pm
Grand Ballroom Salon A

Art History is Not a Dinner Party: Aesthetics and Artistic Practice in Late Imperial and 20th-Century China (A Panel in Honor of Professor Emerita Ellen Johnston Laing)

Chaired by Katharine Burnett, *University of California, Davis*

Recarving the Stone Drums in Qianlong’s Empire of Replication

Robert E. Harrist, Jr., *Columbia University*

Painting Manuals and Gendered Modernity in 1920s Shanghai

Lisa Claypool, *Reed College*

Hu Xian “Peasant Painting” after Laing

Ralph Croizier, *University of Victoria*

Picturing Utopia: The Visual Iconography of Socialist Realism, 1949-1979

Julia F. Andrews, *Ohio State University*

Discussant:

Jason Kuo, *University of Maryland*

- **SESSION 97.** 1:00pm-3:00pm
Room 305/306

Zhai: The Meanings of Periodic Abstinence in Early Medieval China - Sponsored by the Society for Study of Chinese Religions

Chaired by Robert F. Company, *University of Southern California*

What’s Behind the Word Zhai? A Case Study in Cross-Cultural Adaptation

Sylvie Hureau, *Ecole Pratique des Hautes Etudes*

The Meanings of Zhai in Early Medieval Chinese Buddhist Narratives

Robert F. Company, *University of Southern California*

Gesture, Word, and Intention: The Early 5th-Century Lingbao Zhai

Stephen R. Bokenkamp, *Arizona State University*

Discussant:

Michael Puett, *Harvard University*

► **SESSION 98.** 1:00pm-3:00pm
Room 402/403

Legalizing Ethnicity in Late Imperial China

Chaired by Edward L. Farmer, *University of Minnesota*

Constructing Han Legal Identity in Yuan, Ming, and Qing China

Yonglin Jiang, *Bryn Mawr College*

Translating Mongolian Law in Qing China

Frederic Constant, *Université de Paris X-Nanterre*

Imperial Subjecthood under the Qing: The Case of the Manchus

Par K. Cassel, *University of Michigan*

Stereotyping Muslims, Misunderstanding Islam: Qing Officials and the Huihui

Jonathan N. Lipman, *Mount Holyoke College*

Discussant:

Victor H. Mair, *University of Pennsylvania*

► **SESSION 99.** 1:00pm-3:00pm
Grand Ballroom Salon L

The Spatiality of Sympathy: Theatricality of Gender, Religion, and the State in Seventeenth- to Twentieth-Century China

Chaired by Haiyan Lee, *Stanford University*

In Other Cases: Theatrical Spectatorship and the Vicarious Politics in Seventeenth-Century China

Ling Hon Lam, *Vanderbilt University*

Theatricality and the Politics of Religion and Gender: Liang Qichao, Zhang Taiyan, and He Zhen

Viren V. Murthy, *University of Ottawa*

Melodrama and Politics of Sympathy in Fin-De-Siècle

Tanci: On A Histoire of Heroic Women and Men (1905)

Li Guo, *University of Iowa*

Discussants:

Haiyan Lee, *Stanford University*

William Egginton, *Johns Hopkins University*

► **SESSION 100.** 1:00pm-3:00pm
Room 408/409

Worrying About Workers and Peasants: China's New Left Literature

Chaired by Jie Lu, *University of the Pacific*

Re-Foregrounding Ideology in Literature: The Case of "Zuo'an Wenhua Wang"

Xueping Zhong, *Tufts University*

Different Social Ideals: China's New Left versus the Peasant Intellectuals

Issues and Challenges in Contemporary Chinese New Leftist Literary Criticism

Jie Lu, *University of the Pacific*

From the "Red Classics" to the "New Left": Performing "Socialist Democracy"

Xiaomei Chen, *University of California, Davis*

► **SESSION 101.** 1:00pm-3:00pm
Room 501

Out of a Double Blind Spot: Studies in Chinese Buddhist Historiography

Chaired by Albert Welter, *University of Winnipeg*

The Use of Sources in Chinese Buddhist Historiography

John Kieschnick, *University of Bristol*

The Place of Geography in Chinese Buddhist Historiography

James Robson, *Harvard University*

A Buddhist Monk Beside Confucian Statesmen: Expanding the Picture of Eleventh-Century Chinese Historiography

Elizabeth Morrison, *Middlebury College*

When Monks Became Historians: The Compilation of Chan Histories in the Seventeenth Century

Jiang Wu, *University of Arizona*

Discussant:

Robert H. Sharf, *University of California, Berkeley*

► **SESSION 102.** 1:00pm-3:00pm
Independence Ballroom Salon II

'Reconstructing' Religion: Modernization and Tibetan Buddhism in Sino-Tibetan Areas during the Republican Period

Chaired by Andres Rodriguez, *University of Southampton*

Horizons of Scientia: Tibetan Buddhist Scholars on Sciences in the Republican Era

Nicole Willock, *Indiana University*

Xuan Xiafu: A Chinese for the Tibetans

Paul K Nietupski, *John Carroll University*

"Reconstructing" Tibetan Buddhism: Li Anzhai and the Development of Modern Education in Labrang Monastery

Andres Rodriguez, *University of Southampton*

Discussant:

Gray Tuttle, *Columbia University*

► **SESSION 103.** 1:00pm-3:00pm
Independence Ballroom Salon III

Writing China's Modern History in Contemporary Greater China

Chaired by William Kirby, *Harvard University*

Reshaping the History of China: Disciplinary Approaches and the Writing of Specialized History (zhuanshi)

Qing Zhang, *Fudan University*

Recent Research on Republican Chinese History in China

Chaoguang Wang, *Chinese Academy of Social Sciences*

Rediscovering Twentieth-Century China in Taiwanese Historical Study

Li Chang, *Academia Sinica*

Discussants:

Chongji Jin, *Party History Archives*

Wen-hsin Yeh, *University of California, Berkeley*

Susanne Weigelin-Schwiedrzik, *University of Vienna*

► **SESSION 104.** 1:00pm-3:00pm
Grand Ballroom Salon J

Complexities of Global Civil Society-NGO-State Relations in China

Chaired by Scott Wilson, *University of the South*

The Global Women's Movement and Chinese Women's Rights

Joan Kaufman, *Brandeis University*

Development and Division: The Role of Global Civil Society and Funding within China's LGBT Activist Community

Timothy R. Hildebrandt, *University of Louisville*

State and Transnational Advocacy: A Tale of Three International Non-State Organizations in Preventing AIDS in China

Fengshi Wu, *Chinese University of Hong Kong*

Running on Hope: International Soft Support for Chinese Environmental Litigation

Rachel Stern, *Harvard University*

Seeking One's Day in Court: Chinese Regime Responsiveness to International Legal Norms on AIDS Carriers' and Pollution Victims' Rights

Scott Wilson, *University of the South*

Discussant:

Yiyi Lu, *University of Nottingham*

**Friday 3:15 P.M.
Formal Sessions**

SOCIAL SCIENCE

► **SESSION 105.** 3:15pm-5:15pm
Grand Ballroom Salon H

Roundtable: China's Rise in Historical Perspective

Chaired by Lowell Dittmer, *University of California, Berkeley*

Discussants:

Michael Swaine, *Carnegie Endowment for International Peace*

Barry Naughton, *University of California, San Diego*

R. Keith Schoppa, *Loyola College in Maryland*

► **SESSION 106.** 3:15pm-5:15pm
Room 303/304

National Borders and Memory Borders: The Prewar Japanese Diaspora and Postwar Memories of the "Homeland"

Chaired by Martin W. Dusinberre, *Newcastle University*

Hometown Pride and "Safe" International History in Rural Western Japan

Martin W. Dusinberre, *Newcastle University*

Diaspora Memory: Selective Histories of Japanese Emigration

Jonathan Dresner, *Pittsburgh State University*

Lost Homeland: Colonial Memories of Manchuria in Okinawa after World War II

Shinzo Araragi, *Sophia University*

Beyond Conflicted Memories of the "Second Hometown": A Homecoming Tour of Japanese Repatriates to the Philippines

Mariko Iijima, *Sophia University*

Discussant:

Mariko Tamanoi, *University of California, Los Angeles*

► **SESSION 107.** 3:15pm-5:15pm
Room 305/306

Ethnic Politics on the Northern Borderlands in Imperial China

Chaired by John Herman, *Virginia Commonwealth University*

Rewriting the Political Landscape: The Han Empire and Its Neighbors

Meiyu Hsieh, *Stanford University*

A Shadow State in Northeast Asia: Persistence and Eclipse of the "Bohai" Ethnicity, 1115-1260

Jesse D. Sloane, *Princeton University*

East Tartary, the Willow Palisade, Whose Homeland Is It? Exiled Han Chinese in Early Qing Manchuria

Hsueh-Yi Lin, *Princeton University*

Discussant:

Mark C. Elliott, *Harvard University*

► **SESSION 108.** 3:15pm-5:15pm
Room 410

Internationalizing South and Southeast Asian Colonial History

Chaired by Thomas R. Metcalf, *University of California, Berkeley*

'Brother Jonathan' Flees Bareilly: American Missionary Organizations and the Crisis of the 1857 Rebellion in India

Carol Henderson, *Rutgers University*

Sedition and Soda: The Transformation of Temperance Activism in North India, 1908

Eric Colvard, *University of Iowa*

Oppressed Peoples of the World and India, 1927-1930

Michele Louro, *Temple University*

W. E. B. Du Bois's Indian Romance: Anti-Colonialism and the Anti-Racist International

Youth, Physical Culture, and Service to the Nation in India: Perceptions of and Interaction with European Fascism in the 1930s

Maria Framke, *Jacobs University Bremen*

National Identity, Domestic Struggle, and International Recognition: The Perhimpunan Indonesia as a Nationalist Organization in Holland and a Social Movement on Java, 1908-1930

Stephanie Sapiie, *Nassau Community College*

► **SESSION 109.** 3:15pm-5:15pm
Grand Ballroom Salon C

How Are International Health Policies Set and Why Are They Contested? New Work on the Politics of Framing Infectious Diseases Boundaries in the Present and the Past

Chaired by Kavita Sivaramakrishnan, *Harvard University*

Between Social and Bacteriological Frames: Shifting Perceptions of Tuberculosis in India c. 1920-1960
Niels Brimnes, *Aarhus University*

Popular Democracy, the Doctors' Movement, and the Political Capture of Smallpox in East Pakistan, 1958
Paul R. Greenough, *University of Iowa*

Incidents in the Life of a Vaccine: BCG in India, East Africa, and Native America

A Tale of Two Cities: Cultural and Social Responses to the Global Spread of Dengue Fever in Singapore and New Delhi
Randall Packard, *Johns Hopkins University*

What's in a Name? The Surat Plague and the "Global" Threat of Remerging Infectious Diseases in a "National" Setting
Kavita Sivaramakrishnan, *Harvard University*

► **SESSION 110.** 3:15pm-5:15pm
Liberty Ballroom Salon C

Roundtable: Crisis and Reconciliation in Swat - Sponsored by the American Institute of Pakistan Studies

Discussants:

Sultan i Rome, *Jahanzeb College, Swat*
Anita M. Weiss, *University of Oregon*
Ashok Rajput, *University of Utah*

► **SESSION 111.** 3:15pm-5:15pm
Room 402/403

Ancient, Medieval, or Something Else? The 7th-8th Centuries in South Asia

Chaired by Alka Patel, *University of California, Irvine*

Recycling the Gupta in the 8th Century at Nachna
Joanna Williams, *University of California, Berkeley*

Toward a New Hinduism: India in the 7th-8th Centuries
Michael W. Meister, *University of Pennsylvania*

The Rock-Cut Site of Dhamnar: Buddhist Architecture in Madhya Pradesh at the Beginning of the 8th Century
Kurt Behrendt, *Metropolitan Museum of Art*

Hind Wa Sind: Textual and Material Evidence of Muslim Communities in 7th- and 8th-Century South Asia
Alka Patel, *University of California, Irvine*

► **SESSION 112.** 3:15pm-5:15pm
Room 502

The Popular Voice in India: The Influence of Party Positions on Religion, Economics, and Foreign Policy on Electoral Outcomes

Chaired by Karthika Sasikumar, *San Jose State University*

Why Did Punjab Vote for the Congress? The Role of Religion in Lok Sabha Elections
Anshu Chatterjee, *Naval Postgraduate School*

The Indian Debate over the Civilian Nuclear Agreement with the United States: Premises and Portents
Karthika Sasikumar, *San Jose State University*
Gilles Verniers, *Sciences-Po/CERI*

Party Fragmentation, Political Voice, and Human Development in the Indian States

► **SESSION 113.** 3:15pm-5:15pm
Grand Ballroom Salon L

Citizenship and Identity Issues in Contemporary Singapore: Political, Educational, Spatial, and Societal Perspectives

Chaired by Richard Stubbs, *McMaster University*

Politics, Citizenship, and Identity: Emerging Issues in Contemporary Singapore
James Gomez, *Monash University*

The Cause and Course of the "National Education" Program in Singapore
Yeow Tong Chia, *University of Toronto*

Rearranging the Public: Lessons from the Public Housing Program in Singapore
Rebecca Kim, *Sungkonghoe University*

Placing Chinese Identities in Singapore's Chinatown

Discussant:
Richard Stubbs, *McMaster University*

► **SESSION 114.** 3:15pm-5:15pm
Room 408/409

Bringing Literature into the Study of Twentieth-Century Thai History

Chaired by Michael J. Montesano, *Institute of Southeast Asian Studies*

The Emergence of the Detective and the Formalization of Secrecy in Siam, 1890 to 1950
Samson Lim, *Cornell University*

The Legitimization of Modern Fiction and the Rise of the Professional Writer in Siam, 1920s-1940s
Thanapol Limapichart, *Chulalongkorn University*

Almost the Same but Not Quite: Literary Adaptation in Semi-Colonial Siam
Thosaeng Chaochuti, *Chulalongkorn University*

Story, History, and Historiography: Isan Writers Verbalize Their Twentieth Century
Martin Platt, *University of Copenhagen*

Loyalty and Counter-Insurgency in the Cold War Novels of Police General Vasiit Dejkunjorn
Michael J. Montesano, *Institute of Southeast Asian Studies*

Discussant:
Thak Chaloemtiarana, *Cornell University*

► **SESSION 115.** 3:15pm-5:15pm
Grand Ballroom Salon B

**From Peace to Justice in Cambodia:
Reconciliation and the Khmer Rouge Trials
- Sponsored by the Southeast Asia Council**

Chaired by Caitlin N. Reiger, *International Center for Transitional Justice*

The International Dimensions of the Cambodian Tragedy
Benny Widoyo, *University of Connecticut*

How Can the Corrupt and Politically Dependent Judiciary
Affect and be Affected by the Khmer Rouge Tribunal?
Kheang Un, *Northern Illinois University*

The Khmer Rouge Tribunal: Towards a Meaningful Legacy
and Sustainable Peace?
Caitlin N. Reiger, *International Center for Transitional Justice*

Recovery in Cambodia: Community Reconciliation and the
Khmer Rouge Tribunal
Laura McGrew, *Coventry University*

Perspectives from Cambodia's Youth on the Khmer Rouge
Tribunal
Dacil Q. Keo, *University of Wisconsin, Madison*

The Khmer Rouge Tribunal as a Focus for Contested
Flows of Desire
Alvin C. Lim, *East-West Center*

► **SESSION 116.** 3:15pm-5:15pm
Room 414/415

**Transnational Subjectivity and Multicultural
Sensitivity in Korean Literature and Visual
Media**

Chaired by Jinim Park, *Pyeong-Taek University*

Identities of Displacement: Transnational Brides, Home,
and the Visual Media
Sohyun Lee, *University of Kansas*

Waiting for an Apple-Pear to Ripen: The Question of
Transnational Subjectivity in 'Farewell, Circus' by Chon
Un-yong
Jinim Park, *Pyeong-Taek University*

Mail-Order Soap: Golden Bride and Marriage Migration in
South Korea
Yun Mi Hwang, *University of St. Andrews*

Discussant:
Jaesok Kim, *University of Pennsylvania*

► **SESSION 117.** 3:15pm-5:15pm
Room 404

**Individual Papers: Representation and
Identity in Korea, Past and Present**

Chaired by Kyung Moon Hwang, *University of Southern California*

Wicked Officials and Virtuous Martyrs: Narratives of
Persecution in Alexius Hwang Sayong's *Silk Letter*
Franklin D. Rausch, *University of British Columbia*

The Discovery of Nation in a Stateless Country:
International Discourse on the March First Movement in
Korea, 1919

Jimin Kim, *Columbia University*

Understanding the Dynamics of State Power in North
Korea: Post-War Militant Nationalism and People's
Everyday Lives

Jin Woong Kang, *University of Minnesota*

A Revival of Tradition: The Case of South Korean Theatre
Director Sohn JinChaek's *Madangnori*

ChuYoung Chon, *Ohio State University*

Fixation and Indeterminacy in Korean Cultural Identity:
Clues from the Blogosphere and Modern Poetry

Chris Choi, *Harvard University*

► **SESSION 118.** 3:15pm-5:15pm
Independence Ballroom Salon II

**Inside Asian Innovation: Manufacturing,
Digital Media, and National Innovation
Strategies in East Asia**

Chaired by Kenneth S. Coates, *University of Waterloo*

Japan's Beer Industry and the Impact of the Wartime
Command Economy, 1933-1952

Jeffrey W. Alexander, *University of Wisconsin,
Parkside*

Preparing for the Next Economy: National Innovation
Strategies in Japan and Taiwan

Carin Holroyd, *University of Waterloo*

Digital Asia: The Contours of East Asia's Engagement in
the Digital Economy

Kenneth S. Coates, *University of Waterloo*

► **SESSION 119.** 3:15pm-5:15pm
Independence Ballroom Salon III

**Towards a Social History of Empire:
Negotiating Norms in Imperial Japan**

Chaired by Louise Young, *University of Wisconsin,
Madison*

Profession and Politics: Defining Opium "Addiction" in
Japanese Manchuria

Miriam L. Kingsberg, *University of Colorado, Boulder*

Negotiating Punishment: Resistance and Reform in
Colonial Korean Prisons, 1910-1945

Michael Sprunger, *University of Hawaii, Manoa*

Everyday Empire: Prostitutes, Teachers, and Reform
Women in Colonial Okinawa

Valerie Barske, *University of Wisconsin, Stevens Point*

Imperial Makeover: Miss Shiseido and the Making of the
Modern Japanese Woman, 1934-1941

Rebecca A. Nickerson, *University of Illinois, Urbana-
Champaign*

Discussants:

Louise Young, *University of Wisconsin, Madison*

Elise K. Tipton, *University of Sydney*

► **SESSION 120.** 3:15pm-5:15pm
Grand Ballroom Salon K

“Bukkyo Bungaku” in the Body

Chaired by Jeremy R. Robinson, *Grand Valley State University*

Cognitive and Buddhist Approaches to Japanese Waka in the Heian Period

Stephen D. Miller, *University of Massachusetts, Amherst*

The Life Cycle of Sutras: Textual Ontology and Symbiosis

Charlotte D. Eubanks, *Pennsylvania State University*

Situating the Oni of Setsuwa in Buddhist Thought and Tradition

Michelle Li, *Stanford University*

Discussant:

Jeremy R. Robinson, *Grand Valley State University*

► **SESSION 121.** 3:15pm-5:15pm
Independence Ballroom Salon I

Filth in Modern Japan

Chaired by Eiko Maruko Siniawer, *Williams College*

Dangerous Filth: Garbage in Meiji Japan

Eiko Maruko Siniawer, *Williams College*

Filthy Blood: Transforming Menstruation in Early Twentieth-Century Japan

Izumi Nakayama, *University of Hong Kong*

Filth as a Social Marker: Status and Change in Japan

Christopher Bondy, *DePauw University*

Discussants:

Daniel V. Botsman, *University of North Carolina, Chapel Hill*

Shigehisa Kuriyama, *Harvard University*

► **SESSION 122.** 3:15pm-5:15pm
Liberty Ballroom Salon A

New Perspectives on Food in Wartime Japan

Chaired by Samuel Yamashita, *Pomona College*

Tea Merchants Are Patriots Too: Japan’s Tea Industry and the Pacific War

Robert I. Hellyer, *Wake Forest University*

The Wartime Food Situation in Urban and Rural Japan, 1942-1945

Samuel Yamashita, *Pomona College*

Food Management in the U.S. and Japan during the Pacific War

George S. Solt, *New York University*

From Consumer to Tonarigumi and Back to Consumer: Food Rationing in 1940s Japan

Discussants:

Laura Hein, *Northwestern University*

Merry I. White, *Boston University*

► **SESSION 123.** 3:15pm-5:15pm
Room 401

Individual Papers: Gender, Sex, and Self

Chaired by Joshua S. Mostow, *University of British Columbia*

Size Does Matter: Erotic Jokes and Modernization in a Japanese Fishing Town

Satsuki Takahashi, *Rutgers University*

Constructing Secular Identities in Japanese Religious Space: Preaching Self, Nation, and World Inside Tokyo Protestant Churches, 1890-1920

Garrett L. Washington, *Purdue University*

Dreadlocks and Dajare: Localization and Globalization in Japanese Reggae/Dancehall

Noriko Manabe, *Princeton University*

Women of the Dark: Crossing over Nation and Gender

Masako Endo, *State University of New York, Binghamton*

The Woman with the Exploding Breasts: Wondrous Stories of Itô Hiromi

Lee E. Friederich, *University of Wisconsin, Barron County*

► **SESSION 124.** 3:15pm-5:15pm
Grand Ballroom Salon D

Disease Control and National (Re)construction: Tuberculosis, Schistosomiasis, and Malaria in Maoist China

Chaired by Marta E. Hanson, *Johns Hopkins University*

From the Red Chamber to the Red Factory: TB Control and Mass Mobilization in the Shanghai Workplace

Rachel S. Core, *Johns Hopkins University*

Chasing Snails: Anti-Schistosomiasis Campaigns in the People’s Republic of China

Miriam D. Gross, *University of California, San Diego*

Anti-Malaria Campaigns and Socialist Reconstruction in China: 1950-1980

Liping Bu, *Alma College*

Discussant:

Yuehtsen Juliette Chung, *National Tsing Hua University*

► **SESSION 125.** 3:15pm-5:15pm
Grand Ballroom Salon J

Empire and the Local in Ming China - Sponsored by the Society for Ming Studies

Chaired by Antonia Finnane, *University of Melbourne*

Local Officials, Examinations, and Cantonese Migration in the West River Basin, 1550s-1750s

Steven B. Miles, *Washington University, St. Louis*

Simplifying the Local: Wang Yangming’s Policies as Grand Coordinator and Supreme Commander in China’s Southern Provinces

Larry Israel, *Macon State College*

Struggling for Balances: A Case Study of County Finance in Late Ming

Zhaohui He, *Shandong University*

Inside the Notion of Local Distinctiveness: A Case of Huizhou

Yongtao Du, *Oklahoma State University*

Discussant:

Antonia Finnane, *University of Melbourne*

► **SESSION 126.** 3:15pm-5:15pm
Room 501

The “New Woman’s” Other: Poetess, Woman Warrior, Paragon of Virtue, and Maternal Tutoress in Late Qing and Republican China

Chaired by Lingzhen Wang, *Brown University*

Women’s Vision of Late Qing Poetics: Min Poetesses’ Historical Construction of the Min Poetic School
Nanxiu Qian, *Rice University*

Virtue as “Tearful” Fetish: Pathetic Heroines in Early Republican “New Drama”
Li Jin, *Oberlin College*

Warrior Women: Modernizing a Traditional Trope and Traditionalizing a Modern Trope
Louise Edwards, *University of Hong Kong*

Constructing a Female Lineage of Learning: The Case of Chen Hengzhe’s *Autobiography of a Chinese Young Girl* (1935)
Tieniu Cheng, *University of California, Irvine*

Discussant:
Lingzhen Wang, *Brown University*

► **SESSION 127.** 3:15pm-5:15pm
Grand Ballroom Salon A

States of Marginality: Statehood, Sovereignty, and the Person among Tibetans in the PRC and Beyond

Chaired by Charlene E. Makley, *Reed College*

Imperial Borderland/Socialist State: Authority, Sovereignty, and the Closing of the Frontier in 1950s Northeastern Amdo
Benno Weiner, *Columbia University*

Sovereignty and Citizenship in Exile: An Ethnography of the Tibetan Refugee State

House-building, Development, and Sovereignty in Tibet
Emily Yeh, *University of Colorado, Boulder*

The Abstract State: Dilemmas of Sovereignty and Scale among Tibetans in China
Charlene E. Makley, *Reed College*

► **SESSION 128.** 3:15pm-5:15pm
Room 411/412

For Modernizations: Reconsidering the Post-Mao Moment in the Arts

Chaired by Robin L. Visser, *University of North Carolina, Chapel Hill*

Uncanny Realism, or How to Read a Chinese Picture
Yun Peng, *University of Pittsburgh*

Divorcing the Rural, Returning to the City: A Critical Re-Visit to the 1980s
Hui Faye Xiao, *University of Kansas*

The Language of Modernizing Film Language: Cinematic Discourse in the Early Deng Era
Jason McGrath, *University of Minnesota*

Modernizing Dramatic Theory: Theatrical Interculturalism in Post-Mao China
Brittany Wellner, *University of Cambridge*

Discussants:
Robin L. Visser, *University of North Carolina, Chapel Hill*
Krista Van Fleit Hang, *University of South Carolina*

► **SESSION 129.** 3:15pm-5:15pm
Grand Ballroom Salon I

Record Production in Republican Shanghai: Musical Culture between Entertainment and Politics, 1911-1949

Chaired by Andreas Steen, *Aarhus University*

New Media, New Habits: Beijing Opera and Record Catalogues in Republican Shanghai, 1928-1932
Andreas Steen, *Aarhus University*

Popular Music in Old Shanghai: A Resistance for Identification
Fang-yi Hung, *National Chiao Tung University*

The Censorship of Record Production in Shanghai during the Republican Period
Tao Ge, *Shanghai Academy of Social Sciences*

Delivering ‘Sounds of Decadence’ in Up-Market Venues: Chinese Pop Concerts in 1944-1945
Szu-Wei Chen, *National Taiwan University*

► **SESSION 130.** 3:15pm-5:15pm
Liberty Ballroom Salon B

The Social Art of Poetry in Medieval China

Chaired by David R. Knechtges, *University of Washington*

The Emperor’s Borrowed Voice: Group Poetry Written to Imperial Command
Meow Hui Goh, *Ohio State University*

Celebration, Death, and Nature in the “Orchid Pavilion Poems”
Wendy Swartz, *Columbia University*

Group Poetry Composition and the Mid-Tang Literati Community
Anna M. Shields, *University of Maryland, Baltimore County*

Poems by Things: Riddling Poetic Exchanges in Tang Narratives
Sarah M. Allen, *Wellesley College*

Discussant:
Paul W. Kroll, *University of Colorado, Boulder*

Friday Evening Special Events

5:30 P.M.

AAS Presidential Address and Awards Ceremony
– Grand Ballroom Salon E

7:00: P.M.

AAS Reception – Grand Ballroom Salon F
American Center for Mongolian Studies
– Grand Ballroom Salon G
American Institute for Sri Lanka Studies – Room 401
ATJ Classical SIG – Room 501
ATJ Culture SIG – Room 414/415
ATJ Workshop – Grand Ballroom Salon A
China Missions Group – Room 410
Chinese Historians in the U.S. Panel, “Politics of Popular
Culture in China: History and the Present”
– Grand Ballroom Salon I
Early Modern Network II – Room 401
Electronic Cultural Atlas Initiative – Room 408/409
Harvard-Yenching Institute Reception
– Liberty Ballroom Salon B
Hopkins-Nanjing Center Reception
– Independence Ballroom Salon III
Japan Foundation Reception – Grand Ballroom Salon B
Korea Foundation Reception – Liberty Ballroom Salon A
Malaysia/Singapore/Brunei Studies
– Independence Ballroom Salon I
Society for Asian & Comparative Philosophy Panel,
“Ethics in Asian Tradition”
– Independence Ballroom Salon II
Society for Ming Studies – Grand Ballroom Salon D
South Asia Microform Project – Room 502
South Asia Summer Language Institute – Room 406
University of Michigan Reception
– Liberty Ballroom Salon C
Vietnam Studies Group – Room 402/403

9:00 P.M.

ATJ SIG Meeting – Room 501
ATJ SIG Meeting – Room 410
Chinese Historians in the U.S. Panel, “History as
Image: Women, Lin Biao, and Social Suffering of
Modern China” – Grand Ballroom Salon I
Committee on Korean Studies Board
– Conference Suite II
Hmong Studies Group – Room 404
Japan Sociologists Network
– Grand Ballroom Salon J