

**Sunday 8:30 A.M.
Formal Sessions**

► **SESSION 233.** 8:30am-10:30am
Liberty Ballroom Salon B

Islamic Social and Political Movements in Contemporary Asia

Chaired by Thomas P. Gibson, *University of Rochester*

Violence in the Name of Islam: Explaining Shifting Patterns in Indonesia

John T. Sidel, *London School of Economics*

The Price of Power: Islamist Ambitions and Political Change in Malaysia

Joseph Chinyong Liow, *Nanyang Technological University*

Interactions of "Social" and "Political" Islam in Bangladesh

Ali Riaz, *Illinois State University*

Negotiating the Space for Sharia(s) within the Secular State in India

Iqbal S. Sevea, *Nanyang Technological University*

A Politics of Conscience after Tiananmen 1989

Stefan Henning, *Northwestern University*

► **SESSION 234.** 8:30am-10:30am
Grand Ballroom Salon A

Global Hinduism and Material Expressions of Belonging

Chaired by Tulasi Srinivas, *Emerson College*

The Bazaar of Heart's Desire: Commercial Architecture and Western Indian Publics

Arafaat A. Valiani, *Williams College*

Consuming Akshardham: Reflections on Architecture, Themed Spaces, and the Cultivation of BAPS Swaminarayan Devotional Practices

Hanna H. Kim, *Adelphi University*

Of Divine Gates and Sacred Walls: Puttaparthi, Global Devotion, and the Spatiality of Belonging

Tulasi Srinivas, *Emerson College*

Facing God: Democracy and Darshan in an American Hindu Temple

Jennifer B. Saunders, *Capital University*

Discussants:

Joanne Punzo Waghorne, *Syracuse University*

Charles Lindholm, *Boston University*

► **SESSION 235.** 8:30am-10:30am
Grand Ballroom Salon C

Globalization and State Power: China, Japan, and Taiwan

Chaired by Merritt T. (Terry) Cooke, *Foreign Policy Research Institute*

Globalization, Developmental State, and Cross-Straits Relations

Tse-Kang Leng, *Academia Sinica*

The Impact of FDI on the Local Investment Environment: The Case of Kunshan in China

Chinien Wang, *Chinese Culture University*

Export Credit and Financial Statecraft in Japan: Focusing on Security and Aid Diplomacy

A. Maria Toyoda, *Villanova University*

Impacts of Globalization on Trade Policy: Changes in Export Promotion Agencies in Japan and Taiwan

Chao-Chi Lin, *National Chengchi University*

► **SESSION 236.** 8:30am-10:30am
Grand Ballroom Salon I

Picturing the Foreign: Images of East and West in Visual and Literary Culture from 1400 to Present

Chaired by Xiaoling Shi, *Rhodes College*

Getting in Touch: Cross-Cultural Encounters in Late Medieval French Manuscripts

Anja Eisenbeiss, *Heidelberg University*

Sharing Knowledge about the Unknown: Visual Representations of China in German and Dutch Pre-1800 Accounts

Monika Lehner, *University of Vienna*

Painted Europe: Image and Imagination in Qing Paintings of the West

Kristina Kleutghen, *Harvard University*

A Chinese Look on "The Great Smoke": London in Lao She's *The Two Mas*

Xiaoling Shi, *Rhodes College*

"Teeming with Twentieth-Century Progress": Coca-Cola Colonization and Filipino Postcolonial Subjectivity

Stephanie Santos, *University of California, Los Angeles*

Discussant:

Phillip Bloom, *Harvard University*

► **SESSION 237.** 8:30am-10:30am
Independence Ballroom Salon I

Global Shakespeare and East Asia

Chaired by Robert Tierney, *University of Illinois, Urbana-Champaign*

Tsubouchi's Political Joruri

Robert Tierney, *University of Illinois, Urbana-Champaign*

Shakespearean Theatres and Colonial Taiwan

Peichen Wu, *Chengchi University*

Un-Shakespearing Shakespeare and Un-Japanizing Manga

Yukari Yoshihara, *University of Tsukuba*

Discussant:

Alexander Huang, *Pennsylvania State University*

► **SESSION 238.** 8:30am-10:30am
Grand Ballroom Salon K

The Intraregional Imperative: East Asian Literatures, Linguistic Allegiances, and Colonial Reevaluations

Minor Literature, World Literature: Linguistic
(Im)Possibilities at the Borders of Empire
Nayoung Aimee Kwon, *Duke University*

Becoming “Manchukuoan”: The Emergence of a
“Manchukuoan” Consciousness in East Asian Short
Fiction

Literary Contact in East Asia and Beyond
Karen Thornber, *Harvard University*

Communitarianism, Or How to Build “East Asian” Theory
Margaret Hillenbrand, *University of Oxford*

Sinography and Chinese Literature beyond China

Discussant:
John W. Treat, *Yale University*

► **SESSION 239.** 8:30am-10:30am
Grand Ballroom Salon L

Imperial Re-Visions: Architecture and Imagined Communities from Colonial India to the Indian Nation

Chaired by Alison M. Shah, *University of Colorado, Denver*

Monumental Re-Visions: Mughal Self-Representation in
the Early Nineteenth Century
Chanchal Dadlani, *Columbia University*

Civilization Lost and Found: Bombay Parsi (Re)Vision of
Iranian Architecture
Talinn Grigor, *Brandeis University*

The City as a Landscape of Monuments: Re-Visions
of Colonial Architectural Patronage and the Making of
“Modern Hyderabad”
Alison M. Shah, *University of Colorado, Denver*

Architect and Environment: Re-Visions of Swadeshi and
City in the Making of a Global Green Design Movement
Vandana Baweja, *University of Florida*

► **SESSION 240.** 8:30am-10:30am
Grand Ballroom Salon B

Roundtable: The Political and Social Ecology of the City in India - Sponsored by the Hong Kong Institute for Humanities and Social Sciences

Chaired by K. Sivaramakrishnan, *Yale University*

Discussants:
Janaki Nair, *Jawaharlal Nehru University*
Awadhendra Sharan, *Center for the Study of
Developing Societies*
Helen Fung Har Siu, *Yale University*
Shubhra Gururani, *York University*
Anne Rademacher, *New York University*

► **SESSION 241.** 8:30am-10:30am
Room 401

(Re)presentations of 1940s Bengal: The 1943 Famine, 1946 Calcutta/Noakhali Riots, and 1947 Partition

Chaired by Erin E. O’Donnell, *East Stroudsburg University*

Be/coming Home, Refuge, and Flight: Calcutta in the
Turbulent 1940s

Janam S. Mukherjee, *University of Michigan*

The Indian People’s Theater Association (IPTA) on Film:
(Con)testing Memory and History in the Bengali Theater-
scapes of Ritwik Ghatak’s “Komal Gandhar” (“E Flat,” 1961)
Erin E. O’Donnell, *East Stroudsburg University*

The Limits of Masculine Benevolence in Jyotirmoyee Devi’s
“Epar Ganga, Opar Ganga” (“The River Churning,” 1967)
Chandrima Chakraborty, *McMaster University*

The Archaeology of Silence: Tracing the Faultlines of
Partition in Satyajit Ray’s “Mahanagar” (“The Great City,”
1963)
Debjani Bhattacharyya, *Emory University*

Discussant:
Haimanti Roy, *Massachusetts Institute of Technology*

► **SESSION 242.** 8:30am-10:30am
Independence Ballroom Salon II

The Material Heritage of the Second World War in Indonesia

Chaired by William H. Frederick, *Ohio University*

Visualizing Timor: The Photographic Heritage of World
War II Enters the Cyber Age
William B. Horton, *Keio University*

Copyrights on a Defeated Country’s Films: Japanese
Military Propaganda Films Seized in Java by Netherlands
Kaoru Kochi, *Tokyo University*

Forgetting European Women: The Grainy Heritage of the
Sakura Club
Mayumi Yamamoto, *Waseda University*

From Pilgrimage to Heritage-Tourism: Traveling to War-
Sites in Indonesia
Esther Captain, *University of Amsterdam*

► **SESSION 243.** 8:30am-10:30am
Independence Ballroom Salon III

Comparing Across Southeast Asia: Regional Patterns of Politics

Chaired by Mark R. Thompson, *University of Erlangen*

Comparative Strategies in Southeast Asian Studies

Can Legislatures Hold Governments More Accountable
under Electoral Authoritarianism than in New
Democracies? Evidence from Southeast Asia

Pitfalls of Political Liberalization for Gender Equity in
Southeast Asia
Claudia Derichs, *University of Hildesheim*

A Stake in the Heart of Lipset’s Law? Indonesia Versus
Modernization Theory in Southeast Asian Comparative
Perspective
Mark R. Thompson, *University of Erlangen*

Comparative Historical Sociology and Democratization in Southeast Asia: Through a Gramscian Lens, Darkly
Eva-Lotta E. Hedman, *London School of Economics*

Discussant:

Francisco Magno, *De La Salle University*

► **SESSION 244.** 8:30am-10:30am
Grand Ballroom Salon D

Roundtable: Ha Noi: A Thousand Years in the Embrace of the Red River - Sponsored by the Vietnam Studies Group

Chaired by C. Michele Thompson, *Southern Connecticut State University*

Discussants:

Quang Hoc Truong, *Vietnam National University*

Tuyet Lan Chu, *Institute of Han Nom Studies*

Thao Phuong Phan, *Vietnam National University*

Chi Huyen Truong, *Independent Scholar*

► **SESSION 245.** 8:30am-10:30am
Liberty Ballroom Salon C

Roundtable: Burma/Myanmar: The 2010 Elections, the Constitution, Law, and Issues of the Distribution of Power and Legitimacy - Sponsored by the Burma Studies Group

Chaired by David I. Steinberg, *Georgetown University*

Discussants:

Frederic K. Lehman, *University of Illinois, Urbana-Champaign*

Yin Hlaing Kyaw, *City University of Hong Kong*

Myint Zan, *Multimedia University*

► **SESSION 246.** 8:30am-10:30am
Room 501

History as Progress? Agency and Modernity in Korean History

Chaired by Eugene Y. Park, *University of Pennsylvania*

Korean Modernity's Precursor: The Elusive Medieval Period
Byung Woo Ahn, *Hanshin University*

A Search for Korea's "Early Modern": New Developments in the Late Choson Politics of Public Discourse (Kongnon)
In-Geol Kim, *Seoul National University*

Beyond the Modernization Theory: Connecting Korean History with the People

Chin-Oh Chu, *Sangmyung University*

Discussants:

John B. Duncan, *University of California, Los Angeles*

Namhee Lee, *University of California, Los Angeles*

► **SESSION 247.** 8:30am-10:30am
Room 404

Rethinking "Influences" of Modern Art in Korea: Beyond Colonial Discourses

Chaired by Kyunghee Pyun, *Pratt Institute*

Bent But Unbent: Ku Ponung, a Korean Expressionist
Jungsil Lee, *University of California, Los Angeles*

Korean Informel and the 'Informel Cyclone' in Japan
Moojeong Chung, *Duksung Womens University*

Korean Monochrome Paintings: Minimal Look, Maximal Discourse

Jung Ah Woo, *KAIST*

The Critical Theories for Korean Contemporary Art: Post-Colonialism and Beyond in Sooja Kim's Artworks
Whui yeon Jin, *Sungshin Womens University*

Discussant:

Kevin Chua, *Texas Tech University*

► **SESSION 248.** 8:30am-10:30am
Room 502

The New International History and Japan

Chaired by Marc Gallicchio, *Villanova University*

Inevitable Antagonists? "Autocratic" Japan and Early Twentieth-Century Transnational Debates on Participatory Government

Robert G. Kane, *Niagara University*

Transnational Empire: Japanese Americans in Japan's Colonial Education

Eiichiro Azuma, *University of Pennsylvania*

Straight Line to War? Locating the Transnational Roots of Greater East Asia

Cemil Aydin, *George Mason University*

Discussant:

Frederick R. Dickinson, *University of Pennsylvania*

► **SESSION 249.** 8:30am-10:30am
Room 303/304

Naming Places/Placing Names: A Genealogy of Meisho in Japanese History (1500-1955)

Chaired by Samuel C. Morse, *Amherst College*

Illuminating the Outskirts: The Landscape of Rakugai in the 16th and 17th Centuries

Misato Ido, *Harvard-Yenching Institute*

Topographic Writings of 17th Century Japan and East Asia: A New Approach to Kaibara Ekiken's *Keijo shoran*
Nobuko Toyosawa, *University of Southern California*

Meisho as Poetry and Image in Late Edo Period Illustrated Gazetteers

Robert D. Goree, *Yale University*

Tracing the Emperor: Photography, Imperial Inspection Tours, and the Creation of Sacred Places, 1872-1932
Gyewon Kim, *McGill University*

Hiroshima as Contemporary Meisho: Tange Kenzo's Peace Memorial Park and Shirai Seiichi's Atomic Bomb Temple
Hyunjung Cho, *University of Southern California*

Discussant:

Samuel C. Morse, *Amherst College*

► **SESSION 250.** 8:30am-10:30am
Room 410

New Voices in Asian Studies: Selected Graduate Student Papers from AAS Regional Conferences – Sponsored by the Council of Conferences

Chaired by Mark E. Lincicome, *College of the Holy Cross*

Globalization and Quality of Life (QOL) Convergence in Asia: Evidence from the KOF Index of Globalization

Jeet Bahadur Sapkota, *Waseda University*

Japan's Population Decline and Its Implications for Japanese Society

Nandor Forgach, *Seton Hall University*

A World Leader: Japan's Renewable Energy Technology Industry

Samuel T. Lederer, *University of Washington*

Haruhi in the USA: A Case Study of "Cool Japan"

Ryotaro Mihara, *Japanese Ministry of Economy, Trade and Industry*

The Re-Creative Power of Akutagawa Ryunosuke Maeri Megumi, *University of Texas, Austin*

► **SESSION 251.** 8:30am-10:30am
Room 305/306

New Light on Old Ideas: Bamboo Slip Manuscripts from the Warring States Period - Sponsored by the Study of Early China

Chaired by Sarah Allan, *Dartmouth College*

The Relationship between the Shang and Zhou during the Time of King Wen As Reflected in the Tsinghua Bamboo-Slip Manuscript, "Bao xun?"

Guozhong Liu, *Tsinghua University*

The Division into Sections and Interpretation of the Chu Script Bamboo Slip Manuscript, Hengxian? "Ante-eternity"

Wen Xing, *Dartmouth College*

The Namboo-Slip Manuscript Rongchengshi and the "Beginning of History" in Ancient China

Sarah Allan, *Dartmouth College*

Discussant:

Robin D. S. Yates, *McGill University*

► **SESSION 252.** 8:30am-10:30am
Room 414/415

The Rules of Attraction: Explorations in the Cultural and Erotic Dimensions of Chinese Identity

Chaired by Robert L. Cagle, *University of Illinois, Urbana-Champaign*

Chinese "Reproductive Futurism" or Inserting Queerness in Wayne Wang's *The Princess of Nebraska*

Kenneth Chan, *University of Northern Colorado*

Growing a Different Species in Chinese Language Cinema: Mutating Female Subjectivity in Dai Sijie's *The Chinese Botanist's Daughter*

Eng Kiong Tan, *State University of New York, Stony Brook*

Exploiting the Scandinavian Invasion: The Shaw Brothers' *Sexy Girls of Denmark* (1973)

Jeffery Tan, *University of Cambridge*

With Sex You Get Eggroll: Negotiations of Identity and Desire in the Videos of Wayne Yung

Robert L. Cagle, *University of Illinois, Urbana-Champaign*

► **SESSION 253.** 8:30am-10:30am
Room 411/ 412

Speaking of Sex: Issues of Sexuality in Intellectual Debate, Government Regulations, and Popular Storytelling from Song to Contemporary China

Chaired by Tani E. Barlow, *Rice University*

Encountering the Sexy Supernatural: Sexuality, Storytelling, and Visual Culture in Song China

Hsiao-wen Cheng, *University of Washington*

Sexuality and Religion in the Late-Ming Dramatist Xu Wei's "Chan Master Yu"

Liyan Shen, *Emory University*

Exceptional Virtue: Ethnicity and Female Sexuality on the Qing Frontier

Megan Bryson, *Stanford University*

Discussants:

Rania Huntington, *University of Wisconsin, Madison*

Tani E. Barlow, *Rice University*

► **SESSION 254.** 8:30am-10:30am
Room 408/409

Agricultural Expansion and Ecological Crisis in the Late Qing

Chaired by Peter Lavelle, *Cornell University*

Militarizing Water: The Moral Economy in the Jiangnan Plain in Late Nineteenth-Century China

Yan Gao, *Carnegie Mellon University*

Fire and Qing Agricultural Borderlands: Chinese, Tibetan, and Hui Cultural Landscapes

Jack P. Hayes, *Norwich University*

A Singular Reconstruction: Post-Taiping Zhejiang Province and Imperial Regulations for Agricultural Revival

Peter Lavelle, *Cornell University*

"Rice Paddies Like in the South:" Late Qing Attempts at Agriculture in Kham Tibet

Xiuyu Wang, *Washington State University*

Discussant:

Anne R. Osborne, *Rider University*

► **SESSION 255.** 8:30am-10:30am
Grand Ballroom Salon J

Christian Activism and Resistance Strategies in Maoist China

Chaired by Sue Gronewold, *Kean University*

Accumulating Religious Leadership Capital: Lessons from 1950s Resistance by Protestant Fundamentalist Wang Mingdao

Carsten T. Vala, *Loyola University Maryland*

Co-opting the Church: The Seventh-Day Adventist Movement in Maoist China

Joseph Tse-Hei Lee, *Pace University*

"The Enemy has a Lot of Struggle Experience": Catholic Resistance in Communist Shanghai
Paul Mariani, *Santa Clara University*

Discussant:
Sue Gronewold, *Kean University*

► **SESSION 256.** 8:30am-10:30am
Room 402/403

State-Society Relations and Public Opinion in China

Preemptive Authoritarian Power: Preventing Potential and Actual Dissent in Village Elections in China

Media Exposure and Political Trust in Urban China
Jie Lu, *American University*

Advertising Chinese Politics: The Effects of Public Service Announcements in Urban China
Daniela Stockmann, *Leiden University*

► **SESSION 257.** 8:30am-10:30am
Liberty Ballroom Salon A

Neoliberal Globalization and China's New Left

Chaired by Ban Wang, *Stanford University*

The Specter of the Chinese Revolution in Neoliberal Development
Ban Wang, *Stanford University*

Scholarship and the "New Left"
Rebecca E. Karl, *New York University*

The Geopolitics of the New Left in China
Lisa B. Rofel, *University of California, Santa Cruz*

Defending Mao: History, Politics, and Chinese Modernity
Fangchun Li, *University of Tennessee, Knoxville*

Discussant:
Tina Mai Chen, *University of Manitoba*

Sunday 10:45 A.M. Formal Sessions

► **SESSION 258.** 10:45am-12:45pm
Liberty Ballroom Salon C

China and the Gulf: The Economic, Strategic, Political, and Cultural Implications of a Revival of the Silk Road

Chaired by Jacqueline Armijo, *Zayed University*

The Return of "Foreign Guests" to China: Arab Merchants in Chinese Coastal Cities from the Tang Dynasty to the Present
Qiang Ma, *Shaanxi Normal University*

Middle Eastern Studies in China: The State of the Field
I-wei Jennifer Chang, *University of Maryland*

The Strait of Hormuz: A Barometer in the Emerging U.S.-Gulf-China Triangular Relationship
Shuang Wen, *Georgetown University*

Strengthening China-UAE Ties through Education: Abu Dhabi Chinese Language Primary School
Osha Nahyan Al Nahyan, *Zayed University*

► **SESSION 259.** 10:45am-12:45pm
Grand Ballroom Salon J

Lieux de Mémoire in Asian Art

Chaired by Yui Suzuki, *University of Maryland, College Park*

In Darbar in Death: The Iconography of Sati and the Iconography of Its Absence in the Royal Cenotaphs of Bikaner

Melia R. Belli, *Washington University, St. Louis*

"Visions of Paradise" or "Hell on Earth": Contested Memories of Mughal Forts

Saleema Waraich, *Smith College*

Revisiting Sites, Localizing Memory: Hua Yan's (1682-1756) Landscape Paintings

Kristen E. Loring, *University of California, Los Angeles*

Crossing the Transitional Realm: Image, Ritual, and Memory in Early Chinese Funerary Shrines

Jie Shi, *University of Chicago*

"Persons in the Pavilion": Commemorative Painting and Manifestation of Identity in 19th-Century Korea

Jiyeon Kim, *University of California, Los Angeles*

Images of the Mushroom Cloud in the Work of Takashi Murakami

Paula L. Rose, *University of Kansas*

Discussant:
Melia R. Belli, *Washington University, St. Louis*

► **SESSION 260.** 10:45am-12:45pm
Independence Ballroom Salon I

Regionalism in Asia

Normative Regionalism in East Asia
Baogang He, *Deakin University*

On the Possibility of a Region: Boundary Construction at the Interstices of Colonialisms

Joost Cote, *Deakin University*

Hegemony and the Construction of Regions: Southeast and "the Mediterranean Analogy" Revisited

Amitav Acharya, *American University*

Pramoedya and Beyond: Indonesian Attitudes towards Globalisation and Regionalism

Marshall A. Clark, *Stanford University*

Discussant:
Amitav Acharya, *American University*

► **SESSION 261.** 10:45am-12:45pm
Room 401

“Reading” Mathematics: The Acceptance of Mathematical Knowledge in East Asia

Chaired by Wann-Sheng Horng, *National Taiwan Normal University*

The Samurai in Math Booklets: Introducing Mathematical Concepts in Japan at the Beginning of the 17th Century
Tomoko Kitagawa, *Harvard University*

Continuity and Discontinuity: Making Texts on Western Mathematics in Mid-19th-Century Japan
Chia-Hua Lee, *University of Tokyo*

Math and Narrative: Structural Approaches to Narrative Analyses of Three Math Fiction
Fang-Mei Lin, *National Taiwan National University*
Wann-Sheng Horng, *National Taiwan Normal University*

Discussant:
Yibao Xu, *City University of New York*

► **SESSION 262.** 10:45am-12:45pm
Grand Ballroom Salon K

A Millennium of Medicine and Empire in East Asia

Chaired by Hilary A. Smith, *Meredith College*

Medicine, Religion, and Strengthening the State in Medieval Korea
Neil C. Kuster, *University of Pennsylvania*

Disease between Paradigms in Late 19th-Century Japan and China
Hilary A. Smith, *Meredith College*

Treatise on Cold Damage in Colonial Korea
Soyoung Suh, *University of Westminster*

Imperial Encounters: The Misunderstood Relationship of Two Medical Systems in Republican China
Eric I. Karchmer, *University of Westminster*

► **SESSION 263.** 10:45am-12:45pm
Grand Ballroom Salon L

Experiencing the Illustrated Book in East Asia
Chaired by Miriam Wattles, *University of California, Santa Barbara*

Viewing and Re-Viewing 18th-Century Erotica: Nishikawa’s Inkwell, a Case Study
Jenny L. Preston, *SOAS, University of London*

The Broken Link: Chinese Painting Albums and Manuals in Late Choson Korea (1700-1850)
J. P. Park, *University of Colorado, Boulder*

Renzhai’s Painting Legacy, 1876: The Book as Artist in Shanghai
Roberta Wue, *University of California, Irvine*

Discussants:
Anne Burkus-Chasson, *University of Illinois, Urbana-Champaign*
Miriam Wattles, *University of California, Santa Barbara*

► **SESSION 264.** 10:45am-12:45pm
Liberty Ballroom Salon A

Muslim Identity in India: From 19th-Century Qasbati Education to 21st-Century Secularism - Sponsored by the South Asia Muslim Studies Association

Chaired by Theodore P. Wright, *State University of New York, Albany*

Madrasas, Maktabas, and Schools: Muslim Education in Qasbati Colonial India
M. Raisur Rahman, *Wake Forest University*

Ideological Adjustments of Indian Muslims: Twelve Families of Uttar Pradesh
Fatima A. Imam, *Lake Forest College*

Secularism or Marginalization: Muslim Religious Discourse in 21st-Century India
Irfan A. Omar, *Marquette University*

Discussant:
Roger D. Long, *Eastern Michigan University*

► **SESSION 265.** 10:45am-12:45pm
Room 305/306

Medical Modernities: Medicine, Health, and Hygiene in Colonial South Asia

Chaired by Sumit Guha, *Rutgers University*

Sanitizing Inequality: Commercial Agricultural Production, Public Health, and Sanitation Practice in Colonial Punjab
Lauren Minsky, *New York University Abu Dhabi*

Colonial Public Health and the “Population Problem” in India
Rahul S. Nair, *University of Denver*

Obscuring Inequalities: The Politics of Sanitation and Health in Colonial Bombay
Priyanka Srivastava, *University of Cincinnati*

Saving Mothers and Babies: “Lady Doctors” and Maternal and Child Welfare in Early 20th-Century India
Maneesha Lal, *Binghamton University*

Discussant:
Sumit Guha, *Rutgers University*

► **SESSION 266.** 10:45am-12:45pm
Room 410

Individual Papers: Empire, Revolt, and Identities in South Asia

Chaired by Ramnarayan S. Rawat, *University of Pennsylvania*

Traveling Sociabilities and Rituals: Europeans Journeying Along the Ganga and the Limits of Picturesque Gaze, 1760s-1860s
Nitin Sinha, *Zentrum Moderner Orient (ZMO)*

Speaking of Empire: Entertaining Knowledge, British Folklore, and the Critical Reception of the “Hobson-Jobson”
Traci Nagle, *Indiana University, Bloomington*

Bloody Kansas and Bloodier Kanpur: The Indian Revolt in the Newspapers of Kansas, 1857-58
Miles L. Bradbury, *University of Maryland, College Park*

International Debates over Violence and the Indian Swadeshi Movement
Douglas T. McGetchin, *Florida Atlantic University*

Inscribing Tradition in a Narrative of Identity: The Dasaprakara by Lakshman Sastri Keni
Urmila R. Patil, *University of Texas, Austin*

► **SESSION 267.** 10:45am-12:45pm
Room 402/403

Dissecting Law, Sovereignty, and Citizenship in the Thai Polity

Chaired by Thanet Aphornsuvan, *Thammasat University*

Thailand as the Endless State of the Exception
David Streckfuss, *Council on International Educational Exchange*

The Anti-Rule of Law: Impunity in Thailand Since 1932
Tyrell C. Haberkorn, *Australian National University*

Constitutional Music in Three Keys
Frank Munger, *New York Law School*

"Villagers" or Citizens: The Production and Reproduction of Thailand's (Un)governable Populations
Eli A. Elinoff, *University of California, San Diego*

Discussant:
Thanet Aphornsuvan, *Thammasat University*

► **SESSION 268.** 10:45am-12:45pm
Room 303/304

Hidden Histories and Submerged Stories from Northwest Vietnam

Chaired by Christian C. Lentz, *Cornell University*

Dams and Their Social Impacts in Northwest Vietnam: A Recent History and Critical Evaluation of Resettlement Policy
Nga Dao, *York University*

Crisis in Muong La, Refugees and Rebellion in the Tonkin-China Borderlands
Bradley C. Davis, *Eastern Washington University*

The Deo Family of Lai Châu: Traditional Power and Unconventional Practices
Philippe Le Failler, *Ecole Française d'Extrême-Orient*

The Boundaries of Autonomy in the Early Democratic Republic of Vietnam
Christian C. Lentz, *Cornell University*

Discussant:
Erik Lind Harms, *Yale University*

► **SESSION 269.** 10:45am-12:45pm
Room 404

Individual Papers: Reflections on Contemporary Indonesian Studies

Chaired by Justin T. McDaniel, *University of Pennsylvania*

Irreconcilable Differences? Islam, Christianity, and the Formation of Passive Secularism in Indonesia
Alexander R. Arifianto, *Arizona State University*

Rural Activism in Post-Suharto Indonesia
Takeshi Ito, *Colorado College*

New Liberties for Conservatives: Questioning Balinese Ritual Economics
Martin Ramstedt, *Max Planck Institute for Social Anthropology*

Influence of Elections and Coalition Politics on Islamic Political Parties in Indonesia: The Case of PKS
Ermin Sinanovic, *U. S. Naval Academy*

► **SESSION 270.** 10:45am-12:45pm
Room 501

Fractured Nation, Fractured Identity: A Comparative Look at the Construction of Minjok and Citizens in Postcolonial Korea(s) and Other Divided Countries

Chaired by Myung Lim Park, *Yonsei University*

Postcoloniality in North Korea: The Discourse of Wolbuk Intellectuals on Minjok
Elli Suhee Kim, *University of California, Los Angeles*

Fragmented Identity in a Divided Nation: A Comparative Study of Identities of Inmin, Kukmin, and Minjok in Korea and Germany
Seong Bo Kim, *Yonsei University*

"Post-Colonial", "Divided" Societies: A Comparative Study of State, Nation, and Identity in Korea and China
Myung Lim Park, *Yonsei University*

► **SESSION 271.** 10:45am-12:45pm
Grand Ballroom Salon D

Building Resilience: The Role of Social and Human Capital in Disaster Recovery in Japan

Chaired by Sally A. Hastings, *Purdue University*

The Economic Impact of Natural Disasters on Households: Evidence from Japan and Other Asian Countries
Yasuyuki Sawada, *University of Tokyo*

The Effects of Empowered Social Capital during the Disaster Recovery upon the Post-Recovery Society
Shigeo Tatsuki, *Doshisha University*

Rebuilding from War in Japan: Information and Coordination, 1945-55
Rieko Kage, *University of Tokyo*

Strength through Networks: The Role of Social Capital in Recovery
Daniel P. Aldrich, *Purdue University*

► **SESSION 272.** 10:45am-12:45pm
Grand Ballroom Salon B

Negotiating Censorship in Modern Japan

Chaired by Rachael Hutchinson, *University of Delaware*

Enlightening Audiences into the National/Imperial Subject: Cinema as Social Education in Modern Japan
Hideaki Fujiki, *Nagoya University*

Dancing Nation: The Escalated Obedience of Geishas' Dance Performance during Wartime
Mariko Okada, *Japan Society for the Promotion of Science*

From NATO with Love: Retrieving Asia in Japan's Cold War Film Culture
Michael Baskett, *University of Kansas*

"Art" Il-Legally Defined? A Legal and Art Historical Analysis of Akasegawa Genpei's Model 1,000-Yen Note Incident
Yayoi Shionoiri, *Columbia University*

Discussants:
Marlene J. Mayo, *University of Maryland*
Rachael Hutchinson, *University of Delaware*

► **SESSION 273.** 10:45am-12:45pm
Room 408/409

Globalization and the Reconfiguration of Women's Movements in Japan

Chaired by Ki-young Shin, *Ochanomizu University*

The Pursuit of Happiness across Borders? The Internationalization of Japanese Women's Movements Since the 1970s

Hiromi Tanaka-Naji, *German Institute for Japanese Studies*

Transnational Migration and the "Challenged" Family and Nation: Japanese Filipino Children and Their Mothers' Movement

Chiho Ogaya, *Yokohama National University*

Women's Peace Movement in Japan

Kozue Akibayashi, *Ritsumeikan University*

Emergence of New Women's Movement in Japan? The Case of the Anti-Poverty Movement

Ki-young Shin, *Ochanomizu University*

► **SESSION 274.** 10:45am-12:45pm
Independence Ballroom Salon III

Mr. Science and the Mass Line: Reassessing Science and Policy of the Cultural Revolution

Chaired by Darryl E. Brock, *Fordham University*

Did the Maoist "Mass Line" Contribute Anything to China's Technological and Economic Success?

Rudi Volti, *Pitzer College*

China's S&T Policy, Foreign-Trained Scientists, and the Cultural Revolution

Chunjuan Nancy Wei, *University of Bridgeport*

Reexamining the Origins of the Criticism of Relativity in China

Danian Hu, *City University of New York, City College*

The Forgotten Tale of "Two Beijings": How Architectural Wisdom Met Its Demise under Maoist Science

Haixia Wang, *University of Pittsburgh*

Discussant:

Grace Y. Shen, *York University*

► **SESSION 275.** 10:45am-12:45pm
Grand Ballroom Salon A

Perspectives on Contemporary Spirit-Money Offering Rituals

Chaired by Elana Chipman, *State University of New York, Binghamton*

Consumer Culture in Chinese Death Ritual Consumption

Russell Belk, *York University*

Xin Zhao, *University of Hawaii*

Paper Offerings for the Worship of Tin Hau

Janet Lee Scott, *Harvard University*

Money to Burn: Dollars, Debt, and the Im/materiality of Value in Fuzhou, China

Julie Y. Chu, *University of Chicago*

The Ethics of Asian Spirit Money

Heonik Kwon, *London School of Economics*

Ritual Sacrifices and Changing Environmental Consciousness in Taiwan

Elana Chipman, *State University of New York, Binghamton*

► **SESSION 276.** 10:45am-12:45pm
Liberty Ballroom Salon B

Roundtable: China's New Arrival in World Politics: A Reappraisal

Chaired by Yong Deng, *U. S. Naval Academy*

Discussants:

Brantly Womack, *University of Virginia*

Robert G. Sutter, *Georgetown University*

David M. Lampton, *Johns Hopkins University*

► **SESSION 277.** 10:45am-12:45pm
Room 411/412

Knowledge, Institutions, and Representations: Indigeneity on China's Frontiers

Chaired by Shanshan Du, *Tulane University*

The Value of the Traditional Ecological Knowledge of the Miao People in the Control of Mountain Desertification

Kanglong Luo, *Jishou University*

A Wa Li: The Indigenous Social Control Mechanism of the Wa People

Rui Guo, *Independent Scholar*

"Male-Female Masters": The Revived Indigenous Leadership in a Lahu Shi Community

Shanshan Du, *Tulane University*

Wet T-Shirt Contests and Butt-Bumping Wedding Ceremonies in the Dai Park: Han Chinese Fetishism of Indigenous Dai Traditions

Monica Cable, *Franklin & Marshall College*

Discussant:

Louisa Schein, *Rutgers University*

► **SESSION 278.** 10:45am-12:45pm
Independence Ballroom Salon II

China's New Regulatory State: Social and Economic Regulation Considered

Chaired by Roselyn Y. Hsueh, *Temple University*

Understanding Sectoral Reregulation in China's New Regulatory State

Roselyn Y. Hsueh, *Temple University*

From Farm to Fabric: Agricultural Commodities, Industrial Sectors, Global Integration, and the Politics of Regulatory Reform in China

Mark Dallas, *University of California, Berkeley*

Effect of Fragmented Bureaucracy on Air Quality Management in the Road Transport Sector in China

Eri Saikawa, *Princeton University*

Sex in the Post-Communist City: The Local Enforcement of Prostitution Regulations in China

Controlling the Sniffles after SARS: The Regulation of People and Microbes in Shenzhen, China

Katherine A. Mason, *Harvard University*

Discussants:

Andrew C. Mertha, *Cornell University*

Tyrene White, *Swarthmore College*

► **SESSION 279.** 10:45am-12:45pm
Room 502

Love in Tibetan Literature

Chaired by Lauran R. Hartley, *Columbia University*

The Love of His Life: The Gungtang Princess and Yolmo Tendzin Norbu

Benjamin Bogin, *Georgetown University*

Love en route to the Monastery: An Account of Polhane's Trip to Mindrolling

Dominique Townsend, *Columbia University*

Love and Longing in the Auto/biographies of the Tantric Couple Sera Khandro (1892-1940) and Drimé Özer (1881-1924)

Sarah H. Jacoby, *Northwestern University*

Great Expectations? Love in Contemporary Tibetan Women's Poetry

Robin Francoise, *INALCO*

Discussant:

Eugenia Y. Lean, *Columbia University*

► **SESSION 280.** 10:45am-12:45pm
Grand Ballroom Salon I

Bringing Health Care Services to Vulnerable and Marginalized Groups in China: Perspectives and Evidence from Minorities in Xinjiang, Women and Elderly People

Chaired by Minquan Liu, *Peking University*

Health Policy, Vulnerability and Marginalization: A Political Analysis

Jane Duckett, *University of Glasgow*

The Aging's Health Care and Insurance in China: A Pilot Study of Chinese Health and Retirement Longitudinal Study (CHARLS) in Zhejiang and Gansu Province

Li Yang, *Peking University*

Providing Health Care for Kazak Herders: The Pastoral Clinic in Xinjiang

Sascha Klotzbuecher, *University of Vienna*

Financing for Maternal and Child Health Care in Undeveloped Rural Areas in China: The Case of Yunnan Province

Qu Wang, *University of Vienna*

Discussant:

Minquan Liu, *Peking University*

► **SESSION 281.** 10:45am-12:45pm
Grand Ballroom Salon C

Weathering the European Wind and the American Rain: New Perspectives on the Modern Chinese Response to Western Learning

Chaired by Hung-Yok Ip, *Oregon State University*

Aliens in Their Homeland: Yung Wing and the Returned Students of the Chinese Educational Mission to the United States

Xi Lian, *Hanover College*

Translating "Sociology" in the Late Qing

Max K. W. Huang, *Academia Sinica*

Self, Nation-State, and Laissez-Faire Capitalism: The Liberal Democracy of Liu Shipei and Zhang Taiyan
Tze Ki Hon, *State University of New York, Geneseo*

Selective Othering: The Formation of Chinese National Identity and Attitudes to the External World
Yinan He, *Seton Hall University*

Discussant:

Peter G. Zarrow, *Academia Sinica*

► **SESSION 282.** 10:45am-12:45pm
Room 414/415

Functioning of Baojuan Texts in Chinese Popular Religion

Chaired by James A. Benn, *McMaster University*

Reassessing the Origins of Baojuan: The Efficacy of Materiality

David Neil Schmid, *North Carolina State University*

How the Perfect Warrior was Won: The Growth of the Sectarian Pantheon through Baojuan

Shin-yi Chao, *Rutgers University*

The Interplay of Written and Oral Aspects in Scripture Telling of Zhangjiagang (Jiangsu, China)

Rostislav Berezkin, *University of Pennsylvania*

Discussants:

Daniel L. Overmyer, *University of British Columbia*

Philip A. Clart, *University of Leipzig*