AAS-in-ASIA
June 24-27, 2017 - Seoul, Korea

ASIA IN MOTION:
Beyond Borders and Boundaries
AAS-in-ASIA CONFERENCE

ASIA IN MOTION: Beyond Borders and Boundaries

June 24-27, 2017

Korea University
Seoul, Korea

AAS-in-ASIA 2017 Conference Secretariat
Research Institute of Korean Studies
145 Anam--ro, Seongbuk-gu, Seoul 02841, Korea
Tel.: +82-2-3290-2595
E-mail: aasinasia2017@gmail.com

AAS-in-ASIA 2017 Program
This Program was published by the AAS-in-ASIA at Korea University in June of 2017 to be distributed to all conference attendees.
General Information
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Organizations and Sponsors
Event Venues and Maps
Special Events
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• Special Roundtables
• Meet the AAS Officers
• Live Performances
• Film Program
• Tea Ceremony
• Art Exhibit

Session Schedule

Sessions
• Saturday, June 24
• Sunday, June 25
• Monday, June 26

Advertisements
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• Panels by Discipline
• Panel Participants
General Information
REGISTRATION
Conference Registration is located on the 3rd floor lobby of the LG-POSCO Hall.

Badge Pickup
Attendees who are already pre-registered can pick up conference materials (badge, tote bag, eco-friendly water bottle, conference program) at the registration desk. You must show a photo ID to pick up conference materials. You may not pick up conference materials for other attendees.

On-Site Registration
Individuals who are not pre-registered may register at the on-site registration counters. The on-site registration fee is 200,000 won (100,000 won for students).

Registration Hours
Saturday, June 24 through Monday, June 26: 9:00AM - 6:00PM
NOTE: Your badge is your proof of registration. You must display it at all times in order to enter all panel sessions and other formal events.

EXHIBITS
The exhibit booths are located in the LG-POSCO Hall 1F and Hyundai Motor Hall B1.

Exhibit Hours
Saturday, June 24 through Monday, June 26: 9:00AM - 6:00PM

INTERNET ACCESS
Free Wi-Fi is available inside the LG-POSCO Hall and Hyundai Motor Hall. To access Wi-Fi, enter aas2017 for both the ID and password.

PANEL SESSIONS AND PAPER ABSTRACTS
All abstracts for panels and papers may be viewed online via the following link: https://admin.allacademic.com/one/aas/asia17/index.php. You can also access the link through the Program > Panel Schedule menu on the AAS-in-ASIA official website: www.aas-in-asia2017.com. Additionally, all abstracts are posted on the 2017 AAS-in-ASIA Mobile App.

ACCESS THE AAS-IN-ASIA MOBILE APP
The 2017 AAS-in-ASIA Mobile App allows full access to the complete conference schedule in the palm of your hand. On the mobile app you will find:
- All abstracts (both sessions and papers)
- A full list of exhibits and booth locations
- A list of recommended restaurants on and off the Korea University campus with Google Map locations
- The ability to build a personal schedule and much more.

DRINKING WATER
Purified water can be obtained from the water purifiers that are installed throughout the hallways of the LG-POSCO Hall and Hyundai Motor Hall. Tap water in Korea is also safe to drink. Conference organizers encourage attendees to use the eco-friendly water bottles provided with the conference materials to reduce the use of disposable cups.

SOCIAL LOUNGES
Attendees are only allowed to consume food in designated areas inside LG-POSCO Hall and Hyundai Motor Hall due to building management regulations. There is one designated social lounge in each building: Park Hyunju Lounge in LG-POSCO Hall 4F and Namryeong Lounge in Hyundai Motor Hall 3F. We advise attendees to consume food only in these social lounges, which are marked on the floor map. Some light snacks are provided at designated hours. Please feel free to mingle and network with other attendees at the social lounges.

Catering Hours
Saturday, June 24 through Monday, June 26: 8:30AM & 3:30PM
TEA TIME/TEA CEREMONY

Traditional Korean tea, in particular, Dongchoon Tea (Dongchooncha), will be provided and served courtesy of the “East Asian Tea Culture Research Institute” (Park Dongchoon). It is served at the Cuckoo Seminar Room located in LG-POSCO Hall 6F. For more information, see “Tea Ceremony” in the Special Events section.

FILM PROGRAM

The Film Program for 2017 AAS-in-ASIA consists of two parts: A special film screening followed by a Q&A session with the director, as well as free admission to KU Cinema Trap to watch scheduled films showing at the theater. Since the theater is open to the public and there may be paying viewers among the audience members, we ask the attendees to refrain from leaving the theater in the middle of the screening (which may disrupt the viewing experience for other audience members). The film schedules are available at the following link: http://www.kucinematrap.kr

NOTE: Attendees must show their badges and ID to be eligible for free admission.

CONFERENCE RECEPTION

The Conference Reception will be held Sunday, June 25, from 7:30PM to 9:30PM in the Crystal Ballroom of the Lotte Hotel Seoul 2F. All participants are invited to attend the reception. Please bring your conference badge as proof of registration.

PRINTER ACCESS

Attendees must purchase prepaid copy cards in order to use the printers in LG-POSCO Hall and Hyundai Motor Hall. The prepaid cards can be purchased at Parking & Printing Assistance at the conference information desk located on the 3rd floor lobby of LG-POSCO Hall. The price of one prepaid card is 5000 won.

NOTE: Only cash is accepted and there are no refunds for unused cards.

PARKING PASS

Attendees must purchase prepaid parking passes to validate their parking at the Korea University campus. The prepaid parking pass can be purchased at Parking & Printing Assistance at the conference information desk located on the 3rd floor lobby of LG-POSCO Hall.

NOTE: Only cash is accepted.

The prices of prepaid parking passes are as follows:

- 8 hours: 2000 won
- All-day parking: 3000 won

INFORMATION DESK

The information desk is located on the 3rd floor lobby of LG-POSCO Hall from 9:00AM to 6:00PM and provides assistance in navigating the conference venue, Korea University and its vicinity, as well as logistics for getting to and from the hotel. There are also staff and student volunteers in uniform whom you can ask for assistance if you have questions.

CONFERENCE PHOTOGRAPHY

Please be aware that the AAS-in-ASIA Conference will have photographers on-site at panel sessions, special events, the opening ceremony, throughout Korea University buildings, and the Conference Reception at the Lotte Hotel documenting the 2017 Conference. These photos may be used in future promotional materials and therefore, as conference attendees, your photo may appear in these materials.

SHUTTLE SERVICE

KU provides a free shuttle service for the conference attendees between Korea University and The Plaza Hotel for the duration of the AAS-in-ASIA Conference. The schedule and stops are as follows:

<table>
<thead>
<tr>
<th>Place</th>
<th>The Plaza Hotel</th>
<th>Ibis Ambassador Seoul Insadong</th>
<th>Korea University</th>
</tr>
</thead>
<tbody>
<tr>
<td>Departure Time</td>
<td>Bus1 08:00</td>
<td>08:10</td>
<td>08:40</td>
</tr>
<tr>
<td></td>
<td>Bus2 08:20</td>
<td>08:30</td>
<td>09:00</td>
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</table>

<table>
<thead>
<tr>
<th>Place</th>
<th>Korea University</th>
<th>Ibis Ambassador Hotel Insadong</th>
<th>The Plaza Hotel</th>
</tr>
</thead>
<tbody>
<tr>
<td>Departure Time</td>
<td>Bus1 16:00</td>
<td>16:25</td>
<td>16:45</td>
</tr>
<tr>
<td></td>
<td>Bus2 18:20</td>
<td>18:45</td>
<td>18:55</td>
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</tbody>
</table>

The shuttle bus will arrive in front of the hotel main gate. There will be AAS-in-ASIA signage.
### Schedule-at-a-Glance

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>09:00-18:00</td>
<td>Registration Open</td>
<td>LG-POSCO Hall, 3F</td>
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<tr>
<td></td>
<td>Exhibition Hall Open</td>
<td></td>
</tr>
<tr>
<td>10:00-11:50</td>
<td>Panel Sessions 1-20</td>
<td>HYUNDAI MOTOR HALL, 1F</td>
</tr>
<tr>
<td>11:50-13:00</td>
<td>Break</td>
<td></td>
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<tr>
<td>13:00-15:00</td>
<td>Opening Ceremony (Welcome Remarks, Keynote Speech &amp; Live Performance)</td>
<td>Incheon Memorial Hall</td>
</tr>
<tr>
<td>15:00-16:10</td>
<td>Break</td>
<td></td>
</tr>
<tr>
<td>16:10-18:00</td>
<td>Panel Sessions 21-39</td>
<td></td>
</tr>
<tr>
<td></td>
<td>* Special Roundtable I: Towards an Asian Community</td>
<td>Supex Hall (4F)</td>
</tr>
<tr>
<td>09:00-18:00</td>
<td>Registration Open</td>
<td>LG-POSCO Hall, 3F</td>
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<tr>
<td></td>
<td>Exhibition Hall Open</td>
<td></td>
</tr>
<tr>
<td>09:00-10:50</td>
<td>Panel Sessions 40-59</td>
<td>HYUNDAI MOTOR HALL, 1F</td>
</tr>
<tr>
<td>10:50-11:10</td>
<td>Break</td>
<td></td>
</tr>
<tr>
<td>11:10-13:00</td>
<td>Panel Sessions 60-79</td>
<td></td>
</tr>
<tr>
<td></td>
<td>* Special Roundtable II: Globalizing Japanese Studies beyond Borders and Boundaries</td>
<td>Supex Hall (4F)</td>
</tr>
<tr>
<td></td>
<td>* Meet the AAS Officers I</td>
<td></td>
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<tr>
<td>13:00-14:00</td>
<td>Break</td>
<td></td>
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<tr>
<td>14:00-15:50</td>
<td>Panel Sessions 80-98</td>
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<td></td>
<td>* Special Roundtable IV: The Coming East Asian Olympic Games: What PyeongChang 2018, Tokyo 2020, and Beijing/Zhangjiakou 2022 Tell Us about East Asia’s Place in the World</td>
<td>Supex Hall (4F)</td>
</tr>
<tr>
<td>15:50-16:10</td>
<td>Break</td>
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</table>

**Saturday, June 24**

**Sunday, June 25**

**Monday, June 26**

**Tuesday, June 27**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Location</th>
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<tbody>
<tr>
<td>15:50-16:10</td>
<td>Break</td>
<td></td>
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<tr>
<td>16:10-18:00</td>
<td>Panel Sessions 99-118</td>
<td></td>
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<tr>
<td></td>
<td>* Meet the AAS Officers II</td>
<td></td>
</tr>
<tr>
<td>19:30-21:30</td>
<td>Conference Reception for All Participants of 2017 AAS-in-ASIA Conference</td>
<td>Lotte Hotel Seoul</td>
</tr>
<tr>
<td>09:00-18:00</td>
<td>Registration Open</td>
<td>LG-POSCO Hall, 3F</td>
</tr>
<tr>
<td></td>
<td>Exhibition Hall Open</td>
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<tr>
<td>09:00-10:50</td>
<td>Panel Sessions 119-133</td>
<td>HYUNDAI MOTOR HALL, 1F</td>
</tr>
<tr>
<td>10:50-11:10</td>
<td>Break</td>
<td></td>
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<tr>
<td>11:10-13:00</td>
<td>Panel Sessions 134-148</td>
<td></td>
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<tr>
<td></td>
<td>* Meet the AAS Officers II</td>
<td></td>
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<tr>
<td>13:00-14:00</td>
<td>Break</td>
<td></td>
</tr>
<tr>
<td>14:00-15:50</td>
<td>Panel Sessions 149-162</td>
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<tr>
<td>15:50-16:10</td>
<td>Break</td>
<td></td>
</tr>
<tr>
<td>16:10-18:00</td>
<td>Panel Sessions 163-175</td>
<td></td>
</tr>
<tr>
<td></td>
<td>* Special Roundtable IV: Korean Studies Past, Present, and Future: Moving Beyond Boundaries Towards Multi-Disciplinary, Transnational, and Alternative Approaches</td>
<td>Supex Hall (4F)</td>
</tr>
<tr>
<td></td>
<td>* Meet the AAS Officers IV</td>
<td></td>
</tr>
<tr>
<td>10:00-18:00</td>
<td>Optional Tours</td>
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<tr>
<td></td>
<td>• DMZ Tour</td>
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<td></td>
<td>• Hwaseong Fortress Tour</td>
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<tr>
<td></td>
<td>• Museum Tour</td>
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</tbody>
</table>
AAS-in-ASIA

The Association for Asian Studies (AAS) is a scholarly, non-political, non-profit professional association, open to all persons interested in Asia. With over 10,000 members worldwide, representing all the regions and countries of Asia and all academic disciplines across the humanities and social sciences, the AAS is the largest organization of its kind. AAS membership has grown significantly in recent years, with an increasing number of scholars from Asia crossing the Pacific to attend AAS annual conferences. Responding to this trend, the AAS Board of Directors enthusiastically endorsed the idea to have AAS conferences in Asia in partnership with local institutes and universities.

The AAS-in-ASIA does not replace the large annual conference held each spring in North America. This conference gives our members and others interested in Asian Studies, who are unable to attend the Annual Conferences held in North America, the opportunity to participate on panel sessions and network with colleagues in a more intimate setting. Although smaller in size, these conferences include the same exciting features as the Annual Conference, including special sessions, keynote speakers, book exhibits and receptions.

Korea University (KU) in Seoul is hosting the fourth annual AAS-in-ASIA Conference, June 24-27, on the theme, “Asia in Motion: Beyond Borders and Boundaries.” KU was established as “Bosung College” in 1905 under the banner “Education Saves the Country.” Throughout modern history of the Republic of Korea, the university has stood as a symbol of the spirit of resistance, promoting critical intelligence and the conscience of the nation.

Since its founding over a century ago, KU has transformed itself from a leading domestic university to a globally prominent one. Today, KU has academic exchange partnerships with at least 850 universities and institutes in over 90 countries. Treasuring its proud and unique identity as the nation’s top university, KU continues to enhance its capabilities and connections around the world to become a leading globally focused, research-driven institute.

The Research Institute of Korean Studies (RIKS) at Korea University represents the future of Korean humanities. Established in 1957, RIKS is one of the oldest and largest global Korean studies centers with about 120 researchers and support staff, a well-developed research infrastructure, and ample space and resources. RIKS is committed to overcoming the traditional barriers of fragmentation and over-specialization in modern scholarship by unifying the achievements and capacities of Korean studies researchers across fields to develop Korean cultural studies as an integrated field. RIKS promotes international cooperation to foster interdisciplinary interaction and forward-looking research that will cause a substantial shift in the way people view Korean studies.

Organizations and Sponsors

AAS-in-ASIA

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Organizing Committee

Sungtaek Cho (Chair), Korea University
Seonmin Kim, Korea University
Suhee Kim, Korea University
Soonyoung Choi, Korea University
Katherine Bowie, President of AAS, University of Wisconsin-Madison
Anne Feldhaus, Vice President of AAS, Arizona State University
Laurell Kendall, AAS President of 2016-2017, American Museum of Natural History
Timothy Brook, AAS President of 2015-2016, University of British Columbia

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Srimati Basu, University of Kentucky
Helen Hardacre, Harvard University
Yoon Hwan Shin, Sogang University
Yong Wook Lee, Korea University
Young-hun Cho, Korea University

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Byeongho Jung
Keeyung Kim
Daehye Park
Hongkyu Park
Kuejin Song
Leighanne K. Yuh
Dongchion Zang

Sponsors

The Korea Foundation
Korea Tourism Organization
The Japan Foundation
Korea Cultural Heritage Foundation

Special thanks to

Robert Snow, AAS Director of Outreach and Strategic Initiatives

We would like to express our great appreciation for Dr. Snow’s invaluable support throughout the preparation of this conference. We wish him the best in the new chapter of his life that will unfold after the retirement from the AAS.
Event Venues and Maps
KOREA UNIVERSITY CAMPUS MAP

Event Venues and Maps

- HYUNDAI MOTOR HALL
- LG-POSCO HALL
- CENTENNIAl MEMORIAl HALL & MUSEUM
- MEDIA HALL
- INCHON MEMORIAl HALL

INCHON MEMORIAL HALL 1st Floor

Opening Ceremony (Welcome Remarks, Keynote Speech & Live Performance)
Exhibitions

**LG-POSCO HALL** 1st Floor

- 01 Japan The Japan Foundation
- 02 Japan Japan Center for Asian Historical Records
- 03 Korea GALE, A Cengage Company
- 04 Korea Nurimedia
- 05 USA KONG & PARK
- 06 Korea Academy of Korean Studies Press
- 07 Korea Institute for Japanese Studies, Seoul National University
- 08 Korea Seoul National University Asia Center
- 09 Korea Academy of Korean Studies
- 10 Singapore Cambridge University Press
- 11 Singapore ISEAS - Yusof Ishak Institute
- 12 Hong Kong Wisers Information Limited
- 13 Singapore Routledge/Taylor & Francis Group
- 14 USA BRILL
- 15 Korea Korean National Commission for UNESCO
- 16 Korea Korean Studies Information Co., Ltd.
- 17 Korea Snifactory
- 18 Hong Kong Wanfang Data Corporation (International) Limited

**HYUNDAI MOTOR HALL** B1 Level

- 19 Hong Kong Hong Kong University Press
- 20 Taiwan National Taiwan University Press
- 21 UK Palgrave Macmillan
- 22 Korea Seoul Selection
- 23 Korea The Korea Foundation
- 24 Korea Humanities Publishers’ Guild of Korea
- 25 Korea Institute for Japanese Studies, Seoul National University
- 26 Korea Seoul National University Asia Center
- 27 Korea Academy of Korean Studies
- 28 Singapore NUS Press Pte Ltd.
- 29 Korea Research Institute of Korean Studies, KU
- 30 Korea & USA Cross-Currents
- 31 USA AAS (Association for Asian Studies)
Special Events

- Keynote Speech
- Special Roundtables
- Meet the AAS Officers
- Live Performances
- Film Program
- Tea Ceremony
- Art Exhibit
Special Roundtable Sessions

To inspire dynamic and intellectually stimulating conversations, there are four special roundtable sessions scheduled to be held during the 2017 AAS-in-ASIA Conference, in which renowned scholars from the diverse fields of Asian Studies will participate and lead the discussions. The sessions are listed in the order of their scheduled time and date.

NOTE: All Special Roundtable sessions are open to the public.

Towards an Asian Community

Speaking directly to the theme of "Asia in Motion: Beyond Borders and Boundaries," this roundtable invites eight scholars to join in a renewed and focused conversation on the idea of an Asian Community. Over the course of the twentieth century, various versions of transnational community have been put forward and experimented. Discussing this development from diverse disciplinary vantage points, the Roundtable will attempt to unpack the overused but substantially under-operationalized term of Asian community in contemporary historical perspective while paying close attention to the diverse ways in which nations in the region, especially those of East Asia, experienced the Cold War era of the second half of the twentieth century. As we enter the third decade of the post-Cold War world, it is evident that the alliance system of the Cold War years still affects current or formative regional institutions and groups. Why would that still be the case? What is impeding the efforts for regional integration in Asia? Why are some countries leading the process, moreover, whilst others like Taiwan, North Korea, Papua New Guinea or Bangladesh etc are kept out of regionalization projects? Are these projects only the prerogative of rich nations and powerful states? The Roundtable will interrogate the role and resilience of the institution of the nation-state in relation to regionalization and the construction of an Asian Community. The discussion will carefully consider the wider context of contemporary world history and global currents. It will also consider the emergence of local-populist and often nationalist secessionist movements, and the related new challenges against the prospect of Asian Community today.

Speakers

Heonik Kwon (University of Cambridge)
Carol Gluck (Columbia University)
Mark Selden (Cornell University)
PAK Nak-chung (Seoul National University & The Changbi Quarterly)

Discussants

Heonik Kwon is Senior Research Fellow in Social Science at Trinity College and Distinguished Research Professor of Social Anthropology at the University of Cambridge. His previous publications include The Other Cold War (2010) and Ghosts of War in Vietnam (2008), and has a forthcoming book entitled The Political Life of Kinship after the Korean War.

Carol Gluck is the George Sansom Professor of History at Columbia University, specializing in the history of modern Japan, international history, and public memory. Her books include Japan's Modern Myths: Ideology in the Late Meiji Period: Showa: The Japan of Hirohito; Asia in Western and World History: Words in Motion: Toward a Global Lexicon; Thinking with the Past; Japan and Modern History, and the forthcoming Past Obsessions: World War II in History and Memory. A revised edition of her 2007 Rekishi de kangaeru (Thinking with History) will be published in paperback in 2017. She is fellow of the American Academy of Arts and Sciences and the American Philosophical

Victor TEO (University of Hong Kong & Harvard-Yenching Institute)
Hajimu MASUDA (National University of Singapore)
Avram AGOV (Langara College)
Hakjae KIM (Seoul National University)

WEN-HSIN YEH

University of California, Berkeley

Professor Wen-hsin Yeh is Richard H. and Laurie C. Morrison Chair Professor in History at University of California at Berkeley. She is also Co-Editor of the peer-reviewed journal, Cross-Currents: East Asian Review of Culture and History. Her recent publications include Mingqo zhishiren licheng yu tupu [Republican Chinese Intellectuals: Profiles, Passages, and Politics] (Sanlian Bookstore, 2015), Shanghai Splendor: Economic Sentiments and the Making of Modern China (University of California Press, 2007).

NOTE: The keynote speech and the opening ceremony are open to the public.

Panel sessions will commence at the LG-Posco Hall and Hyundai Motor Hall following the opening ceremony, during which the keynote speech will be given.
Society, co-chair of the Trustees Emeriti of Asia Society, member of the Board of Directors of Japan Society, and Chair of the Committee on Global Thought at Columbia. She was President of AAS in 1996.

Mark Selden is Senior Research Associate in the East Asia Program at Cornell and at NYU’s Asia/Pacific/American Center, Professor Emeritus of Sociology and History at Binghamton University, and Editor of The Asia-Pacific Journal: Japan Focus, http://japanfocus.org. His interests include the modern and contemporary geopolitics, political economy, and history of China, Japan and the Asia Pacific, with work ranging broadly across themes of war and revolution, inequality, labor, development, regional and world social change, and historical memory. Books include China in Revolution: The Yenan Way Revisited, Chinese Village, Socialist State, Censorship History: Citizenship and Memory in Japan, Germany and the United States, The Atomic Bomb: Voices From Hiroshima and Nagasaki, Chinese Society: Change, Conflict and Resistance, and The Resurgence of East Asia: 50, 150 and 50 Year Perspectives. With Pun Ngiay and Jenny Chan, he is completing a book on Apple, Foxconn and China’s Rural Migrant Workers.

Paik Nak-chung, literary critic, Professor Emeritus at Seoul National University, and founding editor (now Editor Emeritus) of the literary-intellectual journal The Changbi Quarterly, has also been active in South Korea’s democracy movement and in civil rights efforts for inter-Korean reconciliation, currently serving as Co-chair of Korea Peace Forum. He has authored many volumes of literary and social criticism, with several translated editions, including The Division System in Crisis: Essays on Contemporary Korea (University of California Press, 2011). Paik holds a B.A. from Brown University and M.A. and PhD in English Literature from Harvard University.

Victor Teo is Assistant Professor in the Department of Japanese Studies at the University of Hong Kong, and is concurrently Affiliated Faculty with the China Studies Program and Korean Studies Program at the university. He received his B.A. from the National University of Singapore, and his M.Sc. and Ph.D. in International Relations from the London School of Economics and Political Science. He was also trained as a lawyer and was called to the Bar of England and Wales by Middle Temple in United Kingdom. He is currently a Harvard-Yenching Visiting Scholar at the Faculty of Arts and Sciences as well as at Harvard Law School. His research interests lie broadly in the International Relations of the Asia-Pacific, with particular emphasis on Sino-Japanese and North Korean issues.

Masuda Hajimu is Historian at the National University of Singapore, and the author of Cold War Crucible: The Korean Conflict and the Postwar World: His work concerns the modern history of Japan and East Asia, the history of U.S. foreign relations, and the social and global history of the Cold War. An overarching theme of his research is the evolving power of the ordinary people, regardless of any political spectrum, with particular attention to intersections between war and society, politics and culture in the 20th century. He is currently working on his second book on Japan’s social and grassroots experience of war and occupation, with a particular focus on the recurrent rise of grassroots conservative backlashs from the 1930s to the 1950s.

Avram Agov is Faculty Member of the Department of Asian Studies at Langara College, Vancouver. He received his B.A. in Philosophy and History at Sofia University. He was a visiting scholar at Columbia University on a Fulbright Fellowship from 1991-1992. He received his M.A. in Regional Studies-East Asia at Harvard. He studies at the Korean Language Institute of Yonsei University in Seoul and worked in Samsung Electronics (visual media business, export marketing) in Korea for six years. He received his Ph.D. in History at the University of British Columbia in 2010. He was a sessional faculty in the Department of History of UBC, while he had specialization at Jiaotong University in Shanghai and post-doctoral programs at Harvard University and UBC. He is working on a manuscript entitled “North Korea in the Fractured Socialist World, 1945-1991.”

Hak Jae Kim is Assistant Professor (HI) at Seoul National University’s Institute for Unification and Peace Studies. He has worked for the Graduate School of East Asian Studies at Freie Universität Berlin as a post-doctoral research fellow. His research interests are Cold War studies in global perspective, various ideas of peace in East Asia, and social foundation of peace through a historical-sociologist approach. His recent publications include The Origins of the Panmunjom Regime: The Korean War and Liberal Peace Projects (Humanitas, 2015), “Regional origin of the Cold War and the Hot War” Society and History, 111(3) 2017 (forthcoming), and ‘Three Dualization Processes in Korea: The Labor Market, Welfare Policy and Political Representation’ Development and Society 45(2), 2017.

Paik Nak-chung, literary critic, Professor Emeritus at Seoul National University, and founding editor (now Editor Emeritus) of the literary-intellectual journal The Changbi Quarterly, has also been active in South Korea’s democracy movement and in civil rights efforts for inter-Korean reconciliation, currently serving as Co-chair of Korea Peace Forum. He has authored many volumes of literary and social criticism, with several translated editions, including The Division System in Crisis: Essays on Contemporary Korea (University of California Press, 2011). Paik holds a B.A. from Brown University and M.A. and PhD in English Literature from Harvard University.

Victor Teo is Assistant Professor in the Department of Japanese Studies at the University of Hong Kong, and is concurrently Affiliated Faculty with the China Studies Program and Korean Studies Program at the university. He received his B.A. from the National University of Singapore, and his M.Sc. and Ph.D. in International Relations from the London School of Economics and Political Science. He was also trained as a lawyer and was called to the Bar of England and Wales by Middle Temple in United Kingdom. He is currently a Harvard-Yenching Visiting Scholar at the Faculty of Arts and Sciences as well as at Harvard Law School. His research interests lie broadly in the International Relations of the Asia-Pacific, with particular emphasis on Sino-Japanese and North Korean issues.

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Kono Shion is Associate Professor in Comparative Literature and Modern Japanese Literature in the Faculty of Liberal Arts, Sophia University. At Sophia, he teaches courses in comparative literature, cultural encounters and literature, and literature and film. He received his M.A. and Ph.D. from Princeton University. He has written on a wide range of topics in comparative and modern Japanese literature. His earlier research mainly focused on the author Mori Ōgai, and has examined Mori Ōgai’s historical fiction as well as his engagement with German-language books. More recently, he has translated and written on contemporary Japanese criticism (nihyō) since the 1990s, especially focusing on the critical discourses on popular culture. His publications include, ‘Popu Karuchaa gensetsu no shisa kara kangaeru’ and translation of Hikiki Azuma’s Otaku, Japan’s Database Animals (with Jonathan E. Abel).

Christine R. Yano is Professor in the Department of Anthropology, University of Hawai’i at Manoa. She has undergraduate degrees in Communication (Film) from Stanford University and Musicology (Ethnomusicology) from the University of Michigan. Her graduate degrees are all from the University of Hawai’i, M.A. in Musicology (Ethnomusicology) and Anthropology, and Ph.D. in Anthropology. Her Ph.D. work was on a Japanese popular music genre, enka, which she analyzed as a cultural form that incorporates constructions of emotion, gender, and the nation. The book form of that dissertation has been published as Tears of Longing: Nostalgia and the Nation in Japanese Popular Song. Her interests lie in the processes by which nation-cultures construct and sustain themselves, in particular in forms of popular culture. She looks at music and other consumer goods with an eye to their interactions within the larger frameworks of gender, class, nationalism, and globalization.

Jin Chang Soo is President of the Sejong Institute. He has achieved his master’s degree in Political Science at Sogang University. Jin started as a researcher of International Relations at the University of Tokyo and received his Ph.D. in Political Science. He was a Senior Research Fellow of the Sejong Institute in 1996, Visiting Fellow of the Institute of Social Science at the University of Tokyo, Visiting Scholar of School of Law at the University of Tokyo, Board Member of the Korean Political Science Association, Board Member of the Korean Association of Contemporary Japanese Studies, Foreign Policy Advisor to the President of the Republic of Korea, Vice President of the Sejong Institute, Visiting Scholar of SASE, Johns Hopkins University, Distinguished Professor of the Graduate School of Public Policy at Hokkaido University, and President of Center for Japan Studies of the Sejong Institute.

Jung Byeong-Ho is Specialist in Modern Japanese Literature. He received his Ph.D. with a dissertation on the formation of modern literary theory from University of Tsukuba, Japan. He has been working on several projects at the Global Institute for Japanese Studies, Korea University, aiming to examine Japanese literature from an East Asian perspective, focusing on the Japanese-Language Literature in Korea under Japanese colonial rule. Jung is a committee member of the forum for East Asia and Contemporary Japanese-Language Literature which has been hosting annual research gatherings across Korea, China, Taiwan and Japan. He has served as the Chief Editor of the Border Crossings: The Journal of Japanese-Language Literature Studies, which he founded with researchers from East Asia, the U.S., and Europe.

The Coming East Asian Olympic Games: What PyeongChang 2018, Tokyo 2020, and Beijing/Zhangjiakou 2022 Tell Us about East Asia’s Place in the World

Starting with Korea, three consecutive Olympic Games will be hosted in East Asia (PyeongChang 2018 Winter Games, Tokyo 2020 Summer Games, and Beijing/Zhangjiakou 2022 Winter Games). With the 2014 Winter Games having been held in Russia and the 2016 Summer Games in Brazil, the Olympic Games have exited the traditional Western sports powers for at least one decade. The shift away from the Western centers has sparked debates about whether this unprecedented historical development means that the West is in decline and whether East Asia, in particular, is taking over as the epicenter of the world order. The three upcoming East Asian Olympics provide a unique, focused field in which to assess the place of East Asia in globalization. This roundtable will assess the degree to which international sport and the Olympic Games provide peaceful means of facilitating East Asia’s incorporation into the global system. The participants will discuss issues such as the following: Is the history of the Olympic Games and international sport entering a new stage that will be less Western-dominated? What was the impact of the flows of people and culture that occurred between East Asia and other world regions via the previous East Asian Olympic Games (Tokyo 1964, Seoul 1988, Beijing 2008), and what lessons do they offer about the social and cultural impacts that may accompany the coming Olympics? Does the hosting of sport mega-events indicate shifts in political and economic power, or does it produce symbolism with little practical effect? In addressing these questions, the panelists draw on regional expertise in Korean, Japanese, and Chinese sports and Olympic Games, as well as on research about the global migration of elite athletes and the institutions that underpin international sport.

Speakers

Niko BESNIER (University of Amsterdam)
Susan BROWNELL (University of Missouri-St. Louis)
John MACALOON (University of Chicago)
RU Xuying (Capital University of Physical Education and Sport)
Hisashi SANADA (University of Tsukuba)
KANG Shin-Pyo (Korea University)

Niko Besnier is Professor of Cultural Anthropology at the University of Amsterdam, Research Professor at La Trobe University, and Editor-in-Chief of American Ethnologist. He has conducted ethnographic fieldwork in the Pacific Islands, Japan, Western Europe, and the United States. He is currently directing a five-year ERC-funded project entitled “Globalisation, Sport and the Precarity of Masculinity” with eight junior researchers. His most recent publications are Gender on the Edge: Transgender, Gay, and Other Pacific Islanders (with Kalissa Alexeyeff); Crisis, Value, and Hope: Rethinking the Economy (with Susana Narotzky); and The Anthropology of Sport: Bodies, Borders, Biopolitics (with Susan Brownell and Thomas Carter).

Susan Brownell is Professor of Anthropology at the University of Missouri-St. Louis. She is an expert on sports and Olympic Games in China, Olympic history, and world’s fairs. She is the author of Training the Body for China: Sports in the Moral Order of the People’s Republic and Beijing’s Games: What the Olympics Mean to China, and co-editor (with William Helyar) of The Olympics in East Asia: Nationalism, Regionalism, and Globalism on the Center Stage of World Sport. In the year of the Beijing Olympic Games she had a Fulbright Senior Research grant and was affiliated with the Beijing Sport University, and was a member of the academic experts team that advised the Beijing Municipal
government on Olympic education programs in primary and middle schools. In 2010 she was a member of the academic experts team that organized the international forums held in association with the World Expo Shanghai.

John J. MacAloon is Professor of the Social Sciences and in the College at The University of Chicago. He has researched the Olympic Games and Olympic Movement for four decades and holds the Olympic Order for his scholarship and advocacy work. His most recent book is Bearing Light: Flame Relays and the Struggle for the Olympic Movement (Routledge).

Xiuying Ru is Associate Professor in Capital University of Physical Education and Sports, has been focusing on the research on the comparative sport culture and changes of Olympic Organizations and Olympic Education for nearly 20 years. She has chaired such projects as Research on the Legacy of the Beijing 2008 Olympic Education funded by National Social Science Foundation of China, and Research on Mutual Impact of Higher Education Institutions and Olympic Games funded by Beijing Municipal Commission of Education. In addition, she has published 2 monographs of Change and Development of the international Olympic Committee and Research on the Legacy of Beijing 2008 Olympic Education as well as nearly 30 papers concerned.

Hisashi Sanada is General Director of Centre for Olympic Research and Education in University of Tsukuba, which was approved by IOC and takes charge of Olympic Education with 11 laboratory schools. He has specialized in history and anthropology of the Olympic Games and Olympic Education. He got Ph.D. writing on the anthropology of Modern Greek Olympic Games in 19th century. He has also studied the philosophy and achievements of prof. Jigoro Kano who had been the first IOC member from Japan. He received the academic award from the Japan Society of Physical Education and Sport Sciences. Sanada was elected as provost of School of Health and Physical Education, University of Tsukuba since 2012 and takes care of 1000 students majoring in physical education studies. He is also a counselor to CEO of Tokyo Organizing Committee to develop the Olympic and Paralympic Education.

Shin-pyo Kang is Professor Emeritus of Anthropology, Inje University and currently Research Professor in the Research Institute of Korean Studies at Korea University. He has researched the underlying world-view of East Asians, Chinese, Japanese and Korean. He was the organizer of several Olympic related academic meetings such as The First International Conference on Olympic and Cultural Exchange in the World System, with John MacAloon and The International Workshop on World Olympic Academic Network: Olympic Documentation and Research, in Seoul. National Folk Museum of Korea had published Korean Culture and Seoul Olympic Studies: KANG Shin-pyo, his Olympic Academic Movement. His recent book is Reflective Ethnography of Korean Society: Dae-dae Cultural Grammar and Studies on Korean Cultural Tradition, which was prized by Yim Suck-jae Academic Award of Korean Society of Cultural Anthropology, 2016.

This special roundtable will examine the evolution of Korean Studies from multi-generational, transnational, and cross/ multi-disciplinary perspectives to understand the historical evolution of Korean Studies and discuss the possibilities for the future. Korean Studies abroad has made dramatic progress over the last 50 years. Beginning as a rather culturally essentialist-oriented branch of “area studies,” early research was often influenced by modernization theory or produced in response to Korean nationalist scholarship, which was in turn a reaction to Japanese colonial scholarship. Over time, Korean Studies scholarship became less critical of Korean nationalist scholarship and more engaged by focusing on the complicated nature of modernization and development. In search of alternatives to modernization theory, if not an outright rejection of the modernization meta-narrative, recent scholars have begun to deconstruct and challenge formerly accepted notions of modernity, nationalism, and identity to name a few. Today, scholars look at a much wider range of issues within Korean Studies implementing broad perspectives and approaches: the problematic and entangled aspects of the colonial period and relationship between the metropole and the colony; the complex geopolitics in East Asia centering on Korea that has affected its modern economy, politics, and society; the transnational characteristics of ideologies and institutions that reach far beyond the political borders of the nation-state. Not only will this roundtable discuss the history and development of Korean Studies abroad by including the insights of renowned scholars in the field, but will also consider the future direction for Korean Studies by engaging with current scholars who have demonstrated their ability to move beyond traditional borders and boundaries of scholarship and incorporate multi-disciplinary, transnational, and alternative approaches.

Speakers

Martina DEUCHLER (SOAS)
Gi-Wook SHIN (Stanford University)
Theodore HUGHES (Columbia University)
Chikako KASHIWAZAKI (Keio University)
Ju-Hui Judy HAN (University of Toronto)
Leighanne K. YUH (Korea University)

Martina Deuchler is Author of Confucian Gentlemen and Barbarian Encounters: The Opening of Korea, 1875-1885 (1977), The Confucian Transformation of Korea: A Study of Society and Ideology (1992), Under the Ancestors’ Eyes: Kinship, Status, and Locality in Premodern Korea (2015), and a number of articles on Korean Confucianism. She received several prizes for her work, among them the AAS Award for Distinguished Contributions to Asian Studies in 2009. Deuchler received her B.A. in Chinese and Japanese from Leiden University, and a Ph.D. in History and Far Eastern Languages from Harvard University in 1967. She taught Korean history and language at the University of Zulich and was professor of Korean Studies at the School of Oriental and African Studies (University of London) until her retirement in 2001.

Gi-Wook Shin is Director of the Walter H. Shorenstein Asia-Pacific Research Center, the Tong Yang, Korea Foundation, and Korea Stanford Alumni Chair of Korean Studies; founding director of the Korea Program; a Senior Fellow of the Freeman Spogli Institute for International Studies; and a Professor of sociology, all at Stanford University. As a historical-comparative and political sociologist, his research has concentrated on social movements, nationalism, development, and international relations. He gives frequent lectures and seminars on topics ranging from Korean nationalism and...
politics to Korea's foreign relations and historical reconciliation in Northeast Asia. He serves on councils and advisory boards in the United States and South Korea and promotes policy dialogue between the two allies. After receiving his B.A. from Yonsei University in Korea, he was awarded his M.A. and Ph.D. from the University of Washington.

Theodore Hughes is Korea Foundation Associate Professor of Korean Studies in the Humanities and Director of the Center for Korean Research at Columbia University. He is the author of Literature and Film in Cold War South Korea: Freedom's Frontier (Columbia University Press, 2012; Korean translation, Somyong Press, 2013), which was awarded the Association for Asian Studies James B. Palais Book Prize. He is the co-editor of Intermedial Aesthetics: Korean Literature, Film, and Art (2015); the co-editor of Rat Fire: Korean Stories from the Japanese Empire (2013); and the translator of Panmunjom and Other Stories by Lee Ho-Chul (2005). His latest book, The Continuous War: Cultures of Division in Korea, is forthcoming from Columbia University Press.

Chikako Kashiwazaki is Professor in the Faculty of Economics, Keio University, Japan. She received her doctorate in sociology from Brown University. Her research interests include citizenship and ethnicity, nationalism, and immigration policy with a primary focus on Japanese society. She has contributed chapters for Koreans in Japan and Diaspora without Homeland: Being Korean in Japan. She has also translated into Japanese a volume on Korean communities in North America, East Asia, and Central Asia, which contains the articles originally appearing in Korean and Korean American Studies Bulletin.

Ju Hui Judy Han is Assistant Professor in Geography at the University of Toronto. She has a Ph.D. in geography from UC Berkeley, and has held postdoctoral positions in Asian Studies and Geography at the University of British Columbia in Vancouver. Her writings have been published in East Asia Forum Quarterly, Critical Asian Studies, positions: asia critique, Vancouver. Her research projects grapple with the politics of mobility, religion, and dissent. She is currently working on two book manuscripts—one on contemporary Protestant mission encounters and the production of difference, and another on contemporary queer politics in Korea and the Korean diaspora.

Leighanne K. Yuh is Professor in the Department of Korean History at Korea University and Editor of The International Journal of Korean History published by the Center for Korean Studies at Korea University. She teaches undergraduate and graduate courses focusing on the Late Choson, early modern, and modern periods. Professor Yuh received an M.A. from Columbia University in Korean History and her Ph.D. from the University of California in Los Angeles after completing her dissertation titled, “Education and the Struggle for Power in Korea, 1876-1910.” Her primary research interest are in education, culture and knowledge production in the periods of nation-building (late Choson and Open Port, roughly 1876-1910) and colonial era. Her recent publications focus on the introduction of western learning to Korea in the late nineteenth century, the establishment of modern education, and the process of epistemological change through the transformation of educational institutions.

Meet the AAS Officers

Join in a small-group conversation about research, publishing, and the prospects for Asian Studies with one of our past or present officers, tell us how you think AAS can better serve the needs of junior scholars.

I. Sunday, June 25*, 11:10-13:00

Katherine Bowie
President of AAS
Title: Conducting Research in Southeast Asia: From Participant Observation and Interviews to Oral Histories and Archival Materials

II. Sunday, June 25*, 16:10-18:00

Jeffrey Wasserstrom
Editor of the Journal of Asian Studies
Title: How to Publish in The Journal of Asian Studies

III. Monday, June 26*, 11:10-13:00

Laurel Kendall
Past President of AAS
Title: Shamans, Popular Religion, Magic and Material Things: Thoughts on Researching and Publishing

IV. Monday, June 26*, 16:10-18:00

Anne Feldhaus
In-Coming President of AAS
Title: Combining Ethnography and Philology in the Study of South Asia

Live Performance
 Saturday, June 24*, 14:00-15:00

Inchon Memorial Hall

Opening Performance

About the Performance Group

Ewha Korean Music Orchestra is a traditional Korean music orchestra, whose members are marked by their love and devotion to pursue the truth, goodness and beauty following the spirit of Ewha Womans University. Ever since Korean traditional music was established as a major in the music department in 1974, Ewha has trained and encouraged their students to not only cultivate and hone their talents and techniques in traditional Korean music, but also to study and develop Western and contemporary Korean music simultaneously in order to present and perform in a more creative manner. The Ewha Korean Music Orchestra aims to contribute with their talents through musical activities to the
development of the world’s culture and art society. Through traditional Korean music (gugak), they share their love and dedication, and through the process of performing in the traditional music orchestra, they try to spread Korean music worldwide.

The orchestra consists of three groups of related musical instruments that could be categorized as the woodwinds (daegeum and pipes), percussion, and strings (gayageum, geomungo, haegeum, and ajaeng). However, their aesthetics and musical style is not limited to pre-modern Korean music alone. Rooted in the Korean tradition, they incorporate Western and contemporary music into their wide variety of repertoires including orchestral, court, and chamber music in their mission to introduce and share the values, spirit, and traditions of Korea and Ewha Womans University with the world.

Repertoire (40 min.)

1. Chugyeonmu (Celebration Dance) – composed by PARK Bum-Hoon
This orchestral composition is similar to traditional Korean music (gugak), which conveys the meaning of celebration. This music is a sublime prelude for a new start. With such meaning, the expectation for a new beginning and the rhythmic beats of fetal movement are expressed in a style of dance music. Have your fill of the lighthearted rhythmic music with this novel and uplifting theme.

2. Simcheong-ga (Song of Sim Cheong)
‘Pansori’ has been selected as one of UNESCO’s Intangible Cultural Heritage of Humanities, and currently the 5 Pansori episodes (madang) of “Chunhyang-ga” (Song of Chunhyang), “Simcheong-ga” (Song of Sim Cheong), “Heungbo-ga” (Song of Heungbo), “Jeokbyeok-ga” (Song of the Red Cliff), and “Sugung-ga” (Song of the Undersea Palace) have been passed down and are still performed today. Among these, in this performance of “Simcheong-ga”, the passage of Simcheong falling into the sea will be introduced.

3. Sae-taryeong (Song of Birds)
This song was composed for the Korean traditional narrative song (chang) and Korean traditional music orchestra, which sings the song of birds and is a unique piece evoking joy in the listener.

4. Sin Baennori (New Boating Song) – composed by Won Il
The Sin Baennori (New Boating song) is a playful composition that arouses a sense of amusement by playing with the rhythm. A traditional song’s playful and cheerful elemental rhythms are transformed into a more modern creation and the melody of the Gyeonggi region’s boating song was borrowed for this song’s theme. This piece concludes with a powerful spirit of the Gyeonggi boating song that is composed of gutgeori rhythm, a shaman’s song and dance.

5. Sanmaji (Welcoming Mountain) – composed by KIM Daeseong
This composition is a large-scale modern creation. Providing a majestic ambiance, this piece explores Byeolsin-gut’s (Village Ritual) ‘Deureonggaengyi’ rhythm of the eastern coast of Korea along with a Buddhist chant’s ‘Hotsori’ tune. Distinct features of this music consist of a Buddhist chant’s non-rhythmic and calm mood along with Byeolsin-gut’s fast and dynamic expression. During its composition, the crossing of silent to dynamic elements versus dynamic to silent was under consideration. By changing the texture of its traditional melody, the variety of musical tensions and relaxations are evident.

6. Asia Folk Song Medley
Soran Bushi (Japan) – Molihua (China) – Leron Leron Sinta (Philippines) – Dayung Sampan (Indonesia) – Rasa Sayang (Malaysia)

- Soran Bushi (Japan): ‘Soran Bushi’ is a labor song from Hokkaido, Japan, sung while catching herring.
- Molihua (China): Molihua is a folk song adapted to a children’s song, passed down from Jiangsu, China, and was made based on a tea plantation of blossoming white jasmine flowers.
- Leron Leron Sinta (Philippines): Assumed to originate from the Leron Thomas area, this song is a classical piece that would be sung throughout the traditional papaya harvest season.
- Dayung Sampan (Indonesia): This Indonesian song has a foundation in Teresa Teng’s popular Chinese song ‘Tian Mi Mi’
- Rasa Sayang (Malaysia): This is a popular folk song in Malaysia and Indonesia, whose title and the recurring phrase in the lyrics means, ‘I’ve got that loving feeling’
Chamber Music

About the Performers

Violinist Kyung Sun Lee captured sixth prize in the 1994 Tchaikovsky Competition, a bronze medal in the 1993 Queen Elizabeth Competition, first prizes of the Washington and D’Angelo International Competitions, and third prize in the Montreal International Competition, where she also won the Audience Favorite and the Best Performance of the Commissioned Work prizes. Subsequent to winning these awards she has enjoyed ever-increasing popularity as a performer, both domestically and abroad. An accomplished teacher, Lee has been on the violin faculty at both the Oberlin Conservatory and the University of Houston, and is currently Associate Professor of Violin at Seoul National University. She has been artist and teacher at music festivals of Aspen, Marlboro, and Ravinia, as well as the Texas Music Festival, Alpenglow Chamber Music Festival, Euroart Chamber Music Festival in Leipzig, Seattle Chamber Music Festival, and both the Green Mountain and Great Mountains Chamber Music Festivals. Lee is a former member of the acclaimed KumHoAsiana String Quartet of Korea, with whom she performed worldwide. In addition to her busy performing and teaching careers, Lee is in some demand as a judge of international violin competitions such as Corpus Christi and Isang Yun. She received her education at Seoul National University, Peabody Conservatory, and The Juilliard School. Her teachers have included Nam Yun Kim, Sylvia Rosenberg, Robert Mann, Dorothy Delay and Hyo Kang. She plays a Joseph Guarnerius violin dating from 1723.

Violinist Lynna Han is a eighth-grader at Yewon School and has completed the Korea National Institute for the Gifted in Arts. As a thirteen-year-old performer with exceptional talent in violin, Lynna has performed in numerous concerts and recitals; as well as winning equally astonishing number of awards. The list is dazzling, but to name a few of her accomplishments, some of the awards and concerts that she has won and appeared in are as follows: Korean Catholic Cultural Center Invited performance (2016); Children’s Concert the Great Mountains Music Festival & School for four consecutive years; New Zealand Embassy invitation concert and performance with Suswon Philharmonic Orchestra (2015); the 1st Anniversary Music Concert for G-20 Seoul Summit (2011); 1st prize at the Baroque Competition and 3rd Ewha & Kyunghyungang Competition (2014); and the 1st prize at the Youth Hankook Ilbo Competition, the Music Chunchu Competition, the Eurnyoun National Music Competition, the Nanpa National Music Competition and the Republic of Korea Music Competition. Also, she has been under the tutelage of Sung-Ju Lee, Sunny Lee, Myung Sun Lee and Kyung Sun Lee.

Cellist Dan-Ah Han is a sixth-grader at Younghoon Elementary School and currently attends Korea National Institute for the Gifted in Arts. As a budding cellist with astonishing talent, she has been in a considerable number of concerts and recitals and won numerous awards in cello being only eleven years of age. To name a few, her awards include: The 9th International Karl Davidov Cello competition as the youngest 1st prize (2016), 3rd prize and Audience Prize at the 9th International Tchaikovsky Competition for Young Musicians in Russia (2015), Grand prize at Seoul Central Conservatory young artist concert audition (2016), Grand prize at the Yewon Music Competition and 1st prize at the Strad Competition (2014), 2nd prize at the Dresden International Dotzauer Concour and 1st prize at the Baroque Competition (2013). In her endeavor to hone her talent and skill, she has participated in Master Classes taught by Wang Jin, Brooks Whitehouse, Arto Noras, Frans Helmerson, and Onczay Csaba.

Repertoire

Handel-Halvorsen - Passacaglia
Pablo Sarasate - Zigeunerseren
Hanki Kim - Spring of Hometown

Mask Dance

About the Performance Team

The Greatest Masque (Cheonha je’l tal gongjakso) is a young performing artist group that creates performances that are based on the principle and spirit of the Korean mask dance drama for contemporary audiences. The team is led by two young performers, who have learned the artistry and techniques of Korean Mask Dance Dramas, “Goseong Ogwangdae” (literally, Goseong five clowns) and “Hahoe Pyolshin-gut Tal-nori” (roughly, the mask dance drama of Hahoe village ritual), which are classified as an Intangible Cultural Heritage. They continue to spread the artistry and excellence of the traditional mask dance by spreading the mask, movement, music, and language of many different regions, while continuously creating new works that include the stories of today’s societies through new pieces of mask dance dramas.

Performance Repertoire

1. "Lion Dance" from Bulcheong Saja Noreum, National Intangible Cultural Heritage No. 15
   by Hyun-gi Min, Jae-min Kim (7 minutes)

Bulcheong Saja Noreum (The Lion Mask Dance of the Bulcheong Region) is a lion dance, or traditional mask dance, that was performed in the Bulcheong region of Southern Hamgyeong Province on the day of the first full moon of the lunar year. It focuses on chasing away the evil spirits and praying for the peace and security of the town by relying on the power of the lion that is known to be the king of the beasts.

Cellist Dan-Ah Han
2. "Lepers Drum Dance" from Goseong Ogwangdae, National Intangible Cultural Heritage No. 7  
by Chang-yeol Huh (13 minutes)
Goseong, Kyungsang North Province is where the mask dances have been passed down and among those dances Mundungbukchum, or the Lepers Drum Dance, is the first of five acts. First the dance expresses the hopelessness and despair of wanting to give up everything because of the pain of disease. However, the dance shows how the character eventually stands back up again and overcomes his pain by enduring his suffering from inside. You can experience the charm of the Goseong Ogwangdae through the dancer’s (who is physically handicapped in the story) unusual body movements, including the way he plays sogo, small Korean drum, as if it was his own body part.

3. "Dance of the Nobleman’s Servant" from Hahoe Pyolshin-gut Tal-nori, National Intangible Cultural Heritage No. 69  
by Joo-won Lee (30 minutes)
Hahoe-dong, Pungcheon-myeon Andong-city, Northern Kyungsang Province is where the Hahoe Pyolshin-Gu-Tal-nori was passed down. It is an incomplete mask dance that is shown through the character’s appearance of dancing in an unfounded manner. The character entertains the audience with the ingenuous, silly-looking dancing style and the lines he recites.

Musical Performers
Min-wang Hwang (janggu: double-headed drum with a narrow waist in the middle, gu-eum: oral sound)  
Si-young Sung (taepyeongso: conical oboe, gong)  
Se-jung You (tungso: six-holed bamboo flute, gong)

Cast Members
Chang-yeol Huh, Joo-won Lee, Min-wang hwang, Si-young Sung, Se-Jung You, Hyun-gi Min, Jae-min Kim

Film Program
Sunday, June 25th, 16:00-18:00  
Media Hall (KU Cinema Trap)

Special Film Screening

Plan ‘W’ (White)

• Director: CHANG Choonsok  
• 2014 / Documentary / Running Time: 77min. / Color / 16:9 / Stereo  
• Language: Korean (w/ English subtitles)

Synopsis:
In the twilight of their lives, some elderly men and women run around shooting films and staying up through the night editing them. Mr. Ra Yeong-su, director of “Silver Nest”, a senior education center located in Ansan, Gyeonggi Province, hardly has any time to catch his breath, while busy applying for funding, elucidating his aspirations and convincing the doubters. With their accomplishments so far, they have made names for themselves and captured the attention of the media. Yet, in reality, their computers are so old and decrepit, they cannot even offer a proper training. Even in such adverse circumstances, the education center is filled with the hopes and energy of the enthusiastic men and women who are willing to learn. For them, telling their stories through the medium of film is not just their pastime, but an integral part of their plan to make money and build their futures. What are their plans and aims, and how far ahead are they looking?

• Awards: 2015 Sichuan TV Festival - International Gold Panda Awards for Documentary: Social Concern Awards Best Choice  
• Distribution: Cinema DAL

* There will be a Q&A Session with the director after the film screening.

Tea Ceremony
LG-POSCO Hall (Cuckoo Seminar Room, 6F)
Korea Tea History and Culture & Dongchooncha
Korean Traditional Tea, in particular, Dongchoon Tea (Dongchooncha), will be provided and served courtesy of the ‘East Asian Tea Culture Research Institute’ (Park Dongchoon) at the conference venue for the duration of the 2017 AAS-in-ASIA Conference.

Day 1, June 24th  
13:00-17:00
Special Lecture by Prof. Park Dongchoon  
(Director of East Asian Tea Culture Research Institute):  
"History and Characteristics of Korean Tea Culture"
About the Performer
Park Dongchoon

In 1979, while she was studying Classical Chinese texts, Park Dongchoon met the 89-year-old Monk Eung-song at Baekhwa-sa Temple in Haenam. At this place, she learned about tea theory and the way of making tea from Monk Eung-song. In 1985, by receiving the 'Verses for Transmitting the Way of Tea' (Dado jeon-ge), she continued the fifth-generation Cho-ui Tea. Cho-ui Tea is considered the only remaining traditional Korean tea that is in its original form. Park refuses to pursue life fettered by material possessions and aims for a simple yet honest life. Her pen name is Mungong, the literal translation meaning 'nonbeing and emptiness'. Every year in the village of Seungju located in the city of Suncheon in Southern Jeolla Province, she makes tea by hand. As the head of the East Asian Tea Culture Research Institute, which was established in 2001, she is keeping the Korean tea tradition alive by making tea named after herself, 'Dongchoon Tea' (Dongchooncha).

The East Asian Tea Culture Research Institute

The original research institute, which was founded by Park Dongchoon in 2001, was established in order to contribute to the development of Korean tea culture by ensuring the continuation of late Joseon period tea, which was the renaissance of Korean tea led by the Seon (J. Zen) Master Cho-ui and his tea-making methods. Although the way of life has changed for modern people, the benefits that tea gives to people have a universality that penetrates through time. Thinking deeply about and researching the methods of how to utilize the tea that has been used for ages is regarded as this research institute’s calling. Also, the research institute is making extensive efforts to preserve and develop Korean tradition tea, as well as to spread knowledge about Korean tea worldwide.

Art Exhibit
Centennial Memorial Hall, 1st Floor & B1 Level

Magic, Art, Symbol, [K]reative: An Exhibition of the World’s Mask Cultures

Celebrating the 112th anniversary of the Korea University Museum, we present a special exhibition, Magic, Art, Symbol, [K]reative: An Exhibition of the World’s Mask Cultures.

Over 350 masks from 22 countries are displayed and can be viewed in the museum’s special exhibition rooms located on the 1 Floor and B1 Level of the Centennial Memorial Hall.

We invite you to examine the fascinating world of masks from all around the globe filled with magic, art, and symbolism.
Session Schedule
Saturday, June 24
10:00AM – 11:50AM

001 Interarea-Border Crossing-Diaspora
Competition and Competitive Advantage
Merchants, Agents, and Industrialists and their
Changing Networks in East Asia

002 Interarea-Border Crossing-Diaspora
Disability discourse in Asia: The interdisciplinary
dialogue of empirical studies on media and
cultural representation

003 Interarea-Border Crossing-Diaspora
Doing Family across Borders: Fluidity and
Agency of Contemporary Asian Families

004 Interarea-Border Crossing-Diaspora
The Flow of Money: Perspectives from
Fieldwork in Transnational Asia

005 Interarea-Border Crossing-Diaspora
Market, the Media, and the State in East Asia: A
Roundtable

006 Interarea-Border Crossing-Diaspora
Shifting Boundaries, Unstable Borders: Migrant
identities and socio-political change on the
Korean Peninsula

007 Interarea-Border Crossing-Diaspora
Transnational Identities and Music Practices in
and out of East Asia

008 Interarea-Border Crossing-Diaspora
The Beginnings of Non-existent, Blatant
Relations: North Korea’s Struggle for
Recognition by the US in the Late 1960s–1970s

009 Northeast Asia
Bodies in Motion: Dance and East Asian
Modernisms across Borders

010 Northeast Asia
James Scarth Gale (1863-1937): Missionary,
Orientalist Scholar and Translator of Korean
Literature

011 Northeast Asia
Shifting Boundaries, Environmental Approaches to Korean History

012 Northeast Asia
Territory Subjectivities and Human Trafficking in
These Migratory Times

013 Northeast Asia
Transgressing Borders, Creating New Frontiers: The Role of Literature in Mobilization and
Movements across East Asia

014 China and Inner Asia
Body Transgression, Transgressive Bodies,
Politics of the Body in Popular Cultural Production

015 China and Inner Asia
Changing Perceptions of the National and the
International in Intervar China

016 China and Inner Asia
Christianity as a Transnational Movement with Particular References to China in the Late
Qing and Republican Periods: Crossing of
Boundaries of Chinese Intellectuals, Women,
Foreign Missionaries, Educational Ideals and Goods

017 China and Inner Asia
Medicine and Socialist Revolution: new
perspectives on the history of medicine and
public health in the early PRC period

018 China and Inner Asia
Transcending Boundaries of Identity, Religion and Dynasties in the Local Societies during the
Song/Liao-Yuan-Ming transition (1100 to 1400)

019 Southeast Asia
Ecotronicism in Asian Narratives: A Reflection
on Land, Disaster, Technology, and Ethics across Borders and Boundaries

020 Southeast Asia
New geographies of Philippine overseas
migration and transnational mobilities: examining emergent spaces, connections and
relations of a transnational nation

Saturday, June 24
4:10PM - 6:00PM

021 Interarea-Border Crossing-Diaspora
Bordervork: Mobilities and Flexible Regimes of
Control

022 Interarea-Border Crossing-Diaspora
Conflict and Cooperation in Premodern
Villages: Vietnam, China, Korea

023 Interarea-Border Crossing-Diaspora
Publishing Matters: Writing for Scholarly
Journals and Missteps Authors Make

024 Interarea-Border Crossing-Diaspora
The Transnational Circuits and the Cultural
Logics of Asian TV

025 Interarea-Border Crossing-Diaspora
Writing and Mapping "In the Uttermost East": Sources, Methods, and Challenges in
Borderland Studies

026 Northeast Asia
Choson and Jurchen during the Ming-Qing Transition

027 Northeast Asia
Disaster Narratives in East Asia and the Possibilities of the Humanities for Resilience and Recovery

028 Northeast Asia
Historical Sources beyond Books: Newfound Epigraphs and Studies on Ancient Korean History

029 Northeast Asia
Imagining Otherwise: Inter-Referential Memories in Motion

030 Northeast Asia
Lived Experiences of Study Abroad and Cosmopolitanism

031 Northeast Asia
Material and social life of media in South Korea

032 Northeast Asia
Rethinking Supernatural Tales in Edo Japan

033 Northeast Asia
Transformation of Mountain Culture on the Korean Peninsula

034 China and Inner Asia
Between State, Market, and Street: Exhibiting
Contemporary Art in East Asia

035 China and Inner Asia
Boundaries and Urban Transformation in
China

036 China and Inner Asia
Digital Humanities and Yuan Studies:
Expanding Methodological Boundaries in
Asian History

037 China and Inner Asia
Making, Managing, and Transforming Boundaries in Early-Modern Mongolia

038 Southeast Asia
An Autonomous History of Cold War
Southeast Asia

039 Southeast Asia
Plural Urbanities: Transnational Flows and the Management of Religious Diversity in South and Southeast Asian Cities

Special Roundtable 1
Towards an Asian Community
AAS-in-ASIA Conference
June 24-27, 2017 | Seoul | Korea

Sunday, June 25 9:00AM – 10:50AM

040 Interarea-Border Crossing-Diaspora
Bad Asians’ Go Everywhere: Gendered Transnationalism in Asia

041 Interarea-Border Crossing-Diaspora
Beyond Borders: East Asian Film Festivals and Media Culture

042 Interarea-Border Crossing-Diaspora
The Coldest Decades in East Asian Science, 1945-1970s

043 Interarea-Border Crossing-Diaspora
Cultural Effects of ‘Boys Love’ Media: Beyond Japan’s Borders: Indonesia, South Korea, and China

044 Interarea-Border Crossing-Diaspora
Gender Politics in Asia

045 Interarea-Border Crossing-Diaspora
Politics of Representing North Koreans

046 Interarea-Border Crossing-Diaspora
Practicing Fatherland in Foreign Lands: Negotiating National Identity in Twentieth Century East Asia

047 Northeast Asia
Beyond and Behind Security: an interdisciplinary approach to the North Korean issue

048 Northeast Asia
Examining the “Population Problem” in the Japanese Empire: Space, Gender, Race

049 Northeast Asia
The Expansion of Natural History in Japanese and American Colonies: Institutionalization, Localization and Professionalization in Comparative Perspectives

050 Northeast Asia
Modern Japan at War: Rethinking the Roots of Militarism and Adventurism

051 Northeast Asia
On the Edge of Colonialism: constructing and re- (de) constructing the Japanese empire across East Asian cities

052 Northeast Asia
Religious Pluralism in Transnational Korea

053 Northeast Asia
Suffering, Gender and Displacement in Asian Contexts

054 Northeast Asia
Women in Japanese Workplaces in Japan and Beyond: Contesting Corporate Culture and Gender Boundaries in Globalizing Times

055 China and Inner Asia
Managing English Academic Journals in Non-English Speaking Countries

056 China and Inner Asia
Public Culture in Early Modern China

057 South Asia
Hindu Goddesses in Motion: Beyond Borders and Boundaries

058 Southeast Asia
Border Crossings, (Non) Citizenship, and Rights

059 Southeast Asia
Reconsidering Urban Boundaries in Contemporary Southeast Asian Cities

Sunday, June 25 11:10AM – 1:00PM

060 Interarea-Border Crossing-Diaspora
Attracting the best and the brightest? Understanding the contexts for mobility of Asian students for higher education

061 Interarea-Border Crossing-Diaspora
Empire, War, and, the Politics of National Re-Imagination of Displaced Peoples in East Asia

062 Interarea-Border Crossing-Diaspora
English in Motion: A Critical Discussion of the Effects of English Language Hegemony on Asian Studies Today

063 Interarea-Border Crossing-Diaspora
Fluidity and Complexity of Other Koreans

064 Interarea-Border Crossing-Diaspora
Rediscovering the British Empire in Asia: Connection, Reaction, and Negotiation

065 Interarea-Border Crossing-Diaspora
Attracting the ‘best and the brightest’? Understanding the contexts for mobility of Asian students for higher education

066 Interarea-Border Crossing-Diaspora
Whither the Frontier? Exploding the Limits of Japanese Subjectivity from the Edo Periphery to Showa Empire

067 Northeast Asia
Falling Bodies, Shifting Boundaries: Critical Engagement with Park Chan-wook’s Cinematic Output

068 Northeast Asia
The Rise and Fall of Powers: Northeast Asia in Transformation, 1876-1945

069 Northeast Asia
Transnational urbanism in East Asian contexts

070 Northeast Asia
Upholding and Reform in Imperial and Postwar Japan: International and Comparative Views

071 Northeast Asia
Between Neoliberalism and Postsocialism: Contestations and Negotiations in the Chinese Mediasphere

072 Northeast Asia
Modern Displays in Colonial Spaces: New Approaches to Art, Architecture, and Visual Culture in the Japanese Empire (1920-1945)

073 China and Inner Asia
Reconsidering Urban Boundaries in Contemporary Southeast Asian Cities

074 China and Inner Asia
Global Technological Circulation and Visual Modernity in Early Modern China

075 China and Inner Asia
Interest Groups Politics in China

076 China and Inner Asia
The Mongols and the Others: Cultural and Religious Exchange in Eurasia in the 13•17th Century

077 China and Inner Asia
Re•Imagining China: The Negotiations of Ethnic and Geographical Boundaries in Late Imperial China

078 China and Inner Asia
Reconsidering Urban Boundaries in Contemporary Southeast Asian Cities

079 South Asia
Political Conflict and Change in Mami and Southeast Asia

080 South Asia
Reputable or Disreputable Cuisines: Mapping Moralties and Modernities in the Production and Consumption of Foods in South Asia

081 Special Roundtable 2
Globalizing Japanese Studies beyond Borders and Boundaries
Sunday, June 25 2:00PM – 3:50PM

080 Interarea-Border Crossing-Diaspora
Asian Activism in Comparative Perspective

081 Interarea-Border Crossing-Diaspora
Body, Film, Event: The Frontier as Method

082 Interarea-Border Crossing-Diaspora
Radio, Film, Newspaper: Popular and Mass Cultures in/on/after WW2

083 Interarea-Border Crossing-Diaspora
Re-Orienting Intoxicants: Intra-Asian approaches to the study of drugs and alcohol, 1900—1950

084 Interarea-Border Crossing-Diaspora
Translating the Self – Articulation of Identities through Translations

085 Interarea-Border Crossing-Diaspora
Women and War in Asia: Crossing Borders, Pushing Boundaries

086 Northeast Asia
Beyond Comparison: Japan and Its Colonial Empire in Trans-imperial Relations

087 Northeast Asia
Comparative Study on the North and South Korean Leaders’ Recognition and Decision Regarding Social Crises after Liberation in 1945

088 Northeast Asia
Hydraulic Modernity: Waterwork Projects and the Reconfigurations of the Twentieth Century Political Economic Order in East Asia

089 Northeast Asia
Inter-Colonialism and Transnationalism: Taiwan and East Asia in the Japanese Colonial Era

090 Northeast Asia
Knowledge Carriers for Nation Building in the 20th Century Northeastern Asia

091 Northeast Asia
Reorienting Feminisms in Japanese Studies

092 Northeast Asia
Thinking Across the Colonial Divide: Japanese and Korean Proletarian Literatures from the ‘Red Decade’ to the Wartime Era

093 China and Inner Asia
The Chinese Dream and its Global Displays

094 China and Inner Asia
Ethnic Identities in Chinese Peripheries during the Twentieth Century

095 China and Inner Asia
New Scholarship on the Hundred Flowers and the Anti-Rightist Campaigns, 1957

096 China and Inner Asia
The Accessing Late Qing Diplomacy and Trade Relations – The Zongli Yamen and the Chinese Maritime Customs

097 South Asia
Recent Research in Buddhist Indic Manuscripts

098 Southeast Asia
Stamps in Indonesia: Disrupting or Reinforcing Democracy?

Special Roundtable 3
The Coming East Asian Olympic Games: What PyeongChang 2018, Tokyo 2020, and Beijing/Zhangjiakou 2022 Tell Us about East Asia’s Place in the World

Sunday, June 25 4:10PM – 6:00PM

099 Interarea-Border Crossing-Diaspora
Between Colonialism and Nationalism: Representation and Self-expressions of Wandering New Woman in the Twentieth Century East Asia

100 Interarea-Border Crossing-Diaspora
Food and Family in Asian Television Dramas

101 Interarea-Border Crossing-Diaspora
Land Grabs and Land Dynamics in Asia

102 Interarea-Border Crossing-Diaspora
Territorial Disputes and Non-State Actors in Asia

103 Interarea-Border Crossing-Diaspora
Wildlife Conservation in the North Pacific Borders

104 Northeast Asia
Between Universality and Particularity: Korean Cinema’s Global Conundrum

105 Northeast Asia
Beyond Borders in Music: Transnational Production and Consumption of Popular Music in East Asia

106 Northeast Asia
The Contested Sporting Field: The Asian Games, Post-colonialism, Nationalism, and Cultural Identities in Asia

107 Northeast Asia
Détente in East Asia: Redefining Identities and Interests

108 Northeast Asia
From Moscow to Seoul: Russia and the Development of Korean Modernity in the Early-Twentieth Century (1900-1930s)

109 Northeast Asia
The Korean War: Questions of Deterrence and Legacy

110 Northeast Asia
Technologies of Recompense in Modern Japan

111 Northeast Asia
Comparative Study on the North and South Korean Leaders’ Recognition and Decision Regarding Social Crises after Liberation in 1945

112 Northeast Asia
Knowledge in Motion: Global Flows of Information, Domestic Strategies, and Ways of Knowing in Early Twentieth Century China

113 Northeast Asia
From Moscow to Seoul: Russia and the Development of Korean Modernity in the Early-Twentieth Century (1900-1930s)

114 Northeast Asia
The Korean War: Questions of Deterrence and Legacy

115 Northeast Asia
The Coming East Asian Olympic Games: What PyeongChang 2018, Tokyo 2020, and Beijing/Zhangjiakou 2022 Tell Us about East Asia’s Place in the World

116 Northeast Asia
The Contested Sporting Field: The Asian Games, Post-colonialism, Nationalism, and Cultural Identities in Asia

117 Northeast Asia
The Contested Sporting Field: The Asian Games, Post-colonialism, Nationalism, and Cultural Identities in Asia

118 Northeast Asia
The Coming East Asian Olympic Games: What PyeongChang 2018, Tokyo 2020, and Beijing/Zhangjiakou 2022 Tell Us about East Asia’s Place in the World
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<td>The Hybrid Formation and Development of Modern Asian Literature</td>
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<td>The &quot;Moral Empire&quot; in Motion: Transnational Missionary Networks and the Circulation of Social Reform Ideas between Asia and the West (c. 1910s-1940s)</td>
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<td>Cyberwars and Street Politics in Korea and Japan</td>
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<td>Protocol and Realpolitik in the International Relations of Premodern East Asia</td>
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<td>Reconfiguring Borders in Korean Literature</td>
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<td>Reflections on Political Art after 30 years of The June Democracy Uprising in 1987</td>
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<td>Gendered Modernity in Motion: Chinese Modernity during the Early Twentieth Century</td>
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<td>Negotiating the West and the East: Translation, Transcultural and Transformation</td>
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<td>Reconsidering Tangut and Mongol Connections: Buddhist Visual Cultural Perspectives</td>
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<td>Historical Fiction and Fictional History: The Sublime Experience of Violence in India</td>
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<td>Literacy/Cultural Studies and Uncovering Indigenous Knowledge Base</td>
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<td>The Thai Monarchy in Transition: Politics, Culture, and Resistance</td>
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<td>Alternative Frameworks of Modernity: Intellectual Histories from Colonial Peripheries</td>
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<td>Policing Popular Culture: Analyzing the Cultural Politics in Contemporary East Asia</td>
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<td>Toward a World History of the Qing Empire</td>
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<td>In and Out: Remittances and Transnational Ties in South Korea</td>
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<td>Language, Identity, and Power in Public Discourse</td>
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<td>New Perspectives on the Comfort Women Issue: Local and International Dynamics and the Prospects for Reconciliation</td>
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<td>Newly emerging pathways to political input, organization, and participation in East Asia</td>
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<td>Redrawing the Boundaries of Asia: The Rise of China and Northeast Asia’s Adaptation to A New Regional Order</td>
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<td>Come and Violence in China and Southeast Asia: Interdisciplinary Approaches</td>
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<td>To Rule a World Empire: &quot;Imperial Institutions&quot; of the Mongol Empire</td>
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<td>Towards A Multitude: At The Limit of Cultural Chineseness</td>
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<td>Women, marriage, and the changing landscape of elite social bonding in Qing China</td>
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**Monday, June 26**

**9:00AM – 10:50AM**

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Monday, June 26 | 2:00PM – 3:50PM

1149 Interarea-Border Crossing-Diaspora
Chinese Cosmopolitanism as Politics and Art: Intercultural Negotiations between Shanghai, Hong Kong, and Southeast Asia

1150 Interarea-Border Crossing-Diaspora
A Comparative Approach to Global Chinese Literature and Beyond

1151 Interarea-Border Crossing-Diaspora
Inter-Asian migration from WWI to the 21st century: the Japanese post-WWI system and reconstruction of nation-states

1152 Interarea-Border Crossing-Diaspora
Legal Customs & Business Practices in Asian Port Cities - Hong Kong, Canton, Shanghai (from the late 19th to early 20th century)

1153 Northeast Asia
Asia as Method & the Dialectic of Democratic Modernity

1154 Northeast Asia
Border Crossing Women and Children in the Modern History of East Asia

1155 Northeast Asia
Fluid Borders, Unstable Boundaries: Finding New Identities in the Old Concepts of City, Nation, and Region in Modern Korea

1156 Northeast Asia
The Transnational Invention of Confucian Modernity in East Asia

1157 China and Inner Asia
The Development and Governance Structure of Green Energy Industries in Greater China

1158 China and Inner Asia
Reading Gender into Early Chinese Texts

1159 China and Inner Asia
Realism and Fantasy in Twentieth-Century China: Visual and Literary Representations

1160 China and Inner Asia
Remaking Regional and Global Economic Institutions: the View from Asia

1161 Southeast Asia
Post-Reform Indonesian Military: Anchored Between a Post-Colonial Mind Set and the Aspiration to Modernize the Military

1162 Southeast Asia
Glanced Memories in Art, Social Media, and History

Monday, June 26 | 4:10PM – 6:00PM

1163 Interarea-Border Crossing-Diaspora
Borders and Buddhist Imagery Across Asia

1164 Interarea-Border Crossing-Diaspora
Development of Traditional Chinese Narratives in East Asia

1165 Interarea-Border Crossing-Diaspora
Koryo Saranso: History, Culture, and Identity of Koreans in the Former Soviet Union

1166 Interarea-Border Crossing-Diaspora
Rethinking Knowledge Formation in Cold War Asia: Fluidity, Exchange, and Contestation

1167 Interarea-Border Crossing-Diaspora
Transnational Encounters between Germany and Japan, 1880-1945: Land Readjustment, Metal Collection Drives, and German-Jewish Refugees

1168 Northeast Asia
The Asia-Pacific Region and the Transnational Implications of Changing Security Dynamics

1169 Northeast Asia
Trans-Japan as Method and Practice

1170 Northeast Asia
Transnational Networks, Local Identity: Christianity in East Asia

1171 Northeast Asia
Women on the Boundaries: the Law and Deviance in the Japanese Empire

1172 China and Inner Asia
Circulating and (Re)producing "Western knowledge" in China, 1842-1977

1173 China and Inner Asia
Interaction between Chinese Poetry and Painting

1174 China and Inner Asia
Popular Protest in Contemporary China

1175 Southeast Asia
Between rational histories and transnational trends: Conceptualizing the bureaucratization of Islam in Southeast Asia

1176 Southeast Asia
Korean Studies Past, Present, and Future: Moving Beyond Boundaries Towards Multi-Disciplinary, Transnational, and Alternative Approaches

Special Roundtable 4
Sessions

- Saturday, June 24
- Sunday, June 25
- Monday, June 26
Saturday, June 24

001 Interarea-Border Crossing-Diaspora
10:00AM-11:50AM / LG-POSCO Hall, 207, 2nd Floor

Doing Family across Borders: Fluidity and Agency of Contemporary Asian Families
Chaired by Tuen Yi Chu, Asia Research Institute, National University of Singapore
Being Migrant-status, Being Transborder: Challenges and Strategies of Families between Mainland China and Hong Kong
Tuen Yi Chu, Asia Research Institute, National University of Singapore
To Be Family Again: Temporary Return Migration, Care and Householding Practices among Japanese-Hispanic Families
Jocelyn O. Cates, None
Korean female married migrants in urban Japan: Examining the challenges in Japanese-Korean family relationship
Da Xin Lim, University of Tokyo
Decoding Gender, Power and Privilege: A Group of Particular Female Immigrants and their Intercultural Marriages in Japan
Pei-chun Angela Han, Hosei University

Discussant:
Parisa M. Cobe, University of Nebraska, Lincoln

002 Interarea-Border Crossing-Diaspora
10:00AM-11:50AM / LG-POSCO Hall, 210, 2nd Floor

Disability discourse in Asia: The interdisciplinary dialogue of empirical studies on media and cultural representation
Chaired by Yasushi Miyazaki, Kansai Gakuin University
Disability in China: tradition, reform, and reconstruction in the digital era
Yuan-yun Qu, University of Glasgow
The absence of disabled women in Malaysia
Atan Soh Amin, Universiti Kebangsaan Malaysia
The Social Construction of Vagrancy and Disability: Newspaper Discourse about Vagrants in South Korea in 1967
Eu Young Jung, Ewha College

Discussant:
Park Si M. Colle, University of Nebraska, Lincoln

003 Interarea-Border Crossing-Diaspora
10:00AM-11:50AM / LG-POSCO Hall, 208, 2nd Floor

Doing Family across Borders: Fluidity and Agency of Contemporary Asian Families
Chaired by Tuen Yi Chu, Asia Research Institute, National University of Singapore
Being Migrant-status, Being Transborder: Challenges and Strategies of Families between Mainland China and Hong Kong
Tuen Yi Chu, Asia Research Institute, National University of Singapore
To Be Family Again: Temporary Return Migration, Care and Householding Practices among Japanese-Hispanic Families
Jocelyn O. Cates, None
Korean female married migrants in urban Japan: Examining the challenges in Japanese-Korean family relationship
Da Xin Lim, University of Tokyo
Decoding Gender, Power and Privilege: A Group of Particular Female Immigrants and their Intercultural Marriages in Japan
Pei-chun Angela Han, Hosei University

Discussant:
Parisa M. Cobe, University of Nebraska, Lincoln

004 Interarea-Border Crossing-Diaspora
10:00AM-11:50AM / LG-POSCO Hall, 107, 1st Floor

The Flow of Money: Perspectives from Fieldwork in Transnational Asia
Chaired by Katrien Jacobs, Chinese University of Hong Kong
“The Professional Stranger”: Imbalance Flow of Money between the Anthropologist and Foreign Domestic Workers
Ju-chen Chen, The Chinese University of Hong Kong
Ethics and experiences of honoraria with marginalized groups
Jule Ham, University of Hong Kong
Pornography Research Ethics and Creative Ways of Spending Money
Katrien Jacobs, Chinese University of Hong Kong
Money Flows and Hierarchies of Gender, Class, and Nationality between the Researcher and Informants in the Fieldwork on Transnational Marriage Brokerage in Asia
Hunhui Tsai, Chinese University of Hong Kong
Money, Rumors, and the Anthropologist as the Weak: Experiences from the Himalayan Highland to Cosmopolitan Seoul
Sana Ha, Soochow University

Discussant:
Jin-A Kang, Korea University

005 Interarea-Border Crossing-Diaspora
10:00AM-11:50AM / Hyundai Motor Hall, 301, 3rd Floor

The Market, the Media, and the State in Asia: A Roundtable
Discussant:
Giang Nguyen, Vietnam National University
Jeffrey Kingston, Temple University, Japan
John Patrick Detroy, Yonsei University
Maria Repnikova, Georgia State University

006 Interarea-Border Crossing-Diaspora
10:00AM-11:50AM / LG-POSCO Hall, 216, 2nd Floor

Shifting Boundaries, Unstable Borders: Migrant identities and socio-political change on the Korean Peninsula
Chaired by Sarah A Son, School of Oriental and African Studies
Economic activities of North Korean female migrant workers in China and their socio-cultural influence
Yoon Young Kim, Nanyang University
National narratives of North Korean defectors and engagement in human rights activism in South Korea
Sarah A Son, School of Oriental and African Studies
The policy and politics of ethnic ‘return’ migration: an examination of South Korea’s diaspora engagement policy
Timothy Lim, California State University, Los Angeles
Immigration policy and contested citizenship in the South Korean post-developmental state
Dance Draudt, Johns Hopkins University

Discussant:
In-Jin Yoon, Korea University

007 Interarea-Border Crossing-Diaspora
10:00AM-11:50AM / Hyundai Motor Hall, B205, B2 Level

Transnational Identities and Music Practices in and out of East Asia
Chaired by Frederick Lau, University of Hawaii, Manoa
National or Transnational?: Politics of Diaspora and Recreating National Music among Korean-Japanese Musicians
Sunhee Koo, University of Auckland
North Korea’s Publicity Campaign in the US during the 1960s and its Failure
Ria Chae, Indiana University

Discussant:
Sang-soon Lim, Peking University

008 Northeast Asia
10:00AM-11:50AM / LG-POSCO Hall, 433, 4th Floor

The Beginnings of Non-existent Bilateral Relations: North Korea’s Struggle for Recognition by the U.S. in the Late 1960s-1970s
Yeou-Chul Kim, Inje University
North Korea’s Attempts to Open Bilateral Relations with the U.S. during the Détente Period
Seok-yul Hong, Sungshin Women’s University
North Korea’s Publicity Campaign in the US during the 1970s and its Failure
Ria Chae, Indiana University

Discussant:
Sang-soon Lim, Peking University

009 Northeast Asia
10:00AM-11:50AM / LG-POSCO Hall, 217, 2nd Floor

Bodies in Motion: Dance and East Asian Modernisms Across Borders
Chaired by Seunghee Choi, Korea University
Tomoyoshi Murayama (Avant-garde Pioneer) and Modern Dance in Japan
Kazuo Kunioishi, Tama Art University
The Dual Body between Ch’Uim (Korean Dance) and Muyong (Modern Dance) in Choi Su’ug’u’s Dance Performance
Younsuk Lee, Hitsujiubun University
Crossing Over: Choi Seunghee’s Pan-Asianism in Revolutionary Time
Emily E. Wilcox, University of Michigan

Discussant:
Judy Van Zile, University of Hawaii, Manoa

010 Northeast Asia
10:00AM-11:50AM / LG-POSCO Hall, 218, 2nd Floor

James Scarch Gale (1863-1937): Missionary Orientalist Scholar and Translator of Korean Literature
All metropolitan Missionary Orientalism: James Scarch Gale,
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Sessions  | Sat, June 24

hanmunmaek, and his Pundits
Ross King, University of British Columbia

James Scarth Gale’s Life of the Buddha as an Encounter Narrative
Hyangson Yi, University of Georgia

James Scarth Gale’s translation of Kim Won’s Footprints of the Wild Goose
Vincenza D’Ursi, Ca’ Foscari University of Venice

James Scarth Gale and His Pen Pictures of Old Korea (朝鮮筆景)
Daniel O. Pieper, University of British Columbia

10:00AM-11:50AM

Northeast Asia

011

Northeast Asia
10:00AM-11:50AM / LG-POSCO Hall, 106, 1st Floor

Shifting Boundaries: Environmental Approaches to Korean History
Chaired by Sun Joo Kim, Harvard University

Individual Surviving Strategies and National Counterstrategies for the Natural Disasters during the Later Choson Dynasty
Donghee Lee, Sungkyunkwan University

The Problem of Putting Pine First: Pine Policies (соржиг) and the Promotion of Forestry Institutions in Late Choson Korea, 1664-1897
John S. Lee, Harvard University

For Whom the Line is Drawn: Korean Indigenous Conceptions of Land in the Nineteenth Century and Changes in the Colonial Period
Sora Kim, Seoul National University

Civil Engineering and the Environment: The Historical Legacy of the Civil Engineering Laws of Colonial Korea
Tae-woo Ko, Seoul National University

Beyond Citizenship for Undocumented Migrant and Non-Nationality Children: A Focus on a Movement for a Universal Birth Registration system in South Korea
Hyest Jung, Hanyang University

Korean adoptee citizenship and deportation, census and dissent
Tamy Jo Robinson, Hanyang University

Discussant:
Sanghyun Lee, Pusan National University

10:00AM-11:50AM / LG-POSCO Hall, 530, 5th Floor

Transgressing Borders, Creating New Frontiers: The Role of Literature in Mobilization and Movements across East Asia
Chaired by Seh-nia Bae, University of California Irvine

The Concept of National Citizens in Men’s Literature: In the Writings of Kihunra Tolszio
Lu Chen, Tokyo University of Foreign Studies

Dream, After Dream: Memories and Embodiment in Izumi Kyoka’s ‘The Tale of Dragon in the Abyss’
Wakako Suzuki, University of California, Los Angeles

Korean Writers Alliance: Constructing a National Literature through Decolonization
Jonathan Glade, Michigan State University

Between Critique and Affirmation: the Problem of Minjung in Paik Nak-chung’s Reading of The Story of Purje (1967)
Susan Hwang, Indiana University

Discussant:
Seri-bae Buh, University of California Irvine

10:00AM-11:50AM / LG-POSCO Hall, 432, 4th Floor

Tethered Subjectivities and Human Trafficking in These Migratory Times
Chaired by Jonathan Glade, University of California, Irvine

Fisheries, Farms and Factories from Asia to the Pacific: Tethered Subjectivities and Human Trafficking
Anne Isabel Fukushima, University of Utah

Process of Child trafficking: A Case Study of Child Labor from Myanmar, Laos, and Cambodia
Kimokwan Uthongsap, School of Foreign Languages, Sun Yat-sen University

Cyborgifying the Human, Managing Olympus, and (Re)Producing Bioreids
Alexandre Paquet, University of Toronto

10:00AM-11:50AM / LG-POSCO Hall, 531, 5th Floor

Changing Perceptions of the National and the International in interwar China
Chaired by Craig A Smith, Australian National University

Building an Internationalist Vision: The Propaganda Department of the Wang Jingwei Regime
Craig A Smith, Australian National University

Chinese Intellectuals and the Shanghai Mixed Court
Maka Haku, JA

The Spain in Chinese Hearts: Communist and Anarchist Lines on the Place of the Spanish Civil War in China’s Anti-Japanese Resistance War
Morgan W. Rockis, University of British Columbia

Attracting Youth to the Revolution: Yang Xianjiang in “The Students’ Magazine”
Hiroki Morikawa, Kyoto University

10:00AM-11:50AM / Hyundai Motor Hall, B202, B2 Level

Christiandity as a Transnational Movement with particular References to China in the Late Qing and Republican Periods: Crossing of Boundaries of Chinese Intellectuals, Women, Foreign Missions, Educational Ideals and Goods
Chaired by Cindy Wry-yi Chu, Hong Kong Baptist University

‘The One for the Many’: Zeng Baizou, Louise Barnes and the Mary Vaughan School for Girls at Hangzhou, 1890-1930
Jennifer Bond, SOAS, University of London

Auora College for Women in Shanghai 1937-1951: A Study of the Contribution of Chinese Lay Women to the Catholic Church in China
Cindy Wry-yi Chu, Hong Kong Baptist University

Agnes Suk-man Pang, Hong Kong Baptist University

Research on French Missionary Alfred Liétard in Yunnan Province (1902-1991)
Kanokwan Uthongsap, School of Foreign Languages, Sun Yat-sen University

10:00AM-11:50AM / LG-POSCO Hall, 303, 3rd Floor

Medicine and Socialist Revolution: new perspectives on the history of medicine and public health in the early PRC period
Chaired by Xiaohun Zeng, University of Washington, Seattle

Huiou and Health: Human Mobility and Tuberculosis Control in Shanghai from the 1950s to the Present Day
Ting Ting Shum, University of Edinburgh

Business transformation and medicinal materials supply: the formation and influence of Chinese herbal medicine shortage in Shanghai(1939-1956)
Yongzheng Zhou, Fudan University

Curing Sypills, Curbing Sex: reexamining the eradicating STDs movement among the pastoral population in China’s northern borderlands in the 1950s
Xiaohun Zeng, University of Washington, Seattle

Contesting Remedies: political correctness and the debate on STD therapies in the early PRC
Juan Du, Beijing Administrative College

10:00AM-11:50AM / Hyundai Motor Hall, B204, B2 Level

Transcending Boundaries of Identity, Religion and Dynasties in the Local Societies during the Song/Jin-Yuan-Ming transition (1100 to 1400)
Chaired by Jesse D. Skarne, Yonsei University

From Borderland to Ethnic Boundary: Transformation of the Ma family’s Qiong Liyid in the Mongol Empire
Xiaolin Ma, Nankai University

Memory of Mongol Rule and Lineage Building in Ming-Qing North China
Tatsumasu Iyama, Waseda University

The Mongol Impact, Emerging Military Officers, and New Linkages beyond the Boundary between the North and the South China
Yoshiki Funada, Kyoto University

10:00AM-11:50AM / LG-POSCO Hall, 108, 1st Floor

Eco-criticism in Asian Narratives: A Reflection on Land, Disaster, Technology, and Ethics across Borders and Boundaries
Chaired by Winnie Yee, Department of Comparative Literature, University of Hong Kong

The World Was Not Enough: Ikko Nozaka’s Vision of Dystopia/Utopia
Matsuhisa Yasomoto, Waseda University

After the Mountains Departed: Ecocriticism and Digital Documentaries

Chaired by Craig A Smith, Australian National University

012

Southeast Asia
10:00AM-11:50AM / LG-POSCO Hall, 432, 4th Floor

Tethered Subjectivities and Human Trafficking in These Migratory Times
Chaired by Jonathan Glade, University of California, Irvine

Fisheries, Farms and Factories from Asia to the Pacific: Tethered Subjectivities and Human Trafficking
Anne Isabel Fukushima, University of Utah

Process of Child trafficking: A Case Study of Child Labor from Myanmar, Laos, and Cambodia
Kimokwan Uthongsap, School of Foreign Languages, Sun Yat-sen University

Beyond Citizenship for Undocumented Migrant and Non-Nationality Children: A Focus on a Movement for a Universal Birth Registration system in South Korea
Hyest Jung, Hanyang University

Korean adoptee citizenship and deportation, census and dissent
Tamy Jo Robinson, Hanyang University

Discussant:
Sanghyun Lee, Pusan National University

013

Northeast Asia
10:00AM-11:50AM / LG-POSCO Hall, 303, 3rd Floor
Ecology and Ethics beyond Borders and Boundaries in South Korean Cinema
Sung-Hee Lee, Macquarie University

Contemplating Land: An Eco-critique of Three Hong Kong Documentaries
Winnie Yee, Department of Comparative Literature, University of Hong Kong

**020 Southeast Asia**

_Academic sessions:_ Saturday, June 24, 10:00AM-11:50AM / Hyundai Motor Hall, B206, B2 Level

New geographies of Philippine overseas migration and transnational mobilities: examining emergent spaces, connections and relations of a transnational nation
Place-making processes in a migrant village: Examining the logics of the ‘portability of place’
Evangeline O. Katzbach, Nanyang Technological University

Migration Across Borders and Back: Work-Life Experiences of Irregular Migrants in Sabah, Malaysia from Southern Palawan, Philippines
Teresa Taborda, Mindanao State University

Complexities and irregularities in the Migration Stream from the Philippines to Japan
Spatialities of OFW deployment, 2000-2010: Accounting for Class, Gender and Context of the Destination

_Executive sessions:_ Saturday, June 24, 4:10PM-6:00PM / LG-POSCO Hall, 106, 1st Floor

Discussant: Elaine Lynn-Te Ho, National University of Singapore

**022 Interarea-Border Crossing-Diaspora**

Conflict and Cooperation in Premodern Villages: Vietnam, China, Korea
Chaired by Do Hyun Han, Academy of Korean Studies

Conflict and Cooperation in a premodern Vietnamese Village
Tuan Anh Nguyen, Vietnam National University, Hanoi

Current China New Urbanization and Village Change
Jiu-ren Lin, Shandong University

Generational Reciprocity: The Family Support of the Left-behind Elderly in Rural China
Yang Tian, Shandong Academy of Social Sciences

**023 Interarea-Border Crossing-Diaspora**

Publishing Matters: Writing for Scholarly Journals and Mistakes
Authors Make
Chaired by Paul H. Kratoska, National University of Singapore

Discussant: Paul H. Kratoska, National University of Singapore

Non-State Regimes and Border Development in the Thailand-Myanmar Borderland
It’s the Fact, But it’s the Reality! Precarious Work in Singapore’s Casino Resorts
Chan Yong Bu, Princeton University

Oscillation for Education, Governance through (Im)Mobility: Invisible Borderwork in Late-Socialist China
Minhua Ling, The Chinese University of Hong Kong

**024 Interarea-Border Crossing-Diaspora**

The Transnational Circuits and the Cultural Logics of Asian TV
Transnationalization of Korea’s Television Programs in Asia in the Age of the Korean Wave
Da Yong Jin, Simon Fraser University

To India with Love: Pakistani and Turkish Content on Indian TV
Pirate Cosmopolitanism and the Undercurrent of Flows: Fan-subbing Television in China
Resisting Ottoman Cool: National Television and Transnationalism in Pakistan
Sangita Gopal, University of Oregon

**025 Interarea-Border Crossing-Diaspora**

Writing and Mapping “In the Uttermost East”: Sources, Methods, and Challenges in Borderland Studies
Chaired by Masato Hasegawa, Max Planck Institute for the History of Science

Discussant: Sakura Christmas, Bowdoin College
Masato Hasegawa, Max Planck Institute for the History of Science
Alysia Park, University of Iowa
Loretta E. Kim, University of Hong Kong

**026 Northeast Asia**

Memories of Jurchen during the late Choson Kingdom
Tuan Anh Nguyen, University of New England
Chaired by Juan Zhang, University of Macau

Discussant: Juan Zhang, University of Macau

**027 Northeast Asia**

Conflicts and Cooperation in Premodern Villages: Vietnam, China, Korea
Chaired by Do Hyun Han, Academy of Korean Studies

Conflict and Cooperation in a premodern Vietnamese Village
Tuan Anh Nguyen, Vietnam National University, Hanoi

Current China New Urbanization and Village Change
Jiu-ren Lin, Shandong University

Generational Reciprocity: The Family Support of the Left-behind Elderly in Rural China
Yang Tian, Shandong Academy of Social Sciences

**028 Northeast Asia**

Inaccessible” Disaster Art in Post-3.11 Japan
Inkyung Um, Sogang University
Chaired by Do Hyun Han, Academy of Korean Studies

Discussant: Inkyung Um, Sogang University

**029 Northeast Asia**

Imagining Otherwise: Inter-Referential Memories in Motion
Chaired by Kristen Sun, University of California, Berkeley

Memories of the Diverse Images of American Saviors in Korean Literature of the 1950s
Hwayu Kim, Korea University

Another Direction: The Geopolitics of Pacific War Films produced in the Cold War Era
Hyojung Song, Danyung University

A Middle-aged Man’s Body as Archive: Analyzing the Transnational Personas of Bae Yong Jun
Chun Yong Bu, Princeton University

Beyond Decomposing Temporality: Performing the Korean War and Trauma
Kristen Sun, University of California, Berkeley

**030 Northeast Asia**

The Genealogy of the Disaster Literature of Japan and its View of Life
Analyzing New Historical Materials of Paekche through a Perspective of Ancient East Asian History
Dongmin Lim, Korea University

The History Told by the Contemporaries: Newfound Epigraphs and Studies about Silla Dynasty
Na-hi Kang, Korea University

**031 Southeast Asia**

_‘It’s the Fact, But it’s the Reality!’ Precarious Work in Singapore’s Casino Resorts_ by Chan Yong Bu, Princeton University

_Fan-subbing (fanning subtitling)_ Television in China

_Pirate Cosmopolitanism_ To India with Love: Pakistani and Turkish Content on Indian TV

_Pirate Cosmopolitanism_ Resisting Ottoman Cool: National Television and Transnationalism in Pakistan

_Pirate Cosmopolitanism_ The Transnational Circuits and the Cultural Logics of Asian TV

_Pirate Cosmopolitanism_ Writing and Mapping “In the Uttermost East”: Sources, Methods, and Challenges in Borderland Studies

_Pirate Cosmopolitanism_ Conflict and Cooperation in Premodern Villages: Vietnam, China, Korea

_Pirate Cosmopolitanism_ Conflict and Cooperation in a premodern Vietnamese Village

_Pirate Cosmopolitanism_ Current China New Urbanization and Village Change

_Pirate Cosmopolitanism_ Generational Reciprocity: The Family Support of the Left-behind Elderly in Rural China

_Pirate Cosmopolitanism_ Memories of Jurchen during the late Choson Kingdom

_Pirate Cosmopolitanism_ Conflicts and Cooperation in Premodern Villages: Vietnam, China, Korea

_Pirate Cosmopolitanism_ Inaccessible” Disaster Art in Post-3.11 Japan

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_Pirate Cosmopolitanism_ The Genealogy of the Disaster Literature of Japan and its View of Life

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_Pirate Cosmopolitanism_ Memories of the Diverse Images of American Saviors in Korean Literature of the 1950s
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Cosmopolitan Sexualities: Sexual Beliefs and Practices among Chinese International Students in the United States

Life Abroad Leads to Life in South Korea: Being Cosmopolitan at Home
Hee Jung Choi, Konkuk University, Migration and Social Integration Research Center

Urban Cosmopolitanism: Young Chinese Sojourners and Immigrants in Australia
Lijing Gao-Miles, Washington University, St. Louis

Live Cosmopolitanism of High-Skilled Chinese Returnees in Shanghai
Wan-Chi Chee, The University of Hong Kong

Discussant: So Jin Park, Yonsei University

031 Northeast Asia
4:10PM-6:00PM / LG-POSCO Hall, 217, 2nd Floor
Transformation of Mountain Culture on the Korean Peninsula
Chaired by Robert J. Winstanley-Chetters, Australian National University

Transformations in Korea’s Samsin Tradition
David Mason, Sejong University

Ki Suryon and Mountain Immortality in Contemporary Korea
Victoria Ten, Leiden University

Practical Topographies in North Korea: Mountains, Mythographies and their Institutional Utility
Robert J. Winstanley-Chetters, Australian National University

Discussant: Clare Nyman, University of Oregon

034 China and Inner Asia
4:10PM-6:00PM / Hyundia Motor Hall, B201, 2nd Level
Between State, Market, and Street: Exhibiting Contemporary Art in East Asia
From Context to Subject: The Poetics and Politics of Exhibiting Artworks in the National Museum of China
Tsongyi Yim, Maclean Collection

Ideological Transition: From Ethnic Nationalism to Multiculturalism in Korean Art
Chaeli Sihn, Kyungang University

Transnational Approach toward Street and Mall Art Events in Japan and South Korea: "Ginbaito," "Sinjuku Shonen Art" and Jinjaikin’s "Bone"
Dong Yeon Kih, Chugye University for the Arts

Simulating the Market: Chinese Artists’ Self Organization and Display in the Post-Financial Crisis Era

Discussant: Moon Im Baek, Yonsei University

035 China and Inner Asia
4:10PM-6:00PM / Hyundia Motor Hall, B202, B2 Level
Boundaries and Urban Transformation in China
Chaired by Andrew B. Kipnis, Australian National University

The Role of History, Nostalgia, and Heritage in the Construction of Entrepreneurial Chinese Cities
Andrew Lau, Newcastle University

The Birth of Tai Lake New Town from a Human Geographical Perspective
Urbanization and Governance in Relocated Communities
Beibei Tang, Iwan Jacltong-Liverpool University

The Discursive Architecture of Citizenship in Urban China
Paul Cheung, Iwan Jacltong-Liverpool University

Discussant: Andrew B. Kipnis, Australian National University

038 Southeast Asia
4:10PM-6:00PM / Hyundai Motor Hall, B206, B2 Level
An Autonomous History of Cold War Southeast Asia
Chaired by Taomo Zhou, Nanyang Technological University

The Antecedent of Southeast Asia’s Cold War
Nguyen Tuong, Nanyang Technological University

Sickle as Crescent: Islam and Communism in the Netherlands East Indies, 1935 – 1957
Hongxuan Lai, University of Washington, Seattle

Red Evangelism: Maoism and Exporting the Chinese Revolution to Cambodia, 1949-1979
Matthew Davies, Galway, University of British Columbia

Between Communism and Chineseness: The Triangular Relations among Beijing, Jakarta and Taipei after the September Thirtieth Movement in Indonesia
Taomo Zhou, Nanyang Technological University

Discussant: Ang Chen Guan, Nanyang Technological University

039 Southeast Asia
4:10PM-6:00PM / Hyundai Motor Hall, B205, B2 Level
Religious Diversity in South and Southeast Asian Cities
Chaired by Michael Hope, Yonsei University

Old and New Religious Pluralisms in South and Southeast Asia:
Multilevel Perspectives on Globalizing Urban Contexts
Esther Giel, European University Institute; Anna Triandafyllidou, European University Institute

Invisible Pluralism in Southeast Asia’s Urban Landscape: Shi’a Muslims in Indonesia, Malaysia and Singapore
Nanyang Technological University

Discussant: Taomo Zhou, Nanyang Technological University

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**Sunday, June 25**

**040 Interarea-Border Crossing-Diaspora**
9:00AM-10:50AM / LG-POSCO Hall, 108, 1st Floor

Bad (Asian) Girls Go Everywhere: Gendered Transnationalism in Asia

“National” Borders of the Postcolonial State, with a Special Focus on the Legal Status of the Families of Japanese-Korean Intermarriages

Jae-Sun Lee, Hallym University

Discussant:

Michael Feener, National University of Singapore

**041 Interarea-Border Crossing-Diaspora**
9:00AM-10:50AM / LG-POSCO Hall, 208, 2nd Floor

Beyond Borders: East Asian Film Festivals and Media Culture

Chaired by Bonnie Tilkian, Yonsei University

The Film Festival in Translation: Youth as Interpreters of Meaning at the Joonju International Film Festival (JIFF)

Bonnie Tilkian, Yonsei University

On Film Festivals as Producers and Cinemas in the Gallery: Two Case Studies

Beth Tsoi, Storybrook University

Exhibiting Media in and out of the People’s Republic of China: Navigating Restrictions in the 2010s

Tami Blumenfield, Furman University

Discussant:

Michele E. Bloom, University of California, Riverside

**042 Interarea-Border Crossing-Diaspora**
9:00AM-10:50AM / LG-POSCO Hall, 106, 1st Floor

The Coldest Decades in East Asian Science, 1945-1970s

Chaired by Jae-Ho Kim, Hanyang University

Building People’s Nutrition: Nutrition Science and Food Politics in 1950s-China

Seung-joon Lee, National University of Singapore

The Cold War and Legacy of Japanese Imperialism in the Post-war Inter-Asian Medical Cooperation

Aya Homei, University of Manchester

Ideology and Post-colonial Developmental Encounters: Mosquitoes, Malaria, and South Korean Medical Intervention in the Vietnam War, 1964-1973

John P. Dimaio, NUS

Discussant:

Tae-Ho Kim, Hanyang University

**043 Interarea-Border Crossing-Diaspora**
9:00AM-10:50AM / LG-POSCO Hall, 216, 2nd Floor

Cultural Effects of “Boys Love” Media Beyond Japan’s Borders: Indonesia, South Korea, and China

Chaired by James Welker, Kanagawa University

Hiding in Plain Sight: Yao Content in Surabaya’s Anime Convention

Kena Arts Subpaj, National University of Singapore

Boys Love is a Battlefield: Recent Conflicts within the South Korean Otaku/Fujoshi Community

Hyojin Kim, Seoul National University

Fighting Corruption with Boys Love: The Case of Love Is More Than a Word in China

Asako P. Sato, University of Melbourne

Romantic Readings of Boys Love between China and Japan: BL as a ‘Resource of Hope’

Thomas M. S. Baudinette, Macquarie University

Discussant:

James Welker, Kanagawa University

**044 Interarea-Border Crossing-Diaspora**
9:00AM-10:50AM / LG-POSCO Hall, 107, 1st Floor

Gender Politics in Asia

Chaired by Timothy S. Rich, Western Kentucky University

Cocktail Effects in Taiwan’s 2016 Election: To What Extent Did Tsai Ing-chen Boost Support for the DPP?

Discussant:

Akiko Ishii, Academia Sinica

**045 Interarea-Border Crossing-Diaspora**
9:00AM-10:50AM / LG-POSCO Hall, 207, 2nd Floor

Politics of Representing North Korea

Chaired by Sarah Bregman, Seoul National University

Photographing North Korea

Junghee Yi, Incheon National University

Imagined North Korea as Self-Critique in Post 9/11 and Post 9/11 Spy Genre

Jinhee Park, University of Southern California

Images of Africa and the Decolonial Aesthetics of North Korea and China

Young Ji Lee, Oberlin College

Dramatic Dioramas of a Socialist Dystopia: Pragmatic Utopianism through Imagined Photography of North Korea

Suzi Kim, Hofstra University

Discussant:

Hyefourong Cho, Chung-Ang University

**047 Northeast Asia**
9:00AM-10:50AM / LG-POSCO Hall, 432, 4th Floor

Examining the “Population Problem” in the Japanese Empire: Space, Gender, Race

Chaired by Shiyung Michael Liu, Academia Sinica

Empire, Population, and Statistical Thinking: Origins of the Concept of Population in Modern Japan

Akiko Ishii, National University of Singapore

Producing “Population Problem,” Reproducing the Japanese Empire

Sung-Jin Lee, Cornell University

Beyond “Race Suicide vs. Yellow Peril”: East Asian Imperialism and the Population Problem in 1930s Korea

Jin-kyung Park, Hankuk University of Foreign Studies

Discussant:

Shiyung Michael Liu, Academia Sinica

**048 Northeast Asia**
9:00AM-10:50AM / LG-POSCO Hall, 531, 5th Floor

The Expansion of Natural History in Japanese and American Colonies: Institutionalization, Localization, and Professionalization in Comparative Perspectives

Chaired by Timothy S. Rich, Western Kentucky University

Substantive Representation in Local Councils: The Case of Japan

Jiao Yoon, University of Kansas

Substantive Representation in Local Councils: The Case of Japan

Insecure Borders: The Neoliberal Subjectification of North Koreans in South Korea

Sarah Bregman, Seoul National University

Symbolic Practices of Legitimation: Exploring Domestic Motives of North Korea’s Space Programme

David Shin, University of Groningen

Discussant:

Maraa Mali, University of Southern California

**9:00AM-10:50AM / Hyndai Motor Hall, B204, B2 Level**

Redressing the “North Korean Security Problem”: Tying Nuclear Ambitions to the Humanitarian Crisis

Marius Bell, University of Sheffield

Securitizing Cooperation: Nuclear Politics and Inter-Korean Relations

Maraa Mali, University of Southern California

Ecological Political Change in North Korea: Human Flight and Northeast Asian Security

Jin-kyung Park, Hankuk University of Foreign Studies

Discussant:

Maraa Mali, University of Southern California
**Sessions | Sun, June 25**

**Northeast Asia**

9:00AM-10:50AM / LG-POSCO Hall, 217, 2nd Floor

**Religious Pluralism in Transnational Korea**

- Chaired by Hyun-sook Cho, Seoul National University
- Rethinking the Puzzle of Korean Christianity: The Explosion of Religious Population at the Turn of the 50-90s
  - Myung-Sahn Suh, University of Chicago
- Transnational Religious Place-Making: The Making of Buddhist Places (Physical and Virtual) for Sri Lankan Migrants in South Korea
  - Sanjaya Achariya, Hawai‘i Pacific University; Hae-Ran Shin, Seoul National University
- When Korean Shakers Cross Borders: The Issue of Mistranslation
  - Laurel Kendall, American Museum of Natural History
- Won Buddhism’s Reflection on Its 100th Anniversary: Pressure for Change from Overseas Missionary Work
  - Sung-Soon Kim, Seoul National University
- Secularism and the Formation of Religion in a Globalized Korea
  - Hyun-sook Cho, Seoul National University

**Northeast Asia**

9:00AM-10:50AM / LG-POSCO Hall, 433, 4th Floor

**Suffering, Gender and Displacement in Asian Contexts**

- The Location of Suffering among Women-Refugees
  - Jann-Der Lee, Academy Sinica
- The Mother and the Migrant Worker: Dure Existence and Creative Subsistence
  - Wen-hua Kuo, National Tsing-Hua, Academia Sinica
- Gender and Spatial Experiences of Suffering and Trauma: The Case of the Sewol-Parents
  - Naiying Chen, University of Illinois, Chicago

**China and Inner Asia**

9:00AM-10:50AM / Hyundai Motor Hall, 303, 3rd Floor

**Managing English Academic Journals in Non-English Speaking Countries**

- Chaired by Young Sik Kim, Seoul National University
- Discusant: Jong-Dee Lee, Korea Advanced Institute of Science and Technology
- Discusant: Yung Sik Kim, Seoul National University
- Discusant: Hyun Young Lee, Seoul National University

**China and Inner Asia**

9:00AM-10:50AM / Hyundai Motor Hall, 201, 2nd Level

**Women in Japanese Workplaces in Japan and Beyond: Contesting Corporate Culture and Gender Boundaries in Globalizing Times**

- Long Work Hours and Gender Equality in Japanese Workplaces
  - Shizuko Naito, University of Foreign Studies
- Leaning Out for the Long Span: Married Japanese Salarywomen’s strategies for maintaining careers and well-being in the 2000s
  - Genda S. Roberts, Waseda University
- Taking off “the pink glasses”: Western women in Japanese workplaces
  - Gracia Liu-Farrer, Waseda University; Helena Hof, Waseda University
- “Unlike Japan, we can finish on time and go home”: Call center work and the deterritorialized Japanese workplaces in Dakkan, China

**China and Inner Asia**

9:00AM-10:50AM / Hyundai Motor Hall, 301, 3rd Floor

**Border Crossings, (Non-) Citizenship, and Rights**

- Seeing Ghosts: The Struggle for Thai Migrant Workers’ Rights in Korea
  - Sudarat Musikawong, Mahidol University
- Here comes “The Nation’s grand Festival”: Borderlanders, do your duty
  - Malinee Khumsupa, Mahidol University
- Modernized Sari: Migrating Subjects and Nationalization
  - Meilin Raymond, Flinders University
- Becoming “new immigrants” - The Case of Vietnamese Marriage Migrants in Taiwan
  - Li Wei, National Taitung University, Taiwan

**South Asia**

9:00AM-10:50AM / Hyundai Motor Hall, B301, B3 Level

**Hindu Goddesses in Motion: Beyond Borders and Boundaries**

- Chaired by Tracy Pittman, Loyola University, Chicago
- Transcending Cultures and Transforming Appearances: the Cult of Han in South and East Asia
  - Sreepada Hall, Boudhanath College
- The Hindu Goddesses Comes to Michigan: Karunamayee as the Eternal Mother at a North American Hindu Temple
  - Tracy Pittman, Loyola University, Chicago
- The Goddess Bhawani and the Global Guru
  - Joanne Punzo Wagoner, Syracuse University

**South Asia**

9:00AM-10:50AM / Hyundai Motor Hall, B206, B2 Level

**Border Crossers, (Non-) Citizenship, and Rights**

- Seeing Ghosts: The Struggle for Thai Migrant Workers’ Rights in Korea
  - Sudarat Musikawong, Mahidol University
- Here comes “The Nation’s grand Festival”: Borderlanders, do your duty
  - Malinee Khumsupa, Mahidol University
- Modernized Sari: Migrating Subjects and Nationalization
  - Meilin Raymond, Flinders University
- Becoming “new immigrants” - The Case of Vietnamese Marriage Migrants in Taiwan
  - Li Wei, National Taitung University, Taiwan

**Southeast Asia**

9:00AM-10:50AM / Hyundai Motor Hall, 201, 2nd Level

**Public Culture in Early Modern China**

- Chaired by Cynthia J. Brokaw, Brown University
- Law and Morality: Community Lectures and Public Legal Education in the Qing Empire
  - Ting Zhang, University of Maryland, College Park
- Public Road: Politics and Culture of Travel in Eighteenth-Century China
  - Huiying Chen, University of Illinois, Chicago
- Composition, Crisis and Community: Literal Storytelling in the Late Nineteenth Century
  - L. Wells, Washington University in St. Louis
- The Public Culture of Missionary Romanization in the Late Qing Taiwan
  - Huan-han Su, National Taitung University, Taiwan

**Southeast Asia**

9:00AM-10:50AM / Hyundai Motor Hall, B205, B2 Level

**On the Threshold of Ho Chi Minh City’ Shopping Malls: Re-reading Southeast Asian Urbanization from its Liminal Spaces**

- Chaired by Danielle Labbe, The Graduate Center – City University of New York
- The Graduation of the sewing Migrant: From the factory to the retail center
  - Nga Than, The Graduate Center – City University of New York
- Becoming “new immigrants” - The Case of Vietnamese Marriage Migrants in Taiwan
  - Nga Than, The Graduate Center – City University of New York

**Southeast Asia**

9:00AM-10:50AM / Hyundai Motor Hall, B205, B2 Level

**Reconsidering Urban Boundaries in Contemporary Southeast Asian Cities**

- Chaired by Danielle Labbe, The Graduate Center – City University of New York
- On the Threshold of Ho Chi Minh City’ Shopping Malls: Re-reading Southeast Asian Urbanization from its Liminal Spaces
  - Nga Than, The Graduate Center – City University of New York
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<td>060 Interarea-Border Crossing-Diaspora</td>
<td>LG-POSCO Hall, 301</td>
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<td>11:10AM-1:00PM / Hyundai Motor Hall, B301, B3 Level</td>
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<td>061 Interarea-Border Crossing-Diaspora</td>
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<td>2nd Floor</td>
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<td><strong>Interarea-Border Crossing-Diaspora</strong></td>
<td>062 Interarea-Border Crossing-Diaspora</td>
<td>LG-POSCO Hall, 210</td>
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### Interarea-Border Crossing-Diaspora (11:10AM-1:00PM / LG-POSCO Hall, 301, 3rd Floor)

#### 060 Interarea-Border Crossing-Diaspora

**Title:** Attracting the best and the brightest? Understanding the contexts for mobility of Asian students for higher education

**Institutional configurations** is more efficient to attract international students? A study of Chinese and Japanese students in British universities.

**Discussant:**

- **Edinburgh University**
  - Yasemin Soysal, University of Essex
  - Larry L. Burmeister, University of British Columbia

**Monetary and non-monetary benefits of study abroad:**

- A comparative study between study for a degree in Japan and abroad
  - Héctor Cebeiba Borda, UNED
  - Helen Kim, University of East London

**Children of Immigrants: Impacts of trans-border family structures on**

- Immigration: A critical discussion of the effects of English Language hegemony on Asian studies today
  - Karen Wigen, Stanford University
  - Chaired by Kären Wigen, Stanford University

**Discussant:**

- **Academia Sinica**
  - Keila Diehl, Sungkyunkwan University
  - Yu-kang Chou, National Taiwan University

**Children of Immigrants: Impacts of trans-border family structures on**

- Mobility and POV in Park Chan-wook’s Films
  - Focusing on the frontier! Exploding the limits of Japanese subjectivity from the Edo Periphery to Showa Empire
  - Chaired by Christina Yi, University of British Columbia

**Discussant:**

- **Yale University**
  - Mark A. Ombrello, University of Hawaii at Manoa
  - Keizō Shimada, Academia Sinica

**Children of Immigrants: Impacts of trans-border family structures on**

- The Disenchanted Fantastic as Posthuman Critique in Park Chan-wook’s I’m A Cyborg But That’s Ok (2006)
  - Chaired by Kyu Hyun Kim, University of California, Davis
  - Jisoo Shin, Vanderbilt University

**Children of Immigrants: Impacts of trans-border family structures on**

- Constructing Living Space for Manchuria: Architectural Exhibitions in Dalian, 1920-1945
  - Chaired by Kyu Hyun Kim, University of California, Davis
  - Yu Yang, Columbia University

**Children of Immigrants: Impacts of trans-border family structures on**

- Modern Displays in Colonial Spaces: New Approaches to Art, Architecture, and Visual Culture in the Japanese Empire (1920-1945)
  - Chaired by Magdalena Patrycja Robotek, Duke University
  - Hyun-mi Kim, Columbia University

**Children of Immigrants: Impacts of trans-border family structures on**

- The Disenchanted Fantastic as Posthuman Critique in Park Chan-wook’s Films
  - Focusing on the frontier! Exploding the limits of Japanese subjectivity from the Edo Periphery to Showa Empire
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  - Chaired by Christina Yi, University of British Columbia

**Discussant:**

- **Yale University**
  - Mark A. Ombrello, University of Hawaii at Manoa
  - Keizō Shimada, Academia Sinica
**069 Northeast Asia**

**11:10AM-1:00PM / LG-POSCO Hall, 216, 2nd Floor**

Regulated Democracy in East Asia: Election Campaign Law as a Site of Contestation

Chaired by Eui Suk Ko, University of Sheffield

From Assimilation to Resistance: Suffering Youths of Manchukuo under the Japanese Education

Chaired by Qiunan Li, University of Sheffield

A Neglected Voice: Britain’s Response to the Question of Korean Independence, 1903-1945

Chaired by Eui Suk Ko, University of Sheffield

The Rise and Fall of Powers: Northeast Asia in Transformation, 1876-1945

Chaired by Eui Suk Ko, University of Sheffield

**070 Northeast Asia**

**11:10AM-1:00PM / LG-POSCO Hall, 530, 5th Floor**

Vassal state or Sovereign state: The Great Powers’ understanding of Chosin before the first Sino-Japanese War

Chaired by Hyungkun Kim, Korea University


Chaired by Hyunchul Lee, Rikkyo University

The Rupture that Wasn’t: The Great Kanto Earthquake and Japan’s International Trade

Chaired by Steven J. Ericson, Dartmouth College

**071 Northeast Asia**

**11:10AM-1:00PM / LG-POSCO Hall, 218, 2nd Floor**

Transnational urbanism in East Asian contexts

Chaired by Bae-Gyoon Park, Seoul National University

Discussant: Hyun Jeong, University of Newcastle

**072 Northeast Asia**

**11:10AM-1:00PM / LG-POSCO Hall, 432, 4th Floor**

Upheaval and Reform in Imperial and Postwar Japan: International and Comparative Views

Chaired by Steven J. Ericson, Dartmouth College

Reform Before Rupture: Global Intentions and Domestic Uprisings in Imperial Japan and Late-Tantائس Russia

Chaired by Steven J. Ericson, Dartmouth College

The Rise of Japanese Studies in the Age of the Free University

Chaired by Steven J. Ericson, Dartmouth College

**073 China and Inner Asia**

**11:10AM-1:00PM / Hyundai Motor Hall, B201, B2 Level**

Between Neoliberalism and Postsozialism: Controversies and Negotiations in the Chinese Mediasphere

Chaired by Ying Zhu, College of Staten Island

Television of the Cosmopolitan Subject in Contemporary China

Chaired by Geng Song, University of Hong Kong

Neoliberalism and Transnational Chinese Cinema

Chaired by Ting Liu, Communication University of China

China’s Disillusions with Globalization: Understandable but not Neoliberal

Chaired by Michael Keane, Curtin University

**074 China and Inner Asia**

**11:10AM-1:00PM / Hyundai Motor Hall, B206, B2 Level**

Global Technological Circulation and Visual Modernity in Early-Modern China

Chaired by Sungsoo Kim, Seoul National University

The Princes of Mongol Empire Married into the Royal Family of Korea: Their Political Identity and Influence

Chaired by Minsu Park, Seoul National University

The Rise and Fall of Powers: Northeast Asia in Transformation, 1876-1945

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The Rise and Fall of Powers: Northeast Asia in Transformation, 1876-1945

Chaired by Eui Suk Ko, University of Sheffield

**075 China and Inner Asia**

**11:10AM-1:00PM / Hyundai Motor Hall, B202, B2 Level**

Interest Groups Politics in China

Chaired by Chun-Yi Joyce Tsai, National Taiwan University

Advocacy in an Authoritarian State: How Grassroots NGOs Influence the Government in China

Chaired by Jingyun Dai, The Chinese University of Hong Kong

Advocacy groups’ strategies in China: Seeking access or going public

Chaired by Eunma Popovic, Free University Berlin

A New Chapter in the History of NGO Regulation in China?

Chaired by Lingling Li, Nihon University

Corporate Lobbying in China: Fire Safety and the External Wall Insulation Standard

Chaired by Chun-Yi Joyce Tsai, National Taiwan University

Advocacy of Business Associations in China: Recent Developments

Chaired by Eunma Popovic, Free University Berlin

**076 China and Inner Asia**

**11:10AM-1:00PM / LG-POSCO Hall, 531, 5th Floor**

The Mongols and the Others: Cultural and Religious Exchange in Eurasia in the 13-17th Century

Chaired by Sungsoo Kim, Seoul National University

A Tibetan or a Mongol: Life of Chakna Dorje (phyag na rdo rje, 1239-1280)

Chaired by Steven J. Ericson, Dartmouth College

The Princesses of Mongol Empire Married into the Royal Family of Korea: Their Political Identity and Influence

Chaired by Hyungkun Kim, Seoul National University

**077 China and Inner Asia**

**11:10AM-1:00PM / LG-POSCO Hall, 106, 1st Floor**

Re-Imagining China: The Negotiations of Ethnic and Geographical Boundaries in Late Imperial China

Chaired by Mark C. Elliott, Harvard University

Trial and Error: A Re-examination of the Manchu Embrace Policy in Beijing 1644-1661

Chaired by Haesan Cho, National University of Singapore

From Geographical Borders to Ethnic Boundaries: Chinese Muslims’ Imagination of Arabia/China and Hui/Han

Chaired by Hyejoon Lim, The University of Tokyo

Contested Borders in the Sino-Tibetan Frontier (1906-1914): Negotiations and Conflicts in Eastern Tibet

Chaired by Jennifer Friedman, Dartmouth College

**078 South Asia**

**11:10AM-1:00PM / Hyundai Motor Hall, B204, B2 Level**

Reputable or Disreputable Cuisines: Mapping Moralties and Modernities in the Production and Consumption of Foods in South Asia

Chaired by Hanna H. Kim, Adelphi University

Tracing the Aroma, Savouring the Discoveries: Swaminarayan Temple Kitchens and Tourist Canteens as Culinary Sites for
### Interarea-Border Crossing-Diaspora

#### 081 Interarea-Border Crossing-Diaspora

**2:00PM-3:50PM / LG-POSCO Hall, 108, 1st Floor**

**Body, Film, Event: The Frontier as Method**
Chaired by Nathan Hasson, Nagoya University

**Border-Crossing Japan: Kurokawa’s Politics of Dislocation**

**Drawing the Invisible Body: Lu Gwei-djen and Chinese Medical Theory**

**Futurism, Primitivism, Nuclear Power: Expo ’70 as Frontier**
Nathan Hasson, Nagoya University

Discussant: Ran Zwigenberg, Pennsylvania State University

#### 082 Interarea-Border Crossing-Diaspora

**2:00PM-3:50PM / LG-POSCO Hall, 107, 1st Floor**

**Radio, Film, Newspaper: Popular and Mass Cultures in/for after WWII**
Chaired by Chong Eun Ahn, Central Washington University

**“Now It Can Be Told”: The Mass-Mediated Politics of Truth in the Rewriting of the “Pacific War” History in Postwar Japan**
Ji Hee Jung, Seoul National University

**Korean in Motion**
Nobuko Ishitate-Okumiya Yamasaki, Lehigh University

**Reports and Images in Action: Chinese Newspapers and the Development of Ethnic Korean Cultural Identity in Post-WWII Northeastern China**
Chong Eun Ahn, Central Washington University

Discussant: Edward Mack, University of Washington

### Northeast Asia

#### 087 Northeast Asia

**2:00PM-3:50PM / Hyundai Motor Hall, B201, B2 Level**

**Comparative Study on the North and South Korean Leaders’ Recognition and Decision Regarding Social Cities after Liberation in 1945**
Chaired by Hyung-Wool Kim, University of California, Los Angeles

**From Crisis to Opportunity: North Korea’s Inner Propaganda and Social Policy in the Korean War**
Joo Hyun, Korea University

**Mobilized Spontaneity: The Park Chung-hee Regime’s Conversion of College Student Volunteer Activities for Rural Communities as Observed Through the Taehan News**

**Subverting the State’s Metanarrative: Antagonistic Others in Mongsil Observed Through the Taehan News**

**Recognition and Decision Regarding Social Crises after Liberation**
Comparative Study on the North and South Korean Leaders’ Identification in the Dutch East Indies

**Empire as a Model for Imperial Japan on the Eve of the First World War? French Colonization and Japanese Occupation in Indochina during World War II**

**Beyond Comparison: Japan and Its Colonial Empire in Trans-imperial Relations**
Chair by Satoshi Mizutani, Faculty of Global and Regional Studies, Doshisha University

### Interarea-Border Crossing-Diaspora

#### 084 Interarea-Border Crossing-Diaspora

**2:00PM-3:50PM / LG-POSCO Hall, 207, 2nd Floor**

**Translating the Self – Articulation of Identities through Translations**
Chaired by Wayne Patterson, University of Pennsylvania

**Cultural Preservation and Local Identity, Performativity in Dubbing Films into Chinese Local Languages**
Jin Lu, George Institute of Technology

**Projects of Translation: Cambodia’s National History in the Making Thea Thurn, National University of Singapore**

**Hinducization of Mahabharata Translations in India**

**Translating Memories: the fight over Pikachu in Hong Kong**
Clement Tsz Ming Tong, Carey Theological College

#### 085 Interarea-Border Crossing-Diaspora

**2:00PM-3:50PM / LG-POSCO Hall, 106, 1st Floor**

**Women and War in Asia: Crossing Borders, Pushing Boundaries**
Chaired by Peter Y. Paik, University of Wisconsin, Milwaukee

**What is Remembered? Women’s Post-Conflict Justice for Gendered Mass Atrocity in Cambodia**
Theresa de Laos, American University of Phnom Penh

**Bartering Bodies: The Pleasure Market and Military Sex Work during the Korean War**
Jance Kim, Ford University

**The Korean War in Japan: Mothers’ Anti-Base Activism and the Politics of War Memory**
Akiko Takenaka, University of Kentucky

**Ethical Viewing across Boundaries: Transnational Cartoons Women and Viewers in American Alley (2008)**
Narinhei Han, Leiden University

Discussant: Sejung Ahn, University of Minnesota

#### 086 Northeast Asia

**2:00PM-3:50PM / LG-POSCO Hall, 217, 2nd Floor**

**A Case Study of China’s Participation of 1924-1925 Geneva Opium Conferences**
Yun Huang, University of Strathclyde

**Beyond Comparative Japan and Its Colonial Empire in Trans-imperial Relations**
Chair by Satoshi Mizutani, Faculty of Global and Regional Studies, Doshisha University

**Between Border Regions and Oversea Colonies—the German Emperors as a Model for Imperial Japan on the Eve of the First World War**
Akiyoshi Nishiyama, Kyushu Women’s University

**The Irish Question in Colonial Korea**
Seung Ahn, University of Minnesota

**French colonization and Japanese occupation in Indochina during World War II**
Chae Hwa, Yeo University

**Entangled Alliances: Mobilizing the Discourse of Civilization and the Politics of Comparison in Japan and the Indian diaspora, 1933-1937**
Aaron Peters, University of Toronto

**Proving ‘Japaneseness’: passport control and the problem of identification in the Dutch East Indies**
Walid Boudova, Fukuioka Women’s University

Discussant: Takashi Fujii, University of Toronto

**Carey Theological College**

**Chaired by Satoshi Mizutani, University of Minnesota**
Hydraulic Modernity: Water Projects and the Reconfiguration of the Twentieth Century Political Economic Order in East Asia
Chaired by Ying Jia Tan, Western University

River Works and the Underdetermined Future of the Port of Tianjin, 1912–1937
Kai Li, University of Minnesota

Clashing Over Sugar and Water: Recovering Lost Peasant Voices in the 1935 Lu-yiying Incident in Taiwan
Mido Shizumi, Japan Society for the Promotion of Science

Transforming Water into Fire Power: Wartime Scarcity and the Departure from Hydropower—the Perspective from Kunming Lakeside Power Station, 1939–1945
Ying Jia Tan, Wesleyan University

From Poverty Alleviation to Regional Development: Wartime Lakeside Power Station, 1939–1945

Lakeside Power Station, 1939–1945

Discussant: Aaron S. Moore, Wesleyan University

Waseda University

Misato Shimizu, University of Minnesota

Wesleyan University

Chaired by Ying Jia Tan,

Ping-hui Liao,

Peichen Wu,

National Chengchi University

Nihon University

Mamie Misawa,

Satoru Hashimoto,

Chaired by Ping-hui Liao,

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South Asia
097 2:00PM-3:50PM / Hyundai Motor Hall, B301, B3 Level
Recent Research in Buddhist Indic Manuscripts
Chartered by Charles DiSimone, Ludwig-Maximilians-University Munich
Recent Findings in Narrative Issues Within the Mulasarvastivada Dharmagama Manuscript
Charles DiSimone, Ludwig-Maximilians-University Munich
Recent Findings of Buddhist Manuscripts from Bamiyan, Gandhara and Gilgit
Kazunori Matsuda, Bukkyo University
On Sanskrit manuscripts of the Dalabhumakagama
Young-jin Lee, Ewha Womans University
The Newly Identified Bhasyajayavastu Manuscript and the Gilgit Manuscript
Fumi Yao, McMaster University
Geumgang University
Young-jin Lee, Geumgang University
On Sanskrit manuscripts of the Daśabhūmikasūtram
Young-jin Lee, Geumgang University
The Newly Identified Bhasyajayavastu Manuscript and the Gilgit Manuscript
Fumi Yao, McMaster University
Buddhist Sanskrit Manuscript Fragments from Nepal to St. Petersburg
McMaster University
Fumi Yao, McMaster University
Geumgang University
Young-jin Lee, Geumgang University
Recent Finds of Buddhist Manuscripts from Bāmiyān, Gandhāra and Gilgit
Kazunori Matsuda, Bukkyo University
On Sanskrit manuscripts of the Dalabhumakagama
Young-jin Lee, Geumgang University
The Newly Identified Bhasyajayavastu Manuscript and the Gilgit Manuscript
Fumi Yao, McMaster University

098 Southeast Asia
098 2:00PM-3:50PM / Hyundai Motor Hall, 303, 3rd Floor
Islam in Indonesia: Disrupting or Reinforcing Democracy?
Chartered by Vedi Hadzi, University of Melbourne
Centre and Region in Post-Reformasi Islamic Publicness
Julian Miller, Monash University
Performing Morality: Commercial television and the remaking of a Muslim middle class in Post Authoritarian Indonesia
Inaya Rakhiani, University of Indonesia
Reform and the Status of Indonesian Women: The influence of Islam on Policies and Practices
Dina Anthropy, Australian Catholic University
The Newly Identified Bhasyajayavastu Manuscript and the Gilgit Manuscript
Fumi Yao, McMaster University
Explaining the Conservative Turn in Indonesian Islamic Politics
Vedi Hadzi, University of Melbourne

100 Interarea-Border Crossing-Diaspora
4:10PM-6:00PM / LG-POSCO Hall, 107, 1st Floor
Food and Family in Asian Television Dramas
Chartered by Atsuko Kawakami, Tarleton State University
Surveying “John en Martha”: The ideal typical Filipino family during the Marcos dictatorship
Tesshird Parker, University of British Columbia
Domestic Adoption in Korean Dramas
Marci Tanter, Tarleton State University
Ayon Husband’s in Shanghai television dramas: From a placebo to a threat
to the family
Cai Qing, University of Hong Kong
“Let’s eat! Trendy food dramas and neoliberal self-care in South Korea
Heejin Song, Roberts Wesleyan College
Discussant:
Masako Kawakami, Tarleton State University

101 Interarea-Border Crossing-Diaspora
4:10PM-6:00PM / LG-POSCO Hall, 210, 2nd Floor
Land Grabs and Land Dynamics in Asia
Chartered by Shu-Yuan Yang, Academia Sinica
The Production of Peasantry: An Anti-farmland Expropriation Protest in a Hakka Community
Chaired by Seung-Mi Han, Yonsei University
Beyond Gender Constraints and National Boundaries: Positioning Xi Kehtong in Modern China and Taiwan
Peylin Lin, University of Hong Kong
Modern Girls/New Woman of the Empire in the Age of Nationalism: Gender, Class and the Politics of “Japan-Connection” in National Imaginaries
Seung-Mi Han, Yonsei University
Great Strides in Modernist Literature: A Critique of Shanghai by Yokomatsu Richi
Discussant:
Hsiu-Min Sun, Academia Sinica

102 Interarea-Border Crossing-Diaspora
4:10PM-6:00PM / LG-POSCO Hall, 208, 2nd Floor
Territorial Disputes and Non-State Actors in Asia
“Don’t Forget Dagazai Islands”: Intellectuals, Nostalgia, and the Territorial Dispute Memory Boom in Taiwan
A-Chin Hsiau, Academia Sinica
International Courts and Territorial Dispute Settlements in Asia
Hacker, Cyber Security and Territorial Disputes in Asia
Border Areas in Central Asia and Local Communities
Timur Dababalov, University of Tashkent
The “Protect Dokdo” movement in Korea and Korean National Identity
Alexander Buih, Victoria University of Wellington
Discussant:
Hsiu-Min Sun, Academia Sinica

103 Interarea-Border Crossing-Diaspora
4:10PM-6:00PM / LG-POSCO Hall, 108, 1st Floor
Wildlife Conservation in the North Pacific Borderlands
Chartered by Jayson M. Chun, University of Hawaii, West Oahu
Marking sovereignty and hunting marine animals in the southern Kuril Islands, 1872-1944
Animal conservation and ethnicity in the Russian borderlands
Kyung Hyun Kim, Hanyang University
Constructing and Patrolling Inter-species Border in Japan
Luo Yuhua, Hobart & William Smith Colleges
Wildlife and sovereignty conservation in the Northwest Hawaiian and Samish waters
Paul Keithman, Columbia University
Discussant:
Luo Yuhua, Hobart & William Smith Colleges

104 Northeast Asia
4:10PM-6:00PM / LG-POSCO Hall, 217, 2nd Floor
Between Universality and Particularity: Korean Cinema’s Global Conundrum
South Korea’s Turn Toward a Post-Traumatic Future?
Kyoung Hyun Kim, University of California, Irvine
Can Anthropos Theorise Man?
Hyun Joo Yoo, University of Vermont
Park-Chun-wook Beyond Globalization
Steve Choe, San Francisco State University
The Disease of an Advanced Nation: The Chaser and the Emergence of the South Korean Serial Murderer

105 Northeast Asia
4:10PM-6:00PM / LG-POSCO Hall, 216, 2nd Floor
Beyond Borders in Music: Transnational Production and Consumption of Popular Music in East Asia
Chartered by Jayson M. Chun, University of Hawaii, West Oahu
K-pop, J-pop and the Pop Pacific: East Asian Popular Music as Transnational Asia-Pacific Music
Jayson M. Chun, University of Hawaii, West Oahu
The Korea’s Fusion Soundscape and a Common View on Live Performance: A Case Study of the Korean Ensemble Jammari
Hyunseok Kwon, Hanyang University
A Historical Approach to Understanding the Limits of Japanese Pop’s Transnational Appeal
Michael Furmansky, Ryukoku University
Discussant:
Jayson M. Chun, University of Hawaii, West Oahu

106 Northeast Asia
4:10PM-6:00PM / LG-POSCO Hall, 106, 1st Floor
The Contested Sporting Field: The Asian Games, Post-colonialism, Nationalism, and Cultural Identities in Asia
Chartered by Jung Waa Lee, The University of Edinburgh
Competing nationalisms in Korea and the 2002 Busan Asian Games
Jung Waa Lee, The University of Edinburgh
Recreating the other: cultural narratives in the 21st century
Ross Griffin, Qatar University
Indonesia’s 2018 Asian Games: national prestige or Asian cooperation?
AAS-in-ASIA Conference

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From pan-Asianism to national prestige: an analysis of sporting mega-events in India
Ronopy Sen, National University of Singapore

Chinese neo-colonialistic messaging through the Asian Games
Discussant: Younghan Cho, Hankuk University of Foreign Studies

From Moscow to Seoul: Russia and the Development of Korean Nationalism in the Early-Twentieth Century (1900-1930)
Heekyoung Cho, University of Washington

4:10PM-6:00PM / LG-POSCO Hall, 431, 4th Floor

Chong Min Kim, Seoul National University

East Asian Identities and Perceptions in Transition: De Facto Normalization of Korea-Japan Relations under the Chun Regime
Kieran Macrae, University of Oslo

4:10PM-6:00PM / LG-POSCO Hall, 432, 4th Floor

From Moscow to Seoul: Russia and the Development of Korean Nationalism in the Early-Twentieth Century (1900-1930)

Colonial Images: Moscow seen by the 1920-30s’ Korean Intellectuals
Vladimir Timofeyev, University of Oslo

Russia as an Explanatory Tool for East Asian Literature
Hee Young Cho, University of Washington

Katsuya’s Korean Resurrection: Gender, Nation, and the Remaking of Toshiya in Twentieth-Century Korea
Susanna Lim, University of North Carolina, Chapel Hill

Problems of adaptation of Korean youth in the USSR (1920-1930)
Dr. Zhamma Son, National Research University Higher School of Economics

4:10PM-6:00PM / LG-POSCO Hall, 218, 2nd Floor

The Korean War: Questions of Deterrence and Legacy
North Korea and the Armistice Negotiations
Korea and Iran in Stalin’s Strategy, 1949-1950
Balazs Szaboantas, East China Normal University
Younggun Kim, Korea National Defense University

4:10PM-6:00PM / LG-POSCO Hall, 530, 5th Floor

Technologies of Recompense in Modern Japan
Managing Mortality Risk in Wartime Japan
Psychiatrists as Guardians of War Finance: Distribution of Military Pensions during and after the Asia-Pacific War
En Nakamura, Hitotsubashi University
Defining Hibakusha in Post-war Japan
Shi Lin Lin, Xio University

4:10PM-6:00PM / LG-POSCO Hall, 531, 5th Floor

Knowledge in Motion: Global Flows of Information, Domestic Strategies, and Ways of Knowing in Early Twentieth Century China
Chaired by Yen Tien, Te Asia University

All Mixed Up: In Search of Standard Mandarin in Republican China
Janet Y. Chen, Princeton University

Elite or Populist? Series Publications, Readerships, and the Configuration of Knowledge in Republican China
Robert J. Culp, Bard College

In Search of the Chinese Common Reader: Usable Knowledge and Wondrous Ignorance in the Age of Global Science
Joan Judge, York University

Everyday Expertise in 1920s China: Creating Common Knowledge in an Era of Global Manufacturing
Eugenia Y. Lean, Columbia University

4:10PM-6:00PM / LG-POSCO Hall, 311, 5th Floor

Japan:  Buddhist Discourse on Women and the Construction of Modern National Identity in the Republican Period
Li Shuangshu, China National University

A Good Buddhist Laywoman Makes a Good Citizen of Modern China
Jakub Hurzy, Oriental Institute, Czech Academy of Sciences

Integrating Foreign Worlds into a Medieval Chinese Geography – India in Li Daoyuan’s Shuijing zhu
Fan Zhang, Beijing Technology and Business University

Establishing Schools in the Republican Period
Interest: Legal and Social Disputes on Takeover of Temples for Education
Lianghao Lu, University of Pittsburgh

The Expropriation of Buddhist and Daoist Property for National Development (CSIRD)
Discussant: Po-fang Tsai, Brown University

4:10PM-6:00PM / LG-POSCO Hall, 312, 5th Floor

Everyday Expertise in 1920s China: Creating Common Knowledge in an Era of Global Manufacturing
Eugenia Y. Lean, Columbia University

Configuration of Knowledge in Republican China
Robert J. Culp, Bard College

Struggling with Nationalism: Chinese Muslims and the Rituals of the “Mandarin” in Republican China
Rebecca Nedostup, Brown University

Religion and the Construction of Chinese National Identity in the Republican Period (1911-1949)
Chaired by Hongyu Wu, Ohio Northern University

The Public Life within Buddhist Prantas: Advertisements in Buddhist Periodicals in Early 20th-Century Shanghai
Langan Lou, University of Pittsburgh

The Expropriation of Buddhist and Daoist Property for National Development (CSIRD)
Discussant: Po-fang Tsai, Brown University

4:10PM-6:00PM / LG-POSCO Hall, 311, 5th Floor
Monday, June 26

119 Interarea-Border Crossing-Diaspora
9:00AM-10:50AM / LG-POSCO Hall, 207, 2nd Floor
Diaspora in Art in East Asia: Expression of Local Color and Shared History
Cultural Localization via-a-via Decolonization: Chinese Singaporean Artists of the 1960's
Jessica Tse-Lyu Hada, Fukuoka University/Nyusoku University
"Womaness" in Art Defined via Contestation: Park Soo Heun (1934-1965) and American Patrons in South Korea
Tomioka Matsuoka, the Graduate University for Advanced Studies (SOUENDAI)
Reconsideration of the Study Perspectives on Expositions: A Focus on Joseon Color
Ji-Hye Park, The University of Tokyo
Artists’ Choice of Local Color as Means of Marketing, Branding Strategy

120 Interarea-Border Crossing-Diaspora
9:00AM-10:50AM / LG-POSCO Hall, 108, 1st Floor
The Hybrid Formation and Development of Modern Asian Literature
Critical Crossings: Colonial Reading and Post-colonial Writing
María Luisa Torres Reyes, Ateneo de Manila University and University of Santo Tomas
The Construction of Modernity in Pre-independent Indonesia Manifested in its Critical Discourse, Literary Production and Literary Theory
Paulo Sandoro, Universitas sarana Dharma
The Modernity of Literary Form and Its (anti-) Coloniality
JinHyung Lee, The Center for Asia & Diaspora, Konkuk University

121 Interarea-Border Crossing-Diaspora
9:00AM-10:50AM / LG-POSCO Hall, 107, 1st Floor
"If These Wings Could Fly": Politics of Mobility in East Asia
Growing Pains?: Feminization of Migration and Foreign Brides in East Asia
Naomi H.J. Ooi, Hokkaido University
Prospects and Challenges of Japan’s Immigration Policy: Case Study of Southeast Asian Nurses and Care Givers
Jinyun Kim, Kobe University
Restoration of the National Border and Its Contradictions: Focusing on the Sahalin’s Koreans and Koryo-sam in the former Soviet Union
Reconstruction of the Self-identity of North Korean Refugees

122 Interarea-Border Crossing-Diaspora
9:00AM-10:50AM / LG-POSCO Hall, 106, 1st Floor
The "Moral Empire" in Motion: Transnational Missionary Networks and the Circulation of Social Reform Ideas between Asia and the West (c. 1910s-1940s)
Chairied by-Heather J. Shirley, University of Pennsylvania
The American YMCA and Chinese-Arab Laborers in WWI Western Front
Shuang Wen, National University of Singapore
Beyond Domestic Borders: Gender and Christian Modernity in Korea under Japanese Colonial Rule
Haewoos Choi, Australian National University
Overcoming Jurisdictional Boundaries: Muscular Christianity, the Far Eastern Championship Games, and the Emergence of Modern Asia in Newspaper Cartoons (c. 1913-1934)
Stefan Huebner, National University of Singapore

123 Northeast Asia
9:00AM-10:50AM / LG-POSCO Hall, 208, 2nd Floor
Cyberswars and Street Politics in Korea and Japan
Chairied by Sunyoung Yang, University of Arizona
Not a Human but a Warm: The Rise of Right-wing Internet Politics in South Korea
Sunyoung Yang, University of Arizona
The Limits of Social Media for Political Mobilization?: Online Harassment of a Japanese Student Movement (SEALDs)
Rohan O’Day, University of North Georgia
Distant Contact, Proximate Anxiety: South Korea’s ‘Anti-Multicultural’ Online Discourse
Jiyoon Kang, University of Iowa
Trolling for the Emperor?: Race, Empire, and Battles on the ‘Multicultural’ Front in Japan
Discussed: Andrea Gevurtz Arai, University of Washington, Seattle

124 Northeast Asia
9:00AM-10:50AM / LG-POSCO Hall, 210, 2nd Floor
Protocol and Realpolitik in the International Relations of Premodern East Asia
Chairied by Nan-hui Huh, University of British Columbia
The De-politicalization of Tang “Guest Protocol” (binli): Reassessing the Nature of the Chinese Tribute-System
Zhengping Wang, National Institute of Education
Two China: Among Lesser
Fukuoka University/Kyushu University
Composing the Tribalistic System: Early Ming’s Heritage from Mongol
To Save or to Sacrifice?: Ming China’s Policy towards Korea during the 16th-century Korean War
Discussed: Nam-ki Huh, University of British Columbia

125 Northeast Asia
9:00AM-10:50AM / LG-POSCO Hall, 218, 2nd Floor
Reconfiguring Borders in Korean Literature
Transitioning from the Transitional: Re-situating Sinosso in Korean Literary-History
HeeJin Lee, University of California, Los Angeles
The Distance Between Novels, Shōsetsu, Xiaoshuo, and Sosŏl: The Process of Recognition of the Novel in Korean Literature
Jang Soon Kang, Korea University
Between Homeland and Foreign Land: Identifying Self in Kim Taus’s Novels during the American Occupiation of Japan
Akio Saitaka, Tokyo University of Foreign Studies
Manuscript and Its Shadow: Korean-Argentinian Literary Works within Korean Literature
Jin Aeng Choi, UCLA
Discussed: Meera Lee, Syracuse University

126 Northeast Asia
9:00AM-10:50AM / LG-POSCO Hall, 217, 2nd Floor
Reflections on Political Art after 30 years of The June Democracy Uprising in 1987
The Ideology of the North’th South in DMZ Art Projects
Jong-Gil Lim, Gyeonggi Cultural Foundation
**AAS-in-ASIA Conference**

**June 24-27, 2017 | Seoul | Korea**

### Sessions  |  Mon, June 26

#### Northeast Asia

9:00AM-10:50AM / LG-POSCO Hall, 216, 2nd Floor

**Shifting Geopolitics, Regional Alignments in Northeast Asia**

- Security Policy under Strategic Uncertainty: Behavior of Secondary Powers in the age of the East Asian Power Shifts - Case of Southeast Asian States
  - Hee Koga, Waseda University
- U.S. Non-proliferation Policy and Post-Cold War Deterrence in East Asia
  - Hyun-jin Kim, Johns Hopkins School of Advanced Intl Studies
- Nuclear Fuel Curb: The Role of U.S. Nuclear Weapons in the Resistance to Asia
  - Iran W. Rasmussen, NYU Shanghai; James Edward Platte, U.S. Air Force Center for Unconventional Weapons Studies

Chinese Strategy Antecedent and Modern: The Case of the Senkaku/Diaoyu Islands

9:00AM-10:50AM / LG-POSCO Hall, 530, 5th Floor

**China and Inner Asia**

- Gendered Modernity in Motion: Chinese Modernity during the Early Twentieth Century
  - Chaired by Kham H. Louie, University of Hong Kong
- Modern Moves—gender and kinaesthetic modernity in early 20th century China
  - Louise Edwards, University of South Wales, Sydney
- Importing Hygienic Womanhood: Feminine Hygiene Products and the Modern Woman Image in 1960s and 1970s Urban China
  - Yun Zhang, The Hong Kong University of Science and Technology
- Translation, Nation and Gender: The Cultural Politics in the Translated Short Stories by Late Qing Woman Translator Tang Hongfu
  - Chaired by Yoon Kyoung Kwon, Kongju National University
- Engendering the Chinese Revolution of 1911: Fashioning the New Elite Manhood by a Cohort of Confucian Scholars in Yinchuan County
  - Rucheng Gao, University of Minnesota, Twin Cities

#### Southeast Asia

9:00AM-10:50AM / LG-POSCO Hall, 333, 4th Floor

**China and Inner Asia**

- Negotiating the West and the East: Translation, Transculturization and Transformation
  - Relay Translation from Japanese in Chinese Newspapers in Hong Kong in the Early 20th Century
  - Bo Li, City University of Hong Kong
- The Translation of Children’s Literature and the Folk Literature Movement in China (1918-1937)
  - Dechao Li, The Hong Kong Polytechnic University
- Linguistic Transformation and Cultural Reconstruction: Translation of Garo’s Comic and Myth in Japan and China
  - Xiaodi Ma, Harvard University
- Translating Classical Chinese Stories: Telling the Untellable
  - Barnali Chanda, Jadavpur University

11:10AM-1:00PM / LG-POSCO Hall, 106, 1st Floor

**Rapid growth, deep undercurrents, and troubled politics in Southeast Asia**

- Chaired by Boo Tekh Khoa, National Graduate Institute for Policy Studies
- Filipino populism and its antinomies
  - Patricia N. Abinales, University of Hawaii, Manoa
- Siamese twin troubles: The growth-stability contradiction in contemporary Thailand
  - Jaekyom Shim, Chulalongkorn University
- Towards a moral economy of labour resistance in Vietnam
  - Noriko Sudo, Chukyo Women’s University
- The representation of the family ideology in Japan: the case study of “Umimachi Diary”
  - Masashi Ichiki, Free University Berlin

#### South Asia

9:00AM-10:50AM / LG-POSCO Hall, 531, 5th Floor

**China and Inner Asia**

- Historical Fiction and Historical History: The Sublime Experience of Violence in India
  - “No tears for cowards”: Flora Annie Steel and the History of 1857
  - William R. Pinch, Wesleyan University
- An Empire of the Heart: Interracial Romance and the Mutiny novel
  - Harleen Singh, Brandeis University
- Imagining Revolutionism: Literature and Revolutionary Ontology
  - Aparna Vaidik, Ashoka University

11:10AM-1:00PM / LG-POSCO Hall, 107, 1st Floor

**Politics of Popular Culture: Analyzing the Cultural Politics in Contemporary East Asia**

- Chaired by Nonito Sudo, Chukyo University
- Who Owns ‘Zhen Cheng-gang’?: A Study on the Representations of Pan-Asian Hero
  - Masashi Ichiki, Chukyo Women’s University
- Cold War Entertainers: U.S. Military Bases, Asian Female Entertainers, and a Birth of Transpacific Entertainment Network
  - Jinyoung Shin, Free University Berlin
- Military-Industrial Complex in Muse Animation
  - Nonito Sudo, Chukyo University
- The representation of the family ideology in Japan: the case study of “Umimachi Diary”
  - Kazue Ohta, Fukutsu Women’s University

#### Interarea-Border Crossing-Diaspora

11:10AM-1:00PM / LG-POSCO Hall, 106, 1st Floor

**Alternative Frameworks of Modernity: Intellectual Histories from Colonial Peripheries**

- The Rise of a “Western” Commentary: William Jones and his Colonial Peripheries
  - Alternative Frameworks of Modernity: Intellectual Histories from Colonial Peripheries
  - Chaired by Jaymin Kim, University of Michigan
- Unsettling Modern Subjectivity: Muhammad Iqbal and an Islamic Critique of the Enlightenment
  - John Buchanan, University of Washington
- French Orientalism and East Asia in the Age of Empire: A Preliminary Research
  - Yon Huyong, Konju University
- Who Owns Zhen Cheng-gang?: A Study on the Representations of Pan-Asian Hero
  - Masashi Ichiki, Chukyo University
- Cold War Entertainers: U.S. Military Bases, Asian Female Entertainers, and a Birth of Transpacific Entertainment Network
  - Jinyoung Shin, Free University Berlin
- The representation of the family ideology in Japan: the case study of “Umimachi Diary”
  - Kazue Ohta, Fukutsu Women’s University

**Towards a World History of the Qing Empire**

- Chaired by Jaymin Kim, University of Michigan
- Kirghiz Chieftains as Clients of Qing Emperors
  - Jaymin Kim, University of Michigan
- Trade Between Bedegru Muslims and Russians in the Qianlong Period
  - Songju Gu, Minzu University of China
- Manchu Legislation for the Mongols and Ruling Structure in Qing Mongolia
  - Sun Ae Lee, Korea University
- Understanding of “Society”
  - Seaborn Lee, Seoul National University
- French Orientalism and East Asia in the Age of Empire: A Preliminary Research
  - Yon Huyong, Konju University
- Unsettling Modern Subjectivity: Muhammad Iqbal and an Islamic Critique of the Enlightenment
  - Saawan Safait, Seoul National University

**Pan-Asian Hero**

- Chaired by Nonito Sudo, Chukyo University
- Who Owns Zhen Cheng-gang?: A Study on the Representations of Pan-Asian Hero
  - Masashi Ichiki, Chukyo University
- Cold War Entertainers: U.S. Military Bases, Asian Female Entertainers, and a Birth of Transpacific Entertainment Network
  - Jinyoung Shin, Free University Berlin
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- The representation of the family ideology in Japan: the case study of “Umimachi Diary”
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**Who Owns Zhen Cheng-gang?: A Study on the Representations of Pan-Asian Hero**

- Chaired by Nonito Sudo, Chukyo University
- Who Owns Zhen Cheng-gang?: A Study on the Representations of Pan-Asian Hero
  - Masashi Ichiki, Chukyo University
**Northeast Asia**

**11:10AM-1:00PM / LG-POSCO Hall, 108, 1st Floor**

**New Perspectives on the Comfort Women Issue: Local and International Dynamics and the Prospects for Reconciliation**

Chairred by Bonnita E. C. Oh, Georgetown University

Magnanimous Justice: Prosecuting Japanese for Sexual Violence in the People's Republic of China

Xiaoyang Hao, Kyushu University

How the Comfort Women Issue Became a Korean American Issue: Electoral Incentives and Identity Politics

Mary M. McCarthy, Duke University

Tensions in Framing Migrant Cross-Border Activism: A Discourse Analysis of the Korean-American Comfort Women Movement

Angela McClean, University of California, San Diego

The December 28th Agreement and Prospects for Reconciliation

Naoko Kuma, Nagoya University, Japan

Discussant:

Petrie R. Rawers, University of Hawai'i, Mānoa

Yangro Koo, Nanzan University

**Northeast Asia**

**11:10AM-1:00PM / LG-POSCO Hall, 208, 2nd Floor**

**Newly emerging pathways to political input, organization, and participation in East Asia**

Chairred by Jeanie Oi, Stanford University

Citizens' Role in Environmental Issues and Industrial Policy-making in China

Joo-Young Jung, Korea University; Ming Zeng, Korea University

Women's Political Representation in Japan, South Korea and Taiwan: Opportunities and Challenges

Chao-Chi Lin, National Chengchi University

Maintaining Political and Economic Relevance During Market Transitions: Former Cooperatives and Local Governments in Japan and China

Chao-Chi Lin, National Chengchi University

Discussant:

Jeong-Min Tae, National Chengchi University

Yves S. Tiberghien, University of British Columbia

**Northeast Asia**

**11:10AM-1:00PM / LG-POSCO Hall, 207, 2nd Floor**

**Redrawing the Boundaries of Asia: The Rise of China and Northeast Asia's Adaptation to a New Regional Order**

Chairred by Misato Matsunaka, Tokai University

Remaking the Periphery: China, the Belt and Road Initiative and Asian Regionalism

Wei-Hong Tang, University of Warwick

Enriching China: Japan's Responses to China's Regional Agenda

Misato Matsunaka, Tokai University

Nuclear Orders in Complexity: Competing Nuclear Norms in East Asia

EJR Cho, Seoul National University

Beyond the Taiwan Strait: Commercial Diplomacy and Cross-Strait Relations in the Context of Regional Economic Integration

Hung Chang, University of Warwick

Discussant:

Chen Yuan-Teng, Chung Hua University

**Northeast Asia**

**11:10AM-1:00PM / LG-POSCO Hall, 217, 2nd Floor**

**Crime and Violence in China and Southeast Asia: Interdisciplinary Approaches**

Chairred by Jeanie Oi, Stanford University

Defining Family: Domestic Violence by Wives and State Intervention in Early Modern China

Shau-Yun Chen, Cornell University

Was Piracy a Crime in Southeast Asia?

Secret Societies or Labor Unions? A British Colonial Perspective of the Chinese in Southeast Asia

Was Piracy a Crime in Southeast Asia?

Ming Zeng, Korea University; Joo-Youn Jung, Chung Hua University

Discussant:

Krisy H.A. Kang, Nanyang Technological University
AAS-in-ASIA Conference June 24-27, 2017 | Seoul | Korea

Discussion: Michael Zarch, Harvard University

146 South Asia
11:40AM-1:00PM / LG-POSCO Hall, 330, 5th Floor

Democratization, Social Movements and Governance in South Asia

Governsabi, Parties and Elections: Over Representation in India
Debashish Mitra, F C College

Nepal: The Diverse Roads to Democracy
Ganga Bahadur Thapa, Tribhuvan University

The Wind of Democracy within a Monarchical System: The Experience of Bhutan
Debashish Nandy, The University of Kalyani

147 Southeast Asia
11:40AM-1:00PM / Hyundai Motor Hall, 303, 3rd Floor

Literary/Cultural Studies and Uncovering Indigenous Knowledge Base

Pekulifar Lomia: Towards a Theory of Filipino Film Adaptation
Joyce L Amilo, University of Santo Tomas, Manila

Performing the Body in Filipino Narratives: The Manananggal Viscera Suck
Carmina Yu Untalan, The University of Melbourne

Celebrating the Third Space: An Examination on Theater Garasi’s Performance Strategies
Elizabeth A. Wulandari, National Chengchi University

Implementing Indigenous Wisdom: A-Balancing-Mi-balancing of Katesrnasism as Paper Writing Skill-Enhancing Approach in Poetry
Tomoko Shiroyama, University of Tokyo

148 Southeast Asia
11:40AM-1:00PM / LG-POSCO Hall, 531, 5th Floor

The Thai Monarchy in Transition: Politics, Culture, and Resistance

The Siamese Crown Property Management and its English Model
Kittisak Sujaritwong, Waseda University

The Thai Monarchy in Transition: Politics, Culture, and Resistance
Debashish Mitra, F C College

The Siamese Crown Property Management and its English Model
Kittisak Sujaritwong, Waseda University

150 Interarea-Border Crossing-Diaspora
2:00PM-3:50PM / LG-POSCO Hall, 208, 2nd Floor

A Comparative Approach to Global Chinese Literature and Beyond
Chaired by Ming Ju Fan, National Chengchi University

Always Never Going Back: Partition and Reunion in Zhang Ailing’s Cold War Fiction
Carl C. Iwasaki, University of Alberta

Writing the Island: Taiwan/America Three Ways
Chia-rong Wu, Reed College

Discussant: Ming Ju Fan, National Chengchi University

151 Interarea-Border Crossing-Diaspora
2:00PM-3:50PM / LG-POSCO Hall, 207, 2nd Floor

Inter-Asian migration from WWII to the 21st century: the Japanese post-WWII system and reconstruction of nation-states
Chaired by Masato Karashima, Kobe University

‘Like it or Leave it’: The East Asian Other in Zhang Ailing’s Cold War Fiction
Daisuke Yamagawa, Waseda University

152 Interarea-Border Crossing-Diaspora
2:00PM-3:50PM / LG-POSCO Hall, 107, 1st Floor

Neoliberalism & Business Practices in Asian Port Cities - Hong Kong, Canton, Shanghai (from the late 19th to early 20th century)
Chaired by Hyosun Kim, Korea University

Investing in Port City - Real Estate Transactions in Shanghai International Settlement in the mid 19th to the early 20th Century
Tomoko Shinaya, University of Tokyo

Port Cities and Trading Diaspora - The Sassoon and Kadoorie Family Enterprises in Hong Kong and Shanghai, 1860-1950
Chaired by Li-chia Lo, The University of Melbourne

153 Northeast Asia
2:00PM-3:50PM / LG-POSCO Hall, 218, 2nd Floor

River Borders, Unstable Boundaries: Finding New Identities in the Old Concepts of City, Nation, and Region in Modern Korea

Breaking Walls, Dis-membering City: Mixed Residence, Extraterritoriality, and New Subjects of Empire in Seoul, 1882-1914
Sinwoo Lee, California State University, Chico

Citizenship Identity and Democracy in India
Chaired by Howard H. Kahm, Wheaton College

Breaking Walls, Dis-membering City: Mixed Residence, Extraterritoriality, and New Subjects of Empire in Seoul, 1882-1914
Sinwoo Lee, California State University, Chico

Unilateral Challenges to Official Economic Boundaries: Decolonizing the Japanese Empire’s East Asian Economy
Howard H. Kahm, Wheaton College

Discussant: Henry Em, Yonsei University/Underwood International College
**156 Northeast Asia**
2:00PM-3:50PM / LG-POSCO Hall, 210, 2nd Floor

The Transnational Invention of Confucian Modernity in East Asia
Chaired by Sungji Lee, Waseda University

The rescue mission: how Anglo-American missionaries transformed Confucianism
Young-Chan Justin Choi, SOAS, University of London

Confucianism Reloaded: Reimagination of Early Chosŏn’s Sadae (사대) and Sŏngch'ŏng’s (宋誼) Discourses in Post-1945 South Korean Historiography
Daham Chong, Sungkyunkwan University

Developing Asia: The developmental discourse, area studies and confucianism in the cold-war imagination
Kyungwhan Oh, Sungshin Women’s University

Reproduction of Morality: Discourses and the Representation of Yi Tongyong within the Post-1945 Context of Korea and Japan
Hae soo Kang, International Christian University

**157 China and Inner Asia**
2:00PM-3:50PM / LG-POSCO Hall, 530, 5th Floor

The Development and Governance Structure of Green Energy Industries in Greater China
One Area with Two Models: The Impacts of Different Energy Governance Structures in Western and Eastern Inner Mongolia on Green Energy Industry
Sheng-Wei Tseng, National Taiwan Ocean University

Gone with the Wind – Policy Learning and Authoritarian Adaptability
Green Energy Industry
Governance Structures in Western and Eastern Inner Mongolia on One Area with Two Models: The Impacts of Different Energy Industries in Greater China
2:00PM-3:50PM / LG-POSCO Hall, 531, 5th Floor

China’s One Belt, One Road: All about Geopolitics?
OBOR: China’s Grand Strategy and the Great Power Competition
Rumi Aoyama, Waseda University

Ideas, Interests, and China’s Overseas Investment Policy: The Case of the AIIB
Yukiyuki Yeo, Kyung Hee University

**159 China and Inner Asia**
2:00PM-3:50PM / LG-POSCO Hall, 432, 4th Floor

Reading Gender into Early Chinese Texts
Chaired by Emanuella V Pastre, Kyung Hee University

Modeling Morality: Exemplary Women in Early China
Cheryl Cottle, Oberlin College

Representations of Marriage in the Yaran chunqiu. The Importance of Personal Experience in the Creation of a Philosophical Ideal
Oliva Milburn, Seoul National University

Rethinking Gender Equity in Contemporary Confucianism
Brian Hoffert, North Central College

Articulated Bureaucrats: Gender and the Rhetoric of Political Routinization in the Late Ch'ing
Atlee S. Meyer, City University of New York, Brooklyn College

**160 China and Inner Asia**
2:00PM-3:50PM / LG-POSCO Hall, 531, 5th Floor

Remaking Regional and Global Economic Institutions: the View from Asia
The Language of Institutional Design: Text Similarity in Preferential Trade Agreements

China’s One Belt, One Road: All about Geopolitics?
OBOR: China’s Grand Strategy and the Great Power Competition
Rumi Aoyama, Waseda University

Ideas, Interests, and China’s Overseas Investment Policy: The Case of the AIIB
Yukiyuki Yeo, Kyung Hee University

**161 Southeast Asia**
2:00PM-3:50PM / Hyundai Motor Hall, 303, 3rd Floor

Post-Reform Indonesian Military: Anchored Between a Post-Colonial Mind Set and the Aspiration to Modernize the Military
Chaired by Leonard C. Sebastian, Nanyang Technological University

Professionalism and Propensity for Reform in the Indonesian Army
Emiriza Adi Syaulendra, S. Rajaratnam School of International Studies

Indonesian Military and the Global Maritime Fulcrum
Keoni Indrabayu Marzuki, S. Rajaratnam School of International Studies

Army-centrism and the Limits of Indonesian Strategic Culture
Discussant: Leonard C. Sebastian, Nanyang Technological University

**162 Southeast Asia**
2:00PM-3:50PM / Hyundai Motor Hall, 412, 4th Floor

Silenced Memories in Art, Social Media, and History
Silent memory of the Thais towards Indochinese Refugees during the Cold War
Monogotvong Phumplab, International Studies (ASEAN-China), Faculty of Liberal Arts,

Discovering the Intolerance of Thai Society: Case Study of Thai “Comfort Women”
‘Reluctant Avant-garde: Politics and Art of Silence in Thailand’
Parokt Chhanochanan, Chulalongkorn University

Reconfiguring Conversations in Politics with Facebook-Native Political Cartoon
Penchon Pobrakus, California State University, Fullerton

“Making Silenced Memories Heard: Art and New Media in Contemporary China”
Elizabeth Brunner, Idaho State University

Discussant: Jinyu Jung, Seoul National University
165 Interarea-Border Crossing-Diaspora
4:10PM-6:00PM / LG-POSCO Hall, 208, 2nd Floor
Koryo Samari(s): History, Culture, and Identity of Koreans in the Former Soviet Union
Chaired by Robert Beachy, Yonsei University
Discussant: Anthony Adler, Yonsei University

166 Interarea-Border Crossing-Diaspora
4:10PM-6:00PM / LG-POSCO Hall, 108, 1st Floor
Rethinking Knowledge Formation in Cold War Asia: Fluidity, Exchange and Contestation
Chaired by Brian Tsui, Hong Kong Polytechnic University
“Vanguard of Asian Awakening”?: K. M. Park’slak’s Portrayal of ‘New China’ in the 1950s
Brian Tsui, Hong Kong Polytechnic University
Sandalak Shrestha No. 8: Contending the Representation of Sex in Early Reform China
How Woe Ng, SOAS, University of London
The Dissemination and Adoption of the Cultural Revolution Literature in Hong Kong Wei Wei Fu
Shuk Man Leung, Hong Kong Polytechnic University

167 Interarea-Border Crossing-Diaspora
4:10PM-6:00PM / LG-POSCO Hall, 107, 1st Floor
Transnational Encounters between Germany and Japan, 1880s-1945: Land Readjustment, Metal Collection Drives, and German-Jewish Refugees
Chaired by Robert Beachy, Yonsei University
The Lex Articles in East Asian Contexts: Introduction of Land Readjustment and Its Spatio-Political Effects
Jin-Sung Chun, Busan National University of Education
Mobilizing Metal for Total War: Imitating the Germans in Wartime Japan, 1937-1945
Chad Denton, Yonsei University
A Turning Point in Japan’s Policy towards German-speaking Jewish Refugees in Shanghai
Joanne Miyang Cho, William Paterson University

168 Northeast Asia
4:10PM-6:00PM / LG-POSCO Hall, 218, 2nd Floor
The Asia-Pacific Region and the Transnational Implications of Changing Security Dynamics
Chaired by Zenzi Garcia, Florida International University
Securitization and the Changing Dynamics of Strategic Stability in the Indo-Pacific Region
Zenzi Garcia, Florida International University
How is China’s Policy toward North Korea Changing?: A Focus on Political and Security Situation in the Asia-Pacific
Takashi Tsutsumi, Nyo Geo Research Institute at SFC
Analysis on Neoliberal American Foreign Policy on the Northeast Asia since the end of the cold war
Alex Soochon Lee, Korea University
Chinese Maritime Militia in the East China Sea: Implications for Japan
Uses Granados, Instituto Tecnológico Autonomo De Mexico (ITAM)
Discussant: Minsung Kim, Korea University

169 Northeast Asia
4:10PM-6:00PM / LG-POSCO Hall, 210, 2nd Floor
Trans-Japan as Method and Practice
Chaired by Hiro Sato, Singapore Management University
Trans-local Crossings and Realities: Okinawa and the U.S. Bases in Japan
Studies
Johanna O. Zulueta, Singapore Management University
Taking a First-step for a Transnational Journey: Education Migration of Affluent Japanese Transnational Families to Johor Bahru, Malaysia
Takahiro Tsuchiya, University of Pennisylvania
Transnational Solidarity Activism and the “Rooted Cosmopolitans” in Contemporary China
Ji Young Jung, Seoul National University
Discussant: Brian Tsui, Hong Kong Polytechnic University

170 Northeast Asia
4:10PM-6:00PM / LG-POSCO Hall, 216, 2nd Floor
Transnational Networks, Local Identity: Christianity in East Asia
Chaired by Sung Deuk Oh, University of California, Los Angeles
Social Formation and Identity Construction: Alfred Coubierre and His Chinese Catholic Village in Inner-Most China
J Li, University of Hong Kong
Ethical Pracitcacies: Mobility, Religion, and Patriotism in an Overseas Chinese-Christian Network in Shanghai
Shi Wen Lau, University of Otago
Discourses of Korean Christians over the Decline of the Church during the 1950s
Sung Deuk Oh, University of California, Los Angeles
International Christian Partnership and Reunification in South Korea
Paul Cha, University of Hong Kong
Discussant: Donald A. Baker, University of British Columbia

171 Northeast Asia
4:10PM-6:00PM / LG-POSCO Hall, 217, 2nd Floor
Women on the Boundaries: The Law and Deviance in the Japanese Empire
Pluralities Embedded in Taiwanese Family Law under Japanese Colonial Rule: An Examination of Court Cases on Reform of Taiwanese Family and Legal Status of Women
Chen-Ping Shen, Overseas Chinese University
Mavericks of the Modern Marriage System: Cases and Discourses on “Unmarried Persons” in Colonial Korea
Ji Young Jung, Ewha Womans University
Mothering and Othering: Reconstructing Unwed Motherhood through Criminal Court Cases in the Japanese Empire, 1910-1945
Jojae Hahn, University of Pennsylvania
Discussant: Mark Selden, Asia-Pacific Journal

172 China and Inner Asia
4:10PM-6:00PM / LG-POSCO Hall, 212, 2nd Floor
Circulating and (Re)producing “Western knowledge” in China, 1842-1977
Chaired by Yi Ren, Shanghai Jiaotong University
“Find God in All Things”: The Scientific Activity of the Jesuits in China, 1842-1977
How Painting Illustrated Literary Canon: A Case Study of Wen Zhenming’s Poems on Paintings
Chaired by Nina Ng, Chinese University of Hong Kong
Enjoyment: Taking Ema Tenkō’s Shoushin Zeiroku
Chaired by Mark Selden, Asia-Pacific Journal

173 China and Inner Asia
4:10PM-6:00PM / LG-POSCO Hall, 531, 5th Floor
Interaction between Chinese Poetry and Painting
Chaired by Nina Ng, Chinese University of Hong Kong
How Poetry Misunderstood Painting: Humor in Su Shi’s (907-965) Poems on Paintings
Japanese Reinterpretation of Su Shi’s Sixteen Things of Enjoyment: Taking Ema Tenkō’s Shoushin Zeiroku
Chaired by Nina Ng, Chinese University of Hong Kong
How Painting Illustrated Literary Canon: A Case Study of Wen Zhenming’s Poems on Paintings
Chaired by Nina Ng, University of British Columbia

174 China and Inner Asia
4:10PM-6:00PM / LG-POSCO Hall, 530, 5th Floor
Popular Protest in Contemporary China
Chaired by Mark Selden, Asia-Pacific Journal
Transformations of China’s Industrial Workers Class: Contesting Inequality, Informalization and Precarization
Chaired by Nina Ng, Asia-Pacific Journal
Possibilities for Environmental Governance in China: Anti-Incinerator Activists Turned Participants in Municipal Waste Management in Guangzhou
Chaired by Nina Ng, Shanghai International Studies University

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Natalie W.M. Wong, City University of Hong Kong
Informality as Resistance among Catholics and Protestants in China
Marie-Éve Anne-Iseut Reny, Université de Montréal
Is there a New Species of Protest in China’s Environmental Politics?
H. Christoph Steinhardt, Chinese University of Hong Kong
More Creative, More International: Shifts in Uyghur Separatist Violence
Justin V Hastings, University of Sydney

South East Asia
4:10PM-6:00PM / Hyundai Motor Hall, 303, 3rd Floor
Between national histories and transnational trends: Conceptualizing the bureaucratization of Islam in Southeast Asia
Chaired by Dominik M. Müller, Max Planck Institute for Social Anthropology
Translating Islam into the language of bureaucracy: Theorizing Islamic governance in contemporary Southeast Asia
Dominik M. Müller, Max Planck Institute for Social Anthropology
The (de)bureaucratization of Islam in Indonesia: The role of social media
Martin Slama, Austrian Academy of Sciences
The ulama in politics: Religion and the state in Malaysia
Walid Jumblatt Abdullah, King’s College, London and National University of Singapore
Religious and regional bureaucratization in Indonesia as an intersection for the elites and vigilantes
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<tr>
<td>Seed Program for Korean Studies</td>
<td>Up to KRW500 million /yr</td>
<td>3 years</td>
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<tr>
<td>Core University Program for Korean Studies</td>
<td>Up to KRW460 million /yr</td>
<td>Up to 5 years (1+2 yrs)</td>
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<tr>
<td>Laboratory Program for Korean Studies</td>
<td>Up to KRW100 million /yr</td>
<td>Up to 5 years (1+2 yrs)</td>
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<tr>
<td>Construction and Documentation of Manuscripts for Korean Studies</td>
<td>Not planned for this year</td>
<td>Not planned for this year</td>
</tr>
<tr>
<td>Compilation of Korean Studies Related Dictionaries</td>
<td>Not planned for this year</td>
<td>Not planned for this year</td>
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<tr>
<td>Old History and Literature Archives</td>
<td>Not planned for this year</td>
<td>Not planned for this year</td>
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<tr>
<td>Korean Studies Series</td>
<td>KRW15 million /yr</td>
<td>3 years</td>
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<tr>
<td>English Translation of 100 Korean Classics</td>
<td>Up to KRW90 million /yr</td>
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Travel and Research Support for Younger Scholars in Japanese Studies

Encourage younger Korean scholars in Japanese studies who have not held a tenure-track position in Korea by providing support for their short-term research activities in Japan.

In addition to the above two funding opportunities, a wide variety of other grants / fellowship programs are available through the Japan Foundation and the Japan Foundation, Seoul.

FOR MORE INFORMATION, VISIT OUR BOOTH or COME TO OUR ROUNDTABLE | www.jpfo.go.jp  www.jpfo.or.kr
Welcome to the Center for Korean History at Korea University.

The Center for Korean History at Korea University was established in 1999. We are dedicated to the promotion and facilitation of a wide variety of programs and research about Korean history.

About Us

Director: PARK Dae-Je
Affiliated Faculty: CHOI Deok-soo, CHOE Kwang-Suk, JUNG Tae-Hun, LEE Jin-Han, KANG Jae-Hoon, HEO Eun, SONG Yang-Soo, Lee; Dong, K. Yul, JUNG Woon-Yang.

Research Projects and Databases

One of the center's main objectives is to collect primary sources related to Korean history, and build a stable database which can be easily accessible. The center has been conducting various research projects about:
- Relations between the Silk Road and Korean Buddhism
- Primary sources related to the Koryo Dynasty
- Current historical issues such as the "Comfort Women"
- Oral interviews and newsreels in modern history.

Lectures, Colloquia, and Conferences

The center is open to setting up agendas to lead new research trends in Korean history and interdisciplinary studies between Korean history and related fields. We have hosted many academic events since its establishment, including:
- Inviting scholars from both in and outside of Korea
- Hosting academic conferences related to our research projects
- The Korea History Graduate Students Conference for communication and networking of young scholars at the international level

Publications

The Center's publications cover various issues (from introductory books for students to compiled materials for scholars) and time periods from the ancient to modern period, including:
- Choongok Choe, Hanbok Chosonjeo, Chosonjeo jeosum orison: Chosonjeo jeosum orison (Korean History in the Joseon Kingdom: A Source Book of Comparative Approaching to Provincial System Between Korea and Japan in Colonial Period), Seoul: Sunmin, 2010
- Choon-Hui Jo, Haenamjeon: Chosonjeo jeosum orison (Korean History in the Joseon Kingdom: A Source Book of Comparative Approaching to Provincial System Between Korea and Japan in Colonial Period), Seoul: Sunmin, 2010
- Chollongdo Son, Chosonjeo jeosum orison: Chosonjeo jeosum orison (Korean History in the Joseon Kingdom: A Source Book of Comparative Approaching to Provincial System Between Korea and Japan in Colonial Period), Seoul: Sunmin, 2010
- Hyung-jae Cho, Chosonjeo jeosum orison: Chosonjeo jeosum orison (Korean History in the Joseon Kingdom: A Source Book of Comparative Approaching to Provincial System Between Korea and Japan in Colonial Period), Seoul: Sunmin, 2010
- Sunseok Noh, Chosonjeo jeosum orison: Chosonjeo jeosum orison (Korean History in the Joseon Kingdom: A Source Book of Comparative Approaching to Provincial System Between Korea and Japan in Colonial Period), Seoul: Sunmin, 2010
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International Journal of Korean History (IJKH)

The Center has published the International Journal of Korean History (IJKH) since 2009 (the latest issue is Vol.22, No.1, Feb. 2017, the 29th publication). With an international audience in mind, the IJKH is a unique academic journal for Korean history. The IJKH promotes original research and provides new analyses and interpretations through articles, book reviews, and translated scholarship to international authors and readers for the development of Korean studies. The most recent special theme issues focused on "Mandchuria and Korea in East Asian History", "The Current State of Research on Vu Kil-Hoon and the Search for Methodologies", and "Decolonization, U.S. Occupation, and Koreans in Japan". The current Editor-in-Chief is John B. Duncan, and Associate Editors are Leightham K. Yulh & Michael Robinson.

To access the full-text articles of the journal, visit our website at http://ijkh.khu.ac.kr. We adopt an open access policy.
Cross-Currents: East Asian History and Culture Review is a peer-reviewed, quarterly, open-access journal that includes scholarship on material from the sixteenth century to the present day that has significant implications for current models of understanding East Asian history and culture.

A joint enterprise of the Research Institute of Korean Studies (RIKS) at Korea University and the Institute of East Asian Studies (IEAS) at the University of California, Berkeley, the Cross-Currents e-journal uses new technologies to facilitate a dialogue among East Asia scholars around the world that is enhanced by audio-visual and multilingual capabilities. The semi-annual print issues of Cross-Currents (University of Hawai‘i Press) feature research articles from the online journal.

Cross-Currents is indexed on the Emerging Sources Citation Index (ESCI), SCOPUS, the Directory of Open Access Journals (DOAJ), Project MUSE, the Bibliography of Asian Studies, and BrowZine.

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- Philosophical studies of systems of thoughts and ideologies of South and North Korea
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- Studies of South and North Korea’s literary works, films and mass media (TV shows, propaganda, etc.)
- Studies of Korea's historical traumas and their healing

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- All manuscripts must be submitted as a an attachment in MS Word document (.doc/.docx) format.
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- Papers submitted to S/N Korean Humanities must be unpublished original work of the author(s) and not under consideration for publication elsewhere. Any fact of external support for the research or its earlier presentation/publication must be acknowledged.
- Citations such as the reference list, footnotes, and parenthetical citations should be made following the standards specified by The Chicago Manual of Style, 16th Edition.
- Romanization of Korean words and names must follow the McCune-Reischauer system.
- For further details, please see the submission guidelines on our website at http://www.snkoreanhumanities.org/.

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Join us in celebrating the publication of RIKS Manchu-Korean Dictionary on Sunday, June 23, 2:00-4:00 pm, in the An Young-il Reception Hall (KG-POSCO Hall, 6F).

Stop by the RIKS booth NO.30 for more information and to purchase the dictionary.

The Research Institute of Korean Studies (RIKS) was founded in 1957 and has been leading the field of Korean Studies ever since. With a world-class research infrastructure of more than 120 talented researchers, RIKS is positioned as one of the top research institutions in Korean Studies.
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